10TH MEETING OF THE SLAVIC AND EAST EUROPEAN STUDIES IN THE LOW COUNTRIES

10DE BIJEENKOMST VAN DE SLAVISTIEK EN OOST-EUROPAKUNDE DAGEN IN DE LAGE LANDEN

Groningen, 4-6 April 2022

Academy Building
Broerstraat 5
9712 CP
PROGRAMME

APRIL 4

Heymanszaal, Academy building

14.00 – 14.30   Conference opening and welcome

14.30-16.00   Keynote by Alexandra Arkhipova
   *Anthropology of Crisis: Anti-War resistance and Aesopian language*

Chair: Lisa Gaufman

16.00 – 16.30   Coffee break

16.30 – 18.00   Roundtable *Protests in Belarus and Anti-War Resistance in Eastern Europe*

Heymanszaal, Academy building

Chair: Marina Grisko and Ksenia Robbe

Ellen Rutten, Tasha Arlova, Hanna Stähle, Dasha Słabčanka, Alexandra Arkhipova

18.00   Reception

APRIL 5

Heymanszaal, Academy building

9.00-10.30   Networking event

10.30-10.50   Coffee break

10.50 -12.20   Parallel panels

Panel 1. Russian Politics and Digital Technologies

Room A2, Academy building

Chair: David Cadier

*Platform power and authoritarian information control in Russia*
Mariëlle Wijermars

*‘We are obliged to inform you...’: Subversions of the ‘foreign agent’ label in the Russian media*
Adrian Rogstad

*Continuation of politics by other memes: A comparative analysis of IRA trolling in Russia and the US*
Elizaveta Gaufman & Bharath Ganesh

“What they don't want us to know”: Covid-19 rumors in Russia and Eastern Europe
Alexandra Arkhipova

Panel 2. History and politics
Room A3, Academy building
Chair: Marek Neuman

Een diplomaat in wonderland: Willem Jacob Oudendijk en de Russische Revolutie'
Hans van Koningsbrugge

(Un)Sustainable Autocracy: The Political Economics of Modernisation under Authoritarian Institutions in Contemporary Russia
Tim van der Maarel

The Politics of Post-Communist History Politics in Ukraine
Nicolaas Kraft van Ermel

12.20-13.30 Lunch

13.30-15.00 Parallel panels

Panel 3. Depoliticization and Re-politicization of EU’s Involvements in the Postsocialist World
Room A2, Academy building
Chair: Lisa Gaufman

Between Geopoliticization and Resilience-building: EU Policies towards the Conflict in Eastern Ukraine
David Cadier

The Depoliticizing Politics of Preventing Violent Extremism in South-East Europe
Magdalena König

Beyond Human Rights ‘Promotion’: Re-politicising the EU-South Caucasus Relation
Laura Luciani

The Gradual Re-Politicization of EU-Russia Relations: Blame it on the Central and Eastern Europe?
Marek Neuman

15.00-15.20 Coffee break

15.20 - 16.50 Parallel panels
Panel 4. Depoliticization and Re-politicization of EU Involvement in the Postsocialist World: Energy and Infrastructure

Room A2, Academy building

Chair: Eske van Gils

The Future of EU-Eastern Partnership Countries Energy Relations in the Context of Energy Transition
Agha Bayramov

The Politics Behind the Construction of ‘De-politicised’ Infrastructure in Azerbaijan
Eske van Gils

Addressing Ukraine’s Energy Security Risks: Geopolitics of Renewables and Changing Energy Dependencies
Yara Marusyk

EU’s Infrastructure Investments in South-East Europe – Europeanisation as Projectification
Senka Neuman Stanivukovic

Panel 5. Contemporary Literature and Art in Poland and Ukraine

Room A3, Academy building

Chair: Ksenia Robbe

What are the Words of Empathy? On the Poetry of Anna Augustyniak
Dorota Walczak-Delanois

Reflecting and resisting. Polish Performing Arts and Odmieńczość Since 2005
Jonas Vanderschueren

Paradoxes of Affiliative Memory in Recent Ukrainian Historical Fiction: Amadoka (2020)
Yulia Kazanova

16.50-17.10  Coffee break

17.10-18.40  Roundtable Producing Knowledge about Eastern Europe in times of War

Heymanszaal, Academy building

Chair: Alsu Buiting

Eva Hofman, Nicolas Severyns, Lisa Gaufman, Agha Bayramov, Yuliya Hilevych

19.00  Dinner
APRIL 6

9.00 - 10.30  Parallel panels

Panel 6. Historical Avant-Gardes
Room A7, Academy building
Chair: Dorota Walczak - Delanois

Velimir Khlebnikov and the Mysterious Ibis-headed God Thoth. Theories of Sign, Number and Meaning: From Semiotics to Epistemology as a Theory of Archaic Knowledge in the Russian Avant-garde
Dennis Ioffe

Emile Verhaeren’s Visions of Modernity in the Mirror of the early Czech Avant-garde: The Critical Discussions around the Almanach for the Year 1914 (Almanach na rok 1914)
Petra James

Malevich’s 'Mimetic Resistance': Censorship as a Spur to Suprematism
Kamila Kocialkowska

Panel 7. Conspiratorial Memory and Post-Socialist Culture
Room A8, Academy building
Chair: Ksenia Robbe

War in Donbas. Cultural Imaginations and Competing Narratives
Anna Greszta

Artificial Fog and Suspicious Doppelgängers: Conspiratorial Narratives around the Smoleńsk Catastrophe
Maria Plitcha

Imperceptible Dangers: Conspiratorial Memories of “Chernobyl”
Boris Noordenbos

10.30-10.50  Coffee break
10.50-12.20  Parallel panels

Panel 8. Linguistics and language teaching
Room A7, Academy building
Chair: Geramé Wouters

Teaching Russian through CLIL and FLIL
Dina Zhuravleva-de Vries, Alsu Buiting and Yulia Kazanova

Delimitativa en deminutiva in het Tsjechisch
Paulina Kyselica

Verschillen in het gebruik van gerundium-vormen in de Slavische talen
Adrie Barentsen

Facultative Animates in Czech: How common are they, how do we find them and should we teach them?
James Wilson

Panel 9. Remembering the 1990s in Russia: Alternative Pasts and Futures

Room A8, Academy building

Chair: Lisa Gaufman

Alternative Futures: Russia’s 1990s as a Reservoir for Change
Dorine Schellens

Chechen Wars memories: contradictions, gaps, disputes and mediation
Marina Grisko & Micol Manunta

Modes of remembering the pasts and futures of the 1990s
Ksenia Robbe

12.20-13.30   Lunch

13.30-15.00   Parallel panels

Panel 10. Receptie en vertaling: Rusland en de Lage Landen

Room A7, Academy building

Chair: Polina Putkova

Socialistisch realisme in de Lage Landen: de Russische literaire connectie
Eric Metz

Parasieten en juwelen: Čechov in Nederlandse dagbladen
Gaëtan Regniers

De vrijheidsstrijder getemd? Censuur in de Duitse en Russische vertalingen van “Tijl Uilenspiegel”
Piet Van Poucke & Ine Van linthout
Panel 11. East-West Europe cultural relations and diplomacy

Room A8, Academy building

Chair: Senka Neuman-Stanivukovic

*Establishing a Place in the European Cultural Space. Grassroots Cultural Work and Practices of Self-Governance in South East Europe*
Claske Vos

*EU, Russia and China Cultural Diplomacy competition in Central Asia*
Elke Boers

*Housing the nation abroad: Belgian diplomatic architecture in Saint-Petersburg and Moscow*
Charlotte Rottiers

15.00-15.20 Coffee break

15.20-16.50 Roundtable *Imagining Collective Selves in Turn-of-the Millennium Russia. Literary Consumption, Memory and Identity (1980–2020)*

Heymanszaal, Academy building

Chair: Otto Boele and Dorine Schellens

Otto Boele, Dorine Schellens, Boris Noordenbos, Ksenia Robbe

16.50 – 17.10 Closing remarks

If you would like to attend the conference, please send an email to seeconference2022@gmail.com before March 27.

Online attendance is free, on-site attendees will pay a registration fee (25 euro).