



university of groningen

faculty of theology and religious studies

Teaching and Examination Regulations
Master's degree programme
Theology and Religious Studies
(research)

supplement prospectus 2020-2021

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The Teaching and Examination Regulations set out the specific rights and obligations that apply to each degree programme taught at the University of Groningen, for both students and the degree programme. The University-wide section of the Student Charter sets out the rights and obligations that apply to all students.

These Regulations were decreed by the Board of the Faculty of Theology and Religious Studies on May 20, 2020 and approved by the Faculty Council and the Programme Committee where required by law on July 2, 2020

Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations

1. These Regulations for the academic year 2020-2021 apply to the teaching, examinations and final assessment of the Research Master's degree programme in Theology and Religious Studies, CROHO degree programme code 60827, hereinafter referred to as **the degree programme**, tracks, and to all students enrolled in this degree programme and in tracks within the degree programmes.
2. The degree programme is provided by the Faculty of Theology and Religious Studies of the University of Groningen, hereinafter referred to as **the Faculty**.
3. These Teaching and Examination Regulations also apply to students of other degree programmes, faculties or institutes of higher education, insofar as they follow course units in the degree programme offered by the Faculty to which these Regulations apply.
4. Course units that students of the degree programme as referred to in Article 1.1.1 follow in other degree programmes or at other faculties or institutes of higher education are subject to the Teaching and Examination Regulations of that programme, faculty or institute.
5. These Regulations also apply to the admission of students to the Pre-Master's programmes referred to in Article 2.3 with a view to following the degree programme. In all other respects, the relevant Bachelor's Teaching and Examination Regulations will apply to students who are enrolled in a Pre-Master's programme.

Article 1.2 Definitions

The following definitions apply to these Regulations:

- a. the Act: the Higher Education and Research Act [WHW, Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek];
- b. student: a person registered at the University for the purpose of taking course units and/or examinations and the final assessment leading to the conferral of a university degree;
- c. degree programme: the Research Master's degree programme listed in Article 1.1 of these Regulations, comprising a coherent whole of educational units, such as:
 - modules: a syllabus unit or other part of the degree programme within the meaning of the Act;
 - practical: a practical exercise, as referred to in Art. 7.13 of the Act, in one of the following forms:
 - a final-year written thesis
 - a written paper or draft
 - a research assignment
 - a research proposal
 - participation in a field trip or an excursion
 - completion of a research traineeship
 - participation in other educational activities designed to teach certain skills.
- d. course unit: a syllabus unit or other part of the degree programme within the meaning of Article 7.3 of the Act included in OCASYS;
- e. OCASYS: the University of Groningen's online course units catalogue;
- f. ECTS credit point: a credit point within the meaning of the Act. The student workload of each course unit is expressed in ECTS credit points, whereby 1 ECTS is equivalent to a student workload of 28 hours;
- g. pre-Master's programme: a programme intended to remedy deficiencies for admission to the degree programme;
- h. test or examination: a test of the knowledge, understanding and skills of students, including an assessment of the results;
- i. final assessment: the final assessment for the Master's degree which is considered to be passed once all the requirements of the entire Research Master's degree programme have been satisfied;

- j. academic year: the period of time that starts on 1 September and ends on 31 August of the following year;
- k. semester: part of the academic year, either starting on 1 September and ending on a date to be determined by the Board of the University, or starting on the latter date as determined by the Board of the University and ending on 31 August;
- l. Board of Examiners: an independent body with the duties and powers as stated in Articles 7.11, 7.12, 7.12b and 7.12c of the Act, including assessing whether the requirements of the final assessment have been met;
- m. Examiner: a person appointed by the Board of Examiners to set examinations and determine their results;
- n. Admissions Board: the board that has decision-making powers in matters concerning admission to the degree programme on behalf of the Faculty Board;
- o. Programme committee: the consultative and advisory body that fulfils the duties referred to in Article 9.18 of the Act;
- p. Track: a graduation specialization as approved by the Board of the University.
- q. study plan: the plan which students must draw up in consultation with their mentor at enrollment in the degree programme, that specifies all modules and practicals the student is going to take, as well as the time-schedule involved and that requires the approval of the Board of the Examiners;
- r. Practical: a practical exercise, as referred to in Article 7.13 of the Act, in one of the following forms:
 - a thesis
 - a written assignment or a draft design
 - a written paper or draft
 - a research assignment
 - participation in a field trip or an excursion
 - completion of a placement/internship
 - participation in other educational activities designed to teach certain skills;
- s. Extraordinary circumstances: circumstances as defined in Article 7.51 of the Act, which have to be taken into consideration in the decision as defined in Article 5.4.2. The implementation of Article 7.51 of the Act is set out in the Regulations governing the UG Graduation Fund. In any case, these regulations define extraordinary circumstances as: disability or chronic illness, illness, pregnancy and delivery, extraordinary family circumstances, an insufficiently feasible degree programme, students with elite sport status (as issued by the elite sport coordinator), students with the status of 'top student entrepreneur' (as issued by the UGCE) and membership of a consultative participation body.

All other definitions will have the meaning that the Act ascribes to them.

Article 1.3 Type of degree programme

The programme is full-time.

Section 2 Admission

Article 2.1 Entry requirements

1. Admission to the programme requires the following:
 - a. a Bachelor degree obtained in Religious Studies, Theology or a closely related area;
 - b. the Bachelor programme must have been completed at a pace and with results that warrant the expectation of successful completion of the Research Master in two years (average grade point of 7.5 out of 10 or higher for BA-2 and BA-3 or a equivalent); also the Bachelor thesis, the motivation and study plan are taken into account;

- c. Sufficient knowledge of the English language: for foreign students a TOEFL score of 100 (internet based) (a minimum score for reading/listening/speaking of 25, writing 27) or a minimum score of 7.0 in IELTS (International English Language Testing System; overall, (6.5 on parts)); the tests are not required of native speakers or of Dutch students with a VWO certificate because this leads to a sufficient proficiency. As an alternative to the above-mentioned TOEFL and IELTS scores, a comparable Cambridge Proficiency score (C1 Advanced or C2 Proficiency with a minimum score of 185) or a certificate from the University of Groningen Language Centre with a CEFR C1 or higher score will also be accepted;
 - d. sufficient knowledge, insight and skills in the disciplines relevant to the programme;
 - e. the proper attitude, motivation and talent for the successful completion of this degree programme.
 - f. Students who are admitted to the one year master's degree programme Theology and Religious Studies can switch to the Research Master if their results in the first semester of the one year master's programme meet the following requirements: an average grade point of 7.5 or higher out of 10 and finished course units for at least 20 ECTS out of 30. The regular application procedure also apply.
2. A request for admission after 1 September may be submitted to the Admissions Board by email: onderwijs.ggw@rug.nl. A decision regarding this application will be taken within 4-6 weeks.
 3. The Admissions Board is responsible for assessing whether students without a Bachelor's degree are admissible on the basis of sufficient knowledge, understanding and skills at the level of a Bachelor's degree.
 4. Admission within the meaning of paragraph 2.1.1 entitles a student to enroll in the degree programme.

Article 2.2 Conditional admission

1. In special cases, the Admissions Board may, at the student's request, admit the student who is preparing for the final examination of the bachelor's programme referred to in Article 2.1.1 to the Master's programme in Theology and Religious Studies (research) during the academic year 2020-2021, if the student so requests:
 - a. the student of the bachelor's programme only still must obtain a study load of 15 credits from the third bachelor year, and
 - b. there is a legitimate expectation that the student will be able to complete the bachelor's programme within a short period of time, but at most within the academic year 2020-2021, and
 - c. the student would experience a disproportionate study delay as a result of COVID-19, which would be avoided by starting the master's programme before the bachelor's programme has been completed.
2. If the student does not pass the bachelor's examination in the academic year 2020-2021, they cannot re-enrol for the master's programme in the academic year 2021-2022. Any components obtained during enrolment in the master's programme will retain their validity in accordance with the provisions of the OER.

Article 2.3 Board of Admissions

1. The Admissions Board has the authority to decide on behalf of the Faculty Board in matters concerning admission to the degree programme.
2. The Admissions Board of the degree programme consists of:
 - a member, also the chairperson, selected from the professors who teach the degree programme or a member from the academic staff, selected by the Faculty Board
 - three members selected from the other academic staff who teach the degree programme. The Director of the Graduate School for Theology and Religious Studies (GStHRS) will be member of the Admissions Board.

3. The study advisor for the degree programme (or an equivalent member of faculty staff) will be an advisory member and also secretary.
4. The selection will be made by the Faculty Board, which will also determine the admission requirements.

Article 2.4 Admission

1. The Board of Admissions will investigate whether the candidate meets the requirements as stated in Article 2.1.1.
2. In order to apply for admission, applicants must submit:
 - a completed and signed registration form;
 - a curriculum vitae;
 - a certified overview of the results achieved so far within their current Bachelor's (or Master's) programme;
 - official test results of the Test of English as a Foreign Language (TOEFL) or the test of the International English Language Testing System (IELTS) (if it concerns candidates from abroad).
 - a letter outlining the reasons for their choice of the programme, including their expectations, interests and ambitions;
 - written results of previous research, if any, such as academic articles or a Bachelor thesis;
 - two letters of reference;
 - other documents that might highlight their eligibility for the programme.
 These documents must be submitted to the Office of the Graduate School ThRS no later than April 1 (for non EU/EEA-students) or May 1 (for EU/EEA-students).
3. The Board of Admissions shall assess the written documentation and determine whether the prospective student may be admitted to the programme. If so, the student will be invited to an interview, to be held before June 15. The interview will be conducted on the basis of the submitted documentation and may include an approximately 15 minute presentation on an academic subject related to the programme. If, on the basis of the submitted documentation, the Board is of the opinion that the student does not qualify for admission and that there is therefore no need for an interview, the student will be notified accordingly. Rejections shall in all cases be substantiated in writing. Students will be notified no later than July 1 by the Faculty Board whether or not they have been accepted.
4. For foreign candidates a skype interview may be organized with the members of the Board of Admissions.
5. Admission gives the candidate the right to register for the degree programme.
6. Appeals against the decisions of the Faculty Board may be lodged with the Board of Appeal for the Examinations.

Article 2.5 Entrance examination for the Master's Honours programme: criteria

1. With a view toward the admission for the Master's Honours Programme, the Admissions Board will investigate whether the candidate satisfies the conditions concerning knowledge, expertise and skills.
2. When conducting its investigation, the Board will also consider the motivation and ambitions of the candidate concerning the degree programme in question, as well as the candidate's proficiency in the language in which the programme will be taught.

Article 2.6 Entrance examination: times

1. The entrance examination for the degree programme will be held once a year as the degree programme commences in the first semester.
2. Applications for admission to the degree programme must be submitted to the Admissions Board before 1 April (for non-EU/EER-students) and before 1 May (for EU/EER-students).

3. Only in exceptional cases will the Admissions Board consider an application submitted after the dates stated in Article 2.6.2.
4. The Admissions Board decides before 15 June. Admission is granted on condition that on the start date concerned, the candidate satisfies the requirements set out in Article 2.1 concerning knowledge and skills by the starting date of the degree programme at the latest, supported by certificates from the degree programmes followed.
The written admission statement will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.

Article 2.7. Validity of an admission decision

The decision of the Admissions Board that a candidate is admitted to a master's degree programme remains valid during two successive years.

Article 2.8 Re-registration for a Master's degree programme

Students who were admitted to the Master's degree programme in a previous year can re-register as of September.

Section 3 Content and structure of the degree programme

Article 3.1 Aim and learning outcomes of the degree programme

1. The degree programme is designed to:
 - acquire specialized knowledge, skills and understanding in the field of Theology and Religious Studies, and to enable the learning outcomes listed in Article 3.1.2 to be achieved
 - promote academic development. This is defined as the development of competences (knowledge, skills and attitudes) concerning:
 - independent academic thought, action and communication
 - the use of the relevant academic instruments
 - academic communication in the mother tongue
 - the use of specific knowledge of a field in a wider academic, philosophical and social/cultural context
 - the necessary skills to conduct research in the field of Theology and Religious Studies, applying the relevant disciplinary standards of responsible research, and to report on such research in a way that satisfies the recognized standards in the field
 - enable graduates to enter a PhD-programme or positions outside academia that require strong academic research skills and experience.
2. Students who have completed the Research Master's programme have acquired the following competences in the fields of Theology and Religious Studies:
 1. a comprehensive knowledge of the main debates and approaches relevant for the fields of Theology and Religious Studies and their history, with a focus on interdisciplinary methodologies and theoretical perspectives;
 2. in-depth knowledge of at least one theoretical and methodological approach relevant for the fields of Theology and Religious Studies;
 3. the skills to find, examine and critique specialized literature on a subject in at least one subfield of Theology and Religious Studies and become acquainted with the methods applied in this field;
 4. the ability to structure and conduct independent research in at least one subfield of Theology and Religious Studies, to apply the appropriate research methods, and to report on this in accordance with the standards commonly used in this discipline;

5. the ability to follow and analyse complex scientific debates and subsequently determine and defend their own position;
6. the ability to consider historical, methodological, social and ethical interests within their own discipline when it comes to the academic assessment and analysis of complex issues;
7. the ability to critically reflect on the historical, social and cultural meaning of religious traditions and attitudes in relation to religion;
8. good oral and written presentation skills, which enable them to write research papers that they present at academic conferences and publish in academic journals. They should also be able to communicate their conclusions to specialist and non-specialist audiences;
9. an academic attitude that demonstrates independence, creativity, critical-reflectiveness, and academic integrity;
10. the ability to embark on a PhD programme or to function in an (international) academic environment requiring special research competencies and experience.

3. The learning outcomes of the individual course units taught in the various tracks can be found in the Appendix.

Article 3.2 Type of degree programme

The programme is full-time.

Article 3.3 Language of the programme

The language of the entire degree programme is English.

Article 3.4 Student workload

1. The programme has a student workload of 120 ECTS credit points.
2. Student workload is expressed in whole ECTS credit points.

Article 3.5 Content of the degree programme

1. The programme has the following units, each with its related study load:
 - a. core modules (compulsory):
 - *Theories of Religion and Culture: Key Issues in the Study of Religions* (10 ECTS);
 - *Philosophy of Science in the Study of Religion and Culture* (10 ECTS);
 - *Fieldspecific Research Skills (one of four: Historical Methods in Early Christianity (RP), Social Scientific Study of Religion (RCG), Research methods in Heritage and Historical Studies (RCH) (5 ECTS), Conducting research methods on religion, health and wellbeing (RHW) (5 ECTS);*
 - *Generic academic skills* (5 ECTS)
 - b. optional modules of 20 ECTS in total which may be taken from the Faculty's regular Master's degree programme as listed in Appendix I, part IB to Art. 3.5 or from other (inter)national Research Master's programmes. In the latter case, the approval the Board of Examiners is required who can obtain advice from the director of the Graduate School.
 - c. Tutorials (10 ECTS)
 - d. Electives (module/tutorial/traineeship) (10 ECTS)
 - e. practicals, consisting of:
 - research traineeships (20 ECTS);
 - thesis (25 ECTS);
 - (writing) a research proposal (5 ECTS)
2. The contents and the teaching methods of the compulsory parts of the degree programme in more detail, including the knowledge and skills that are required for successfully taking the course units in question, are set out in the Course units Catalogue (Ocasys).

Article 3.6 Electives

1. On the basis of a well-founded request by a student, the Board of Examiners may grant permission in advance to:
 - a. replace a course unit in the examination programme with another course unit offered by the University of Groningen or another university in the Netherlands or abroad that dovetails well with the degree programme, or
 - b. to use one or more course units followed at the University of Groningen or another university in the Netherlands or abroad as electives in the degree programme.
2. When assessing such a request, the Board of Examiners will in any case evaluate the coherence of the set of course units (or part thereof) and the level of the course units followed.

Section 4 Examinations and final assessment of the degree programme, general provisions

Article 4.1 Board of Examiners and examiners

1. The Board of Examiners is the independent body that determines whether individual students have the knowledge, understanding and skills required to be awarded the degree.
2. The Faculty Board appoints the members of the Board of Examiners on the basis of their expertise in the field of the degree programme (or cluster of degree programmes) in question.
3. Members of the Board or other people who have financial responsibilities within the institution may not be appointed as members of the Board of Examiners.
4. The Board of Examiners will appoint examiners to set examinations and determine the results.
5. The Board of Examiners will draw up the Rules and Regulations of the Board of Examiners.

Article 4.2 Assessment plan

An assessment plan approved by the Faculty Board is part of the TER of each degree programme. The assessment plan comprises the following:

1. the learning outcomes of the degree programme;
2. the course units of the degree programme with their student workload in ECTS and the learning outcomes of each course unit;
3. the relationship between course units and learning outcomes;
4. the assessment mode to be used and the assessment moments for each course unit;
5. the test design, the assessment procedures, assessment criteria;
6. the right of inspection;
7. who is/are responsible for the implementation of the various components of the assessment policy;
8. the organization of regular evaluation.

Article 4.3 Examination: general

1. Every course unit has a related examination.
2. An examination can comprise a number of partial exams. The result of these partial exams together determine the examination result.
3. Examinations, both interim and final, provide students with the information they need to assess whether they have attained or will attain the required learning goals.
4. A resit opportunity is offered for each partial exam (summative assessment) of a course unit. This resit may comprise resits of various different partial exams previously taken. The lecturer is responsible for the design of such resits.

5. The results of an examination are given as pass or fail, in numbers on a scale of 1 to 10, expressed as 5.5 or more for a pass and 5.4 or less for a fail.
6. The following stipulations apply to participation in course units with seminars or working groups as teaching method and practicals with compulsory attendance:
 1. In this article, 'practicals' are understood to be practical exercises as referred to in Article 1.2.d and their associated lectures.
 2. If a practical incorporates lectures, an 75% attendance requirement will apply to these lectures.
 3. Students who attend fewer than 75% of the lectures will not be allowed to sit the examination for the course unit in question and must repeat the course unit.
 4. The stipulations in Article 4.3.5 concerning the practicals c.q. the course units with compulsory attendance will apply if they are listed in the course unit description in Ocasys.
 5. In exceptional cases, the Board of Examiners may decide to deviate from the stipulations of the previous articles in favour of a student. Such a decision must be supported by reasons.
7. The following stipulations apply to participation in examinations:
 1. Students who do not satisfy the stipulations listed in Articles 4.3.5.1 to 4 are banned from participating in the examination.
 2. In accordance with the stipulations of Article 4.3.5 with regard to compulsory attendance at practicals or course units, students who attend fewer than 75% of the lectures of the following course units will be banned from participation in the examination:
 - Spiritual Care: roles and methods
 - Psychopathology and Religion
 - Religion, Violence and Conflict Transformation
 - Theological Heritage
8. Papers that are not submitted before the original deadline will fall under the resit regulations and must be submitted before the second deadline, which falls in the resit period.
9. Papers that are submitted before the original deadline but are awarded a fail mark can be resat/improved and must then be resubmitted before the second deadline, which falls in the resit period of the relevant teaching block.
10. Papers that are not submitted before the resit deadline will not be marked. The student in question will have to write a new paper on a new topic in the next academic year.
11. An examination that has been passed may not be taken again.
12. The (weighted) final mark for a course unit must be 5.5 or higher. If the final mark is based on several partial exam results, then each part must have been awarded at least a 5.
13. If a student has completed all the compulsory parts of a course unit to the best of his or her ability but has still not passed, then the examiner may give him or her the opportunity to take a supplementary or replacement test. Granting this opportunity is subject to approval by the Board of Examiners.

Article 4.4 Compulsory order of examinations

The examinations for the course units listed below may not be taken until after the examinations for the associated course units have been passed:

Course unit name	after has been passed
Master thesis	one of the following course units: Conducting Research on Religion, Health and Wellbeing (5 ECTS), Historical Research Methods (5 ECTS), Social Scientific Research Methods (5 ECTS) or

Article 4.5 Examination frequency and periods

1. a. A student who registers for a course unit is automatically registered for the examination for that course unit.
b. Notwithstanding the provisions of Article 4.5.1a, students can register and deregister for examinations during certain periods to be further defined.
c. There will be an opportunity to sit the examinations for the modules listed in Article 3.5 twice a year. For partial examinations, one resit for all partial examinations together may be opted for.
2. The periods in which examinations can be sat are listed in the Student Handbook and/or OCASYS . Partial exams can also be taken outside the period indicated.
3. An exam in conclusion of a course unit must be taken not later than the end of the academic year (examination term)
4. If the course unit is not completed within the examination term, the exam results for that course unit will lapse and the student in question must take the entire course unit again the following year. This rule counts also for papers, these must be rewritten on a new topic.
5. Notwithstanding the provisions of Article 4.5.1, there will be only one opportunity in a certain year to take the examination for a course unit not taught in that year.
6. Students may re-sit an examination for a course unit that is no longer offered at least twice during the first year after it has been removed from the curriculum.

Article 4.6 Assessment of research traineeship

The assessment of the research traineeship will be conducted by the Faculty supervisor, on the basis of the self-evaluation report and after consultation with the supervisor at the host institution or organization

Article 4.7 Assessment of the thesis and research proposal

The assessment of the final thesis, including the research proposal, will be conducted by a committee appointed by the Board of Examiners.

Article 4.8 Form of Examinations

1. Examinations will be taken in the manner stated in OCASYS.
2. In situations of force majeure where it is not reasonably possible to provide the teaching and examinations in the manner stated in OCASYS, another form of teaching and examination may be temporarily switched to. This is subject to the condition that the established learning objectives are achieved upon completion of the study programme, even after the change of form, at the discretion of the Board of Examiners).
3. At the student's request, the Board of Examiners may allow an examination to be taken in a form different from that stated in Article 4.8.1.
4. Mock versions of each examination will be made available.

Article 4.9 Oral Examinations

1. Unless the Board of Examiners decides otherwise, an oral examination may only be taken by one student at a time. A second examiner may attend the oral exam at the request of the student and/or the examiner. In case the oral exam is held by an examiner the exam must be audio-recorded. Recordings will be deleted immediately after the (standard) period for perusal.
2. Oral examinations are not public, unless the Board of Examiners stipulates otherwise or the student motivates his objection to the public nature of the examination.

Article 4.10 Marking of examinations and publication of marks

1. After an oral examination, the examiner will assess the examination immediately and provide the student afterwards with the relevant signed exam sheet.
2. The examiner will mark a written examination within ten working days after the day on which it was taken, and will provide the Faculty's Administration Office with the necessary details for registration of the result in Progress.
3. The examiner will mark a paper which is submitted in time within fifteen working days after the deadline of submission, unless the examiner and the student have made other arrangements. The examiner will provide the Faculty's Administration Office with the necessary details for written confirmation of the result to be sent to the student.
4. If an examination is taken in a form other than oral or written, the Board of Examiners will determine in advance how and when the student will receive written confirmation of the result.
5. The exam sheet stating the results of an examination will inform students of their right of inspection, as stipulated in Article 4.11.1, as well as their right to appeal
6. Students can lodge an appeal against the results of an examination with the Central Portal for the Legal Protection of Student Rights (CLRS) within 6 weeks of the date on which the result was announced.

Article 4.11 Validity of course units

1. Completed course units remain valid indefinitely.
2.
 - a. Contrary to the provisions of Article 4.10.1, the Board of Examiners may decide that the validity of a course unit is limited. The Board of Examiners can only decide that a course unit is no longer valid if the student's skills and knowledge are demonstrably outdated. The Board of Examiners may then decide to require a student to take a supplementary or substitute examination before allowing that student to progress to the final assessment .
 - b. In the event of extraordinary personal circumstances the validity term will be extended to include the period during which the student in question is receiving support from the Graduation Fund.
3. Partial examinations and assignments passed within a course unit that has not been successfully completed will lapse at the end of the academic year in which they were passed.

Article 4.12 Right of Inspection

1. On request, students have the right to examine their marked work for a period of six weeks after the results of a written examination have been made known. If students make use of this opportunity, they will be provided with a copy of their work at cost price at their request.
2. On request, and within the time frame stipulated in Article 4.12.1, any interested person may request permission to peruse the examination paper and, if possible, the assessment criteria.
3. The Board of Examiners can determine that this perusal will take place at a certain place and at least two set times. If students can prove that they were prevented from attending at the indicated place and time by force majeure, they will be offered another opportunity, preferably within the period stated in Article 4.12.1.

Article 4.13 Thesis

1. A thesis can in principle only be used for one University of Groningen degree programme. Full or partial exemptions for a degree programme's thesis may be granted by the Board of Examiners based on a thesis written for another degree programme.
2. Theses are stored by the Faculty Board for a period of at least 7 years.
3. Students will be given the opportunity to write a final-year thesis (at least) once per academic year.
4. The period during which students can write theses will be published in the Student Handbook and/or OCASYS.

5. More detailed regulations on the design, content, time frame and assessment of the thesis can be found in the Regulations for Master's theses. This includes, for example, the following regulations:
 - The thesis must be completed within the current academic year. Students who do not complete their thesis within the academic year in which they started it must submit a reasoned request for extension of the completion term to the Board of Examiners. Upon the student's request, the Board of Examiners may take the student's extraordinary circumstances into account in its assessment of a request for extension, as well as his/her study behaviour, any agreements made or study plan drawn up in consultation with the study advisor, and the student's plan for completing the thesis. The Board of Examiners will also consult the supervisor before making a decision.
 - Thesis terms can be extended for a period of up to one semester at a time.
 - No more than two extensions will be granted.
 - The draft version of the thesis must be submitted on 1 June, the definitive version on 1 July and the revised version on 21 July.
 - No more than 7 supervision meetings are held for Master's theses.
6. The final mark of the master thesis should be at least a (not rounded off) 6.0.
7. If the assessors are of the opinion that the thesis cannot be awarded a pass mark, the student will be given one opportunity to revise the work within a time frame defined by the degree programme.
8. The Board of Examiners is the only body that can deviate from the provisions of this Article at the written request of a student.

Article 4.14 Degree

1. A student who has satisfied all the requirements of the final assessment shall be awarded the degree of "Master of Arts".
2. The degree awarded will be indicated on the degree certificate.
3. The endorsement 'Research Master degree (120 ECTS)' shall be registered on the degree certificate.

Article 4.15 Honours Cum Laude/Summa Cum Laude

1. The Board of Examiners will determine whether or not the Master's degree certificate will be awarded an honours predicate.
2. The following conditions apply:
 - a) Cum laude: the mark for the thesis must be at least 8.0 as well as the weighted average (not rounded off) for all course units, excluding the thesis, within the examination programme approved by the Board of Examiners is greater than or equal to 8.0.
 - b) Summa cum laude: the mark for the thesis must be at least 9.0 as well as the weighted average (not rounded off) for all course units, excluding the thesis, within the examination programme approved by the Board of Examiners is greater than or equal to 9.0.
3. No honours are awarded if the study load of the exemptions in ECTS credit points is more than half the total number of ECTS for the degree programme.
4. Honours may only be awarded if the examinations for the modules or practical's were taken only once.
5. Honours may only be awarded if no single module or practical was awarded a mark less than 7.0.
6. No honours are awarded if a decision by the Board of Examiners has been taken to the effect that a student is no longer eligible for an honours predicate because fraud/plagiarism has been detected.
7. In certain circumstances, the Board of Examiners may depart from the provisions set out in Articles 4.14,2-6.

Article 4.16 Final Assessment

1. The degree programme is concluded with a final assessment.

2. a. On the condition that the student's study programme has been approved, the Board of Examiners will determine the result of the final assessment as soon as the student has passed all the required examinations. The Board of Examiners may define terms to this end. The result of the final assessment indicates that the student has acquired the necessary academic training. The Board of Examiners will issue a degree certificate indicating this.
- b. If a student fails to meet the relevant deadlines for approval of the study programme referred to under a, the Board of Examiners may postpone their graduation date. This date may be in the academic year following the year in which the last examination was passed
3. Before the result of the final assessment can be determined, the Board of Examiners may decide to test the student's knowledge or skills of one or more course units or components of the degree programme, if and inasmuch as the marks for the relevant examinations provide a reason for doing so.
4. By determining the result of the final assessment, the Board of Examiners also commits itself to a speedy processing of the degree certificate ceremony.
5. If a student wish to postpone the date of graduation due to extra examinations that still need to be taken, they must submit a request to this end to the Board of Examiners within two weeks after the date of the final assessment has been set.
6. The graduation date is the date on which the final assessment is passed, as determined by the Board of Examiners in accordance with the provisions of Article 4.16.2, and not the date on which the degree certificate is presented to the student.
7. The successfully passed final assessment as referred to in Article 4.16.1, and all assignments submitted within the framework of this assessment, will be kept on file by the Faculty Board for a period of at least 7 years. This is also applicable to the recording of oral exams.

Section 5 Examinations and final assessment of the degree programme, specific provisions

Article 5.1 Examination provisions in special circumstances

1. If not granting a student an individual examination provision would lead to an 'exceptional instance of unfairness of overriding nature', the Board of Examiners may decide to grant such a provision contrary to the stipulations of Article 4.5.
2. Requests for individual examination provisions, including documentary evidence, must be submitted to the Board of Examiners as soon as possible.

Article 5.2 Examinations and functional impairments

1. Students with a functional impairment will be given the opportunity to take examinations in a form that will compensate as far as possible for their individual impairment. If necessary, the Board of Examiners will seek expert advice from the student counsellor of the Student Service Centre (SSC) before making a decision.
2. With regard to examinations for electives taken by students with a functional impairment, the Board of Examiners of the degree programme that sets the examination will comply with the facilities permitted by the Board of Examiners of the degree programme for which the student is registered.

Article 5.3 Exemptions

1. At the student's request, the Board of Examiners, having discussed the matter with the examiner in question, may grant exemption from an examination of the modules mentioned in art. 3.5 on condition that the student:
 - a. has completed part of a university course unit that is equivalent in content and level.
 - b. can demonstrate by work and/or work experience that they has sufficient knowledge and skills in respect of the module in question.

2. Students who have completed accepted optional modules taken from the Faculty's 1 year Master's programme (as listed in Appendix I) may request admission to the Research Master programme. The size of the exemptions of the optional modules is to be decided upon by the Board of Admissions but it may not surpass 20 ECTS in all.
3. The validity period of exemptions granted for course units or parts thereof is identical to that for examination results.

Article 5.4 Request for additional resit

1. Students may submit a request for an additional resit to the Board of Examiners.
2. Such a request may be granted if the student in question failed the relevant exam due to extraordinary circumstances and if not granting the request for an additional resit would result in unacceptable study delay.
3. The following criteria apply to granting a request for an additional resit for the last course unit in the degree programme:
 - it must concern the last examination result needed
 - not granting the request would result in study delay of at least one semester
 - the examinee must have taken the last two regular exam opportunities for the course unit in question.

Article 5.5 Authority of the Board of Examiners regarding electives offered by other degree programmes

1. A request to take an elective at another degree programme must be approved by the Board of Examiners of the student's own degree programme.
2. The Board of Examiners of the other degree programme is authorized to set and assess the examinations and decide upon requests for alternative exam regulations.

Article 5.6 Open Degree Programme

1. Students may choose to follow a degree programme's Open Degree Programme, which deviates from the regular track(s) of the degree programme. An Open Degree Programme must always be approved in advance by the Board of Examiners of the degree programme in which the student is registered.
2. The following additional requirements apply to Open Degree Programmes
 - a. Meet the learning outcomes of the master's degree programme
 - b. Meaningful relationship between the parts of the programme

Article 5.7 Cheating and plagiarism (see appendix 4)

1. Cheating is an act or omission by a student designed to partly or wholly hinder the forming of a correct assessment of his or her own or someone else's knowledge, understanding and skills.
2. Cheating also includes plagiarism, which means copying of another person's or one's own knowledge, understanding and skills without proper reference.
3. If a student cheats, the Board of Examiners may exclude that student from participation in one or more examinations or final assessments for a maximum of one year.
4. In the event of very serious cheating, the Board of Examiners can advise to the Board of the University to permanently terminate a student's registration in the degree programme.
5. The Board of Examiners will set out its course of action in the event of cheating in its Rules and Regulations.

Article 5.8 Invalid examination

In the event of irregularities with regard to an examination that are so serious that an accurate assessment of the examinee's knowledge, understanding and skills cannot be made, the Board of Examiners may declare the examination invalid for either an individual

examinee or a group of examinees. The stipulations in the Rules and Regulations of the Board of Examiners also apply.

Article 5.9 Course units completed elsewhere

1. A Master's degree can only be awarded if at least half of the course units of the degree programme were followed at the Faculty during the student's period of registration as a student at the University of Groningen.
2. a. For Double Degree Master's degree programmes offered together with an institution abroad, the Board of Examiners determines before the start of the programme which part (%) of the programme actively must be taken at the faculty during the registration as student at the RUG.
b. The stipulations in article 4.12.1 with regard to the thesis must be observed.

Article 5.10 Termination of enrolment

1. In extraordinary cases of reprehensible behaviour of, and/or statements made by a student, the Board of the University may, on the recommendation of the Board of Examiners or the Faculty Board, terminate said student's registration.
2. The Board of the University will not make a decision as referred to in Article 5.10.1 until after the student in question has been given the opportunity to respond to the proposed decision, the interests of the student and the institution have been carefully assessed, and it is reasonable to assume that the student's behaviour and/or statements prove them to be unsuitable for one or more of the professions for which they is being trained in their degree programme or for the practical preparation for the profession. In such cases the Faculty Board, the Board of Examiners and the Board of the University will follow the *Protocol Iudicium Abeundi* [protocol for termination of registration] as approved by the Nederlandse Federatie van Universitaire Medische Centra [Netherlands Federation of University Medical Centres] on 1 November 2010.
3. The stipulations in the University of Groningen Regulations for Registration and Tuition Fees apply.

Section 6 Study progress supervision

Article 6.1 Study progress administration

1. The Faculty Board is responsible for registering the individual results of students.
2. The Faculty Board will provide all students with an overview of their results, at their request, at least once a year.
3. Students are responsible for drawing up their individual study plan. On approval of their mentor, they request the approval of the Board of the Examiners. They hand in their plan to the Graduate School Office no later than three weeks after enrollment.

Article 6.2 Study progress supervision

1. Within the framework of the admissions procedure, on behalf of the Faculty Board, the director of the Graduate School ThRS is responsible for ensuring that students have sufficient supervision. A mentor will be appointed to each student.
2. The Curriculum Committee for the Research Master will monitor and evaluate on a regular basis whether the programme is compatible both with conducting academic research and exercising a profession outside the university.
3. Each half-year the director of the Graduate School evaluates the results of all students in the degree programme. In case of insufficient results, a student may be advised to follow one of the regular master programmes offered by the Faculty of Theology and Religious Studies.

Section 7 Transitional and Final Provisions

Article 7.1 Amendments

1. Any amendments to these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment will not harm the interests of students.
3. In addition, the Board of Examiners may not take any decisions under these regulations that would be to the disadvantage of students.

Article 7.2 Publication

1. The Faculty Board will duly publish these Regulations as well as any amendments to them.
2. Copies of the Teaching and Examinations Regulations are available from the Faculty office. These documents can also be found on the Faculty website via the Student Portal or <https://www.rug.nl/ggw/education/studyguide/>.

Article 7.3 Evaluation

1. The Faculty Board will ensure that the OER is regularly evaluated, assessing at least – for the purpose of monitoring and if necessary adapting the student workload – the amount of time students need to complete their duties as set out therein.
2. The Faculty Board evaluates the teaching in the master's degree programme as follows:
 - course unit evaluations
 - programme evaluations

Article 7.4 Date of Commencement

These Regulations will take effect on September 1, 2020.

Appendices to Teaching and Examination Regulations Research Master Theology and Religious Studies (research), 2020-2021

Appendix of Article 3.1.3, Learning outcomes individual course units 2020-2021

1. **Conducting Research on Religion, Health and Wellbeing** **THM-RMRHW** **(Conducting Research on Religion, Health and Wellbeing)**

<i>Contact:</i>	dr. A. Visser-Nieraeth
<i>Lecturers:</i>	dr. A. Visser-Nieraeth (Contact), dr. B.M.H.P. Mathijssen, J.O. Wiering
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme in Spiritual Care year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 1, parttime Ma in Spiritual Care year 2
<i>Objective:</i>	After completing this module, the students are able to: <ul style="list-style-type: none">· Prepare a problem analysis and conceptual framework· Formulate a research question· Operationalize the research question in sub-questions· Operationalize the research question in a research approach· Critically reflect upon ethical implications of their research
<i>Content:</i>	<p>This course will prepare students for their master thesis research and report.</p> <p>In the first half of the module you are introduced to the notion of the research cycle, and will focus on the sub-cycle of the research design. In a stepwise fashion you will design your research, in consultation with the teachers and your fellow students.</p> <p>In the second half of the module, you will familiarize yourself with various social scientific and/or humanities research approaches that can be fitting for your research question. We will pay special attention to the ethical implications of your research.</p> <p>You have to pass this course in order to qualify for the final phase of research and writing of your thesis.</p>
<i>Credits (EC):</i>	5
<i>Period:</i>	1.2
<i>Format:</i>	lectures and seminars, assignment(s)
<i>Assessment:</i>	opdrachten draft research proposal (30%), final research proposal (70%)
<i>Remarks:</i>	<ul style="list-style-type: none">· Research master students have a different course code: THRM-RMRHW.· In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.
<i>Literature:</i>	<ul style="list-style-type: none">· To be announced

2. **Convivencia and Religious Disputes in the Late Medieval and Early Modern Iberian Peninsula** **THMCRD5** **(Convivencia and Religious Disputes in the Late Medieval and Early Modern Iberian Peninsula)**

<i>Lecturer:</i>	PhD. M. Colominas Aparicio
<i>Programmes:</i>	Ma Programme Religion and Pluralism, Ancient and Modern (Ancient) year 1, Ma Programme Theology and Religious

<i>Objective:</i>	<p>Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2</p> <p>The student who successfully completes this course will be better able to:</p> <ul style="list-style-type: none"> · identify some key issues of majority-minority power relations and knowledge transmission in pre-modern Iberia, such as cultural hybridity, (forced) conversion and language change and translation. · demonstrate acquaintance with the basic vocabulary of the debate of the convivencia and to develop a critical sense of her or his own about the debate. · point out the main characteristics of the practice of inter-religious disputes in the Iberian Peninsula, and of the Muslim literature of polemics against Christianity and Judaism. · see this literature within a broader framework of inter/intra-community dynamics and knowledge transmission in the Peninsula and North Africa.
<i>Content:</i>	<p>The Medieval Iberian Peninsula is well-known as a place for Convivencia, which is commonly understood as the relatively peaceful coexistence between Christians, Jews and Muslims for several centuries within its boundaries. Since its birth in twentieth-century historiographical discourses about the “essence” of Spain, Convivencia has enjoyed a wide circulation among scholars and the general public. Yet its usefulness has also been lately challenged as a means to properly describe the complex relationships between groups, the outbursts of violence and the harsh religious persecution of religious minorities in the period, as well as the cooperation and the networking of members of the three religions across social strata. It also falls short to explain the various processes of knowledge transmission and change such as cultural hybridity, which were produced by particular power relations and by the domination of the religious other. This was the case of the protected minorities of Jews and Muslims who lived in the territories ruled by the Christians until their forced conversions and final expulsions in the Late Medieval and the Early Modern period. In this Course we will discuss some key perspectives regarding Convivencia, the articulation of religious difference and the various entanglements between Christian, Jewish and Muslim thought by focusing on two different areas: 1. Convivencia, Transmission of Knowledge and Persecution of Minorities, and 2. The Practice and Heritage of Iberian Religious Disputes. The Seminar aims to make students familiar with the most important scholarly debates and literature on these subjects and to enhance their independent thinking.</p>
<i>Credits (EC):</i>	5
<i>Period:</i>	1.2
<i>Remarks:</i>	<p>Research master students, have a different course code: THRMCRD5. For these students there will be formulated an extra assignment.</p> <p>“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”</p>

3. Ethics and Medical Humanities: Towards a New Research Agenda for Theology and Religious Studies **THM-EMH5**

(Ethics and Medical Humanities: Towards a New Research Agenda for Theology and Religious Studies)

<i>Lecturer:</i>	prof. dr. C. Jedan
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
<i>Objective:</i>	<ul style="list-style-type: none">· Students are introduced into key texts in the field of medical humanities· Students gain a deeper understanding of the problems surrounding the reduction of the role of humanities for medicine and health care to ethics· Students gain a deeper understanding how (religious) ethics can function in the framework of the medical humanities
<i>Content:</i>	<p>Philosophical and religious contributions to conversations about health have by and large been restricted to the field of ethics, narrowly understood: Medical, clinical ethics, sometimes repackaged as health care ethics aims at educating medical and health care professionals to make hard choices in difficult circumstances.</p> <p>This reduction of the role of the humanities is deeply problematic, and there has been a growing chorus of voices that critique the limitations of those staid approaches compared to the real breadth of problems surrounding health and wellbeing. Over the past decade, a complex field has emerged of Medical Humanities approaches.</p> <p>The present course takes this medical humanities agenda forward and reflects on lessons to be learnt from the rise of medical humanities. How can we broaden a too narrow focus of medical/health care ethics? And what do religious, often virtue-focused forms of ethics have to contribute to the debate?</p>
<i>Credits (EC):</i>	5
<i>Period:</i>	1.2
<i>Format:</i>	lectures and seminars
<i>Assessment:</i>	final paper
<i>Remarks:</i>	Research master students, have a different course code: THRM-EMH5. For these students there will be formulated an extra assignment. “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Nicanor Pier Giorgio Austriaco, *Biomedicine & Beatitude: An Introduction to Catholic Bioethics* (ebook available via UL)
- John F. Kilner et al., *Dignity and Dying: A Christian Appraisal*
- Therese Jones et al., *Health Humanities Reader*
- Thomas R. Cole et al., *Medical Humanities: An Introduction*
- Tom L. Beauchamp and James F. Childress, *Principles of Biomedical Ethics*, 7th edition

4. Ethics in Health Care (Ethiek in de zorg)

THM-ME

<i>Lecturer:</i>	G. Andrejc PhD.
<i>Programmes:</i>	Ma Programme in Spiritual Care year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1, parttime Ma in Spiritual Care year 2

<i>Objective:</i>	This course provides students with <ol style="list-style-type: none"> 1. basic knowledge and insight into the ethics of care, applied both to formal healthcare contexts and informal relations of care; 2. an ability to recognize and analyze the ethical dimension of care with basic concepts from ethical theories, with special emphasis on Care Ethics as a distinct approach to ethical theory and practice; 3. the basic ability to act as an ethical expert in the professional capacity, either as spiritual caregiver, ethics adviser, or similar.
<i>Content:</i>	<p>Ethics speaks not only in the form of ethical dilemmas in the workplace, but also in the way in which care is organized in the policy of an organization, and in the way in which the relationship between caregiver and the recipient of care takes shape. The module Ethics and Healthcare brings together two fields of ethics: 1. Ethical theory with an emphasis on Care Ethics; and 2. Applied ethics of healthcare as an interdisciplinary field with attention to actual case studies and particular contexts.</p> <p>In the theoretical part, the emphasis is on the challenge that Care Ethics as a distinctive and relatively recent approach in ethical theory and practice presents for the traditional ethical theories, such as deontological (Kantian), utilitarian and Virtue Ethics. These will be examined in relation to the contexts of caring relationships. Concepts which are usually not central to ethical theory, such as emotions, vulnerability, recognition, and dependency, will be examined.</p> <p>In the applied part, selected cultural contexts in which the care for the elderly and other vulnerable members of society is organized will be analysed, with a special attention to the Dutch context. The global(ized) nature of contemporary bioethics will be addressed. Among the selected topics are euthanasia and the use of new technologies in the care for the elderly.</p>
<i>Credits (EC):</i>	5
<i>Period:</i>	1.1
<i>Format:</i>	seminar
<i>Assessment:</i>	unknown yet
<i>Remarks:</i>	<ul style="list-style-type: none"> · Complete literature list will be announced before the start of the course unit. Students will not need to buy the literature, as it will be available either in electronic form or for copying in the library. · ReMa students have a different coursecode: THRM-ME. For these students there will be formulated an extra assignment. · “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Henk ten Have, *Global Bioethics: An Introduction*. (Routledge, 2016). (ISBN:978-1-315-64837-8)
- Tom Beauchamp, James Childress, *Principles of Biomedical Ethics*. Eight Edition. (Oxford University Press, 2019)(ISBN:978-0190640873)
- E.H. Loewy, R.S. Loewy, *Textbook of Healthcare Ethics* (Springer, 2004). (ISBN:1-4020-1460-0)
- Virginia Held, *The Ethics of Care: Personal, Political, and Global* (Oxford University Press, 2006). Introduction and Part I: Chapters 1-6 (pp. 1-104). (ISBN:0-19-518099-2)

5. Forced Migration

THM-FM5

(Forced Migration)

- Contact:* dr. E.K. Wilson
- Lecturer:* dr. E.K. Wilson (Contact)
- Programmes:* Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
- Objective:* At the conclusion of this course, students will be able to:
- Identify specific issues related to 'religion' that impact the lives of people on the move, including causes of flight and sources of support.
 - Analyse and critique the ways in which religion is addressed in laws and policies related to people on the move, including international and national laws, intergovernmental organisations, NGOs and grassroots movements.
 - Understand the impact of secular worldviews on how issues around religion are approached specifically within the context of forced migration.
 - Develop alternative responses to forced migration that go beyond categories and frameworks of 'secular' and 'religious'.
- Content:* What are the needs and experiences of people on the move and how should these inform our research, policy and analysis? How does religious identity influence the experiences of people on the move? What assumptions about religion and secularism influence global political actors and institutions in how they formulate responses to forced migration? How should we even distinguish between 'forced' and 'voluntary' migration, when these categories are often blurred on the ground? Students will explore these and other questions in this elective. Through analysis of mass displacement historically and in contemporary settings, students will develop an understanding of current international approaches to forced migration in law, policy and practice, both in general and specifically in relation to issues around religion. Students will also be encouraged to develop their own proposals and responses to issues related to religion, secularism, forced migration and the rights and dignity of people on the move.
- Credits (EC):* 5
- Period:* 1.2
- Format:* lectures and seminars
- Assessment:* assignment(s), presentation(s), written assignment
Assignments include policy briefing paper, review essay and oral presentation. Policy paper 40%; review essay 50%; reading journal 10%. Additional reading to be distributed during the course
- Remarks:* Research master students have a different course code: THRM-FM5. For these students there will be formulated an extra assignment.
"In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."
- Literature:*
- Behrouz Boochani, No Friend But The Mountains: Writings from Manus Prison (ISBN:978-1-76055-538-2), ca. € 10.00

6. Gender, Diversity and Religious Heritage (Gender, Diversity and Religious Heritage)

THM-GDRH5

<i>Contact:</i>	dr. M. van Dijk
<i>Lecturers:</i>	dr. S. Travagnin, dr. M. van Dijk (Contact)
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1
<i>Prerequisite(s):</i>	Completed BA in the Humanities or Social Sciences
<i>Objective:</i>	After successful completion of this class, the students: <ul style="list-style-type: none">· Will have gained advanced research skills to analyze the ways in which heritage is produced· Will be able to identify and describe how groups are marginalized in heritage narratives and policies.· Will be able to critically assess concrete cases in order to advise on government policies and private initiatives concerning heritage.· Will have gained insight in the strategies of marginalized groups to produce and safekeep their heritages and will be able to use this to advise such groups.· Will be able to critically engage with the main theories and concepts concerning heritage and diversity, especially as focused on religious heritage.· Will show their advanced research skills by papers and presentations.
<i>Content:</i>	The city of Groningen is the proud owner of a neighborhood, in which all streets are named after famous Christian theologians from the past such as Saint Augustine, Calvin and Bonhoeffer. There is only one female theologian in evidence, the German Dorothee Sölle (1929-2003). Her Söllepad, a narrow lane for cyclists, appears to be an afterthought. This example puts us right in the middle of what this course is about: how heritage is produced and acknowledged and how marginalized groups such as non-males, those who do not comply to the heterosexual norm, and those who are not included in official narratives are left out. It addresses questions such as: do these groups have a heritage? Who decides what counts as heritage? How can marginalized groups make sure that their heritage survives and is taken into account? Moreover: how does heritage work for these groups? Especially religious heritage is often invoked to keep them in their places. How to counter this? The course has both a theoretical and a practical angle. Classical texts and key scholarship on diversity and gender will be studied as well as topical cases. The course will be focused on the situation in Western Europe and Asia.
<i>Credits (EC):</i>	5
<i>Period:</i>	1.2
<i>Format:</i>	seminar
<i>Assessment:</i>	paper/presentation assignments, final paper, presentation
<i>Remarks:</i>	ReMa students have a different coursecode: THRM-GDRH5. For these students there will be formulated an extra assignment. “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”
<i>Literature:</i>	<ul style="list-style-type: none">· Will be announced.

7. Gender, Religion and Sexual Nationalism **THM-GRSN5**
(Gender, Religion and Sexual Nationalism)

Contact: J.O. Wiering
Lecturers: J.O. Wiering (Contact), dr. B.E. Bartelink
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective: Students will be able to:

- Recognize how identity-politics regarding sexuality and gender are globalizing and how they relate to local understandings of sexuality and gender
- Discuss sociological, anthropological and gender studies theories on the ways religion, gender and sexuality are implicated in forms of nationalism
- Outline how sexual nationalism is influenced by (religious) transnationalism and globalization
- Research specific case studies of sexual nationalism and outline the implications for politics and policy-making.
- Indicate how sexual nationalism implied in or framing discourses and practices of societal actors such as politicians, policymakers, media, religious actors as well as scientists.

Content: Gender and sexuality are highly politicized in today's globalized world. Across the world, we see nation states linking their national identity to a particular position in religion to homosexuality, often strongly opposing LGBTQI rights as in the case of Uganda, Russia and many other countries or, as in the case of the Netherlands, linking their national identity to a championing of gay rights to the extent that it is used to support xenophobic positions. Religious actors and transnational religious networks (e.g. evangelical, Catholic) are very influential in these processes. How can we understand processes such as these? How are these processes related to local understandings of gender and sexuality? These are the kinds of question central to this course.
In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Credits (EC): 5
Period: 1.2
Format: groupdiscussion
Assessment: opdrachten
Remarks: Research master students, have a different course code: THRM-GRSN5. For these students there will be formulated an extra assignment.

Literature:
· Literature will be announced later.

8. Generic Academic Skills (second part of Research Skills) **THRMGASE5**
(Generic Academic Skills (second part of Research Skills))

Contact: dr. K.E. Knibbe
Lecturers: dr. K.E. Knibbe (Contact), drs. W.C.J. Tommassen
Programme: Ma Programme Theology and Religious Studies (Research) year 1

Objective: Upon completion of the module, students have acquired skills in:

- 1 – Applying research skills specific to their field (e.g. textual analysis, archival research methods, interviewing, participant observation)
- 2 – Writing a publishable article
- 3 – Giving an academic presentation
- 4 – Applying Academic Integrity guidelines concerning data management, protection of respondents, research analysis & reporting.
- 5 – Realising personal career goals

Content:

The core module Generic Academic & Field Specific Research Skills consists of two parts:

Part I (5 ecs) Field Specific Research Skills. Students takes modules/tutorials in research skills that are specific to their own field of interest within the study of religion from a humanities or social science approach. These modules are selected from the programmes of the 1 year MA tracks: Social-Scientific Research Methods, Historical Research Methods or Research Methods in Heritage and Historical Studies.

Part II (5 ecs) This module, Generic Academic Skills: Students do a number of workshops that will train them in generic academic skills such as giving a presentation (1ec); writing a publishable article in English(1ec); applying the guidelines of Academic Integrity in research (2 ecs); exploring and realising personal goals in career perspectives inside & outside academia (1 ec).

Credits (EC):

5

Period:

Format:

group discussion, group tutorials

Assessment:

opdrachten, participation, short assignment(s)

Remarks:

“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Literature will be announced later.

9. Global Dynamics and Local Cosmologies: Studying Religious Change **THM-GDLC5**

(Global Dynamics and Local Cosmologies: Studying Religious Change)

Contact:

dr. P. Berger

Lecturer:

dr. P. Berger (Contact)

Programmes:

Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective:

Students will be able to:

- Summarize and discuss theoretical approaches dealing with the study of culture and cultural change
- Explain related analytical concepts like culture, value, hierarchy, structure, event, among others
- Relate and discuss the theoretical approaches with reference to specific cases concerned with the dynamics between global and local processes

Content:

The course intends to give insight into the processes that are involved in the interaction between local cultural and religious systems and global economic, political and ideological forces like capitalism and colonialism. In contrast to the widespread

assumption that indigenous local cultures just give way to overpowering global forces there are many examples of local cultures dealing very creatively with aspects of globalization on their own terms.

We will deal initially with the concepts of society and culture in order to have a firm basis to discuss the dynamics between local and global patterns and cultural change. We will then discuss in some detail the theoretical approaches of Louis Dumont and Marshall Sahlins (perhaps others) in relation to specific cases. At the end of the course students will write a reflection essay in which they are asked to bring into dialogue a concrete ethnographic case with selected theories (or aspects thereof) discussed in the course.

Credits (EC):

5

Period:

1.2

Format:

lectures and seminars

Assessment:

written assignments per session (30%), presentation(s) (30%), reflection essay (40%)

Remarks:

- Workload: sessions 21h, readings 80h (ca. 480 pages), written assignments 12h, presentation(s) 6h, reflection essay 21h.
- Research master students, have a different course code: THRM-GDLC5. For these students there will be formulated an extra assignment.
- “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- will be announced later

10. Healing, Possession and Illness (Healing, Possession and Illness)

THM-HPI

Contact: dr. B.M.H.P. Mathijssen

Lecturers: J.O. Wiering, dr. B.M.H.P. Mathijssen (Contact)

Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective: After successfully completing this course, the students are able to:

- Describe the phenomena of possession, healing and illness in religious and secular contexts
- Analyze these phenomena by using interdisciplinary perspectives (anthropology, sociology, psychology, psychiatry) on culture and embodiment
- Critically discuss these phenomena within their cultural and societal context
- Analyze controversies around the themes of healing and illness within religious and secular contexts
- Critically discuss the ethical dilemmas that may occur in a situation of medical pluralism

Content:

This course focuses on the phenomena of possession, healing and illness as the sites where culture and embodiment become entangled. Most societies are characterized by medical pluralism: people have different ideas of what constitutes illness, and what may cause or heal it. Moreover, illness manifests itself differently cross-culturally. How can we

understand this variety? On the basis of theoretical insights from medical anthropology, the sociology of health and illness, and cultural psychology and psychiatry, we critically discuss medical and religious discourses and practices. Moreover, we analyze the functional differentiation between the medical (the secular) and the religious to unpick controversies around healing and illness. During the course, students will select one monograph that provides an in depth study related to the themes of possession, healing and illness, present on this to the other students and write a critical review of the monograph.

Credits (EC): 5
Period: 1.2
Format: lectures and seminars
Assessment: final paper (50%), presentation(s), Assignments (20%)
Remarks: Research master students, have a different course code: THRM-HPI. For these students there will be formulated an extra assignment. For exact assessment components please consult the study guide.
 Please note: In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Literature:
 · Literature will be announced in the course manual

11. Heritage, Identity, Religion: Theoretical Approaches **THM-HIR5**

(Heritage, Identity, Religion: Theoretical Approaches)

Contact: dr. A.J.M. Irving
Lecturers: dr. M. van Dijk, dr. A.J.M. Irving (Contact)
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1
Objective: Upon successful completion of this course, you will:
 1. be able to name and describe key concepts, developments, and approaches, to critical heritage studies
 2. recognize and evaluate religious, secular, and post-secular aspects of contemporary debates concerning material and immaterial heritage
 3. demonstrate the ability to apply, critique, and interpret concepts and theoretical approaches to heritage to your own research
 4. evaluate contemporary heritage discourses in light of the history of religious and cultural identities, secularization, and post-secularism
 5. be competent to lead and facilitate critical peer discussion of scholarly literature
 6. demonstrate the ability to participate critically in peer discussion
Content: "Because it is Notre Dame"
 So runs the slogan of a massive national and international fundraising campaign for the rebuilding of Notre Dame Cathedral after a massive fire in April 2019. Behind the slogan are presented thousands of selfies and photos of tourists, citizens, and pilgrms in front of the Gothic heritage monument, which, before its destruction, was the most visited site in France, and among the most visited sites in Western Europe. What is at work in claiming a religious monument, a practice, skill, concept or person as "heritage"? Who benefits, and who

doesn't? How is "heritage" being used in debates and conflicts concerning national, ethnic, and religious identities? What is the relationship between heritage and changes in social, cultural, and religious identities?

This seminar-course will explore the origins and development of "heritage" as a way of speaking about the uses people are making of the past in the present. We focus in particular on material and immaterial religious heritage.

Together we will read, debate, and critique pivotal theorists and scholars who have shaped the field of heritage studies, and we will learn to apply them our own research.

Credits (EC):

5

Period:

1.1

Format:

seminar

Assessment:

paper/presentation

Remarks:

Compulsory for students of MA in Religion and Cultural Heritage

ReMa students have a different coursecode: THRM-HIR5. For these students there will be formulated an extra assignment.

"In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."

Literature:

- Readings will be made available either electronically or through UB seminar shelves

12. Heritage of Death: the heritage of funerary practices and memorialization **THM-HOD** **(Heritage of Death: the heritage of funerary practices and memorialization)**

Lecturer: prof. dr. C. Jedan

Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective:

- Students are acquainted with key phases in the history of death in Western societies
- Students are familiar with pivotal concepts and theories used to analyse the history of death
- Students have improved their skills in disseminating research findings to a larger audience by means of a self-produced film

Content:

In the rest of your MA program you will write a lot of extended research papers. This course aims at being different. It puts your skills centre stage, especially your skills in communicating your knowledge to a larger audience, in an accessible way.

"What is this course about?" "It's about death." "How could that be interesting?" "Let me explain."

Death is all around us, and many, perhaps most, of the items and phenomena we study as 'heritage' are death-related: from paintings and statues, cemeteries, grave goods and monuments to liturgy and ritual as well as literary and digital cultural products. Taking Heritage seriously means having to know about, and being able to communicate well about death-related objects, monuments, landscapes, rituals and the like.

In this course, we pursue the topic of death-related heritage via a three-pronged strategy. First, we kick off the course with a short workshop about how to produce short videoclips with widely available tools. Second, you deepen your knowledge

about the cultural history of death, so that you learn to better understand the cultural significance and meaning of death-related heritage. ("Ah, so there is knowledge involved after all." "Of course it is. But hang on.") You do this via a nifty new tool, a "flipped classroom" in which you do a lot of your learning process online and meet mainly for reviews and progress reports. The flipped classroom ends in an assignment about Groningen cemetery Selwerderhof. With this assignment, you are ideally prepared for the third and final step: You are going to produce your own short film about a theme related to the heritage of death. Previous students have for instance produced films on natural burial sites, children's graves on Dutch cemeteries and on a ritual conducted on Finnish cemeteries, while others have experimented with 3D rendering software. In short: this course encourages creativity.

<i>Credits (EC):</i>	5
<i>Period:</i>	1.2
<i>Format:</i>	varied
<i>Assessment:</i>	Flipped classroom; seminars; student-run project opdrachten Written assignments (flipped classroom); student-run project (film)
<i>Remarks:</i>	You need not buy literature for this course unless explicitly requested! Research master students, have a different course code: THRM-HOD. For these students there will be formulated an extra assignment. "In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."

Literature:

- Douglas D. Davies, *Brief history of death* (available via UL)(ISBN:978-1405101837) , ca. € 22.00
- Christoph Jedan, Avril Maddrell and Eric Venbrux (eds), *Consolationscapes in the face of loss: Grief and Consolation in space and time* (no need to buy, available via UL)(ISBN: 978-0815358794) , ca. € 100.00
- Constantine Sandis (ed.), *Cultural Heritage Ethics: Between Theory and Practice*(ISBN:978-1783740673) , ca. € 33.00
- Rodney Harrison, *Heritage: Critical Approaches*(ISBN:978-0415591973) , ca. € 37.00
- Bernice L. Murphy (ed.), *Museums, Ethics and Cultural Heritage*(ISBN:978-1138676329) , ca. € 37.00
- Laurajane Smith, *Uses of Heritage*(ISBN:978-0415318310) , ca. € 37.00
- Philippe Ariès, *Western attitudes toward death* (available via UL)(ISBN:978-0801817625) , ca. € 20.00

13. Historical Methods for the Study of Early Christianity **THMHRME5**
(Historical Methods for the Study of Early Christianity)

<i>Lecturer:</i>	S.K. Luther
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern(Ancient) year 1, Ma Programme Religion and Pluralism, Ancient and Modern(Modern) year 1, Ma Programme Theology and Religious Studies (Research) year 1
<i>Prerequisite(s):</i>	Students need to have completed their BA
<i>Objective:</i>	This seven-week module seeks to provide an overview over the methodological landscape for the study in the ancient history of religions. It introduces the student on the one hand to the

problems and possibilities of historical method in the broad sense, on the other hand to basic issues in dealing with evidence and helpful resources (e.g., online databases) for this task. The student who successfully completes this course will be better able to:

- identify typical issues confronting the interpreter of ancient texts and explain basic problems associated with historical knowing or knowledge.
- describe the main lines of debate over solutions to these problems, with their strengths and limitations.
- demonstrate acquaintance with research methods applied in the study of the ancient history of religion in general and Early Christianity in particular, and apply them in his/her own research.
- design and conduct independent research in the study of the ancient history of religion, i.e., formulate a historical problem and clarify both its methodological foundation and the possible means of solution (especially with a view to the research proposal).

Content: ‘Method’ has two standard meanings: the philosophy and rationale of a discipline (as in the scientific method, historical method) and the specific procedures, techniques, and methods – or ‘methodologies’ – used to study certain materials like texts, but – with a view to ancient studies – also archaeological sites, pottery, coins, or inscriptions. This module provides a foundation for graduate study by surveying the methodological landscape for the study of early Christianity, its changing questions and perspectives and evolving techniques. Two central problems - ‘What is History?’ and ‘What does it mean to interpret evidence (e.g., texts)?’ – provide unifying threads as we follow the development of idealist, positivist, historicist, social-scientific, social-historical, structuralist, post-modern, deconstructive, rhetorical, and other approaches to the past and its representation. The main goal of the seminar is to foster critical self-awareness about the methods we use in our research and to furnish advanced students with a basic map of the key thinkers, disciplinary labels, and technical terms they are likely to encounter. In this module students are prepared for their individual projects in the second semester, i.e. the thesis and the internship.

Credits (EC):

5

Period:

1.2

Format:

seminar

(weekly seminar of two hours for seven weeks, including a contextual presentation and discussion of readings.)

The final mark for this course consists of three elements: (1) QARQ and participation: 30%; (2) Essay: 30%; (3) Research Proposal: 40%

Remarks:

Research master students, have a different course code: THRMHRME5. For these students there will be formulated an extra assignment.

“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

**14. Jews, Christians and Others: Pluralism and Politics THMJCOE10
in the Graeco-Roman World
(Jews, Christians and Others: Pluralism and Politics in the Graeco-Roman World)**

<i>Lecturer:</i>	prof. dr. S.N. Mason
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
<i>Objective:</i>	The student who successfully completes this course will be better able: <ul style="list-style-type: none"> · to read and understand primary sources from a very different world · to lead a productive discussion of a well-chosen question · to distil the central arguments from a scholarly study · to explain the possible foundations and limitations of a pluralistic outlook in Graeco-Roman perspective · to compare ancient factors (in ethnographic or polis-based thinking) affecting pluralism or intolerance with those obtaining in modern nation-states and religions.
<i>Content:</i>	This core seminar of the M.A. track 'Religion and Pluralism, Ancient and Modern' explores basic sources of identity and belonging from the classical period through the conquests of Alexander and the Romans to the rise of Christianity, focusing on the possibilities of tolerance and intolerance. In a world in which people defined themselves by their ethnos (notional kin-group with laws and customs), polis (centre where their laws held sway), and cultic devotion (sacrificial worship of ancestral or chosen gods), what criteria permitted or constrained what we call pluralism? What sorts of world view or discourse encouraged tolerance or even welcoming of difference, and under what conditions? How did tolerated variety manifest itself in areas connected with what we call 'religion': as polis calendars, deities, and holy days, translocal sacrificial cults, philosophical schools, and voluntary associations? From the other side, what limits did the Hellenistic kingdoms, Roman Empire, Jews of Judaea and elsewhere, and ascendant Christianity impose on diversity, and why? Why did Antiochus IV move against Jerusalem,? What motivated the Hasmonean expansion, and what did it mean for Judaea's neighbours? How did Jews/Judaeans fare in their homeland under Roman rule and as minorities abroad in the empire, before and after Jerusalem's destruction (70 CE)? How unified was 'Christianity', and what were the sources of tolerance or intolerance among different groups? How did Christianity relate to polis life, on the one hand, and to expatriate Jewish communities on the other, in its first generations and as Christfollowing groups evolved in the third and fourth centuries?
<i>Credits (EC):</i>	10
<i>Period:</i>	1.1
<i>Format:</i>	seminar Weekly seminar, including both a presentation (quasi-lecture) for context and discussion of readings. 50% of the grade comes from cumulative assessment of participation, 50% from the final research paper (3000 word max.). Participation is assessed on the basis of attendance and submission of five weekly reading reports (KAVV format) in preparation for discussions.
<i>Remarks:</i>	In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Research master students, have a different course code: THRMJCOE10. These students submit an extra assignment.

Literature:

Literature will be announced later.

**15. Judaism, Christianity, and the Forgotten Past THMDSRSE10
(Judaism, Christianity, and the Forgotten Past)**

Contact: prof. dr. M. Popovic

Lecturer: prof. dr. M. Popovic (Contact)

Programmes: Ma Programme Religion and Pluralism, Ancient and Modern year 1, Ma Programme Theology and Religious Studies (Research) year 1

Objective: Topics to be addressed in the weekly seminars led by participants might include:

- Memory Studies and its power and limits for understanding ancient Judaism and Christianity
- Premodern and/or modern examples of the historiography of Second Temple Judaism (scholarly and otherwise)
- Examples of later Jewish and/or Christian reception of Second Temple texts and traditions (late antique, medieval, modern)
- Test-cases in both continuity and rupture in relation to DSS and later Jewish and/or Christian traditions
- Examples of premodern narratives or reflections about the forgotten past (e.g., lost books)
- Examples of modern scholarly discussions revolutionized by DSS and other MSS discoveries

The seminar is part of the Dirk Smilde Fellowship and Scholarships of the Faculty's Qumran Institute and takes place every two years. The Dirk Smilde Fellowship is awarded to an international researcher in the field of ancient Judaism and the Dirk Smilde Scholarship is granted after an international selection to a PhD and/or postdoc.

The Research Seminar will have as its backbone a series of lectures by the 2020 Dirk Smilde Professorial Research Fellow, Annette Yoshiko Reed. These lectures will focus especially on the Christian memory and forgetting of the Second Temple Jewish past, considering key moments from antiquity and modernity alike in which what we now know as the diverse Jewish literary heritage from this period was overwritten, at some times, and reworked, recast, and recovered, at others, shaping the continued formation of Christian identities in relation to Judaism.

Learning goals: realizing research independently, sharing its progress and results with peers and seniors, reflecting on feedback and reworking this into the research

Content: The 19th and 20th centuries were marked by a series of manuscript discoveries--from Oxyrhynchus Papyri to the Dead Sea Scrolls and Nag Hammadi codices--that opened up astonishing new perspectives on the ancient Jewish and Christian past. Since then, much research has been dedicated to reconstructing fragmentary texts, lost voices, and forgotten sects and perspectives. Due to the success of this research, it is now an apt moment to step back and also consider what was forgotten, how, and why. The more we learn from the Dead Sea Scrolls and other such manuscript finds, the more we come to realize how much of the literary heritage of Second Temple Judaism came to be lost to later Jews and Christians. New questions arise, thus, about the selectivity in the preservation of the Second Temple past and the place of forgetting in the memory-making of Judaism and Christianity. This research

project is an experiment in reassessing the Second Temple past and its reception within Judaism, Christianity, and modern scholarship, with a focus on what was forgotten. Many studies have drawn on the Dead Sea Scrolls, for instance, to trace histories of interpretation and reception into Late Antiquity and beyond. But what might these data also tell us about loss, rupture, overwriting, and erasure? Is it possible to draw upon theoretical models from the study of collective memory and cultural amnesia better to understand these dynamics, and in the process, to recover a richer understanding of the evolving place of the Second Temple past in the contested identities and intertwined histories of Judaism and Christianity? And how much such perspectives, in turn, also challenge us to rethink our modern scholarly narratives about Jewish and Christian antiquity?

Credits (EC): 10
Period: 2
Format: seminar
Remarks: Study investment: 16 x 2 hrs meetings (32 hrs), preparations for meetings 95 hrs), paper (150 hrs), total 280 hrs.
 ReMa students have a different course code: THRMSRE10.
 For these students there will be formulated an extra assignment.
The dates will be announced in more detail; seminar is subject to the situation regarding COVID-19.

Literature:
 · Readings of each class will be announced later.

16. MA mentorship **THMMENTOR**
(MA mentorship)

Programmes: Ma Programme Religion and Cultural Heritage year 1, Ma Programme Religion and Pluralism, Ancient and Modern year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 1

Objective: NA

Content: MA mentors support the first year MA students in their studies by arranging mentor meetings. The meetings are not mandatory, but we do encourage all MA students to attend these meetings. During the mentor meetings you can ask all your questions regarding studying at our faculty and living in Groningen. Also, every mentor meeting has its own theme/topic. Check the planning below to see when which theme is discussed in the mentor meetings. Check the schedule of your master's degree track to see when exactly the mentor meetings are scheduled.

› September

This meeting in September will focus on the start of your study. Did you have a good start of their study? Do you have a clear overview of your course programme and the of the upcoming exams. If you have any other study related problem, feel free to ask your peers and the mentors.

› October

The meeting in October will focus on the placement. Have you already started searching for one? Where can you find suitable placements and what does the process of searching for a placement and finding a placement look like? If you have any other study related problem, feel free to ask your peers and the mentors.

› November

The meeting in November will focus on the thesis. If you have questions about how to start writing your thesis, finding the right assessor, setting up a thesis contract you can ask them during this meeting. If you have any other study related problem, feel free to ask your peers and the mentors.

> January

During the mentor meeting of January you will take a look ahead to the next semester. Have you found a placement and maybe already made a start with writing your thesis? Again, if you have any other study related problem, feel free to ask your peers and the mentors

Credits (EC):

Period:

Format: groupdiscussion

**17. Masterthesis
(Masterthesis)**

THMTHRSS20

Programmes: Ma Programme Religion and Cultural Heritage year 1, Ma Programme Religion and Pluralism, Ancient and Modern year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1

Credits (EC): 20

Period: 2.2

Format: supervised research

**18. Material Religion: Things, Places, Performances
and Belief**

THMMRE5

(Materiële religie: dingen, plaatsen, praktijken en geloof)

Lecturer: dr. A.J.M. Irving

Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Prerequisite(s): Bachelor's Degree in Theology and Religious Studies, or Humanities (Arts), or Social Sciences.

Objective: Students will:

- a. be able to define key terms and concepts in the study of material culture
- b. demonstrate the ability to discuss and give examples of the relationship between religious material culture and belief
- c. be able to identify overlaps and tensions between religious and non-religious appropriates and uses of objects, sites, and practices of religious heritage
- d. have experience of applying object theories to the analysis of specific religious objects, practices or sites
- e. demonstrate initiative in original research
- f. acquire experience in collaborating with heritage agencies
- g. be able employ a digital humanities tool or research method in the analysis of material culture

Content: "Materiality mediates belief ... material objects and practices both enable it and enact it." (Morgan 2010)
What can things and their uses teach us about religion? This course focuses resolutely on religious things - and not merely as "props for a [religious] way of life" as objects of interest in themselves (Hodder 2012). It challenges the largely Western assumption that belief (understood as an interior assent to certain fundamental propositions) is prior to the objects, spaces, and practices that are created, employed, and adapted by believers. It asks how believers and their things are

“entangled” in dialectic relationships of dependency and explores the implications of such entanglement for understanding religion, and religious heritage status in the present.

We will learn together through 1) critical reading of a variety of theoretical accounts of the relationships between humans and things, 2) close study of a series of exemplary religious objects, spaces, and practices in class and in individual research projects; 3) field-trip; 4) the preparation of a joint virtual exhibit

Credits (EC): 5
Period: 1.1
Format: field trips,lectures,workshops
Assessment: presentation(s),project assignment
Remarks: Research master students, have a different course code:THRMMRE5. For these students there will be formulated an extra assignment
“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Compulsory literature will be announced in the course manual.
- Recommended titles include:
- *Key Terms in Material Religion*, ed. S. Brent Plate (London: Bloomsbury, 2015)
- Required readings will be announced in the course manual and will be available on reserve in the University Library (or available electronically)

**19. Museums and Religion
(Museums and Religion)**

THM-MR5

Lecturer: dr. A.J.M. Irving
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1
Objective: Upon successful completion of this course, you will
1. be able to trace key developments in the history of the museum and its relationship to religious objects, spaces, practices, and institutions
2. be competent to contribute to critical debate concerning contemporary museum practice concerning religious artifacts and religious intangible heritage
3. be able to interpret and evaluate the presuppositions and implications of museal display practices and policies with respect to religious groups
4. demonstrate the ability to apply concepts and theories of museums creatively to a particular case study
Content: Museums and religion have a complex relationship. On the one hand, some of the worlds most important museum collections are were created from the revolutionary destruction or colonial looting of sacred sites and religious communities. On the other hand, religious groups themselves have both in the past and the present been active in organizing and displaying their sacred, historical, and artistic treasures in order to express and assert aspects of their identity, and to attract visitors. Museums have been deliberately framed as “temples” of local, national, or world cultures; at the same time temples have been musealized. This course provides an introduction to the history of the ambiguous relationship between museums and religion. We will learn fundamental concepts and approaches in the field of

museum studies, in particular as these apply to religious objects, spaces, and practices. In a common project we will apply these theories creatively to a concrete local case study, for which we shall make a display proposal.

Credits (EC): 5
Period: 1.2
Format: guest lecture, group discussion, lectures and seminars, readings, self-study, seminar, self-study
Assessment: paper/presentation
Remarks: ReMa students have a different coursecode: THRM-MR5. For these students there will be formulated an extra assignment. "In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."

Literature:

- Readings will be either made available electronically or be available on the UB seminar shelf

20. National Socialism and Religion: Conflict and Heritage **THM-NSR5**
(National Socialism and Religion: Conflict and Heritage)

Contact: prof. dr. T.H. Weir
Lecturer: prof. dr. T.H. Weir (Contact)
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
Prerequisite(s): Completed BA in the Humanities or Social Sciences
Objective: After taking this course the students:

- Have a better understanding modern German religious, political and social history.
- Know and can critically engage with debates over the relationship of National Socialism and religion.
- Will be able to utilize historical methods
- Can engage with important issues of intangible heritage and memory politics.
- Have advanced research skills as shown by giving a short presentation and writing a research paper.

Content: The course examines the most violent episodes in the twentieth century culture wars: the complex interactions of National Socialism with religions (1918 to 1945). We will explore whether the Nazis were pro- or anti-Christian, the response of the churches, and the role of religion in the Holocaust. We then turn to the period after 1945 to examine how Germans dealt with the heritage of this violence in the new postwar German states. Students will examine how this difficult heritage was treated by the major churches and emerged in important debates over social issues in the 1960s. Finally, students will examine how the Holocaust has been sacralized through historical monuments in Germany since reunification.

Credits (EC): 5
Period: 1.2
Format: seminar
Assessment: final paper (60%)
Short writing assignments (30 % of grade), participation (10%) and paper (60 % of grade)
Remarks: ReMa students have a different coursecode: THRM-NSR5. For these students there will be formulated an extra assignment.

“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Literature will be announced later.

**21. Perspectives on Religion, Health and Wellbeing THM-PRHW
(Perspectives on Religion, Health and Wellbeing)**

Contact: dr. A. Visser-Nieraeth
Lecturers: J.O. Wiering, dr. A. Visser-Nieraeth (Contact), dr. J.K. Muthert
Programmes: Exchange programme: mastermodules year 1, Ma Programme in Spiritual Care year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2, parttime Ma in Spiritual Care year 1

Prerequisite(s): none

Objective: After completing this module, the students are able to:

- Discuss themes related to religion, health and well-being from various research disciplinary perspectives
- Reflect upon the differences between disciplinary perspectives with regard to themes related to religion, health and well-being
- Examine a case from health- or well-being related practices and policies from various disciplinary perspectives
- Formulate a research question based on the above-mentioned analysis

Content: In this module we will journey toward theoretical and interdisciplinary sensitivity, which will form a foundational attitude for the rest of the program in the master Religion, Health and Wellbeing. Through readings and group discussions we will examine various perspectives on questions related to religion, health and well-being and their consequences for health- and well-being-related practices and policies. We will practice our reflective and research skills by formulating a research question based on a case observed in the media.

Credits (EC): 5

Period: 1.1

Format: group discussion, lectures, self-study

Assessment: opdrachten
reading assignments (40%), paper (60%)

- Remarks:*
- Research master students have a different course code: THRM-PRHW. For these students an extra assignment will be formulated, to be found in the course manual.
 - In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Literature:

- To be announced

**22. Philosophy of Science in the Study of Religion and Culture THRM-PRHW
(Philosophy of Science in the Study of Religion and Culture)**

Contact: prof. dr. C.K.M. von Stuckrad
Lecturers: G. Andrejc PhD., dr. J. Tarusarira, prof. dr. C. Jedan, prof. dr. C.K.M. von Stuckrad (Contact)

<i>Programme:</i>	Ma Programme Theology and Religious Studies (Research) year 1
<i>Objective:</i>	After successful completion of this course unit, students will understand key concepts and theories in philosophical, historical, and sociological epistemologies; will be able to apply aforementioned key concepts and theories to the study of religion; will be able to critically reflect on available epistemological positions; and will be able to take a reasoned methodological stance in the study of religion and culture.
<i>Content:</i>	Against the background of philosophical discussions in the nineteenth and twentieth centuries, this course offers a critical understanding of what today is called 'science' and 'scientific method.' In the first part, students will familiarize themselves with the major themes and traditions connected to the philosophy of science and discuss critical concepts such as 'knowledge,' 'truth,' 'conceptual frames,' and 'science' in connection with epistemological, ontological, and methodological issues. Questions to be engaged include "What is science?"; "When did our understanding of 'science' emerge?"; "Is there a unified method of science, and how would that look like?"; "What are scientific theories, and how are they linked?"; "What are the limits of scientific explanations?" In the second part, the course will focus on important debates that have shaped recent developments in the study of religion, as well as in cultural studies more broadly. These include the discussion about realism versus constructivism, about science as a social practice, about challenging the borders between subject and object in the emerging field of 'new materialism,' and about alternative scientific systems such as represented in indigenous knowledge traditions. Relevant texts from philosophy, sociology of knowledge, the anthropology of science, and religious studies will be discussed and applied to the students' own research.
<i>Credits (EC):</i>	10
<i>Period:</i>	2.1
<i>Format:</i>	lectures and seminars
<i>Assessment:</i>	Participation in discussions in class (10% of the final grade); reading reports for all classes (90% of the final grade)
<i>Remarks:</i>	In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.
<i>Literature:</i>	<ul style="list-style-type: none"> The readings will be announced in the syllabus.

23. Psychopathology and Religion (Psychopathologie en religie)

THMPSPRE5

<i>Contact:</i>	dr. J.K. Muthert
<i>Lecturer:</i>	dr. J.K. Muthert (Contact)
<i>Programmes:</i>	Ma Programme in Spiritual Care year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, open modules of Theology and Religious Studies year 1, parttime Ma in Spiritual Care year 1
<i>Prerequisite(s):</i>	Psychology of Religion - introduction <ul style="list-style-type: none"> Deze cursus dient als entreevoorwaarde voor de stage geestelijke verzorging. Dat betekent voor de november-stage-groep dat men gemiddeld een voldoende staat voor de opdrachten. Voor deze cursus geldt een aanwezigheidsverplichting conform de Onderwijs -en Examenregeling.

- Objective:**
- Sensitivity to psychological problems and the grey area between mental health and mental illness.
 - Familiarity with several key psychopathological images (from a psychoanalytical perspective as well as the diagnostic systems DSM-V and ICD-10) and an understanding of how these may affect religion.
 - Familiarity with developmental psychology and psychoanalytical developmental psychology.
 - Understanding of the role of symbols and rituals in mental health/illness.
- Content:** Psychopathology; psychological theory formation concerning the relationship between mental health and religion.
- Credits (EC):** 5
- Period:** 1.2
- Format:** discussion,lectures/seminar,presentation(s)
- Assessment:** oral examination,assignment(s),participation
- Remarks:**
- Student workload: lectures/tutorials: 24 hours; case studies: 20 hours; expected self-study: 96 hours.
 - This course unit can also be taken within the framework of a postacademic programme. *To maintain a healthy balance between students and hands-on experts, no more than five postacademics may register. In the event of more than five registrations, a reserve list will be set up.* Please register before 20 August 2020 at +31 (0)50 363 5568 or via the website: <http://www.rug.nl/ggw/onderwijs/postacademisch>
 - Compulsory attendance in accordance with the Teaching & Examination Regulations applies to this course unit.
 - Further literature will be announced on Nestor.
 - In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Literature:

- literatuur/artikelen wordt later bekend gemaakt

24. Reception and Re-Use of Authoritative Texts (Reception and Re-Use of Authoritative Texts) THMRRATE5

- Lecturer:** prof. dr. J.T.A.G.M. van Ruiten
- Programmes:** Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Ancient) year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
- Objective:**
- Skills in setting up research projects to examine the ways in which certain Jewish and Christian traditions deal with biblical data.
 - Skills in oral and written justifications of the results of individual research.
 - An understanding of the hows and whys of various interpretations of a given biblical text. Skills in applying these hermeneutic insights to other interpretations.
- Content:** This module explores the reception history of the Bible and other authoritative texts. Major themes include the processes through which ancient stories and concepts were incorporated into scripture, as well as their interpretations in varying historical, political, and sociocultural conditions. In the introductory sessions we reflect on basic questions regarding reception history. Then we look at the reception and

interpretation of texts and traditions in a range of sources: especially in the Bible itself, and early Jewish literature of the Second Temple period. Using specific examples drawn from themes (e.g. creation, the flood, eschatology) and figures (e.g. Abraham, Moses) found in these sources, we compare interpretations of authoritative texts in these individual traditions. How have religious or political authorities used these authoritative texts? What challenges arise when a narrative found in one source is re-used in another source, or by another tradition? The sessions conclude with a general hermeneutical reflection on the reception of authoritative texts in ancient times, preparing students for critical engagement with the contemporary use of authoritative texts in religious or political circles. Assessment: Self-study, assignments, presentations, paper.

Credits (EC): 5
Period: 1.2
Format: lectures and seminars
Assessment: opdrachten
Remarks: Research master students, have a different course code: THRMRRATE5. For these students there will be formulated an extra assignment.
 In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Literature:
 · Literature will be announced later.

25. Regional Heritage: Old Churches-New Meanings **THM-RH5**
(Regional Heritage: Old Churches-New Meanings)

Lecturer: prof. dr. T.H. Weir
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1
Objective: By participating in this course, students should gain:
 · an understanding of contemporary heritage practices around the medieval churches in the region of Groningen.
 · an understanding of postsecular meaning making and apply it to heritage.
 · an ability to engage in investigation of meaning-making in a community
 · an ability to demonstrate knowledge through a group presentation or podcast.
Content: The Dutch Minister of Culture recently launched an ambitious program, in which local municipalities have been challenged to come up with plans for the future viability of historic church buildings. These “Kerkensies” pivot around the question of finding new uses for old buildings. However, “visions” also implies the need for new meanings as well. These meanings differ from community to community, but all involve consideration of the intangible religious heritage connected to often centuries-old sites of worship.
 This course utilizes an experimental learning model to explore efforts by local government, church foundations, and communities to find new meanings for historic church buildings. In the initial classes students will examine basic theories of religious meaning making and the postsecular. Students will then meet with local heritage professionals and church leaders to discuss the challenge of meaning making in

their work. Finally, students will undertake group projects in which they talk to and interview heritage professionals, local officials or communities about their understanding of meaning making.

In 2020/21 and 2021/2022 academic years, students will also take part in workshops on religious heritage that Prof. is organizing with a national network of heritage organizations and educators

Credits (EC):

5

Period:

1.1

Format:

seminar, discussion, field trips, guest lectures, presentations, group work

Assessment:

Short writing assignments (30 % of grade), participation (10%) and group projects (60 % of grade)

Remarks:

ReMa students have a different coursecode: THRM-RH5. For these students there will be formulated an extra assignment. "In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."

Literature:

Literature will be announced later.

26. Religion and Nature: Genealogies of the Anthropocene

THM-RNGA

(Religion and Nature: Genealogies of the Anthropocene)

Lecturer:

prof. dr. C.K.M. von Stuckrad

Programmes:

Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective:

After successfully completing this course, students will understand the philosophical, cultural, and scientific dimensions of the concept of nature in historical perspective; can compare various ways of how concepts of nature play out in heritage discourse; and can formulate an argument that relates to a specific topic within this field of study.

Content:

The nexus of religion, spirituality, and nature is one of the most decisive influences when it comes to understanding the way humans have organized their relation to the more-than-human world. In a time of climate disruption and mass extinction, which to a large extent are caused by the action of (some) human societies — that is why the current period has been called the "Anthropocene" — it is important to critically reflect on the structures that underpin these discourses, and to reconstruct their histories in (mainly) European and North American culture, including the problematic notion of the "Anthropocene." This course unit will look at the dimension of nature and spirituality in the context of cultural heritage. We will discuss the various possibilities of addressing nature in philosophy, science, literature, the arts, and spirituality. Against this background we will analyze the role of religion in today's environmental concerns.

Credits (EC):

5

Period:

1.1

Format:

essay

Assessment:

Remarks: Oral presentation of reading in class (30% of the final grade); (short) academic essay (70% of the final grade).
Research master students, have a different course code: THRM-RNGA. For these students there will be formulated an extra assignment
“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

· The readings will be announced in the syllabus.

27. Religion, Conflict and Globalization: A Critical Introduction **THM-RCGI10**
(Religion, Conflict and Globalization: A Critical Introduction)

Contact: dr. J. Tarusarira

Lecturers: J.O. Wiering, dr. J. Martínez-Ariño, dr. J. Tarusarira (Contact), dr. E.K. Wilson

Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2, Msc Philosophy, Politics and Economics year 1

Objective: At the end of this course, students will be able to:

- Describe and analyse, both orally and in writing, the intersections of religion, conflict and globalization in historical and contemporary contexts.
- Outline dominant approaches to studying religion, conflict and globalization in academia, policy and practice, as well as dominant critiques of these approaches.
- Understand the significance of ‘culture’, ‘society’, ‘politics’ and ‘power’, both conceptually and in practice, when studying religion, conflict and globalization.

Content: This course will introduce students to the dominant theoretical approaches applied to the study of religion, conflict and globalization in the degree program. It will outline mainstream approaches to defining these three core concepts, along with the key critiques of these mainstream approaches and their implications for scholarship, policy and practice. Students will be exposed to a variety of disciplinary approaches including anthropology, political sociology, political philosophy and International Relations. Additional core insights will be the significance of ‘culture’, ‘society’, ‘politics’ and ‘power’ both as contested concepts and as factors affecting relationships amongst religion, conflict and globalization. The course will equip students with the necessary foundational knowledge and critical analytical skills to be further developed and applied throughout the rest of the degree program and in the final thesis.

Credits (EC): 10

Period: 1.1

Format: lectures and seminars

Assessment: opdrachten, final paper

weekly assignments (50%) and final paper (50%)

Remarks: Research master students, have a different course code: THMR CGI10. For these students there will be formulated an extra assignment. For exact assessment components please consult the study guide.

“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class

schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Compulsory literature will be distributed during the course

**28. Religion, Gender and Sexuality
(Religion, Gender and Sexuality)**

THM-RGS5

Lecturer: J.O. Wiering

Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1

Objective: Students will be able to:

Articulate how gender and sexuality vary cross-culturally and how this has informed theorizing these terms

Identify the ways in which religion is implicated in the formation of gender, sexuality and subjectivity

Contribute scholarly insights to public debates on the role of religion in relation to gender, sexuality and embodiment.

Content:

Many conflicts in which religion is involved focus on gender and sexuality. Religious traditions often work on the body, through gendered practices of dressing, gesture, posture, ritual and more materially, such as cutting (e.g. male and female circumcision), scarring, and tattooing. So how can we conceptualize the relationship between religion, gender and sexuality both on the level of politicized societal debates and the level of individual subjectivities?

This course will focus on learning to recognize and conceptualize the links between religion, gender and sexuality. We will first discuss some of the classic authors on these topics.

The second part of the course is focused on discussing ethnographic research detailing how sexuality and gender are shaped culturally and religiously. Students will be asked to go deeply into one ethnographic context and communicate their insights to their fellow students and via an essay.

This course will make use of literature from anthropology, gender studies, critical theory and philosophy.

In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Credits (EC): 5

Period: 1.1

Format: presentation(s), seminar

Assessment: opdrachten

Remarks: Research master students, have a different course code: THM-RGS5. For these students an extra assignment in the form of a mini-proposal is required.

“In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Literature will be announced later.

29. Religion, Violence and Conflict Transformation

THM-RVCT5

(Religion, Violence and Conflict Transformation)

<i>Contact:</i>	dr. J. Tarusarira
<i>Lecturer:</i>	dr. J. Tarusarira (Contact)
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
<i>Objective:</i>	Students will be able to: <ul style="list-style-type: none">· Understand theoretical and conceptual debates surrounding religion, violence, religious peacebuilding and conflict transformation.· Analyze and critique different theoretical and conceptual interpretations at the intersection of religion, violence and peacebuilding and conflict transformation.· Demonstrate arguments surrounding religion, violence peacebuilding and conflict transformation through an assessed written essay.· Appreciate the socio-economic and political complexities surrounding religion, religious violence, religious conflict transformation, peace and reconciliation in different societies· Demonstrate knowledge and understanding of specific case studies, involving religion, violence and/or peacebuilding and conflict transformation· Develop some skills to analyse conflicts and facilitate peacebuilding and conflict transformation initiatives
<i>Content:</i>	This course deals with fundamental questions at the intersection of the discourse and practice of religion, violence and conflict transformation. It will examine how these concepts interrelate and will investigate assumptions that lie behind their use, as well as how they are put into practice. The following elements will be interrogated: the discourse and practice of peacebuilding and conflict transformation; the history and development of religious violence and religious peacebuilding/conflict transformation; religion and reconciliation; transitional justice and religion; religion and conflict; fundamentalism and religious violence; women, religion and peacebuilding; religion, ritual and peacebuilding. The course shall be interdisciplinary, that is using analytical tools from disciplines such as religious studies, sociology, history, theology, anthropology, politics, law, peacebuilding and reconciliation studies etc. Students are invited to participate actively by going beyond describing issues to critically analyzing and interrogating theoretical underpinnings of religion, violence and conflict transformation. Case studies such as South Africa, Israel/Palestine, Zimbabwe, and Northern Ireland inter alia against the backdrop of globalization shall be deployed to facilitate analysis. Various religious traditions including Christianity, Islam, Buddhism, and African Religions shall be referred to whenever relevant.
<i>Credits (EC):</i>	5
<i>Period:</i>	1.1
<i>Format:</i>	varied
<i>Assessment:</i>	final paper
<i>Remarks:</i>	5 EC's = 140 hours Sessions: 7 x 2 hrs = 14 hrs Study of assigned literature: 571 à 6pp per hour = 96 hours and 149 à 8 pp per hour (18 hrs) = in total: 118 hours

Research literature for your paper: 200 pp à 6 p. per hour = 33 hours

Assignments: 13 x 2,5 hours = 33

- The course unit will have the format of a seminar in which the lecturers will supervise discussions of the literature by students on the basis of reaction sheets written in preparation for each session.
- Assessment of this course unit will be based on attendance and active participation in the discussions (Class attendance, participation and Reaction sheets - 20% of the final grade, Presentations- 20% of final grade and a final paper of 4000 words - 60% of final grade).
- Compulsory literature will be announced in the course unit manual.
- Students of the PThU Master's programme can enrol in this course unit.
- Compulsory attendance in accordance with the Teaching & Examination Regulations applies to this module.
- Research master students, have a different course code: THRM-RVC5. For these students there will be formulated an extra assignment.
- "In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise."

Literature:

- will be announced in due time

30. Research Methods in Critical Heritage and Historical Studies **THMRMSE5**

(Research Methods in Critical Heritage and Historical Studies)

Contact: dr. S. Travagnin

Lecturers: dr. A.J.M. Irving, dr. S. Travagnin (Contact), dr. M. van Dijk

Programmes: Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 1

Objective: Students will be able to:

- Conduct research in critical heritage and historical studies.
- Address heritage from different disciplinary and regional perspectives.

Content: Critically identify and evaluate method or approach used in scholarly literature in critical heritage and historical studies
The module will provide students with methods and skills, both theoretical and practical, to address heritage from a multidisciplinary perspective. Different clinics will be devoted to advance historic methods, theories of aesthetics, studies in material culture, digital humanities, discourse analysis and interview techniques; clinics will be led by different lecturers, experts who will speak on the base of their experiences as researchers, and of the challenges they met in the research process. This course aims to guide students as they prepare for their individual projects in the second semester (i.e. the thesis and the internship).

Credits (EC): 5

Period: 1.2

Format: seminar

Assessment: presentation(s), written assignment

Remarks: Student workload:

- The course will have the format of a seminar, it requires readings and participation in class;
- Assessment of this course will be based on preparing and

- submitting a draft of the MA thesis project, and an oral presentation on the thesis project;
- Research master students, have a different course code: THRMSE5. For these students there will be an extra assignment.
- “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”

Literature:

- Compulsory literature will be announced in the course manual

**31. Research Traineeship
(Research Traineeship)**

THRMRT5

Lecturer: mentor (supervisor)

Programmes: Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 1

Objective: To enable students to become thoroughly acquainted with specialist literature, research methods and techniques, as well as with the main issues under discussion in their field of specialization.

Content: Before the start of the traineeship, students must draw up a plan of action in consultation with their mentor. The plan should be handed in to the Graduate School Office (Ms De Boer) before the start of the traineeship and should state clearly at least the following:

- what research and training activities are going to be undertaken, in cooperation with whom, and for how many ECTS credit points
- how and where the research and training will be carried out (supervisor(s), location(s) etc.)
- the aim of the activities (importance, relevance for the training of the student at that particular stage of the programme)
- an estimate of the costs involved, if any.
- The research activities should be tailored to the academic interests and preferred specialization of the student. They may range from:
 - writing a publishable book review article, annotated bibliography, article or essay,
 - doing a literature or archive search,
 - making a field trip,
 - holding and transcribing interviews,
 - participating in and giving a paper or poster presentation at a national or international conference, seminar or workshop,
 - to:
 - participating in a summer school, in the ongoing research activities of their supervisor or in a research project of a scholar abroad who is affiliated to the CRS. The traineeship as a whole must be graded on the basis of the student's written work and acquired certificates, if any. Students conclude it by writing a report in which they make a self-evaluation of the training results against the background of their plan of action.

Credits (EC): 5
Period:
Format: tutorial
Assessment: paper,report

32. Social Scientific Research Methods **THM-SSRM5** **(Social Scientific Research Methods)**

Contact: dr. J. Martínez-Ariño
Lecturer: dr. J. Martínez-Ariño (Contact)
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Theology and Religious Studies (Research) year 1

Objective: Students will be able to:

- Demarcate a research topic for their thesis based on their own literature research
- Assess the feasibility of their proposed research based on preparatory network conversations with professionals with expertise concerning their research topics
- Outline a conceptual framework suited to their research
- Formulate a research question and sub-questions that follow from the conceptual framework
- Operationalize these research questions
- Make an informed decision on the methodology and research methods that will be used, reflecting on science-theoretical positioning and ethics of research, linked to their research question and conceptual framework
- Indicate what data they will gather and how they will analyze this data, linked to their research question and conceptual framework

Content: This course will prepare students for researching and writing their thesis. It will introduce the notion of the research cycle, and will focus on the sub-cycle of the research design. The course is designed in such a way that it will take students through the steps of designing their own research, in consultation with their supervisors. Furthermore, the course will include training in specific social scientific research methods for data gathering and analysis, such as interviewing, discourse analysis, ethnographic research and mixed methods. Finally, research ethics will be discussed and students will have to write an ethical statement before their research design can be graded and approved. Students have to pass this course in order to qualify for the final phase of research and writing for their thesis.

Credits (EC): 5
Period: 1.2
Format: discussion,lectures and seminars,peer review,readings
Assessment: assignment(s),participation,project assignment
Further literature will be specified in the course guide.

Remarks:

- This course depends very much on your own initiative in reading, networking and writing a research proposal.
- If you do not pass this course, you will not be allowed to start your research. If students do not pass the resit, they will have to retake this course the following year.
- Assessment of this course will be based on attendance and participation in class (30%), the preparatory assignment (20%) and the final research proposal (50%).
- Research master students, have a different course code:THRM-SSRM5. For these students there will be formulated an extra assignment.
- Workload: lectures and seminars 7x3 hours= 21 hours,

individual work (reading literature, preparing assignments) 50 hours, preparing research proposal 70 hours.
 In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

**33. Texts of Terror
 (Texts of Terror)**

THMTTE5

Contact: S.K. Luther
Lecturers: S.K. Luther (Contact), dr. A. Versluis
Programmes: Exchange programme: mastermodules year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Ancient) year 1, Ma Programme Religion and Pluralism, Ancient and Modern (Modern) year 1, Ma Programme Theology and Religious Studies (Research) year 2, Ma Programme Theology and Religious Studies (Research) year 1
Objective: The students are able to understand the urgency of modern perceptions of the correlation between religion and violence, and able to assess this relation for themselves in early Jewish and early Christian sources.
Content: Religiously motivated fanaticism and violence constitute a threat to human civilization. All religious traditions seem to have a violent potential. Often, however, the monotheism of Jewish and Christian religion is particularly suspected of an aggressive and intolerant potential. Leading figures in all three traditions have turned, at various times, to the exclusion and even violent persecution of people and ideas deemed alien. Sacred texts and ideas drawn from them can play a major role in motivating and justifying the actions of group members. Violent or intolerant behaviour can, from both insider and outside-observer perspectives, reduce the great tradition to a single essence, for which a few selected elements of the tradition are brought forward while many others are ignored. In this course we study selected texts from Judaism and Christianity and contexts in which violence, power, and politics have exploited them. We focus on texts that have been used to justify violent actions in order to understand them better in their original contexts, as a basis for tracking later interpretations and exploring how appeals to these texts functioned in relation to political aims. Ultimately we ask whether monotheism necessarily has violent consequences, and how adherents handle the dangerous potentialities of claims to revealed truth. Historical and cultural factors other than monotheistic thought are given their full weight in this investigation.
Credits (EC): 5
Period: 1.1
Format: lectures/seminar
Remarks: Research master students, have a different course code: THMTTE5. For these students there will be formulated an extra assignment.
 “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”
Literature:
 See NESTOR

**34. Theological Heritages in Changing Contexts: THMTHPMCE5
Handing over Ecclesial Thinking Between the
Societal Centre and the Margins
(Theological Heritages in Changing Contexts: Handing over Ecclesial
Thinking Between the Societal Centre and the Margins)**

<i>Lecturer:</i>	prof. dr. E. van 't Slot
<i>Programmes:</i>	Exchange programme: mastermodules year 1, Ma Programme Religion and Cultural Heritage year 1, Ma Programme Theology and Religious Studies (Research) year 1, Ma Programme Theology and Religious Studies (Research) year 2
<i>Objective:</i>	Students will be able to: <ul style="list-style-type: none"> · Recognize and describe the development of ecclesial insights in the different periods of the Christian tradition · Analyze the thoughts of theologians within their historical contexts of ecclesial developments · Critically reflect on the assessment of the theological heritages found in those different theologies · Relate their own (theological) position regarding theological heritages to historical positions and contemporary debates
<i>Content:</i>	<p>It is an intriguing fact that one of the world's oldest institutions is the church – though the church exists and always has existed in manifold forms and ways. This simple statement contains the two basic elements which we will explore in this course. First: what kind of narratives are used to guarantee the temporal unity (continuity) of this heritage: this institution and its traditions? (Or: What do people call “church”?) Secondly: does handing over this heritage also mean: handing over the institute's societal shape? What kind of narratives are there being told concerning this societal shape – or: concerning these societal shapes? (Or: How do people care for the church's structure?)</p> <p>In this course, those questions will be explored through a theological lens: i.e., theological texts on the topic, from different ages, will be read and discussed – both with regard to their expressiveness in their own age and with regard to their theological or philosophical power in our own era. What light do they shed on theological heritage in our time? What kind of critically theological questions concerning ecclesial heritages need there to be asked (and/or answered) in our postmodern times?</p>
<i>Credits (EC):</i>	5
<i>Period:</i>	1.1
<i>Format:</i>	lectures
	Compulsory attendance in accordance with the Teaching & Examination Regulations applies to this module, 80 % attendance is compulsory.
<i>Assessment:</i>	exam, paper, participation, presentation(s) presentation 30%, paper 70%
<i>Remarks:</i>	<ul style="list-style-type: none"> · Literature and a calculation of the study load will be announced in the course manual · Research master students, have a different course code: THRMTHPME5. For these students an extra assignment will be formulated. · “In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.”
<i>Literature:</i>	<ul style="list-style-type: none"> · Literature will be announced in the course manual

35. Theories of Religion and Culture (Theories of Religion and Culture)

THRMTRCE10

<i>Lecturer:</i>	prof. dr. C.K.M. von Stuckrad
<i>Programme:</i>	Ma Programme Theology and Religious Studies (Research) year 1
<i>Objective:</i>	After successfully completing this course, students will have an understanding of the major theoretical currents in the study of religion and culture; they are able to reflect on the theories, methods, and techniques of this field of research and present their reflection in class; they acquire an advanced understanding of the terminology, perspectives, and problems in the study of religion; and they can formulate their own reasoned position with relation to one specific subfield of research.
<i>Content:</i>	Today, most scholars conceptualize 'religion' primarily as a cultural phenomenon, using insights, methods, and theories that are also applied in cultural studies. This course unit explores some of the key issues and texts of the academic study of religion. Students will encounter important ideas that have influenced the development of the study of religion, become acquainted with the key figures who shaped these ideas, analyze influential texts, and discuss issues posed by the introduction of new concepts and methods. Among the topics to be explored are (1) the influence of a Romantic concept of religion as a response to Enlightenment philosophy; (2) the importance of sociological and anthropological approaches to the study of religion; (3) recent developments in theorizing religion and culture in religious studies, cultural studies, and historiography.
<i>Credits (EC):</i>	10
<i>Period:</i>	1.1
<i>Format:</i>	seminar
<i>Assessment:</i>	Presentation(s) in class (20% of the final grade); book review (20% of the final grade); term paper (60% of the final grade).
<i>Remarks:</i>	In the event of emergency situations and force majeure, such as societal lockdown, changes may need to be made to class schedules and assessment. Your lecturer will inform you of these changes as soon as possible, should such a situation arise.

Literature:

- Readings will be announced in the syllabus.

36. Thesis Seminar (Thesis Seminar THRS)

THMTS

<i>Contact:</i>	dr. J. Tarusarira
<i>Lecturers:</i>	dr. J. Martínez-Ariño, dr. J. Tarusarira (Contact)
<i>Programmes:</i>	Ma Programme Religion and Cultural Heritage year 1, Ma Programme Religion and Pluralism, Ancient and Modern year 1, Ma Programme Religion, Conflict and Globalisation year 1, Ma Programme Religion, Health and Wellbeing - Ethics and diversity year 1
<i>Objective:</i>	<ul style="list-style-type: none">· To discuss and practice the planning, researching and writing of a MA thesis· To practice specific methodologies and reflect on the role of theory.
<i>Content:</i>	During the seminar meetings, students will discuss and practice specific aspects of the writing, planning and researching process involved in producing a thesis on a master level. Through peer-review, each student will benefit from regular feedback. Methodologies to be discussed and practised include interviewing, observation, discourse analysis and statistical analysis. We will also discuss aspects of thesis planning and

writing such as how to write a literature review, how to prepare for an interview, how to find participants, how to analyse interviews, how to write introductions and conclusions etc.

Credits (EC):

Period:

2.1

Format:

discussion, peer review

Remarks:

Participation in the Thesis Seminar is not compulsory

37. Tutorial (Tutorial)

THRMT5-2

Lecturer:

mentor (supervisor)

Programme:

Ma Programme Theology and Religious Studies (Research) year 2

Objective:

To enable students to become thoroughly acquainted with specialist literature, research methods and techniques, as well as with the main issues under discussion in their field of specialization.

Content:

Before the start of the traineeship, students must draw up a plan of action in consultation with their mentor. The plan should be handed in to the Graduate School Office (Ms De Boer) before the start of the traineeship and should state clearly at least the following:

- what research and training activities are going to be undertaken, in cooperation with whom, and for how many ECTS credit points
- how and where the research and training will be carried out (supervisor(s), location(s) etc.)
- the aim of the activities (importance, relevance for the training of the student at that particular stage of the programme)
- an estimate of the costs involved, if any.

The research activities should be tailored to the academic interests and preferred specialization of the student.

They may range from:

- writing a publishable book review article, annotated bibliography, article or essay,
- doing a literature or archive search,
- making a field trip,
- holding and transcribing interviews,
- participating in and giving a paper or poster presentation at a national or international conference, seminar or workshop,
- to:
- participating in a summer school, in the ongoing research activities of their supervisor or in a research project of a scholar abroad who is affiliated to the CRS. The traineeship as a whole must be graded on the basis of the student's written work and acquired certificates, if any. Students conclude it by writing a report in which they make a self-evaluation of the training results against the background of their plan of action.

Credits (EC):

5

Period:

1

Format:

tutorial

Assessment:

report, paper

Remarks:

There are two tutorials for ReMa students:

THRMT5-1 (Year one, Semester 2 b)

THRMT5-2 (Year two, Semester 1)

38. Tutorial

THRMT5-1

(Tutorial)

<i>Lecturer:</i>	mentor (supervisor)
<i>Programme:</i>	Ma Programme Theology and Religious Studies (Research) year 1
<i>Objective:</i>	To enable students to become thoroughly acquainted with specialist literature, research methods and techniques, as well as with the main issues under discussion in their field of specialization.
<i>Content:</i>	<p>Before the start of the traineeship, students must draw up a plan of action in consultation with their mentor. The plan should be handed in to the Graduate School Office (Ms De Boer) before the start of the traineeship and should state clearly at least the following:</p> <ul style="list-style-type: none">· what research and training activities are going to be undertaken, in cooperation with whom, and for how many ECTS credit points· how and where the research and training will be carried out (supervisor(s), location(s) etc.)· the aim of the activities (importance, relevance for the training of the student at that particular stage of the programme)· an estimate of the costs involved, if any. <p>The research activities should be tailored to the academic interests and preferred specialization of the student. They may range from:</p> <ul style="list-style-type: none">· writing a publishable book review article, annotated bibliography, article or essay,· doing a literature or archive search,· making a field trip,· holding and transcribing interviews,· participating in and giving a paper or poster presentation at a national or international conference, seminar or workshop,· to:· participating in a summer school, in the ongoing research activities of their supervisor or in a research project of a scholar abroad who is affiliated to the CRS. The traineeship as a whole must be graded on the basis of the student's written work and acquired certificates, if any. Students conclude it by writing a report in which they make a self-evaluation of the training results against the background of their plan of action.
<i>Credits (EC):</i>	5
<i>Period:</i>	2.2
<i>Format:</i>	tutorial
<i>Assessment:</i>	paper, report
<i>Remarks:</i>	There are two tutorials for ReMa students: THRMT5-1 (Year one, Semester 2 b) THRMT5-2 (Year two, Semester 1)

39. Writing a Research proposal (Writing a Research proposal)

THRM-RP

<i>Contact:</i>	S.K. Luther
<i>Lecturer:</i>	S.K. Luther (Contact)
<i>Programme:</i>	Ma Programme Theology and Religious Studies (Research) year 2
<i>Objective:</i>	Upon completion of the module, students have acquired skills in: 1. adequate formulation of a problem analysis; objectives; central research question; subquestions

2. adequate operationalisation of a research question into a specific object of study & research steps/units
3. designing an adequate work plan (methodology & time table)
4. writing a paragraph on research-related societal outreach activities

Content:

The skill of research proposal writing is trained in a series of workshops. During the first year of the ResMa, these workshops are dedicated to the preparation, presentation and discussion of mini research proposals that students write as extra ResMa assignments for the courses they take in non-Research master tracks. During the second year of the Resma, these workshops train students to write the Ph.D. Research Proposal that together with the ResMa thesis are the final endproducts by which the overall learning outcomes of the ResMa are assessed. While ubmission of adequate mini-research proposals for all optional modules is compulsory to conclude the course, only the Research Proposal written to conclude the Research Master will be graded.

Credits (EC):

5

Period:

2

Format:

workshops

Assessment:

final paper

Literature:

- Ritsert Jansen, *Funding your Career in Science: From Research Idea to Personal Grant*(ISBN:10: 1107624177) , € 23.42

Appendix 2 to Article 3.5**Content of degree programme TER ReMa Theology and Religious Studies****IA. Compulsory**

Theories of Religion and Culture (10 ects)

Philosophy of Science in the Study of Religion and Culture (10 ects)

Field specific Research Skills (5 ects); *Choice (1 of 4):*

Historical Methods in Early Christianity (RP)

Social Scientific Research Methods (RCG)

Research methods in Heritage and Historical Studies (RCH)

Conducting research methods Religion, Health and Wellbeing (RHW)

Generic academic skills (5 ects)

Specialization: Optional Modules (20 ects)

Specialization: Tutorials (10 ects)

Specialization: Electives (module/tutorial/traineeship) (10 ects)

Research traineeships (20 ects)

Research proposal (5 ects)

Master Thesis (25 ects)

IB. Optional**A) Religion and Pluralism: Ancient and Modern**

1. Jews, Christians and Others: Pluralism and Politics in the Graeco-Roman World (10 ects)

2. Texts of Terror (5 ects)

3. Convivencia and Religious Disputes (5 ects)

4. Reception and Re-Use of Authoritative Texts (5 ects)

5. Dirk Smilde Research Seminar (10 ects)

B) Religion, Conflict and Globalization

1. Religion, Conflict and Globalization: A Critical Introduction (10 ects)

2 Choice (1 of 2)

Religion, Violence and Conflict Transformation (5 ects)

Gender, religion and sexuality (5 ects)

3. Choice (2 of 4)

Forced Migration (5 ects)

Global Dynamics and Local Cosmologies: Studying Religious Change (5 ects)

Gender, Religion and Sexual Nationalism (5 ects)

National Socialism and Religion: Conflict and Heritage (RCH) (5 ects)

C) Religion and Cultural Heritage

1. Heritage, Identity, Religion: Theoretical Approaches (5 ects)

2. Choice (1 of 3)

Material Religion: Things, Places, Performances, and Beliefs (5 ects)

Theological Heritages in a (Post) Modern Context: Confessional and Liberal Concepts of Truth (5 ects)

Religion and Nature: Genealogies of the Anthropocene (5 ects)

3. Regional Heritage: Old Churches–New Meanings (5 ects)

4. Choice (2 of 5)

Museums and Religion (5 ects)

Heritage of death: the heritage of funerary practices and memorialization (5 ects)

Gender, Diversity and Religious Heritage (5 ECTS)

National Socialism and Religion: Conflict and Heritage (5 ECTS)

Reception and Re-Use of Authoritative Texts (RPAM) (5 ects)

D) Religion, Health and Wellbeing

1. Perspectives on Religion, Health and Wellbeing (5 ects)

2. Ethics in Health Care (5 ects)

3. (Beyond) Bioethics (5 ects)

4. Healing, Possession, Illness (5 ects)

Ad Appendix 2, part 1B (optional modules)

The Board of Examiners may permit the student to select one or more modules from the Research Master's degree programme of other faculties of the University of Groningen or another university.

Appendix 3 Assessment Plan (article 4.2)

Subjects of the assessment plan:

1. the learning outcomes of the degree programme (see TER master Theology and Religious Studies (research) 2020-2021, art. 3.1)
2. the course units of the degree programme and the learning outcomes of each course unit (see TER master Theology and Religious Studies (research) 2020-2021, appendix of art. 3.1.3)
3. the relationship between course units and learning outcomes (see assessment matrix)
4. the assessment mode to be used and the test moments for each course unit (see TER master Theology and Religious Studies (research) 2020-2021, appendix of art. 3.1.3 or Assessment plan Faculty Theology and Religious Studies 2020-2021, chapter 5))
5. the test design and assessment procedures and assessment criteria used (Assessment plan Faculty Theology and Religious Studies 2020-2021, chapter 7 and 10)
6. right of inspection (Assessment plan Faculty Theology and Religious Studies 2020-2021, chapter 11)
7. who is responsible for the implementation of the various components of the assessment policy (Director of Education, lecturers, Board of Examiners);
8. the method of regular evaluation (Assessment plan Faculty Theology and Religious Studies 2020-2021, chapter 15).

Appendix 4 Regulations concerning cheating and plagiarism (art. 5.7)

1. Cheating and plagiarism are acts or omissions, regardless of whether these are intentional, by a student designed to partly or wholly hinder the forming of a correct assessment of their own or someone else's knowledge, understanding and skills (see the Teaching and Examination Regulations, Article 9.16).
2. Cheating includes acts such as the following:
 - Cheating during an examination. Anyone who deliberately enables someone else to cheat is considered complicit;
 - Bringing aids (pre-programmed calculators, mobile phones, books, syllabi, notes, etc.) to the examination, consultation of which is not explicitly permitted;
 - Having others complete an assignment or part thereof on one's behalf;
 - Taking possession of the relevant exam questions or assignments before the date or time of the examination;
 - Faking questionnaire or interview answers or research data;
 - Copying fellow students' work and presenting this as one's own work;
 - Resubmitting assignment that have been awarded marks in a previous course unit;
 - Submitting assignments acquired from a commercial institution or written by someone else (whether paid for or not).
- 3.a Plagiarism is a specific type of fraud, where in a thesis or other assignment data or sections of one's own or someone else's work are copied without properly referring to the source. Plagiarism includes acts such as the following:
 - Copying text from digital sources such as encyclopaedias or digital journals without using quotation marks or references;
 - Copying text from the internet without using quotation marks and references.
 - Copying text from printed media such as books, journals or encyclopaedias without using quotation marks or references;
 - Including translations of texts such as the ones listed above without using quotation marks or references;
 - Paraphrasing texts such as the ones listed above without properly acknowledging the source – a paraphrase must be indicated as such, by explicitly linking the text to the original author in either the body of the text or a note, to prevent the impression being formed that it represents the student's own ideas;
 - Copying video, audio or test material from others without mentioning the source and thus presenting it as one's own work;
 - Submitting previously submitted own work without stating the source and presenting it as original work produced for the course unit in question, unless the course unit or the lecturer explicitly permit this;
 - Copying fellow students' work and presenting it as one's own work. A student who gives a fellow student permission to copy their work is considered complicit to plagiarism;
 - If one of the authors collaborating on a joint assignment commits plagiarism, the other authors are complicit to this plagiarism if they could or should have known that the other author was committing plagiarism;
 - Submitting assignments acquired from a commercial institution (such as a website containing extracts or papers) or paying someone else to write them.
- 3.b Electronic detection programs may be used to detect plagiarism in texts. When submitting a text, the student in question implicitly grants permission for the text to be included in the database of the relevant detection program.
4. Lecturers are required to report suspected cases of cheating and plagiarism.
 - a. If an act of cheating or plagiarism has been detected or is suspected, the Board of Examiners will launch an investigation, during which the student and the lecturer will be heard.
 - b. The Board of Examiners will then determine whether an act of cheating or plagiarism has been committed.

5. Once cheating or plagiarism is detected, the Board of Examiners will take the following measures:
 - a. In all cases:
 - declare the assignment or examination invalid
 - issue a reprimand, which is recorded in the student's file
 - b. In certain cases, depending on the nature and extent of the cheating or plagiarism, and on the study phase of the examinee, one or more of the following sanctions:
 - expulsion from the course unit
 - denial of permission to participate in examinations or other modes of assessment relating to the relevant course unit for the current academic year, or for a period of 12 months
 - denial of permission to participate in all exams or other modes of assessment for a period of 12 months
 - c. If the student has already been reprimanded in the past: denial of permission to participate in all exams or other modes of assessment for a period of 12 months.
 - d. In the event of very serious cheating or repeated cheating, the Board of Examiners may propose to the Board of the University that the student's registration be definitively terminated.
6. The term 'Board of Examiners' refers to the Board of Examiners of The Faculty of Theology and Religious Studies.
7. The term 'examination' or 'exam' refers to the assessment (including marking) for each course unit of students' knowledge, understanding or skills.

These Regulations took effect on 1 January 2019 and may be cited as the 'Regulations concerning cheating and plagiarism' of the Faculty of Theology and Religious Studies.