Andrea Harbach | 06-38 68 26 43 | a.harbach@rug.nl



CURRICULUM VITAE

Name:	Dr. Andrea Harbach
Born:	6 February 1983 in Heidelberg (Germany)
Nationality:	German
Marital status:	married, five daughters (*2010, 2012, 2014, 2016, 2018)

CURRENT POSITIONS

05/2018-today **Rijksuniversiteit Groningen, University College Groningen**
Lecturer

08/2023-today **Willem Lodewijk Gymnasium, Groningen**
Teacher (ancient Greek/Latin); mentor; instructional coach

FURTHER PROFESSIONAL EXPERIENCE

08/2024 – 06/2026 **College voor Toetsen en Examens**
Committee member

08/2022 – 07/2023 **Chr. Gymnasium Beyers Naudé, Leeuwarden**
Teacher (ancient Greek/Latin, academic skills); mentor

02 – 07/2022 **rsg de Borgen, de Lindenborg, Leek**
Teacher (ancient Greek/Latin)

08/2010 – 06/2020 **German Academic Scholarship Foundation, Bonn**
Scientific advisor
09/2016 - 06/2020 parental leave in Winsum, NL
03 - 09/2012 parental leave in Cambridge

10/2006 – 07/2010 **University of Geneva**
Research and teaching assistant Latin language and literature

09/2005 – 12/2006 **Publishing house Vandenhoeck & Ruprecht, Göttingen**
Independent collaborator

EDUCATION

10/2006 - 12/2009 **University of Geneva**
Ph.D. (Doctorat ès lettres)
Thesis on ancient mythology: *Die Wahl des Lebens in der antiken Literatur*
graduated with distinction: “mention très honorable à l’unanimité”

published 2010 (Winter Verlag Heidelberg)
a *Times Literary Supplement* book of the year 2012
awarded the *Prix Hélène et Victor Barbour:* best thesis in literary studies
and the *Prix Bally:* best thesis in Classics
10/2008 - 07/2009 **Visiting scholar: Corpus Christi College, Oxford** funded by the Swiss National Research Foundation

07/2007 - 08/2007 **Plumer Visiting Fellow: St. Anne's College, Oxford**
funded by the Société Académique de Genève

10/2002 - 09/2006 **University of Göttingen**
study of Latin and Greek language and literature
graduated with distinction ("mit Auszeichnung")
scholarship: German Academic Scholarship Foundation

10/2005 - 08/2006 **Exchange student: University of Lausanne**
02/2005 - 07/2005 **Exchange student: La Sapienza, Rome**

TEACHING QUALIFICATIONS AND EXPERIENCE

02/2020-12/2022 **Rijksuniversiteit Groningen**
Willem Lodewijk Gymnasium, Groningen & Lindenborg, Leek
Teacher training for secondary schools: "eerstegraadsbevoegdheid GLTC"
graduated with distinction ("cum laude")

02/2020 **Rijksuniversiteit Groningen**
University Teaching Qualification: "BKO"

01/2008 Teaching Certificate at the University of Geneva

university courses taught:

since 2018 Interpretive methods (UCG)
Workshop Discourse Analysis & Close Reading (UCG)
World literature (UCG)
Epic journeys: heroes in world literature's great epics (Honours College)
Future of humanities: Homer – the future of reading (UCG)
Myths we live by: narrative in society and politics (UCG)
Exploring challenges of modern society: birth rate decline (UCG)
Latijns epos (Faculty of Arts)

2009/2010 Lecture grammaticale: Salluste et Cicéron (University of Geneva)
2006-2010 Introduction à la langue Latine (University of Geneva)
2003-05 Latin tutorials (University of Göttingen)

FURTHER QUALIFICATIONS

Languages German (native speaker); Dutch (fluent; staatsexamen NT2); French (fluent)
English (fluent); Italian (basic knowledge)
Further training Student counselling; statistics
Volunteering Vice chair in SPD Bonn-Bad Godesberg (2014-16); board member of the parent-run day care "Kinderhaus Bonn e.V." (2013-15)

PUBLICATIONS

- Harbach, A. (2026). "The Romans didn't fance big breasts… or did they?" *Arethusa* 59.3.

- Harbach, A. & Tromp, A.M. (2025). "He says she says: from indirect speech to a voice of her own." *Neohelicon*. [https://doi.org/10.1007/s11059-025-00800-0]

- Harbach, A. (author), Studienstiftung des deutschen Volkes (ed.) (2016). *Die Promotionsförderung der Studienstiftung. Absolventenstudie zu den Abschlussjahrgängen 2003 bis 2012.* Bonn.

- Harbach, A. (2010). *Die Wahl des Lebens in der antiken Literatur.* Heidelberg.
    - reviewed by:

  Vickers, B., in *TLS* (2012): "the best study of the theme Hercules at the Crossroads"
  Robiano, P., in *Antiquité Classique* 81 (2012), p. 179-180: "ce livre ... fera date"
  Bär, S., in *Classical Review* 62 (2012), p. 24-26: "meticulous philological analysis", "stimulating", "well worth reading"
  Hardie, P., in *Gnomon* 83 (2011), p. 656-658: "with an excellent chapter on Horace"
    - inspired:

  the leading article of "Lebensentscheidungen" (*Altsprachlicher Unterricht* 2026) in which the topic is processed for high school teaching (Lingenberg, W. (2026). "Am Scheideweg")

- Harbach, A. (2009). "Der Held und die Versuchung des weiblichen Anblicks". *Dictynna* 6. p. 1-14.

- Harbach, A. (2008). "Lucrèce: voie de la philosophie ou voie de la poésie?", in: König-Pralong, C., Gregorio, F. & Meisoz, J. (eds.). *Lire et écrire en arts et en philosophie*. Lausanne.

WORKSHOPS ORGANISED (SELECTION)

10/2026	Workshop on Hector Berlioz, Symphonie Fantastique Collaboration of RUG and NNO (Noord-Nederlands Orkest): "NNO Live"
10/2025	Workshop on Gustav Mahler, 8th Symphony Collaboration of RUG and NNO (Noord-Nederlands Orkest): "How to Conduct Life"
10/2023 & 10/2024	Workshop on Charles Yves, 4th Symphony Collaboration of RUG and NNO (Noord-Nederlands Orkest): "How to Conduct Life"
06/2023	Symposium "Intellectual Lineage" Humanities workshop UCG, Rijksuniversiteit Groningen

SELECTED TALKS

"Taalbeschouwing en burgerschap. De politieke dimensie van woorden, grammatica, stijlmiddelen en verteltechniek." (Groningen, 12/2023; PLG-Netwerk Classici Noord)

"De 'intellectual lineage' van Lesbia en Polyphemus: feminisme en post-kolonialisme in GLTC." Symposium 'Intellectual lineage.' (Groningen, 06/2023; Humanities Workshop UCG)

"Homo narrans" (Groningen, 01/2023; PLG-Netwerk Classici Noord)

"Verhaalpatronen als heuristiek voor actualisatie" (Groningen, 05/2022; PLG-Netwerk Classici Noord)

"Natürlich schön: Prodikos und die Antithese *nomos-physis"* (Freiburg, 01/2010; *XXXI. Metageitnia*)

“Heracles and the sophists” (Prague, 11/2009; *Europaeum Classics Conference*)

“Aufgeschoben, nicht aufgehoben: Diachronie in Vergils *Georgika* 2.458-3.48” (Heidelberg, 10/2008; *Forschungskolloquium Archäologie der Moderne*)

“Der Held und die Versuchung des weiblichen Anblicks” (Konstanz, 01/2008; *XXIX. Metageitnia*)

“The judgement of Paris: myth or moralising?” (Oxford, 11/2007; *Myth, Culture, Society: Europaeum Classics Colloquium in memory of Jean-Pierre Vernant*)

“Trames parvus: Das Bild des Weges in der antiken Literatur” (Göttingen, 05/2007; *Göttinger Philologisches Kolloquium*)

“Lucrèce: voie de la philosophie ou voie de la poésie?” (Lausanne, 04/2007; *Colloque de relève: Lire et écrire. Généalogie des pratiques discursives*)