C.V.

Personal information

Surname	Muda
Christian name	Liesbeth
Work address	University of Groningen Faculty of Behavioural and Social Sciences Grote Rozenstraat 38 9712 TJ Groningen The Netherlands
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Nationality	Dutch
Place of birth	‘s Heerenberg

Employment history

2022-now	- Project Manager Language and Culture Policy / English and Dutch Teacher and Coach at the Faculty of Behavioural and Social Sciences: Disseminating the Policy on Language and Culture within the faculty. Coaching and teaching both academic and support staff. Initiating and organizing both the English and Dutch assessments. - Coordinator Diversity & Inclusion. - Faculty Coordinator Honours Programme. - Coordinating the preservation of the Archive of the ADNG (until December 2024).
2021-2022	Policy Advisor Internationalisation and Research at the Faculty of Religion, Culture and Society.

	Focus areas Research: Policy, Graduate School; contracts and cotutelles; Communication; de Federatie;; AFAS; CRS; Focus areas Internationalisation: Policy; student and staff mobility; Mobility Online; meetings ISR; Strategic Partnerships; ENLIGHT; Stellenbosch.
2012-2021	Project Manager Language and Culture Policy / English Teacher and Coach at the Faculty of Behavioural and Social Sciences; Disseminating the policy on Language and Culture within the faculty. Coaching both teaching and support staff. Initiating and organizing the English assessments.
2011-2012	Policy Advisor Internationalisation at the Office of the University of Groningen (Department of International Strategy and Relations); Focus areas: Policy related to Erasmus, Marco Polo, Communication, Data collection, Website; mainly in connection with Europe, UK, North and South America and South Africa.
2000-2011	Coordinator Internationalisation at the Faculty of BSS; Focus areas: Policy, marketing, exchange; developing strategic partnerships with compatible universities: mainly in Europe, UK, Greece (NIA), Turkey (NIHA), North and South America and Asia.
1991-2000	Various jobs for several employment agencies in Groningen (Vedior and Randstad); functions amongst other things: - 1995-2000: processing data for the Institute of Criminology of the University of Groningen; - 1991-1995: administrative work for the UMCG.
1988-1990	Assistant-manager of the "Library Bar" of the Amsterdam Marriott Hotel;
1985-1988	Flight attendant for Gulf Air in Bahrain;
1983-1985	Assistant Manager at the Banqueting Department of the Marriot Hotel in Amsterdam (part-time).
1982-1983	Governess in London.

Education

2005 – 2011	PhD studies at the English Department of the Faculty of Arts of the University of Groningen. Date defence: 19 May 2011. Thesis title: *The Mirror Image: The Representation of Social Roles for Women in Novels by Charlotte Brontë, Kate Chopin, Edith Wharton and Jean Rhys;* Main research interests: Literary Theory, Narratology, Modernism, Gender Studies, Fashion Theory and Visualization in the Digital Humanities.
06-08-1999	Sworn in as certified translator English / Dutch;
1996 -1998	Master's degree in English Language and Literature at the University of Groningen *(Cum Laude)*;

	Specialization: Modern British and American Literature; Thesis: *The Double: The Use of the Double in the Representation of Madness in Feminist Literature;*
1993-1996	Teacher training college (Noordelijke Hogeschool Leeuwarden) (part-time); Grade 1 teaching certificate; Thesis: *Virginia Woolf's Use of Symbolism.*
1990-1993	Teacher training college (Noordelijke Hogeschool Leeuwarden) (part-time); Grade 2 teaching certificate. Internships at the following schools for secondary education: Wessel Gansfort College, De Nieuwe School and the J. van der Laanschool.
1983-1985	Bachelor's programme in English Language and Literature at the University of Amsterdam.
1981-1982	Office Management course Schoevers.
1975-1981	VWO: Kamerlingh Onnes, Atheneum.

Courses and Seminars:

2005	Seminar II: *Representation* ; 15-16 December 2005; ICOG; University of Groningen.
2005	Seminar IV: *Case Studies* ; 3- 4 November 2005; ICOG; University of Groningen.
2005	Seminar III: *Cultural Change* ; 10-11 March, 8 April 2005; ICOG; University of Groningen.
2004	Seminar II: *The Autonomy of / in Culture* ; 16-17 December 2004; ICOG; University of Groningen.
1999	Research Master English Studies, University of Groningen: 'Literary Theory and Research Methods'. Presentation on 'Technologies'.
1982-1983	Cambridge Proficiency (South London College).

Complementary Training:

2025	*Mistral Workshop;* 9 December 2025. Trainer: Wytze Koopal; Centre for Information Technology.
2025	*Writing with AI Workshop;* 3 November 2025. Trainer: Piet van der Laan; Language Centre, RUG.
2025	*Inclusive Recruitment* Training; 13 and 27 May; 10 June. Trainers: Laetitia Mulder and Anita Wagner; HR University of Groningen.
2025	*Trusted Advisor* Training; 15 and 16 January; 13 and 14 February; 13 March 2025. Trainers: Esther Schmal and Ruth van der Walle; Corporate Academy, RUG.
2024	*Active Bystander* Workshop; 5 March 2024; Marloes Siccama; University of Groningen.
2023	EAIE: Community Summit: *Thriving in Complexity: Leading, Learning and Living through Complexity* ; 8-9 March 2023;

	online: ; Participation in the Mentorship Programme.
2021	Closed-door session: *Strategic Partnerships*: Strengthening UG's engagement with sub-Saharan Africa, a Comprehensive strategy for 2021-2026; ISR; University of Groningen.
2019	Interactive Workshop: *Deep Democracy*; by Jitske Kramer; 4 June 2019; Het Kasteel; RUG.
2017	*Intercultural Competences* Training; 8 June 2017; Michaela Carrière; LC; RUG.
2017	Nuffic Annual Conference; Theme: *Let's Connect*; Workshops on: 'Internationalisation for All' and 'Strategic Recruitment of International Students'.
2016	Participation *Language & Culture Symposium*; 7 November 2016; Kapteynborg; University of Groningen.
2014	Certificate: *iPad Course*; 15 April, 2014. Donald Smits Centre for Information Technology; University of Groningen.
2013	Training: *Results-oriented Working Strategies;* Corporate Academy; RUG.
2012	Seminar Best Practices of Internationalisation: *the International Classroom*; 14 December 2012; University of Groningen.
2008	Training: *Personal Effectiveness*; Corporate Academy; RUG.
1999	Various computer courses at the CIT (a.o. : Publishing with Word and Internet Publishing).
1993	Module *School Management*; Noordelijke Hogeschool Leeuwarden.

Participation in Conferences:

2010	*Reading Jean Rhys* ; International Conference organized by Anglia Ruskin University and King's College London; participation in Panel One: 'Performance and Visual Cultures', Panel Two: 'Space, Sexuality and Gender', Panel Three: 'Translations and Re-visions' and Panel Four: 'Postcolonial Voyages'.
2000	Anglo.Fem : *Language and Gender* ; 26 May, 2000; University of Utrecht.

Publications:

Muda, G. E. *The Mirror Image: The Representation of Social Roles for Women in Novels by Charlotte Brontë, Kate Chopin, Edith Wharton and Jean Rhys.* Groningen: GrafiMedia, 2011.
Muda, G. E. *The Double: The Use of the Double in the Representation of Madness in Feminist Literature.* Groningen: GrafiMedia, 1998.
Muda, G. E. *Virginia Woolf's Use of Symbolism.* Groningen: GrafiMedia, 1996.

Awards and Scholarship:

June 2008:
Catharine van Tussenbroek Scholarship: Travel Grant for Research at Colindale Library in Edgware (London).
Nell Ongeboerfonds: Travel Grant for Research at Colindale Library (Newspaper Section of the British Library) (London).

Radio Interviews:

Radio 5:	*Hoe?Zo!Radio.* Radio Broadcast: May 17, 2011 at 20:00 (NTR Science and Scholarship).
Oog-Radio:	*Radio Blauwe Maandag.* Radio Broadcast: May 30, 2011 at 20:00.

Presentations:	Twice every year from 2000 to 2011: VIP/ESN Study Abroad Day: Academy Building: Presentations about Studying Abroad.
1999	'Technologies Presentation' in the context of the Literary Theory and Research Methods Course of the REMA; Faculty of Arts; RUG.

Skills

- An excellent command of English (near native), and a good command of German;
- Passive knowledge of French;
- Experience with Windows, Microsoft Office (Word, Excel, Powerpoint) and Internet;
- Apple Fan;
- Analytical way of thinking;
- Good social and communication skills;
- Capable of working independently, but also a good team player;
- Organizational skills: well-organized and structured way of thinking and acting.