

## Organisation :

- Elise Boillet (University of Tours, CESR-CNRS)
- Lucie Doležalová (University of Prague)
- Ian Johnson (University of Saint-Andrews, Scotland)
- Géraldine Veysseyre (Université Paris IV Sorbonne - IRHT)

## Contact :

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## Teams :

**IS1301** : “New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe”, dir. Sabrina Corbellini, University of Gröningen;

**Working Group 2** : “Strategies of Transformation: Translating, Reading, Writing, Collecting and Performing”, dir. Élise Boillet, Lucie Doležalová, Ian Johnson & Géraldine Veysseyre.

## Dates and locations :

**23 and 24 october**, Room J636 of the University Paris-Sorbonne, 54 rue Saint-Jacques, 75005 Paris, staircase G, 3rd floor.

## Focusing on the page/book periphery

What do marginalia, marks of ownership and other textual accretions tell us ?

# E-COST Meeting

23-24 October 2014



Graphisme : IRHT-CNRS - Pôle numérique - Service Images  
Illustration: Biblia cum glossa ordinaria Walafridi Strabonis aliorumque et interlinearum Anselmi Laudunensis. [Strasbourg, Adolf Rusch pro Antonio Koberger, 1480/1481].

## Thursday 23 October

8.30 **Opening of the Conference**

### Reading practices and the materiality of manuscripts and printed books

9.00 - 11.15 **I – Chair: Marie Anne Polo de Beaulieu, EHESS, Paris**

**Tjamke SNIJDERS** (University of Ghent)

*Scratched crosses: rudimentary marginal annotations as indicators for rewriting practices*

**Astrid BREITH & Nikolaus CZIFRA** (Academy of Science and Humanities, Austria)

*Corrections, additions and commentaries – medieval manuscripts from the benedictine monastery Göttweig (Lower-Austria)*

**Wojciech ŚWIEBODA** (University of Cracow)

*What do documents from pastedowns and flyleaves tell us about manuscripts? Some examples of Medieval manuscripts from the Jagiellonian Library in Cracow*

**Discussion**

10.45 **Coffee break**

11.15 - 13.00 **II – Chair: Yann Sordet, Bibliothèque Mazarine, Paris**

**Adam POZNAŃSKI** (University of Wrocław)

*The Maniculae and Other Nota Bene Marks in the Sermons of Nicolaus Asculanus (Wrocław University Library, Ms. I F 747a)*

**Suzan FOLKERTS** (University of Groningen)

*Traces of Use and the Transition from Manuscript to Print: The Reading of Middle Dutch Bibles*

**Louise VERMEERSCH** (University of Ghent)

*Marginalia in the 16-th century Anabaptist martyr book: what can they tell us about early modern media practices?*

**Discussion**

13.30 - 15.00 **Lunch break**

### Round table

15.00 - 18.00 **Chair: Lucie Doležalová, University of Prague**

15.00 - 16.30 **Topics for the future meetings**

**Denis REVENY** (University of Lausanne)

*Devotional compilations*

**Steven ROZENSKI** (University of Göttingen)

*Trans-reformation English translation and reception of Catherine of Siena's work and life*

**Waldemar KOWALSKI** (Instytut Historii, Uniwersytet Jana Kochanowskiego)

*Contextualising the use of documents and books: epigraphic text and writing in social communication*

**Tuomas M. S. LEHTONEN** (University of Helsinki)

*Religious songs and books: vertical and horizontal textual communities in the Early Modern Baltic Sea Region*

16.30 - 18.00 **Other future actions and questions**

*WG2a and WG2b coordinators proposals; other proposals*

## Friday 24 October

### Collections of books and readers typologies through the periphery of the texts

9.00 - 10.30 **I – Chair: Joost Robbe, University of Aarhus, Denmark**

**José VAN AELST** (University of Utrecht)

*The audience of Henry Suso's Büchlein der ewigen Weisheit. Traces of readers over the centuries*

**Ana MARINKOVIĆ** (University of Zagreb)

*Girolamo Savonarola's Treatises in Dubrovnik: Tracing the Channels of Transmission Through Peripheric Traits*

**Yann SORDET** (Bibliothèque Mazarine)

*Devotion, transmission, collection: Printed Imitation of Christ and its users (15th-19th century)*

**Discussion**

10.45 **Coffee break**

11.15 - 13.00 **II – Chair: Florence Bourgne (University Paris-Sorbonne)**

**Michal DRAGOUN** (Institute for the Czech Language of the Academy of Sciences of the Czech Republic, Prague)

*Signs of use in the manuscripts from the library of the Augustinian Canons in Roudnice nad Labem*

**Melina ROKAI** (Faculty of Philosophy, University of Belgrade)

*The note of ownership in the gospel of Janus Pannonius, bishop of Pécs made by Elizabeth Szilagyi's cousin, Hungarian poet Peter Garázda*

**Elizabeth ANDERSEN** (Newcastle University)

*Marginal Women: Layout and Comments in the Nuremberg Chronicle*

**Discussion and conclusions**