

New Communities of Interpretation

Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe

This series concerns religious culture in late medieval and early modern Europe, a period traditionally depicted as one of great cultural discontinuity and binary oppositions between learned (Latin) and unlearned (vernacular) and ecclesiastical hierarchy and the lay believers. Challenging stereotypical descriptions of exclusion of lay and non-Latinate people from religious and cultural life, the series concentrates on the reconstruction of the process of emancipation of the laity and the creation of new 'communities of interpretation'. Patterns of social inclusion and exclusion and shifts in the relations amongst groups, individuals and their languages will be examined, casting new yet profoundly historical light on themes of seminal relevance to present-day societies.

The series publishes miscellanies and monographs in English, produced by the COST action of the same name, and is also open to proposals by other scholars, provided the topics are consonant with the aim of the series.

General editors: Sabrina Corbellini and John Thompson

Editorial board: Réjane Gay, Marina Gazzini, Ian Johnson, Pawel Kras, Chiara Lastraioli, Marco Mostert, Rafael Perez, Pavlina Richterova, Elisabeth Salter and Géraldine Veysseyre

Editorial committee: Sabrina Corbellini, John Thompson, Marina Gazzini and Marco Mostert

Publisher: Brepols of Turnhout, Belgium

Editorial procedure

There are two deadlines for sending proposals to the editorial committee: 1 July and 1 December.

Proposals need to be sent in using the attached format ('Brepols Publishers' Pro-forma for Authors/Editors').

Proposals will be evaluated by the editorial committee, which will consider in particular

- Whether the subject of the volume is in line with the aim of the series;
- The issue of rights to be paid for b/w illustrations and colour plates;
- The delivery date of the manuscript;
- Assistance needed with the English of the volume;
- Assistance needed with the copy-editing of the volume.

If the editorial committee's evaluation, after consultation with select members of the editorial board, is positive, yet subject to certain reservations, the author(s) / editor(s) will

be asked to revise their proposal and to hand in the revised proposal by the next editorial committee's deadline.

The author(s) / editor(s) will be asked to deliver the manuscript on or before the date mentioned in the approved proposal.

The author(s) / editor(s) are responsible for

- The intrinsic quality of the contents;
- The (British) English;
- The layout of the footnotes and bibliography;¹
- The quality of the b/w illustrations, colour plates, and maps;¹
- The permissions for reproduction of the same.

The editorial committee will consider the manuscript. If necessary, they will involve members of the editorial board or outside expertise. This will take no more than two months from the date at which the manuscript is handed in.

If the editorial committee considers that the volume or parts of it need some revision, they will set a date for the required revision to be made, and reconsider the manuscript.

When a manuscript is approved by the editorial committee, it will be sent for copy-editing and the preparation of proofs. This stage will take approx. 3 months.

Once all authors have approved the final proofs, they will be uploaded onto the Brepols server. Brepols will do a final check, and will proceed to print the volume.

The date of publication is dependent, therefore, on the date the manuscript is approved by the editorial committee and the three months' time for producing and approving proofs, *plus* the time needed by Brepols. As for this last period, it is important to know that Brepols wants to present forthcoming titles to its marketing people; this means that printing a volume can take place only after one or another of the two dates in the year set aside for presenting upcoming volumes (the first of these dates is generally in January). In practice this means that the publication date of any volume can be reckoned from the moment the manuscript has been approved to take six to nine months.

Authors of monographs will receive the number of copies stipulated in the contract for their volume. Authors of contributions to miscellanies will receive a copy of the printed book plus a PDF of their contribution. Members of the editorial board will receive a copy of each volume printed; the remainder of the copies set aside for the editorial board will be used by the general editors to further the cause of the COST action.

All contributions to miscellanies will be made available within a year online on Brepols Periodica & Miscellanea Online.

¹ Guidelines will be made available in time for the editing of the first volumes in the series.