Acknowledgments

As a Colombian one of the things I am most fond of is dancing. We dance to celebrate, we dance to mourn, we dance to communicate, we just dance. Some songs are easy and smooth; others require complicated turns and tricky steps. Yet, the key to dancing well is to connect with your partner. Each dance is unique, because each partner has a unique way of dancing. In many ways, working on this dissertation and doing my PhD at the ICS in Groningen was like dancing to many songs; while delightful, some songs were challenging and some steps seemed hard. But it was the unique support of great people what made this process a wonderful dance. In the following I want to thank each of you who have allowed me to connect with you.

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