About the Contributors

Daniel Barrio Fierro from Spain received his Bachelor in English Studies and Linguistics from the University of León (Spain). Afterwards he graduated in Euroculture jointly at the Jagiellonian University in Krakow (Poland) and at the Georg-August University Göttingen (Germany). His research interests include modernity, nationalism and identity, sociolinguistics as well as Jewish studies.

Olesya Dronyak just finished the Euroculture Master Programme at the University of Deusto in Bilbao (Spain). She was born in Ukraine where she received her Bachelor from the Faculty of International Relations at Ivan Franko National University of Lviv. Her current research interests include European Union integration, immigration and intergenerational mobility in Europe and the politics of cultural identity.

Alexandra Dudek was born in Poland. She holds a BA in International Relations with a Minor in Law and Society as well as an MA in Euroculture that she received from the Georg-August University Göttingen (Germany) and from the Jagiellonian University Kraków (Poland). Her research interests cover matters related to citizenship, immigration, national identity, as well as legal aspects regarding the aforementioned.
Daan Hovens comes from the Netherlands. He obtained his Bachelor in Scandinavian and German languages and cultures. Daan studied his Master in Euroculture at the Georg-August-University Göttingen (Germany), Uppsala University (Sweden) as well as Osaka University (Japan). As for his research interests, he is particularly concerned with European integration in relation to the future of languages in border regions, as well as discussions on populism, direct and indirect democracy.

Anuja Kelkar was born in India. She holds a BA in French literature and an MA in French (Translation and Interpretation) from JNU, New Delhi (India) as well as an MA in Euroculture. She jointly studied her second Master at the Rijksuniversiteit Groningen (The Netherlands) and the Palacký University in Olomouc (Czech Republic). Her research interests include intercultural relations, European politics, international relations India – EU.

Cor van der Leemputten was born in the Netherlands. He received a Bachelor in Interdisciplinary Social Science and obtained an MA in European International Politics as well as in Euroculture from the Universidad de Deusto (Spain), Jagiellonian University in Krakow (Poland) as well as from Indiana University-Purdue University Indianapolis (US). His research interests include populism, democracy, multiculturalism, EU, conflict and international relations.

Janina Longwitz comes from Germany and received a BA from the University of Bielefeld (Germany) in sociology. She completed her MA in Euroculture studying jointly at the Georg-August University Göttingen (Germany) Uppsala University (Sweden) as well as the University of Pune (India). Her research interests include social inequality, postcolonial power structures, transnational mobility and globalization.

Lora Markova was born in Bulgaria and just completed her Master in Euroculture jointly at Deusto University, Bilbao (Spain) and Georg-August University, Göttingen (Germany) with a third-semester research track at Pune University (India). Lora holds an MA in Media Culture (2007) and an MA in Arts and Heritage (2008) from Maastricht University. Previously, she finished a BA in Animation Cinema (2005) at New Bulgarian University, Sofia including a Socrates Erasmus semester in visual semiotics at Torino University, Italy. Lora’s research interests focus on (new) media arts,
interactivity and modes of contemporary spectatorship, transculturality and intermedial and cross-cultural translation of aesthetic codes and cultural repertoires.

**Jelena Mocevic** was born in Bosnia and Herzegovina. She holds her Bachelor in Political Sciences and her Master in Local Governance and Public Administration from the University of Sarajevo. Jelena studied her Master in Euroculture at the Rijksuniversiteit Groningen (The Netherlands) and the Jagiellonian University in Krakow (Poland). Her research interests include European culture, European integration, media discourse, development of local communities, globalisation, new social media and local governance and democracy.

**Silvia Mosneaga** was born in Chisinau, the Republic of Moldova. She received her BA in Economics from the Institute for Political Studies and International Relations (Chisinau, Rep. of Moldova) and obtained an MA in Euroculture from the University of Deusto (Bilbao, Spain). She was an Erasmus Mundus scholar in 2010-2011. Her research interests include European studies, European and regional integration, EU enlargement and immigration studies.

**Efrem Negusie** comes from Ethiopia. Before studying the Erasmus Mundus Master's program Euroculture jointly at the University of Udine (Italy) and Jagiellonian University in Krakow (Poland), he completed a BA in Sociology and Social Anthropology at Addis Ababa University (Ethiopia). Efrem’s research interests especially cover social scientific research with a focus on social and cultural aspects, policy analysis and development policies.

**Plamena Slavcheva** from Bulgaria received her Bachelor in Social Sciences (Advertising and Public Relations) from the University of Alicante (Spain). As for her Master studies, she studied Euroculture jointly at Deusto University (Spain) and Rijksuniversiteit Groningen (The Netherlands). Plamena specialized in researching the capacity of arts and media to blur boundaries between cultures by fostering cross-cultural cooperation and transcultural communication. She previously gained international experience living and working in Sofia, Bulgaria and Berlin, Germany.
Sofie Sonnenstatter from Germany holds an MA in Euroculture that she jointly studied at the Jagiellonian University in Krakow (Poland) as well as Uppsala University (Sweden). She especially focused on matters such as history of ideas, collective memory and identity, Central and Eastern Europe, as well as gender studies. Previously, she studied a BA in European Cultural History (Europäische Kulturgeschichte) at Augsburg University (Germany) and the University of Wales, Swansea (UK).