

TAKING PART

PARTICIPATORY PRACTICES IN ARTS AND HERITAGE

*Symposium of the Research Centre for Arts in Society (ICOG)
HOTEL HALBERT | 15 June 2023
Registration (free) via <https://forms.gle/LmjFxjUjHQ5XbUfq8>*

13:00 || WELCOME

PANEL 1 | Participation in/outside of institutions

13:10 || KATHRYN S. ROBERTS AND SARA M. STRANDVAD | Institutionalize yourself! Artist residencies and the pitfalls of self-organizing

13:40 || JOHAN KOLSTEEG | Taking part in cultural democracy. Participation in the arts as a building block for democracy

14:10 || NEJA KAISER | Participatory art and/or political intervention? The curious incidents of the OHO group in the time of Yugoslavia

14:40 || BREAK

PANEL 2 | Meeting the Other(s)

15:00 || SERGIO RIGOLETTO | Participation as the labor of viewership, or encountering strangers in post-coloniality. The Crossing

15:30 || HOSSEIN TAVAZONI-ZADEH | Parallel drops, a documentary theatre. Composing a play through co-creating dialogue between (counter) memories of home

16:00 || BREAK

PANEL 3 | Handle with care. Interaction with the work

16:15 || ANNEMARIE KOK | Please, do (not) touch. The push and pull dynamics of participatory art practices inside and outside museum walls

16:45 || HARM COORDES | Enliving. Doing and undergoing as method in participatory artistic experiences

17:15 || DRINKS AND BITES



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 groningen

Moderation by Julia Alting