

# The Same and Different: Strategies of Retelling the Bible within the “New Communities of Interpretation” (1350-1570)

Prague, COST IS1301 Meeting of Working Group 2a and 2b

March 19-20, 2015

Thursday, March 19 – Academic Conference Centre, Jilská 1

10:00-12:00 Retelling the Life of Christ I

Géraldine Veysseyre (Paris)

How to expand and polarize Mt II-1-21: the use of proverbs in the *Geu des rois* (15<sup>th</sup> c., MS Paris, Bibl. Sainte-Geneviève, 1131)

Delphine Mercuzot (Paris)

Caxton’s edition of the Fifteen Oes: retelling the Passion of Christ

Suzan Folkerts (University of Groningen)

Appropriating the Passion: On the Uses of the Gospels in Manuscript and Print

14:00-16:00 Retelling the Life of Christ II

Ian Johnson (University of St Andrews)

(TBA: late medieval English lives of Christ)

Blanca Garí (University of Barcelona)

The 559 manuscript of the Library of the University of Barcelona and the *Passió del Nostre Redemptor Deu Jesucrist* (a shortened version of the *Meditationes passionis Christi*)

Riccardo Burgazzi (Charles University in Prague)

Narrating the Passion of Christ: Comparing four fourteen-century authors

16:30-18:30 Biblical Education I

Daniela Rywиковá (University of Ostrava)

“Visual Catechisms” in Bohemian Late Medieval Art

Waldemar Kowalski (History Department, Jan Kochanowski University)

The Idea of the “True” Church in Polish Catechisms of the 16<sup>th</sup> Century

Lucie Doležalová (Charles University in Prague)

The Mental Bible and Retelling the Decalogue in late medieval Bohemia

Friday, March 20, Celetná 20

9:30-10:50 Biblical Education II

Marie Anne Polo de Beaulieu and Julie Jourdan (Paris)

The retelling of the Bible in exempla and pictures in the Chantilly manuscript of the *Ci nous dit* and the circulation of this text in high aristocratic milieu: a new Community of Interpretation

Marjorie Burghart (CNRS Lyon)

Biblical *Distinctiones*: From Words to Sermons

11:10-12:30 Biblical Education III

Erminia Ardissino (University of Torino)

Italian Biblical poems

Camille Marshall (University of Lausanne)

Masking God and the Reinterpreter Revealed: The Towneley Plays' Reformed Portrayal of Divine Characters in their Sixteenth-Century Compilation

14:00-16:00

Jan Dienstbier (Charles University in Prague)

Visual representation of the Bible in the Emmaus monastery in Prague

Kateřina Voleková a Markéta Pytlíková (Institute for Czech Language, Prague)

Bible quotations in Nicholas of Dresden's *Tabule veteris et novi coloris*

William S. Monroe (Brown University)

The Integration of Biblical and Secular History in the *Fasciculus temporum*

16:20-18:00

J. Cornelia Linde (German Historical Institute, London)

Better Keep the Laity in the Dark? The English Bible from Dominican Perspective

Jaroslav Svátek (Centre for Medieval Studies, Prague)

The use of the Bible in the Czech vernacular travelogues to the Holy Land (Catholic and Utraquist perspective)

18:20-19:20

Further topics, planning future meetings, closing

Chair: Elise Boillet (Tours)

Marina Gazzini (University of Parma)

Confraternities and circulation of models: devotions, people, texts

Tuomas Lehtonen (Finnish Literature Society, Helsinki)

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March 21: Excursion to Karlštejn castle

lead by Jaroslav Svátek: [jaroslav.svatek@email.cz](mailto:jaroslav.svatek@email.cz)

return by 4 p.m.

