Bibliography

PRIMARY LITERATURE

Taylor, Ann. Practical Hints to Young Females on the Duties of a Wife, a Mother and a Mistress to a Family. London: Printed for Taylor and Hessey, 93, Fleet Street, 1818.

---

1 This bibliography is divided into two sections: primary and secondary literature. For a list of the reviews cited in Chapters 3-6, see the Appendix following the Bibliography.
Bibliography

---.  

---.  

Wollstonecraft, Mary.  

SECONDARY LITERATURE

Anon.  

Allott, Miriam, ed.  

Angelogou, Maggie.  

Angier, Carole.  

Athill, Diana.  

Auchinloss, Louis.  

Bal, Mieke, ed.  

---.  

Baldanza, Frank.  

Bartkowski, F.  

Bartley, William.  

Baruch, E. H.  

Becker, Howard S.  

Belasco Smith, Susan.  

Bell, Millicent.  

Bender, Bert.  

Bergen Brophy, Elizabeth.  

Bigelow, Marybelle S.  

Bjork, Harriet.  


Bibliography


Dessoir, Max. Das Doppel-Ich. Leipzig: Ernst Gunthers Verlag, 1890.


Bibliography


The Mirror Image


Bibliography


Mathews, Carolyn L. “Fashioning the Hybrid Woman in Kate Chopin’s *The Awakening*.” *Mosaic* 35: 3 (September 2002): 127-149.


Moraldo, Sandro M. *Wandlungen des Doppelgängers*. Frankfurt am Main: Peter Lang, 1996.

Bibliography


Bibliography


Appendix


