Geographies of affect in places of death and disaster: Tohoku, Japan, after 3.11
Martini, Annaclaudia

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A. Martini
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Thesis, University of Groningen, The Netherlands

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CONTENTS

CHAPTER 1 INTRODUCTION ..................................................11
  1.1 Touring disaster: affect in post-disaster Japan .......................13
  1.2 Tohoku after 2011 .......................................................16
  1.3 ‘I want to be where it happened’: dark tourism and geographies of affect ...................................................18
  1.4 Methods ........................................................................20
  1.5 Outline of the thesis .......................................................22
REFERENCES ........................................................................24

CHAPTER 2 DARK TOURISM AND AFFECT:
FRAMING DARK TOURISM STUDIES .......27
  2.2 Framing dark tourism studies ...........................................31
  2.2.1 What is dark tourism? Definitions, typologies, and debates ....31
  2.2.2 The ‘darkness’ in dark tourism .....................................33
  2.3 Framing affect .............................................................35
  2.3.1 Debating affect ........................................................35
  2.3.2 Affect versus emotion ..............................................36
  2.3.3 ‘Representing’ affect ..................................................37
  2.4 Encountering Affects in Dark Places ...............................38
  2.4.1 Being affected by mediatized dark events .....................38
  2.4.2 Visiting Dark Places .................................................39
  2.4.3 Politics of affect in dark tourism places .......................41
  2.5 Conclusions: Future routes for affective dark tourism ...........41
REFERENCES ........................................................................44

CHAPTER 3 ANALYSING AFFECTS AND EMOTIONS
IN TOURIST E-MAIL INTERVIEWS:
A CASE IN POST-DISASTER TOHOKU,
JAPAN ..........................................................51
  3.1 Introduction ..................................................................53
  3.2 Emotions and affects in email interviews ............................55
  3.3 Research context: touring the March 11, 2011 disaster ..........58
  3.4 Fieldwork .....................................................................59
  3.5 Analysis ........................................................................61
  3.5.1 Linguistic features of emails ......................................61
  3.5.2 Imagework ...............................................................64
CHAPTER 4 AMACHAN: JAPANESE TV DRAMA AND HERITAGE CREATION IN A POST-DISASTER TOWN

4.1 Introduction
4.2 Context: from Kuji and Horinai to Kitasanriku and Sodegahama
4.3 Methods
4.4 Literature Review
4.5 Discussion
4.5.1 Tangible heritage
4.5.2 Intangible heritage
4.5.3 Digital heritage
4.6 Conclusions
REFERENCES

CHAPTER 5 AFFECTIVE DARK TOURISM ENCOUNTERS: RIKUZENTAKATA AFTER THE 2011 GREAT EAST JAPAN DISASTER

5.1 Introduction
5.2 Dark tourism and affect
5.3 Disaster tours in Rikuzentakata
5.4 Constructing affective atmospheres
5.4.1 Miracle Pine: understanding disaster, the 'Japanese way'
5.4.2 Hiroshima of the North
5.4.3 Cross-cultural interpretation of affect
5.5 Conclusion
REFERENCES

CHAPTER 6 ‘IT’S AMAZING TO SEE THE POWER OF A DISASTER’: SUBLIME-AS-AFFECT AND DARK TOURISM IN POST DISASTER FUKUSHIMA, JAPAN

6.1 Introduction
6.2 Sublime-as-affect in places of disaster: Theoretical framework
6.3 Touring disaster: Japan and tourism after 2011
6.4 Sublime atmospheres
6.4.1 Strange and sublime ruins
6.4.2 Silent and invisible: nuclear atmospheres
6.5 Conclusions
REFERENCES

CHAPTER 7 MIRACLE BOATS AND OTHER WONDERS: LOCATING AFFECT IN THE NARRATIVES OF RECOVERY AND REMOVAL OF JAPANESE POST-DISASTER DEBRIS

7.1 Introduction: Homecoming
7.2 Affect, space, heritage
7.3 The journey of Japanese debris after March 2011
7.4 Methods
7.5 Discussion
7.5.1 Fragments of anguish: removing and forgetting
7.5.2 ‘Miracle boats’ and other wonders: memorialized debris as political expression of post-disaster territoriality
7.6 Conclusion: Stubborn suspensions
List of media sources
International sources
National Sources
REFERENCES

CHAPTER 8 CONCLUSIONS

8.1 Introduction
8.2 Summary of key findings
8.3 Discussion
8.3.1 Methods: Representing with ‘non-representational’ methods
8.3.2 Ethics and positionality
8.4 Conclusions
REFERENCES

SUMMARY
SAMENVATTING
JAPANESE SUMMARY
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The Chapters included in this PhD dissertation are reprinted from the following publications and manuscripts:

CHAPTER 2

CHAPTER 3

CHAPTER 4

CHAPTER 5

CHAPTER 6

CHAPTER 7

ABSTRACT
This thesis utilizes geographies of affect as a viable and useful frame to analyse the construction, management and experience of post-disaster tourism and heritage. Fieldwork for this research is the coastal area of the Tohoku region of Japan hit by an earthquake, tsunami and, in the southern prefecture of Fukushima, by a nuclear meltdown at the Fukushima Daiichi nuclear power plant. The thesis approaches the theoretical, methodological, and empirical issues raised by studies of affect in dark places, and considers a constellation of contexts related to post-disaster tourism in the region, specifically in: the town of Kuji, which used the disaster as a way to revitalize their traditional heritage; Rikuzentakata, a town trying to develop long-lasting international tourism; the Fukushima exclusion zone; and the case of post-disaster debris retrieved across the Pacific Ocean and brought back to Japan to be memorialized. In the theoretical approach used, dark tourism studies are framed within socio-spatial theories of affect, so as to better understand the affective layer of dark tourism, and how tourists’ affects are negotiated in post-disaster tourism in Tohoku, Japan; how they are politically engineered by tourism workers and local stakeholders through processes of place-making; and the ways post-disaster sites are framed by news and information outlets to which the tourist has been exposed. Places of death, disaster and atrocities negotiate painful pasts, ethically problematic situations, and strong emotional and affective reactions from locals and visitors alike. Tourists’ affective responses to death and disaster have not yet been studied in-depth by academics, but have the potential to elicit moments of intensity in the interaction with space, and such intensities can resonate with and be picked up by tourists. A theoretical and empirical work on affects in dark tourism places can also benefit geographies of affect, by offering insights in intensities of affect that can be more prominently expressed in places of disaster, such as hope, catharsis, and the experience of the sublime.