

Saskia Peels-Matthey

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One minute research video <https://youtu.be/jHPG8JGR3Vg>



Main Professional Experience

- August 2017- present **Assistant Professor at University of Groningen (tenured since January 2021)**
- Anchoring Innovation Fellow from July 2022 onwards
 - Research (NWO Veni grant until end 2024). Project: ‘Polytheism as Language’
 - Teaching at all levels of MA and BA of the department of Greek and Latin and the Ancient History Department. See also “Teaching” below.
 - Supervision of PhD, MA and BA students; thesis supervision.
 - Active member of **Young Academy Groningen**
- Dec. 2016 – August 2017 **Researcher at *De Beleidsonderzoekers*, Leiden**
- Research at an independent institute: evaluating governmental policy and advising on long-term policy strategies in the social domain
- 2014 – Dec. 2016 **Post-Doctoral Scholar, Sciences de L’Antiquité, Université de Liège.**
- Main project: *A Collection of Greek Ritual Norms*. Creation of an online database concerning Greek inscriptions, with translations and extensive commentaries (<http://cgrn.ulg.ac.be/>).
 - Research for and publication of my PhD thesis and various articles.
- 2008 – 2013 **PhD Scholar, Ancient History Department, Utrecht University (Netherlands Organisation for Scientific Research grant).**
- Research for doctoral dissertation, conference presentations, publications.
- 2012 **Fellow at Netherlands Institute for Advanced Study**
- Research in International Theme Group *Mass Communication in Classical Antiquity*
- 2008 – 2013 **Guest Lecturer, Classics Department, Leiden University.**
- Design and teaching of 6 student courses of 3-6 months each at all levels of the BA degree. See also “Teaching” below.
 - Supervision of 1 MA thesis and several BA theses; student coaching.
- 2008 – 2010 **Coordinator of *OIKOS*, Dutch National Research School of Antiquity.**
- Coordinator of communication and scientific activities (400 members).
 - Aid to management with respect to finances (yearly budget: EUR 100K).

Education

- 2008 – 2013 **PhD, Ancient History Department, Utrecht University.**
▪ Doctoral dissertation: “*HOSIOS. A semantic study of Greek piety*” (defense: 19-03-2014). Supervisors: Prof. J.H. Blok and Prof. I. Sluiter.
- 2006 – 2009 **International Prestige Research Master *Linguistics*, Utrecht University.**
▪ GPA: 8.9/10.0. Honours: *cum laude* (top 5%, first-class honours).
▪ MA thesis: “Tomasello’s usage-based theory of first language acquisition”.
- 2001 – 2008 **Bachelor and Master in *Classics*, Leiden University.**
▪ GPA: 8.7/10.0. Honours: *cum laude* (top 5%, first-class honours).
▪ MA thesis: “*heauton* as a long-distance anaphor in Herodotus’ *Histories*”.
- 2000 – 2007 **Bachelor and Master in *English*, Leiden University.**
▪ GPA: 8.5/10.0. Honours: *cum laude* (top 5%, first-class honours).
▪ MA thesis: “From pagan past to Christian present: Irish identity in Muirchú’s *Vita Patricii*”.
- 1994 – 2000 **Pre-University Education at Titus Brandsma-College, Dordrecht.**
▪ GPA: 8.6/10.0. Honours: *cum laude* (top 5%, first-class honours).

Publications

Monographs:

1. **S. Peels**, *HOSIOS. A semantic study of Greek piety*, Mnemosyne Supplement 387, Leiden: Brill 2016 (xiv + 298 pp.).
Selected reviews: - Strauss Clay, *Religious Studies Review* 44.2, 2018
(<https://onlinelibrary-wiley-com.proxy-ub.rug.nl/doi/10.1111/rsr.13458>)
- Salvo, *BMCR* 17-12-2018, cf. <http://bmcr.brynmawr.edu/2018/2018-12-17.html>
- Bowden, *Sehepunkte* 16, 2016, cf. <http://www.sehepunkte.de/2016/09/28129.html>
- Reviews in French include: Borgeaud in *Kernos* 29 (2016), Jaillard in *Asdiwal* 11 (2016)

Edited volumes:

2. J.-M. Carbon and **S. Peels** (eds.), *Purity and Purification in the Ancient Greek World. Texts, Rituals, and Norms*, *Kernos* Supplément 32, Liège 2018.

Digital Humanities output:

3. J.-M. Carbon, **S. Peels** and V. Pirenne-Delforge, *A Collection of Greek Ritual Norms*, (A research-based browsable and searchable XML Native database of 250 inscriptions, <http://cgrn.ulg.ac.be>), 2016-present.

Articles:

a. in peer-reviewed journals and collective volumes:

4. S. Stoppini, S. Peels and M. Nissim, 'A New Benchmark for the Evaluation of Semantic Models of Ancient Greek' (accepted with minor revisions, *Digital Scholarship in the Humanities*)
5. S. Peels, E. de Graaf, S. Stoppini, J. Bos en M. Nissim, 'Lemmatizing Ancient Greek Inscriptions through Natural Language Processing (accepted with minor revisions, *Journal of Digital Epigraphy*)
6. S. Stoppini, N. Pedrazzini, S. Peels, B. McGillivray and M. Nissim, 'Natural Language Processing for Ancient Greek: Design, Advantages, and Challenges of Language Models' (under review, *Diachronica*, special issue on Demystifying new methods in historical linguistics)
7. S. Peels, 'Polytheism as Language. A linguistic approach to Greek polytheism' in: T. Galoppin and C. Bonnet (eds.), *Divine Names on the Spot. Towards a Dynamic Approach of Divine Denominations in Greek and Semitic Contexts*, Göttingen, Vandenhoeck & Ruprecht, *Orbis Biblicus et Orientalis* 293 (2021), 18-43.
8. S. Peels, 'Niet naar binnen met een bloemetjesjurk. Rituele normen in epigrafische teksten', *Lampas* 54.1 (2021): 93-117.
9. S. Peels, 'Notes on IG IX 1 (2) 3:718 (Foundation decree of Locrian colony at Naupactus)', *ZPE* 201 (2017): 110-117.
10. S. Peels, 'Thwarted expectations of divine reciprocity', *Mnemosyne* 69 (2016): 551-571.
11. S. Peels, 'Ierse identiteitsvorming in een vroeg-middeleeuwse hagiografie', *Kelten* 52 (2011): 2-5.

b. in peer-reviewed conference proceedings:

12. E. de Graaf, S. Stoppini, J. Bos, S. Peels and M. Nissim, 'AGILE: The First Lemmatizer for Ancient Greek Inscriptions', *Proceedings of the 13th Conference on Language Resources and Evaluation (LREC Marseille, 2022)*, pages 5334–5344.
13. S. Peels, '(ouch) hosios vs. (ou) themis, a comparative analysis' in V.M. Ramón Palerm and A.C. Vicente Sánchez (eds.), *ASÉBEIA. Estudios sobre la irreligiosidad en Grecia / ASÉBEIA. Studies about Irreligiosity in Greece*. Madrid - Salamanca, Signifer Libros, 2020: 111-125.
14. S. Peels, 'Moral purity in the Athenian theatre' in: J.-M. Carbon and S. Peels (eds.) *Purity and Purification in the Ancient Greek World. Texts, Rituals, and Norms*, Kernos Supplément 32, Liège 2018.

Reviews:

15. S. Peels, 'Review of: Andrej Petrovic, Ivana Petrovic, Inner Purity & Pollution in Greek Religion. Volume 1: Early Greek Religion, Oxford, Oxford University Press, 2016', *Kernos* 31 (2018): 299-302.

c. written on the basis of a commercial assignment (publicly available):

16. P. Donker van Heel & S. Peels, *Uitzendbureaus, inleners en soft-skills: uitdagingen voor de toekomst. Eindrapport*, Leiden 2017 (58 pp.)
17. S. Peels, M. Engelen & P. Donker van Heel, *Flexibiliteit, zekerheid en ervaren werkdruk in de kinderopvang. Eindrapport*, Leiden 2017 (92 pp.)
18. M. Engelen, S. Peels, J. Bokdam & D. Kooij, *Ondersteuning jongeren bij leren en werken. Een handreiking voor de regio*, Leiden/Utrecht 2017 (58 pp.)
19. S. Peels & L. de Ruig, *Kansen creëren met Publiek Private Samenwerking. Lessen uit de evaluatie Pilot scholingsvoucher en pilot e-portfolio*, Leiden 2017 (38 pp.)
20. S. Peels & M. Engelen, *Werken met Flextensie. Onderzoek naar werken met behoud van uitkering via de Flextensie-constructie*, Leiden 2017 (61 pp.)

Publications for a wider audience:

21. T. de Groot & S. Peels, *Lesmodule "Aan wie moet ik mijn geitje offeren"*, Groningen 2019.
22. J.-W. Bolderdijk, S. Peels & A. Popkema, *Achterhaalde waarheid? De zin en onzin van spreekwoorden*, Groningen, In Boekvorm, 2021.
23. N.H. Hilton & S. Peels, "Een goed verstaander heeft maar een half woord nodig", in J.-W. Bolderdijk, S. Peels & A. Popkema, *Achterhaalde waarheid? De zin en onzin van spreekwoorden*, Groningen, In Boekvorm, 2021.
24. J. Olivier & S. Peels, "Jong geleerd is oud gedaan", in J.-W. Bolderdijk, S. Peels & A. Popkema, *Achterhaalde waarheid? De zin en onzin van spreekwoorden*, Groningen, In Boekvorm, 2021.

Current outreach Activities

I have experience with outreach activities and developing outreach materials for a general audience (adults and children), media, as well as for schools.

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|------------|--|
| 2022 | Participation in television Program <i>Eva Zoekt Uit</i> (Eva Finds Out) for schoolchildren, on the topic 'Waarom zeggen we brokjes, maar schrijven we brokjes?' (RTV Noord) |
| 2022 | Shooting of a 1-minute Young Academy Groningen research video for a broader audience. |
| 2022 | Presentation of lesson materials related to my popular-scientific book <i>Achterhaalde Waarheid?</i> at a high school in Assen. |
| 2022 | Organisation of "Northern lights: the university of Noorderzon" for festival Noorderzon |
| 2021 | Writing of two bookchapters for popular-scientific book <i>Achterhaalde waarheid?</i> |
| 2019-2021 | Editing of book <i>Achterhaalde waarheid? De zin en onzin van spreekwoorden</i>
In this popular-scientific book, interdisciplinary teams of academics shed light on a well-known proverb. The project provides an opportunity for early career academics to communicate their research to a general public. Collaboration with colleagues J.W. Bolderdijk and A. Popkema (co-editors). |
| 2019- 2020 | Lectures on my Veni Project and the lesson series 'Aan wie moet ik mijn geitje offeren' for teachers.
I have given presentations for the 'Lerarennetwerk Noord' in Groningen and at the 2019 'Nazomer Conferentie in Nunspeet. Audience: ± 60 teachers. |
| 2019 | Organisation of activity "Op zoek naar Griekse goden: puzzelen, graven en ontcijferen" at Noorderlichten
This activity for children aged 4-10 years old was a translation of my Veni project to the imaginary world of primary school children and their parents (planned to be repeated whenever possible). Audience: ± 250 visitors.
Cooperation with Scholierenacademie. |
| 2019-2020 | Creation of lesson series 'Aan wie moet ik mijn geitje offeren?'
This educational material for students aged 12-to-16 years old introduces academic research on Ancient Greek polytheism to secondary school children. Cooperation with Scholierenacademie. Audience reached: ± 9.000 students. |
| 2019 | Organisation of <i>Week van de Klassieken</i> for the RUG. Audience: ± 60 visitors. |
| 2018-2019 | Development of RUG platform "Northern lights: the university of Noorderzon" at Noorderzon Festival, August 2019.
The event was intended as a fun introduction of academic research to children aged 4-10 years old, and as a platform for young academics to translate their research to a wider audience. I have co-developed this activity (lead by YAG-colleagues J. Olivier and W. Rauws). Audience: ± 1.100 visitors. |

Grants, fellowships, and awards

- Grants:

- 2023 Grants from CRASIS and Österreichisches Archäologisches Institut for organization of conference *The Many Faces of Artemis* (total: € 7.500)
- 2023, 2021 Grants from CLCG Groningen, YAG, OIKOS and CRASIS for organization of conference series on *Computational Approaches to Greek and Latin* (total: € 6.600)
- 2022 Grant from Groningen Faculty of Arts Interfaculty PhD Round for a **PhD scholarship position**
- 2020 Grant from YAG Interdisciplinary PhD Projects Scheme for a **PhD scholarship position**
- 2019-2020 Grants from Groninger Universiteitsfonds, Nicolaas Mulierius Fonds and YAG for project “The sense and nonsense of Proverbs” (total: € 12.500)
- 2019 Grant from Young Academy Groningen for project ‘Greek gods at Schools’ (€ 2.000)
- 2017-2022 **NWO Veni Grant** for project ‘Polytheism as Language’ (€ 235.000)
- 2017 Gerda Henkel Stiftung Grant (2 years full-time research, declined due to coinciding award of Veni grant)
- 2006-2014 Total of € 17.000 of grants from 9 funding institutions for abroad research stays, first as an MA, and then as PhD student: from the Pro Musis Foundation, the Scholten Cordes Foundation, Ketel 1 Study fund, Leiden University Fund, Bemold Study Fund, Schuurman Schimmel van Outeren Foundation, Erasmus Study Fund, Curatoren study Fund, the Utrecht Institute of History and Culture.

- Fellowships:

- 2022 Anchoring Innovation Fellowship (60 months)
- 2014-2016 Postdoctoral Fellowship F.R.S.-FNRS Belgium (32 months)
- 2012 ‘KNAW Fellowship’ for a 6-month stay as Junior Fellow at the *Institute for Advanced Study*, Wassenaar.

- Awards:

- 2009 ‘Prof. Dr. A.W. Grootendorst Award’ of the General Study Fund, for Best Classics Student (€ 2.500).
- 2006 ‘Janneke Fruin-Helb Award’ of the Leiden University Fund, for Best MA Thesis Project (€ 2.250).
- 2004 NUFFIC Prize of the Cultural Alliance with Ireland, to participate in a Summer School on Irish Identity (€ 1.500).

PhD Supervision

- 2020- Supervision of Silvia Stopponi. Project: ‘Exploring semantic change in Ancient Greek through Word Embeddings’ (together with Malvina Nissim).
- 2022- Supervision of Greta Zella. Project: ‘How language shapes the spread of sustainable innovations’ (together with Gerry Wakker, Jan Willem Bolderdijk and Tommaso Caselli).
- 2022- Supervision of Valentina Vari. Project: ‘Writing Latin in Roman Greece. The Latin and Bilingual epigraphical evidence’ (together with Onno van Nijf, Silvia Orlandi and Francesco Camia).

Selected presentations (past 10 years)

- 2023 ‘Vocabulary of offering non-animal sacrifice to gods reconsidered’ in *International Conference ‘Animal Sacrifice in Context: Interactions and Interconnections of Rituals in Ancient Greek Religion’*, Berlin, October 2023 **(invited)**
- 2023 ‘Connotation Shifts as a Proxy for Early Warning Signals in Sustainable Innovations’, *43th TABU Dag*, Groningen, June 2023 (together with G. Zella, J.W. Bolderdijk, T. Caselli, M. Padigar and G. Wakker).
- 2023 ‘Degrees of sacrality in vocabulary of the sacred’, Penn-Leiden Colloquium on Ancient Values XII. *Meanings and Values of the Sacred in Greco-Roman Antiquity*, Philadelphia, June 2023 **(invited)**
- 2023 ‘Understanding gods a networks of meaning: some case studies considered’, *Athens Greek Religion Seminar*, April 2023 **(invited)**
- 2023 ‘Imagining Greek gods as ‘networks’’, *CRASIS Annual Meeting*, Groningen, February 2023
- 2023 ‘The first dedicated automated lemmatizer for Ancient Greek Inscriptions’, *Digital Classicist Seminar*, Berlin, February 2023 (together with S. Stopponi and E. de Graaf)
- 2022 ‘Sacrality and the localization of Greek gods, at International Conference ‘*As If*’ in *Ancient Religions*’, London, July 2022, together with F. van den Eijnde.
- 2022 ‘Gods of birth and child rearing, at International Conference ‘*Family, religion and the Polis*,’ London, June 2022 **(invited)**.
- 2022 ‘The semantics of *hieros*, *to hieron* and *to temenos*’ in *Webinar Language of Greek Religion*, Kings College London May 2022
- 2022 ‘How to study the semantics of Ancient Greek words: a Methodological Introduction’ in *Webinar Language of Greek Religion*, Kings College London April 2022
- 2022 ‘Lexical Networks, Networks of Gods’, at *Language of Literature Conference*, Katwijk, March 2022
- 2022 ‘Examining Greek Piety: *hosiotês* and near-synonyms’, at Collège de France, February 2022 **(invited)**.
- 2021 ‘IC I 17.7 / CGRN 241: A cult of Asclepius, the Nymphs and Acheloös’, at *HIERON: Asking about Asklepios: Reconstructing the Many Faces of the Healing God*, Utrecht (online).
- 2019 “ὄχ ὄσιος and οὐ θέμις: a comparative analysis”, at International Conference *Irreligiosity in Greek literature*, Zaragoza, May 2019 **(invited)**.
- 2019 Lecture ‘A linguistic approach to Greek polytheism’, at 3rd MAP seminar *Noms de dieux! Texts, images and contexts of use*, Toulouse, February 2019 **(invited)**.
- 2019 “Vergehen, herinneren, traditie en innovatie: de dynamiek van Griekse rituele normen”, Interklassiek Symposium, Groningen **(invited)**
- 2019 ‘Polytheism as Language’, OIKOS Graecist day Ghent.
- 2017 ‘A linguistic approach to Greek gods’ at International conference *The Language of Greek Religion*, University of London **(invited)**.
- 2017 ‘Greek Polytheism as Language’, Anchoring Innovation Expert Meeting, Nijmegen **(invited)**.
- 2016 ‘A Collection of Greek ritual norms’, poster presented at the *EAGLE 2016 International Conference*, La Sapienza Rome.
- 2015 ‘A Collection of Greek ritual norms Project’, *15th International CIERGA Conference: Le monde végétal*, University of Ioannina.
- 2015 ‘Authority and validity of “don’t-cut-sacred-wood”-regulations’, *15th International CIERGA Conference: Le monde végétal*, University of Ioannina.
- 2015 ‘The vocabulary of tradition in Greek ritual norms’, *21st World Congress of the International Association for the History of Religions*, Universität Erfurt.

- 2015 'Time and Normativity in Greek sacred laws', *International Conference: Time and Space in Greek Myth and Religion*, University of Patras.
- 2015 'The CGRN Project', King's College London *Digital Classicist Seminar*.
- 2015 'Families and funerary legislation in the Greek world' (with J.-M. Carbon), *International Conference: Aspects of Family Law in the Ancient World*, UCL.
- 2015 'A Collection of Greek Ritual Norms Project', *5th Day of Belgian Archaeological Work in the Greek World*, University of Brussels.
- 2014 'Religious evaluative terminology in sacred laws', Atelier *CHRONOS*, Paris.
- 2014 'On pious gods and godless beasts', *CRASIS*, Universiteit Groningen (**invited**).
- 2013 'Moral purity in the Athenian theatre', *14th International CIERGA conference: Purity and Purification in the Greek World*, Université de Liège.

Presentations by collaboration partners on joint research:

- 2022 Poster 'AGILe, an Automatic Lemmatizer for Ancient Greek Inscriptions', *Congressus Internationalis Epigraphiae Graecae et Latinae*, August, Bordeaux (audience of classicists and epigraphists). Authors: S. Peels, E. de Graaf, S. Stopponi, J. K. Bos, and M. Nissim
- 2022 Paper 'AGILe: The First Lemmatizer for Ancient Greek Inscriptions', *Language Resources and Evaluation Conference 2022*, June, Marseille. Authors: E. de Graaf, S. Stopponi, J. K. Bos, S. Peels and M. Nissim
- 2022 Paper 'Evaluating Language Models for Ancient Greek: Design, Challenges, and Future Directions', *International Conference on Historical Linguistics* Oxford. Authors: B. McGillivray, M. Nissim, N. Pedrazzini, S. Peels and S. Stopponi.
- 2021 'A lemmatizer for Greek Inscriptions', at *Day of Computational Approaches to Greek and Latin*, Leiden, November 2021. Authors: E. de Graaf, S. Stopponi, J. K. Bos, S. Peels and M. Nissim
- 2021 'A Benchmark for computational models of Greek', at *Day of Computational Approaches to Greek and Latin*, Leiden, November 2021. Authors: S. Stopponi, S. Peels, M. Nissim

Academic Teaching experience (Teaching Portfolio)

University Teaching Qualification obtained in 2019.

- 2022 **Rhetorics and Science Communication** (BA3, University Minor *Rhetorics*)
7 weeks, 2 contact hours per week.
- 2022, 2019 **Interdisciplinary Seminar: Text, Language and Religion** (MA/ReMa
Classical and Ancient Civilisations /CMEMS / History, RUG)
7 weeks, 2 contact hours per week.
- 2022, 2019, 2017 **Greek and Latin Linguistics** (BA2, Classics, RUG)
7 weeks, 2 contact hours per week.
- 2021 Invited guest lecture in MA Course '**Sanctuaries and the sacred**', Utrecht.
- 2021, 2019 Invited lecture in course **Digital Approaches to the Premodern World**
(MA, Classical, Medieval and Early Modern Studies, RUG)
- 2019 Invited lecture in course **Greek Epigraphy** (MA, Masterlanguage, OIKOS)
- 2019 Invited lecture in course **Research Seminar Athletes and Oracles** (MA,
Ancient History, RUG)
- 2020, 2019 **Research Seminar Greek : The Goddess Artemis** (BA 3, Classics, RUG)
7 weeks, 4 contact hours per week.
- 2018, 2017 **Greek Language Acquisition** (BA1, Classics, RUG)

- 14 weeks, 4 contact hours per week.
- 2018 Invited guest class: **XML for Classicists** (Research Group of dr. Reitz-Joosse)
- 2018 **Integration Seminar and excursion** (BA3, Classics, RUG)
- 2018 **Academic Skills** (BA1, Classics, RUG)
7 weeks, 2 contact hours per week.
- 2017 **Greek Rhetorical Prose** (BA 1, Classics, RUG).
7 weeks, 4 contact hours per week.
- 2017 **Beginners Greek** (BA 1/2/3, non-classicists, Classics, RUG).
- 2014 Invited lecture in **Seminar for Digital Classics'** (BA, MA Classics, Leiden)
- 2014 Invited lecture in course '**Greek Epigraphy'** (MA, Classics/Ancient History, RUG/UvA)
- 2014 Invited guest lecture in BA Course '**Greeks and their gods'**, RUG.
- 2013 **Greek Linguistics** (BA2, Classics, Leiden).
3 months, 4 contact hours per week.
- 2012 **Research Seminar Greek: Norms and values in Ancient Greece** (BA3, Classics, Leiden).
3 months, 4 contact hours per week.
- 2012, 2010 **Greek Language Acquisition** (BA1, beginners' group, Classics, Leiden).
10 weeks, 4 contact hours per week.
- 2010 **Beginners Greek** (BA1/2, non-classicists, Classics, Leiden).
6 months, 4 contact hours per week.

Service to the community / conference organization (selection of recent)

- 2022- Co-organizer of *Language of Greek Religion* Webinar series (with dr. Irene Polinskaya and dr. Shaul Tor)
- 2023 Co-organizer of international conference *The Many Faces of Artemis* (with dr. Michael Kerschner), 6-9 September 2023, Groningen
- 2023 Co-organizer of international workshop *Making sense of difficult poetic language: an interdisciplinary workshop on a choral ode in Aeschylus' Agamemnon* (with Prof. dr. Felix Budelmann), 22-23 May 2024, Groningen
- 2023 Co-organizer of international conference *Computational Approaches to Ancient Greek and Latin* (with Silvia Stopponi and Evelien de Graaf), 14-15 March 2023, Groningen
- 2023 Co-organizer of international workshop *Lexical Anchoring Strategies* (with dr. Luuk Huitink, 9th of June, Amsterdam
- 2021 Co-organizer of international conference *Computational Approaches to Ancient Greek and Latin* (with Silvia Stopponi and Evelien de Graaf), November 2021.
- 2020- Anonymous reviewer for various journals (*Lingua, Mnemosyne, Euphrosyne*)
- 2022 Anonymous reviewer for the *Second Workshop on Language Technologies for Historical and Ancient Languages (LT4HALA)* at LREC 2022
- 2021 Organisation of workshop *Academia, and Beyond: Post-Academic Career Paths* for PhDs, postdocs and anyone else considering an alternative career.

Current main administrative activities

National:

- 2019-present Coordinator of OIKOS *Platform: Digital Classics*
2021-present Board Member of *Anchoring Innovation* Project, coordinator of work package *Classical Athens*

RUG:

- 2021-present Member of Young Academy Groningen working group *Outreach*
2018-2020 Coordinator of Young Academy Groningen *Diversity and Internationalisation*, one of the four ‘working groups’ of the YAG.
The group is working on various issues such as the gender pay gap, creating opportunities for dual careers, retention of women, a better integration of international employees, combining work and family life.

Arts faculty:

- 2017-present Member of Young Arts Research Network
2018-present Member of the Arts Faculty Onboarding committee
Development of new policy for successful ‘Onboarding’ of new employees, organisation of various Welcome Events for newcomers

Classics:

- 2017-present Member of the program committee of Classics, president for this committee from 2018-2020 and from 2022 onwards (not in the committee in 2021).
2021-present Member of the Board of Admissions for the MA CMEMS
2020-present Coordinator of Webclass (for secondary school students)
2019-present Organizer of U4 Winterschool for Classics department RUG
2019-2020 Alumni officer for Classics department RUG
2018-2020 Erasmus coordinator for Classics department RUG

Further training

- 2022 Course *How to Lecture with Impact* (1 day), Groningen
2022 ERC Starting/Consolidator grant writing training, Talent Development Team RUG (1 day, August 2022)
2022 Young Academy Groningen Media Training (2 days)
2022 Young Arts Leadership Program (8 days, May – October 2022)
2021 Intervision Group Time Management (6 meetings), RCN
2021 Course ‘Coaching PhD Students’ (4 days), Hertz Training for Scientists.
2019 Leadership and Management Course (4 days), Hfp Consulting.
2019 The Professor is In Course: The Art of Productivity (1 day) by Kellee Weinhold.
2019 University Teaching Qualification (BKO).
2018 Interview and presentation Training for NWO-Veni grant (organised by RUG).
2015 *McKinsey* Insight (3 days): Management consulting event for academics.
2013 EpiDoc Course, Department of Digital Humanities, King’s College London.
2010 Spring School on Ancient Religion, University of Erfurt.
2010 OIKOS Masterclass on Cooperation, Athens.
2009 Greek Epigraphy Course, Netherlands Institute in Athens.
2000 Leadership Masterclass (one-week), English Speaking Union, London.

Research Networks

- Member of *Language of Greek Religion* research network
- Member of *Collection of Greek Ritual Norms* Project
- Member of *Anchoring Innovation* Project
- Member of *Young Academy Groningen*, University of Groningen (2018-);
- Member of *Young Arts Research Network*, University of Groningen (2018-);
- Member of OIKOS (Dutch National Research School of Antiquity);