

Dr. J.F. (Judith) Jansma

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EDUCATION

Academic education:

- 2017-2021 *University of Groningen, the Netherlands*
PhD Candidate in the chair group European Culture and Literature
Thesis: From *Submission* to *Soumission*: Populist Perspectives on Culture
Supervision: Prof. P. Valdivia Martin, Prof. L. Rensmann, dr. A. Godioli
Defense date: 9 December 2021
- 2010-2013 *University of Groningen, the Netherlands*
M.A. of Education in French Language and Culture
Thesis: The acquisition of *liaison* by Dutch learners of French
Teaching internships at Praedinius Gymnasium, Groningen (2012-2013) and Zernike College, Haren (2011)
- 2007-2010 *University of Groningen, the Netherlands*
B.A. Romance Languages and Cultures (French)
Thesis: Dutch students' mastery of the *subjonctif*
- Université de Montpellier 3 – Paul Valéry* (France)
Erasmus exchange (2009-2010)

Other education:

- 2022 Qualitative Data Analysis Training 'Introduction to Nvivo', University of Groningen
- 2017-2021 PhD training program, Groningen Graduate School for the Humanities
- 2020 Online course 'Introduction to Digital Humanities', HarvardX
- 2020 Course 'A Woman's Paths to Leadership', Groningen Graduate Schools Career Perspective Series
- 2017-2018 English language course for university teachers, Language Center at the University of Groningen
- 2016-2017 University Teaching Qualification (Dutch: BasisKwalificatie Onderwijs), Educational Support and Innovation, University of Groningen

PROFESSIONAL EXPERIENCE

University of Groningen, the Netherlands:

- 2022-present Assistant Professor in European Culture and Literature

Relevant courses:

- French & Francophone Literature and Culture (course coordinator, seminar instructor)
- Dutch Literature and Culture (course coordinator, seminar instructor)
- Theories of Gender and Intersectionality (course coordinator, lecturer, seminar instructor)
- B.A. course Studying Europe (seminar instructor)
- B.A. course Racism, Discrimination and Inequality (seminar instructor)
- Masterlanguage course Une auteure une œuvre (course coordinator, seminar instructor)
- Alfa4All course Comment analyser un texte? (course coordinator, seminar instructor)
- B.A. and M.A. thesis supervision

PhD supervision

Daily supervisor of PhD candidate Melissa Luypaers (2023-present)

2013-2022 Lecturer in the B.A. European Languages and Cultures

King's College London, United Kingdom

2022 Visiting Research Fellow, department of Spanish, Portuguese and Latin American Studies

Non-academic institutions:

2014-2017 *Institut Français, Groningen, The Netherlands*
Teacher of French as a foreign language

2013-2014 *RSG Wolfsbos, Hoogeveen, The Netherlands*
Teacher of French as a foreign language

PUBLIC OUTREACH

December 2023 Interview with the author Giuliano Da Empoli, with the Institut Français des Pays-Bas, University of Groningen.

November 2023 Article 'Een nieuwe kijk op literatuuronderwijs', in *Levende Talen Magazine* 2023/7: 12-16. With Jeanette den Toonder.

September 2022 Article 'Extreemrechts in Europa staart zich blind op niet heel oorspronkelijke authentieke cultuur'. In *Het Parool* ([link](#)).

June 2022 Response to the State of European Literature, given by Alain Mabanckou, University of Amsterdam.

June 2022 Workshop at the event 'Wetenschap Verbindt', Scholierenacademie University of Groningen

April 2022 Radio interview with NPO Radio 1 on the French Presidential elections, Dutch National Radio, 25 April 2022 (1:39:50-1:44:50 ([link](#))).

April 2022 Workshop at the National Congress for Teachers of French, Noordwijkerhout, the Netherlands.

April 2022 Seminar with the Quebecois author Kim Thuy, with the Centre for Canadian Studies, University of Groningen.

March 2022	Article 'Bestrijd de polarisatiepandemie, het wij-zij-denken verspreidt zich door de maatschappij'. In <i>Het Parool</i> (link).
May 2019	Article 'Towards a Common Sense Europe? (Part II)'. On BBVA OpenMind (link). With Pablo Valdivia.
May 2019	Article 'Towards a Common Sense Europe? (Part I)'. On BBVA OpenMind (link). With Pablo Valdivia.
March 2019	Workshop at the National Congress for Teachers of French, Noordwijkerhout, the Netherlands.
March 2017	Workshop at the National Congress for Teachers of French, Noordwijkerhout, the Netherlands.

ACADEMIC PUBLICATIONS

Jansma, J. (2021). *From Submission to Soumission: Populist Perspectives on Culture* (Doctoral dissertation). University of Groningen, Groningen.

My dissertation takes an interdisciplinary approach to understand the success of populist narratives in contemporary France and the Netherlands, by focusing on how culture shapes the populist Self as opposed to the excluded Other.

Jansma, J. (2019). Culture in the Name of the People? Towards a typology of populism and culture. *Debats. Journal on culture, power and society* 4, p. 119-132.

This international peer-reviewed article develops a typology of populism and culture that yields novel insights in the role of culture for constructing populist dichotomies of 'us' versus 'them'.

Jansma, J. (2018). Populism and literature: Mapping the Debate on Houellebecq's *Soumission*. *Perspectivas de la Comunicación* 11(1), p. 7-56.

This international peer-reviewed article analyzes the appropriation of Houellebecq's controversial novel *Soumission* (2015) by populists in France. It shows how the interpretation of the novel follows and perpetuates populist ideas of a good Self threatened by a dangerous Other.

Oosterhof, J. Jansma, J. & Tammenga-Helmantel, M. (2014). Et si on parlait français? Onderzoek naar het doeltaal=voertaalgebruik van docenten Frans in de onderbouw. *Levende Talen Tijdschrift*. 15, 3, p. 15-27.

ACADEMIC PRESENTATIONS

Organizer:

June 2021	PhD day 'The Different Uses of Literature Today and Possible Futures for Literary Studies', The Netherlands Research School for Literary Studies, online.
September 2020	OSL Masterclass with Philipp Blom: 'Need for a New Story? The Role of Academics and Artists in Narrating a Sustainable World', University of Amsterdam.

Presenter:

June 2022	Research seminar Media, Culture, Politics, University of Groningen
February 2022	Research seminar, Department of Spanish, Portuguese and Latin American Studies, King's College London.
December 2021	Conference 'The Cultural Politics of Hope', Catholic University of Portugal, Lisbon.
April 2020	Online lecture series 'Cultures of the Crisis: Corona and Beyond', University of Groningen.
March 2020	Research seminar, Research Centre for the Study of Democratic Cultures and Politics, University of Groningen.
September 2019	Conference Kenniscentrum Frans 'Activisme, Populisme, Terrorisme', Radboud University of Nijmegen.
June 2019	Conference 'Identities in Times of Change', University of Manchester.
February 2019	Winter School 'Populism and Culture', University of Valencia.
January 2019	Winter School 'Media and Populism', Catholic University of Portugal, Lisbon.
July 2018	Summer School 'Humor and Satire in Contemporary Europe', University of Groningen.
May 2018	Conference 'Transcending Borders, Redrawing Perspectives', University of Graz.
February 2018	Winter School 'Populism and Culture', University of Valencia.

Participant:

June 2021	Online symposium: 'The Human in Digital Humanities', Tilburg University
May 2020	Online conference 'Visual Politics, Image Production, Perception, and Influence', International Communication Association
December 2019	Conference 'Stranger Things: Rethinking Defamiliarization in Literature and Visual Culture', Research schools of NIAS & OSL, University of Amsterdam
January 2018	LACE Winter School 'Uses of Narrative', University of Tartu.
February 2017	Winter School 'Imagining Southern Europe', University of Granada.
December 2016	European Collaborative Online International Learning (COIL) Conference, The Hague University of Applied Sciences.

GRANTS AND AWARDS

January 2023	Follow-up prize OSL Awards, category 'Best PhD Thesis', The Netherlands Research School for Literary Studies
June 2022	OSL Seed Money Grant (€1000), Netherlands Research School for Literary Studies

ADMINISTRATIVE EXPERIENCE

2022-present	Member of the Editorial Board of RELIEF, an international peer-reviewed journal on French literature.
2022-present	External advisor in the Strategic Committee for the 'Collection Descartes', an initiative of the Institut Français des Pays-Bas and Openbare Bibliotheek Amsterdam.
2022-present	Member of the Admissions Board for the B.A. European Languages and

	Cultures and the M.A. European Literatures and Interculturality, University of Groningen.
2021-present	Co-organizer of the project 'Choix Goncourt des Pays-Bas', University of Groningen.
2019-2022	Chair of the Program Committee of the B.A. European Languages and Cultures, University of Groningen.
2019-2021	PhD representative in the School Board of the Netherlands Research School for the Study of Literature (OSL).
2018-2019	Secretary of the Program Committee of the B.A. European Languages and Cultures, University of Groningen.
November 2019	Member of delegation visit Universidad de Antioquia, Medellín, Colombia.
October 2019	Member of delegation visit Harvard University and Boston University.
April 2019	Participant in the field trip 'Design for Action' on active learning, inclusion and diversity, to Harvard University, Boston College, Massachusetts Institute of Technology.
2017-2018	Member of the Daily Board of the B.A. European Languages and Cultures, University of Groningen.
2016-2018	Member of the Program Committee of the B.A. International Relations and International Organization, University of Groningen.
2015-2017	Member of the Public Relations Committee of the B.A. European Languages and Cultures, University of Groningen.
2014-2016	Organizer of an Online International Exchange project (e-tandem), with the University of Strasbourg, France.

LANGUAGE SKILLS

Dutch (native)

English: (full professional proficiency)

French (full professional proficiency)

Spanish: (full professional proficiency)

German: (limited working proficiency)

CAREER BREAK

February-June 2022 Maternity leave (4 months)