



## Biennial OIKOS Language of Literature Conference

Seaside conference (“Katwijk”)

Hotel Zonne, Rembrandtweg 17, Noordwijk aan Zee

On **Friday 16 and Saturday 17 January 2026**, the biennial OIKOS Language of Literature conference will take place, colloquially known as “Katwijk”. This year the meeting will take place in Hotel Zonne in Noordwijk. The program can be found below.

It is still possible to register as a participant. Please register by sending an email to Suzanne Adema, [s.m.adema@hum.leidenuniv.nl](mailto:s.m.adema@hum.leidenuniv.nl) and indicate what options you would like (see below).

### **We hope to see you in Noordwijk!**

The coordinators of the Language of Literature research group,

Suzanne Adema, Rutger Allan

### **Options and prices**

A welcome snack, coffee, tea and water will be provided.

#### **Prices:**

##### **Friday and Saturday:**

Lunch and Dinner on Friday,

Overnight stay, Breakfast

€ 200,-

##### **Friday:**

Lunch and Dinner

€ 68,-

##### **Friday:**

Lunch, no Dinner

€ 28,-

##### **Saturday:**

Lunch (after last paper)

€ 28,-

##### **Saturday:**

Attendance only

free

**OIKOS Language of Literature Meeting**  
Hotel Zonne, Rembrandtweg 17, Noordwijk aan Zee

Friday, January 16 2026

- 09:30-10:15 Coffee & tea.  
10:15-10:30 Welcome
- Chair:* T.B.A.
- 10:30-10:50 **Sanne van den Berg:**  
Experiencing Natural Disasters in Flavian and Trajanic Literature  
10:50-11:05 Response by Christoph Pieper, discussion.  
11:05-11:25 **Evert van Emde Boas :**  
Affective narratology and the night battle at Epipolae (Thuc. 7.43-45)  
11:25-11:40 Response by Lola Bos, discussion.
- 11:40-12:00 *Coffee break.*
- 12:00-12:20 **Tim Ongenaë:**  
The development of transitivity prominence in Latin  
12:20-12:35 Response by Jelle Christiaans, discussion.  
12:35-14:00 *Lunch.*
- Chair:* T.B.A.
- 14:00-14:50 **Lotte Knijn:**  
The reflection in the computer screen: a digital approach to stylistic devices in Greek epic  
14:50-15:05 Response by Ineke Sluiter, discussion.  
15:05-15:25 **Coulter George:**  
Broad and narrow focus in γίγνομαι-clauses in Xenophon's *Anabasis*  
15:25-15:40 Response by Michel Buijs, discussion.  
15:40-16:05 **Imme Laseur:**  
Only in brightness do shadows fall. Female characterization from Livy to Tacitus  
16:05-16:20 Response by Irene de Jong, discussion.
- 16:20-16:30 *Tea.*
- 16:30-16:55 **Merlijn Breunese and Caterina Fossi:**  
*Iam* and pluperfect in Ovid's *Metamorphoses*: a discourse-linguistic approach to narrated and narrating time  
16:55-17:10 Response by Adriaan Rademaker, discussion.  
17:10-17:35 **Ezra la Roi:**  
The Historical Pragmatics of Parenthetical Performatives in Post-Classical Greek (III BCE – III CE)  
17:35-17:50 Response by Arjan Nijk, discussion.
- 18:00 *Drinks*  
19:30 *Dinner*

Saturday, January 17 2026

- Chair:* T.B.A.
- 09:30-09:50 **Veronica Papotti:**  
Performing Language: Interactional Strategies in Latin Comedy
- 09:50-10:05 Response by Merlijn Breunese, discussion.
- 10:05-10:25 **Emma Vinkenoog:**  
Non-canonical argument marking in Latin. A typological perspective on dative, ablative and genitive objects
- 10:25-10:40 Response by Giovanbattista Galdi, discussion.
- 10:45-11:15 Coffee break.
- 11:15-11:35 **Aster de Boer:**  
*Lacrimas etiam nunc manant.* A cognitive linguistic analysis of metamorphosis in the *Metamorphoses*
- 11:35-11:50 Response by Caroline Kroon, discussion.
- 11:50-12:10 **Arianna Rosa :**  
Exploring change and variation in the consolatory genre: a comparative study of Seneca and Jerome of Stridon – Arianna Rosa
- 12:10-12:25 Response by Lidewij van Gils, discussion.
- 12:25-12:45 **Jacob Karels:**  
 $\gamma\acute{\alpha}\rho$  and  $\delta\tau\iota$  in Koine Greek: areas of functional overlap
- 12:45-13:00 Response by Coulter George, discussion.
- 13:00-14:00 Option: Lunch.