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Annual Report ICOG

2013

Groningen Research Institute for the Study of Culture

ICOG Annual Report 2013

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Part One: Introduction

1. Introduction

The Groningen Research Institute for the Study of Culture (ICOG, acronym of *Instituut voor Cultuurwetenschappelijk Onderzoek Groningen*) is one of the three research institutes in the Faculty of Arts of the University of Groningen. ICOG is institutional home for ca. 135 tenured staff members (amounting to ca. 90 fte research time per year), 6 postdoctoral research fellows (ca. 4 fte research time per year) and 91 PhD students (61 internal and 30 external) (ca. 65 fte research time per year, external PhDs included). Research fields within ICOG include political, socio-economic, cultural and intellectual history, international relations and organizations, history and theory of literature, film/TV, theatre, music, visual arts and architecture, as well as journalism and media studies, and American Studies.

In December 2012, the organization of ICOG was substantially transformed. Aiming for more cohesion, ICOG was restructured into four Research Centres:

- the Centre for Historical Studies;
- the Centre for International Relations Research;
- the Centre for Arts in Society
- the Centre for Media and Journalism Studies.

The division in Research Centers and their underlying Theme groups seems in many cases to work in the productive and stimulating way that was aimed for. Quite some time and energy have been invested in improving the institute's structure and efficiency in monitoring PhD's, stimulating a productive and inspiring research climate research. A helpful measure on the side of the Faculty Board has been the appointment of a funding officer, from whose expertise ICOG researchers have immediately benefitted.

As appeared from the self-study written in view of the Mid-term review of 2010-2012, scholars participating in ICOG can be proud of a number of achievements:

- **Output:** The number of refereed journal publications was more than doubled in comparison with 2010. Prestigious academic funding (ERC, NWO, COST action, Top Sectors/Creative Industries) has been secured, as well as funding from third parties, public and private.
- **Societal relevance:** In 2013 ICOG has scored highly on projects that combine academic and societal relevance. The participation of ICOG scholars in the University of Groningen Focal Themes (Energy, Healthy Ageing and Sustainable Society) is increasing, especially in the last one.
- **PhDs:** Slowly but surely the number of graduating PhDs per year is increasing. Further measures may be taken to enhance this number in future years. Especially the intensity of supervision activities is monitored in this respect.

Prof E.J. Korthals Altes

2. ICOG in 2013

2.1 Director, Coordinators, Advisory Board

Director

Prof. dr. E.J. Korthals Altes (General Literature).

Coordinators of the Research Centres

Dr. P.J.D. Gielen (Centre of Arts in Society)

Prof. dr. R.M. Esser (Centre of Historical Studies)

Prof. dr. J.H. de Wilde (Centre of International Relations Research)

Prof. dr. M.J. Broersma (Centre of Media and Journalism Studies)

(PhD-)Coordinator of ICOG

M.R.B. Wubbolts, MA.

Advisory board

The Advisory Board has the task to critically reflect and advise on ICOG's functioning as an organization, as well as on the Director's role in that context. It meets at least once every six months.

Chair of the advisory board: January – August 2013, Dr. M. Hoogvliet (Proficiency European Languages and Cultures); September – December 2013, Dr. S. Corbellini (Medieval History).
Members: Dr. E.M.A. van Boven (Program Director of the GSH; Modern Dutch Literature); Prof. dr. W.J. van Bakkum (Semitic Languages and Cultures); Prof. dr. E. Gualtieri (Modern English Literature); Prof. dr. L. Lobo-Guerrero (IR/IO); Dr. M.K. Baar (Postdoc representative; Modern History); a PhD representative is still to be appointed. The secretary is M.R.B. Wubbolts, MA.

2.2 Staffing

Financing of staff can be divided into three sources:

Source 1: University funding;

Source 2: National and European science agencies (e.g. the Dutch Organisation for Scientific Research – NWO, the Royal Dutch Academy of Sciences – KNAW);

Source 3: all other external, (non-) governmental funding: esp. contract research.

Table 1. Financial sources with full-time equivalents (fte) for each function in 2012

<i>Source 1</i>	<i>Fte Research</i>
Full professors	12,8
Associate professors	5,6
Assistant professors	31,0
Postdocs	0,0
PhD students (aio's)	23,9
Bursaries (Contract promovendi)	5,4
Total	78,70
<i>Source 2</i>	
Postdocs	4,1
PhD students (NWO-aio's)	6,0
Total	10,10
<i>Source 3</i>	
Assistant professor (ERC)	
Researchers (ERC)	0,1
PhD student (ERC)	
PhD students	
Total	0,10
Grand Total	88,90

2.3 Finances: Travel and Material Costs

The operating budget for ICOG, intended for regular members of ICOG, covers travels abroad and organisation of conferences, workshops and other meetings with a scientific character. PhD students also claim regular research costs, e.g. domestic travel, IBL-loans and copies at the expense of this budget. In 2013 the annual financial budget assigned to ICOG amounted to € 114.500,00 combined for staff (€ 69.500,00) and PhD students (€ 46.000 [expenses] + € 15.000 [training]). In the reporting period the staff budgets were slightly overspent, because of a rise in requests for the organisation of workshops and conferences. The PhD budgets were underspent. Due to faculty financing policies no financial reserves are set aside for the next year.

2013	112104 (Staff)	112107 (PhD)	Total 2013
Assigned	69.500	61.000	130.500
Spent	74.132	49.663	123.795
Results	-4.632	11.337	6.705

2.4 Appointed Full Professors in 2013

Prof. dr. M.S. Foley, American Studies in Political Culture and Theory

Prof. dr. mr. T.H.F. Halbertsma, East Asian Studies with a focus on modern-day Mongolia

Prof. dr. L.E. Lobo-Guerrero, History and Theory of International Relations

2.5 Appointed Assistant Professors 2013

Dr. M. Uebele, Economic and Social History

Dr. N.M.T. Voelkner, International Relations and World Politics

Dr. M.P. Stevenson, Journalism Studies and Media

Dr. D.U. Shim, History and Theory of International Relations

Dr. F. Giumelli, History and Theory of International Relations

Dr. D. Theodoridou, Culture and Cognition

Dr. A. Singh, Early Modern History

2.6 Inaugural Lectures

14 May 2013 : Prof. drs. Jeroen Smit

Title : “Op eigen benen : verdiepen + verbinden = verheffen + verdienen.”

Expertise: Journalism Studies, esp. Gathering of news, news selection and Presentation [Journalistiek, i.h.b. nieuwsgaring, -selectie en –presentatie].

21 May 2013 : Prof. dr. J.S.A.M. (Hans) van Koningsbrugge

Title : “De Nederlandse Republiek, Zweden en Rusland, 1714-1725. Het verhaal van twee verloren vriendschappen.”

Expertise : History and politics of Russia, esp. Dutch-Russian relations [Geschiedenis en politiek van Rusland, i.h.b. de Nederlands-Russische betrekkingen].

12 November 2013 : Prof. dr. Elena Gualtieri

Title : “Literature in the age of the snapshot.”

Expertise: Modern English literature and culture studies [Moderne Engelse letterkunde en cultuurkunde].

26 November 2013 : Prof. dr. Sofia Voutsaki

Title : “Archaeology of/in a changing society.”

Expertise: Greek archaeology [Griekse archeology].

3. Research Activities, Grants and Funding

As stated before ICOG was reorganized extensively in 2013 (as the result of consultations within the Advice Board in 2011-12). Friday 4 October an afternoon event was organized to inform all ICOG members of this process, and to present the four Research Centres to this wide audience. Over 90 people attended and took part later on in the social gathering afterwards.

On the morning of 4 October a brainstorm session was organised (for invited ICOG members) about the university spearhead 'Sustainable Society', to assess the opportunities of project research within ICOG on this theme. The Director of ICOG and the Director of the spearhead, Prof. O. Couwenberg, co-chaired this meeting. Since then a number of initiatives has been taken up.

ICOG members have received external funding and numerous grants in the course of 2013. For more information, see Appendix 6.2. For more information on academic and outreach activities (such as conference participation and organisation; memberships of (inter)national research organisations and committees; and several activities targeted at the general public) see Appendix 6.1.

4. PhDs in ICOG 2013

4.1 PhD Training Program

The Graduate School for the Humanities (GSH) organizes supervision, training and facilities for all PhD students within the Faculty of Arts. The PhDs are members of one of the three research institutes, of which ICOG is the largest.

Furthermore the GSH offers a training programme in academic skills, which together with modules taken at national Research Schools and other training activities, forms the individual training programme of PhD students within the GSH.

The aims and functions of this training programme are manifold. It offers training in specific skills, it enables PhD students to present their research before an audience of experts and fellow PhD students, it brings PhD students into contact with research questions and methodologies in other disciplines than their own within the humanities, it provides for social contacts among PhD students, and last but not least it will make it possible both for supervisors and for senior staff members to take notice of all the individual PhD research projects that are being carried out in this Faculty.

Alongside the locally organized part of the programme specialized training will be offered by the national research schools; they offer as much as possible tailor-made training programmes to the individual PhD students.

Furthermore the GSH training programme allows for PhD students to attend (and present their research at) seminars and conferences at home and abroad.

The PhD training programme to be completed by each PhD student comprises in total 30 ECTS (1 ECTS=28 hours), which is c. 6 months of the entire 4 years trajectory. PhD students should not regard the following of this training programme as an aim in itself, but should rather look upon it as a means by which they can acquire certain general and/or more particular research skills and a broader academic scope in general, in service of their own research.

The training programme consists of four interconnected components, as follows:

1. A university-wide component, offered by all Groningen graduate schools (GGS), currently consisting of an *introduction module* at the Allersmaborg and a *project management course*.
2. A Faculty of Arts component, consisting of generic skills and a methodology-oriented module. These are organized by the GSH.
3. A specialist component, consisting of modules offered by various discipline-specific national research schools.
4. A free allotment, where PhD students may follow other modules offered by the GSH or by some (inter)national research school, or do a course or tutorial elsewhere, according to their specific further needs.

The training programme of the GSH comprises c. 14 ECTS (14 x 28 hours = 392 hours), of which 8 ECTS accrue from compulsory modules and further credits may be chosen out of optional modules.

PhD students are expected to add 10-15 ECTS to this locally organized programme through participation in courses organized by the ((inter-)national or local) research schools in their own field.

4.2 Current PhD Projects

Name	Centre ¹	Funding	Start Date	End Date	Project theme	Supervision
Aardema, B.L.	IRR	faculty	1-9-2010	31-8-2015	Transition Policies by humanitarian INGOs: Bridging emergency aid and development cooperation	Wilde, J.H. de, J. Herman
Arian, A.	IRR	faculty	1-8-2012	31-7-2017	Patterns of Iranian alignment behavior towards great powers.	Herman, J., J.H. de Wilde
Baack, S.	MJS	faculty	1-9-2013	31-8-2017	Constructing Openness. Open Initiatives and Journalism.	Broersma, M.J., T.A.C. Witschge
Beek, L. van	HS	faculty	1-9-2011	31-8-2015	Worshipping Miraculous Marys. A socio-historical analysis of the cults of populist Marys in the late medieval Netherlands	Santing, C.G.
Benjamins, M.B.H.	AiS	NWO	1-1-2013	31-12-2016	Dutch middlebrow literature 1930-1940: middlebrow publishers	Boven, E.M.A., M. Sanders (Nijmegen)
Blaauw, J.R.	HS	NWO	16-8-2010	3-6-2015	Censorship of History Textbooks(1945-2010)	Bosscher, D.F.J., A.H.M. de Baets
Boudewijn, P.R.	AiS	NWO	1-9-2011	31-8-2015	The representation of people of mixed race in colonial and postcolonial literature of the Dutch East Indies(1800-present)	Dorleijn, G.J., E.M.A. van Boven
Boven, M.	AiS	faculty	1-9-2010	31-8-2014	Het netwerk als metafoor in de hedendaagse reflectie op cultuur: de verbeelding van culturele verandering	Heusden, B.P. van
Brems, C.	MJS	faculty + VU Brussels	1-11-2013	31-10-2017	Journalism of connectivity - How social media affect journalism practice, news coverage and public participation in the Netherlands	Broersma, M.J., T.S. Graham, M.Temmerman (Brussels)

¹ Research Centres: **IRR** = Centre for International Relations Research; **MJS** = Research Centre for Media and Journalism Studies; **HS** = Research Centre for Historical Studies; **AiS** = Research Centre for Arts in Society.

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Brinks-Janssen, L.	IRR	faculty	1-3-2011	28-2-2015	Bottom-up approaches to protect internally displaced persons. Internally displaced persons coping mechanisms intertwined with top-down protection strategies.	Wilde, J.H. de, J. Herman, P. Gibbons
Copini, E.J.	AiS	VSB Bank	1-12-2008	1-4-2014	Cultuur in de Spiegel.	Heusden, B.P. van
Bruijne, K.L. de	IRR	faculty	1-9-2009	28-2-2014	Making peace through war; explaining ex-post negotiated settlement in civil war.	Wilde, J.H. de, A. van den Assem
Dorsten, T. van	AiS	VSB Bank	1-2-2009	31-7-2014	Cultuur in de spiegel.	Heusden, B.P. van
Duijn, J.M. van	HS	faculty	1-2-2009	30-4-2013	Gods Woord gemeengoed. Een sociale geschiedenis van de Delftse Bijbel (1477-ca.1550).	Ramakers, B.A.M., S. Corbellini
Eitam, C.	IRR	faculty	1-3-2009	31-7-2014	International humanitarian aid responsibility. Field-based evaluations, their purpose and operational impact.	Wilde, J.H. de, J. Herman
Ekster, W.J.	AiS	VSB Bank	1-12-2008	1-9-2014	Cultuur in de Spiegel.	Heusden, B.P. van
Erdogan, A.	HS	faculty	16-5-2013	15-5-2017	The Levantine Oriental tale as early American short prose fiction.	Verhoeven, W.M.
Errouane, C.F.	HS	faculty	1-9-2009	28-2-2014	Advertising the Republic: the intention and reception of public mural decorations in late 19th-century Paris.	Krul, W.E.
Fokken, M.	HS	faculty	1-9-2011	31-8-2015	Longing and belonging. Formation of collective identity among British Indians in Suriname(1873-1980).	Bosch, C.W.
Forough, M.	IRR	faculty	1-9-2009	28-2-2014	Transnational Public Spheres: A Deleuzian Perspective.	Wilde, J.H. de

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Haan, B.B.J. de	HS	faculty	1-9-2009	31-8-2013	Denken over biografie. Kritiek, theorie en historiografie in de 20e eeuw.	Renders, J.W.
Haar, van de, A.D.M.	HS	NWO	1-9-2013	31-8-2017	A tale of two tongues. The interplay of Dutch and French in the literary culture of the Low Countries, 1550-1600.	Ramakers, B.A.M., A.C. van Dixhoorn
Halink, S.	HS	faculty	1-9-2011	31-8-2015	The Romantic Invention of Iceland. The imagological dialogue between Icelandic and German literature and the birth of the nation state.	Bosch, C.W., M. Baár
Hansen, A.U.	HS	NWO	1-1-2010	30-4-2014	Censorship of Archives(1945-2010).	Bosscher, D.F.J., A.H.M. de Baets
Hansma, L.J.	HS	faculty	1-9-2012	31-8-2016	Orangists in the Netherlands 1780-1813 and the political debate about the concept of freedom.	Wolffram, D.J., J.W. Koopmans
Harmsma, J.S.	HS	faculty + DNB	1-4-2013	31-3-2017	Biografie van Jelle Zijlstra.	Renders, J.W., J.M. Berk
Hengel, G.C. van	HS	faculty	1-9-2011	31-8-2015	Biografie van Gavrilo Princip.	Bosscher, D.F.J., S. de Hoop
Hünneman, R.	AiS	faculty	1-9-2011	31-8-2015	Wetenschap en kunst van breinprothesen.	Heusden, B.P. van, E. Otten
IJssennagger, N.L.	HS	faculty	1-10-2011	30-9-2016	Breaking up the mirror: Changing contact and perception in the Viking, Anglo-Saxon and Frisian world, 7th-11th centuries.	Boer, D.E.H. de, C.G. Santing, F. Theuws
Jones, J.C.	IRR	faculty	1-9-2012	31-8-2017	Prevention, crime and punishment: The specific deterrent effect of international criminal law in ongoing conflicts.	Herman, J., C.L.B. Kocken
Kamerling, S.	IRR	faculty	1-9-2012	31-8-2017	New powers, old regimes; how the security identities and strategic cultures of China and India affect their position in international security issues.	Harst, J. van der, M.E. Drent, F. Gaenssmantel

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Keltjens, R.M.E.	AiS	NWO	1-1-2013	31-12-2016	Dutch middlebrow literature 1930-1940: forms of middlebrow criticism.	Boven, E.M.A, M. Sanders (Nijmegen)
Kester, J.	IRR	faculty	1-9-2011	31-8-2015	Securitizing scarcity in the European Union: uncertainty and preemptive action in energy and food.	Wilde, J.H. de, O.A. Kessler
Koopmans, J.J.	HS	NWO	1-8-2009	31-7-2013	The Makkum shipmasters communitiy in the 18t century. Social, economic and institutional structure and development.	Duijvendak, M.G.J., J.W. Veluwenkamp
Kooystra, P.J.U.	HS	faculty	1-4-2013	31-3-2015	Biografie van prof. Sibrandus Stratingh Ezn (1785-1841).	Berkel, K. van
Landman, L.D.	IRR	faculty	1-1-2013	31-12-2016	Means matter: conceptualizing the relationships between capabilities and the discursive construcion of the EU's security identity by policy elites.	Harst, J van der, M.E. Drent
Leigh, J.W.	HS	faculty	1-9-2012	31-8-2017	National and transnational identities in the former Yugoslavia and the region's road to European integration.	Wolffram, D.J., J. de Jong
Marchand, W.J.	HS	Min.OCW	1-9-2010	31-8-2014	200 Jaar studiefinanciering: de bijdrage aan sociale emancipatie.	Duijvendak, M.G.J., R.F.J. Paping
Martínez Luna, F.L.	HS	faculty	1-9-2010	31-8-2014	Nederlandse beeldvorming over Spanje en de Spanjaarden ten tijde van de Opstand, in de periode 1566-1609.	Ramakers, B.A.M., J.W. Koopmans
Meyer, J.	HS	faculty	1-9-2009	31-8-2013	The uses and further development of traditional forms in modern age architecture in the Netherlands: the work of J.F. Berghoef.	Woud, A. van der, C. van der Ploeg
Praet, R.G.L.	HS	NWO	1-10-2013	30-9-2017	Finding the present in the distant past: The cultural meaning of antiquarianism in Late Antiquity (4-7th c. AD).	Nijf, O.M. van, J.W. Drijvers

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Purnama, A.	AiS	faculty	1-9-2012	31-8-2016	Southeast Asian cultural identities in the cinematic arts: Styles, Narratives, Themes and Contexts of Contemporary Independent Cinemas of Indonesia, Malaysia, Singapore and Thailand (2000-2011).	Korthals Altes, E.J., J. Hanich
Santing, K.M.	HS	faculty	1-9-2012	31-8-2017	The Muslim Brotherhood in Modern Egypt under the presidential rules of Sadat and Mubarak (1970-2011).	Bekkum, W.J. van
Schohaus, B.	MJS	faculty	1-10-2012	30-9-2016	Politici op TV. Wat zit erachter? Hoe programmaformats en de interactie tussen politici en journalisten elkaar beïnvloeden.	Broersma, M.J., H.B.M. Wijffes
Schuringa, T.	HS	faculty	1-9-2012	31-8-2017	Onder economen. Het spanningsveld tussen politiek en economische toporganen historisch verkend, 1945-2008.	Bosscher, D.F.J., D.J. Wolffram
Schuur, M. van der	HS	faculty	1-9-2010	28-2-2015	Fragments of a shattered stage: Senecan tragedy and the epic tradition.	Nauta, R.R.
Slootweg, T.	HS	NWO	1-1-2012	31-1-2016	Video killed the moviestar? AUDIOvisual Remediations and Aesthetics of Transition in Family Films.	Bosscher, D.F.J., S.I. Aasman
Smit, P.H.	MJS	faculty	1-10-2012	30-9-2017	Retracing connective memory. Journalistic uses of memory and the creation of connective memory places in the digital age.	Broersma, M.J., A. Heinrich
Smith, C.W.A.	HS	faculty	16-3-2013	15-3-2018	Titanic memories.	Verhoeven, W.M., A.L. Gilroy
Speksnijder, S.A.	HS	faculty	1-9-2009	31-5-2014	Greeting and eating: patronage and social hierarchies in Roman society.	Nijf, O.M. van, R.R. Nauta

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Spiekhout, A.G.M.	AiS	faculty	1-9-2013	31-8-2017	Medieval castle landscapes in the Oversticht territory (Northeastern Netherlands) between 1050 and 1425 AD; comparative research at the intersection of medieval archaeology, medieval history and landscape studies.	Spek, M.
Steenbeek, S.	HS	NWO	1-9-2009	31-12-2013	The Frisian shipmasters in the Baltic trade and the Dutch market for maritime transport(1550-1800).	Hacquebord, L., J.W. Veluwenkamp
Swart, J.A.C.	MJS	NWO	1-12-2013	30-11-2017	The new news consumer: user-based innovation to meet paradigmatic change in news use and media habits.	Broersma, M.J., C.J. Peters
Tameling, K.	MJS	several national newspapers	1-1-2010	31-12-2013	Mediaconvergentie en crossmediale journalistiek.	Broersma, M.J., M.E. Chavannes
Termeer, M.K.	HS	faculty	1-9-2009	28-2-2014	Cultural identities in the Latin colonies of Central Italy(4th-3rd cent. BC).	Nijf, O.M. van, P.A.J. Attema
Tijhoff, A.E.	HS	faculty	1-9-2010	31-8-2014	The Boissevain sisters: knowledge and power on the threshold of democracy.	Bosch, C.W.
Verwaal, R.E.	HS	NWO	1-2-2013	28-2-2017	Boerhaave's chemico-medical legacy and Dutch Enlightenment culture.	Esser, R.M., H.G. Knoeff
Westra, M.	IRR	faculty	1-9-2012	31-8-2017	Gender based violence, humanitarian policy and the Netherlands. A critical analysis of the Institutionalisation of Preventive Mechanisms Concerning Gender Based Violence in the Dutch Humanitarian Policy and their Implementation on the National, Bilateral and Multilateral level.	Herman, J.

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Name	Centre ¹	Funding	Start Date	End Date	Project theme	Supervision
Wijermars, M.W.	AiS	faculty	1-9-2012	31-8-2016	Cultural memory and political legitimacy in Russia. The mobilization of political myths in the discourse on state and society in mass media, 2000-2012.	Baak, J.J. van, S. Brouwer
Wittendorp, S.	IRR	faculty	1-9-2011	31-8-2015	Securitizing terrorism after 9/11: The case of the European Union.	Wilde, J.H. de, A.J. Zwitter
Zomer, J.	AiS	NWO	1-7-2011	30-6-2015	Landschap, ontginning en waterbeheersing van de kustvenen in NO-Friesland, het Groninger Westerkwartier en N-Drenthe tijdens de middeleeuwen.	Spek, M.
External PhDs² in ICOG:						
Blokszjl, T.R.	HS	NWO	1-8-2013	31-7-2017	Emperors and Decuriones. Acceptation and diffusion of imperial ideology, culture and mentality in Roman Italy (90BC-AD68).	Nijf, O.M. van, J.W. Drijvers
Broeke, M. van den	HS	none	1-12-2012	31-12-2014	Buitenplaatsen op Walcheren 1580-1870: distinctie, nut en vermaak.	Spek, M., Y.B. Kuiper
Damayanti, V.D.	HS	Indonesian Republic	1-9-2013	31-8-2017	History and cultural values of a river landscape at Banjarmasin River City South Kalimantan Province, Indonesia: Opportunities for public participation, landscape planning, and heritage management.	Spek, M., D.E.F. Henley
Dekker, A.P.	HS	St. Hoge Veluwe	1-7-2010	30-6-2014	Biografie van Anton Kröller.	Renders, J.W., P. Kooij
Delfgaauw, L.H.M.P.	AiS	Hanze Hs (University of Applied Sciences)	1-9-2011	31-8-2015	Ars longa, vita brevis. Een onderzoek naar aspecten van het ouder worden in relatie tot het beeldend kunstenaarschap.	Heusden, B.P. van, R. Smilde

² External PhDs, i.e. 'non-Aio', 'non Teacher-PhD [=docent-promovendus]

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Dobbelaar, A.J.C.	HS	none	1-3-2013	28-2-2017	Een morfologie van de hedendaagse Nederlandstalige familiegeschiedenis.	Bosch, C.W., S.I. Aasman
Effendi, R.U.	IRR	SinGa	1-4-2013	31-7-2014	The implementaion of the territorial role of the Indonesian Regional Representative Council (the Upper Chamber).	Wilde, J.H. de, R.L. Holz hacker
Jiang, B.	IRR	CSC	1-9-2013	31-8-2017	Comparative analysis of the role and behavior of China and the EU in development during the process of aid to Africa.	Herman, J.
Karelse, G.R.	MJS	none	1-9-2012	31-8-2016	Framing Reality, een onderzoek naar de betekenis van nieuwsfoto's en de inhoudsanalyse van de foto's op de voorpagina van de Volkskrant en NRC-Handelsblad van 1989 tot en met 2012).	Broersma, M.J., T.A.C. Witschge
Koops-Roo, L.D.	IRR	none	1-9-2011	31-8-2015	In hoeverre is de theorie van 'supranational governance' toepasbaar op de ontwikkeling van het asielbeleid in een drietal lidstaten van de EU in de periode 1999-2014 en in hoeverre is er in die periode sprake geweest van harmonisatie van het EU-asielbeleid.	Harst, J van der, N. de Deugd
Kuswanto, K.	IRR	SinGa	1-11-2013	31-10-2017	Globalization versus Decentralization: Managing Foreign Direct Investment under Decentralization era in Indonesia.	Hoen, H.W., R.L. Holz hacker
Ligtvoet, A.C.J.	HS	none	1-9-2011	31-8-2015	The economics of the Holocaust - an economic framework for genocide research.	Duijvendak, M.G.J., A.H.M. de Baets, R.F.J. Paping
Middel, K.P.	HS	none	1-2-2012	31-8-2015	Signs of identity, Awareness of independence on Iceland, sc. xiii-xxi.	Wolffram, D.J., M. Gosman
Miharti, S.	IRR	SinGa	1-4-2013	31-3-2017	Improving primary care performance: the role of public health centres.	Wittek, R.P.M., R.L. Holz hacker

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Muilekom, J.W.H. van	HS	none	1-1-2012	31-12-2015	Het beeld van de Tweede Republiek en de Spaanse Burgeroorlog in de geschiedschrijving onder Franco.	Bosscher, D.F.J., A.H.M. de Baets
Neugebauer, S.	HS	HvA	1-1-2014	31-12-2017	De nalatenschap van Lizzy van Dorp: persoonlijke archivering of continue coproductie van sociale herinnering? Een case study naar archiveringsprocessen rondom personen.	Bosch, C.W.
Ni, Y.	HS	none, 2nd doct.	1-2-2014	31-1-2017	Economy and Society from a Government Finance Perspective: a Comparison of China and Europe, 1750-1850.	Duijvendak, M.G.J., M. Uebele
Otte, J.F.	AiS	Provincie Drenthe	16-3-2010	15-8-2014	Invloed van cultuurparticipatie op sociale cohesie in Drenthe.	Maanen, J.J. van, P.J.D. Gielen
Radetzky, R.L.	HS	none	1-12-2012	30-11-2016	Lucas Pieter Roodbaard (1782-1851) en de vroege Engelse landschapsstijl in Noord-Nederland.	Spek, Th., Y.B. Kuiper
Rapatsa, M.J.	IRR	EU	1-10-2013	31-7-2016	The worst forms of child labour as a human rights issue and a threat to development in South Africa: a comparative analysis.	Herman, J.
Resnik, A.H.	AiS	none	1-12-2012	31-12-2015	The heroic figure in early black South-African poetry.	Gualtieri, E.
Schott, M.J.	MJS	none	1-9-2011	31-8-2014	Nieuwsuitzendingen in Nederland, Duitsland en Z-Afrika: een vergel, intercult oz tussen publieke en commerc omroepen.	Broersma, M.J., H.B.M. Wijfjes
Spoelstra, A.E.	MJS	none	1-9-2011	31-8-2015	Invalshoek Israël. Opinies in Nederlandse krantencomentaren 1950-2010.	Broersma, M.J.
Staunton, B.J.	AiS	none	1-9-2012	31-8-2016	Literature in the age of digital technology: the fiction of Tom McCarthy.	Gualtieri, E.

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Name	Centre¹	Funding	Start Date	End Date	Project theme	Supervision
Sun, Y.	MJS	CSC	1-9-2013	31-8-2017	Competing discourses in Chinese public sphere: a discourse analysis of three internet incidents in China.	Broersma, M.J., T.S. Graham
Wabule, A.	IRR	NFP	1-5-2012	30-4-2016	Professional Integrity in the Era of Transition: Exploring the Ethical Dilemmas by Teacher Practitioners in Uganda.	Zeelen, J.J.M., A. Rukooko
Wang, Y.	IRR	CSC	1-9-2013	31-8-2017	Environmental NGO's in China's climate change policy process: drawing on the experience from European NGO's.	Herman, J.
Wever, B.	AiS	none	1-6-2013	31-5-2017	Landschap en rechtsverhoudingen in ZW-Drenthe en de kop van Overijssel in de Middeleeuwen (ca. 1000-1400 AD).	Spek, M., J.S.L.A.W.B. Roes
Wijayati, N.	IRR	SinGa	1-4-2013	31-3-2017	The relationship between corporate governance and corruption.	Wilde, J.H. de, R.L. Holz hacker
Zijlstra, A.T.	AiS	none	1-9-2012	31-8-2016	Valuation of Theatre Attendance in Groningen.	Maanen, J.J. van

4.3 PhD-defences

21 January

Drs. Luce Beeckmans, 'Making the African City. Dakar - Dar es Salaam- Kinshasa, 1920 - 1980.'

Doctoral Supervisor: Prof.dr. A. van der Woud

Co-Supervisors: Prof. dr. J. Lagae and Dr. A.M. Martin

24 January

A.C. van Buul, MA, 'In vreemde grond geworteld. Prerafaëlitisme in de Nederlandse literatuur en beeldende kunst (1855-1910).'

Doctoral Supervisor: Prof.dr. M.G. Kemperink

Co-Supervisor: Dr. E.P. Tibbe

24 January

Drs. A.H. Boele, 'Leden van één lichaam. Denkbeelden over armen, armenzorg en liefdadigheid in de Noordelijke Nederlanden 1300-1650.'

Doctoral Supervisors: Prof. dr. B.A.M. Ramakers and prof. dr. D.E.H. de Boer

4 March

M. Neuman, MA, 'Keeping the European Union's Foreign Policy in *Czech*: A Study of the Czech Republic's Influence on the European Union's Foreign Policy vis-à-vis Russia and the Larger Post-Soviet Space.'

Doctoral Supervisor: Prof.dr. P.M.E. Volten

Co-Supervisors: Prof. dr. J. van der Harst en and dr. A.G. Harryvan

14 March

E. Jiresch, MA, 'Im Netzwerk der Kulturvermittlung. Sechs Autorinnen und ihre Bedeutung für die Verbreitung skandinavischer Literatur und Kultur in West- und Mitteleuropa um 1900.'

Doctoral Supervisors: Prof. dr. M. Norde and prof. dr. P. Broomans

18 March

R.G. Critten, MA, 'The Uses of Self-Publication in Late Medieval England.'

Doctoral Supervisor: Prof. dr. S.I. Sobecki

23 May

B. Noordenbos, MA, 'Messages from the Black Hole. Post-Soviet literature in search of a Russian identity.'

Doctoral Supervisor: Prof. dr. J.J. van Baak

6 June

R.A. Krol, 'Het geweten van Duitsland. Friedrich Meinecke als pleitbezorger van het Duitse historisme.'

Doctoral Supervisors: Prof. dr. F.R. Ankersmit and prof. dr. H.J. Paul

20 June

R. Dagnino, MA, 'Twee Leeuwen, Een Kruis. De rol van katholieke culturele kringen in de Vlaams-Nederlandse verstandhouding (1830-ca. 1900).'

Doctoral Supervisors: Prof. dr. W.E. Krul and prof. dr. G.J. Dorleijn

20 June

K.G. Melis, MSc, 'Naar een leefbare regio. Regionale leefbaarheid en identiteiten in Noord-Groningen tijdens de tweede helft van de twintigste eeuw.'

Doctoral Supervisor: Prof. dr. M.G.J. Duijvendak

5 September

J.M.C. Boode, MA, 'Turning the Prism. Modernist Approaches in the Short Stories of the Hungarian Writer Margit Kaffka.'

Doctoral Supervisor: Prof. dr. C.T. Hasselblatt

12 September

Drs. J. Brouwer, 'Levenstekens. Gekaapte brieven uit het Rampjaar 1672.'

Doctoral Supervisor: Prof. dr. B.A.M. Ramakers

23 September

Drs. T. Boersma, 'Dealing with energy security in Europe. A comparison of gas market policies in the European Union and the United States.'

Doctoral Supervisors: Prof. dr. J.H. de Wilde and prof.dr.mr. C. Jepma

3 October

Dr. C.J.Kuiken, 'Het Bildt is geen eiland. Capita cultuurgeschiedenis van een vroegmoderne polder in Friesland.'

Doctoral Supervisor: Prof.dr. M.G.J. Duijvendak

14 november

K. Mierau, MA, 'Re-Framing the Pícaro. The Transient Marginal of Early Modern Madrid between Possible World and Agent Perspective.'

Doctoral Supervisor: Prof.dr. P.G. Bossier

28 november

P.P.D. Devos, MA, 'Talend lichaam. De visuele en haptische waarneming in de avant-gardepoëzie van Huidobro en Péret.'

Doctoral Supervisors: Prof.dr. H.L.M. Hermans and G.J. Dorleijn

Part Two: Research Profile, Research Groups and Publications

5. Research Profile and Research Centres

As mentioned, ICOG was restructured in the winter 2012- 2013, into four Research Centres:

- The Centre for Historical Studies;
- The Centre for International Relations;
- The Centre for Arts in Society;
- The Centre for Media and Journalism.

For each of these Centres, a Coordinator was appointed, with capacities for stimulating ambitions and effective grouping in their sector: Prof. R.M. Esser for The Centre for Historical Studies; Prof. J.H. de Wilde for the Centre for International Relations; Dr P.J.D. Gielen for the Centre for Arts in Society; and Prof. M.J. Broersma for the Centre for Media and Journalism Studies.

Over 2013 the coordinators and the ICOG director worked together with their core researchers to give the Centres a solid thematic and organizational grounding. These Research Centres function on the one hand as administrative units: they play a formal role in the monitoring of research results and of PhD progress, making sure that these get transmitted to the ICOG administration (and, if needed, that appropriate action ensues). On the other hand, the Centres are also themselves basic research units: each Centre commits itself to a number of research topics, organized in Theme groups. These Theme groups stimulate research cooperation and activities, within and also across the Centers, striving toward interdisciplinary cooperation. Their activities include regular research meetings, conferences and guest lectures, in which post-docs and PhD's – and often also Research Master students - are included.

The new structure indeed seems to foster dynamics and more coherence. Positive signs are the regular activities and project proposals initiated by members of the Theme groups, as well as the good attendance, including many young scholars and PhD's, to the first central event, organized October 4, 2013.

In the following the profiles and activities are presented in more detail.

5.1 Research Centre Arts in Society

Throughout the ages, art has had many different functions, values and meanings in society. Especially in recent decades, the arts have undergone radical transformations and rapidly adapted to phenomena such as globalization, digitization and the democratization of creative channels. Notions of artistic autonomy, forcefully promoted in the nineteenth century, have re-emerged in philosophical and ideological discourse. In the light of this, the position of the arts in society demands new forms of conceptualization, definition and legitimatization. The Research Centre for Arts in Society examines both historical and actual transformations of the arts, and it does so both in fundamental and applied, and in empirical and theoretical research. The centre is divided into seven theme groups:

- **Art and Institutional Change.** The research of this theme group focuses on the institutional context of the arts. This institutional context encompasses concrete organizations, but also art worlds with their specific networks, actors, and values. Research subjects are ways of (self-)organization in the arts, the influence of economic, ecological, political, social and technological developments on the arts, and institutional actors such as artists, critics, public, distributors, production houses, sponsors and policy makers.
- **Art, Medium, and Moving Images.** Research in this area concentrates on the impact of social and technological developments on artistic media, on the production of mixed media and on the instable inter-art relationships between the art forms. There is a focus on problems of remediation and intermediality, the materiality of the artwork, the relations between technological and artistic innovations in the field and the relation between artistic medium and audience.
- **Arts, Culture, and Cognition.** This group carries out research in the humanistic domains (e.g. arts and entertainment, narrative, interpretation, history), incorporating findings from neuroscience and evolutionary biology and psychology (e.g. Merlin Donald's and Stephen Mithen's theories of the evolution of human cognition) into theories that were developed in the Humanities (c.f. theories of sign use (semiosis), culture, narrative, interpretation, history, and art).
- **Arts and Narrative.** Bringing into dialogue various theoretical and methodological perspectives (hermeneutic, phenomenological, cognitive, and sociological), research in this group aims to address the following subjects: narrative art and the negotiation of values; the uses of narrative strangeness and complexity; subjectivity and identity construction through storytelling; commitment and autonomy in narrative art.
- **Arts and Visual Culture.** This group carries out research in the field of history of art and architecture.
- **Beyond Horizons in Cultural Transfer.** Main focus is to study the "construction" of minor and mixed language communities as (emerging) transnational and transcultural space. In focusing on the intricate interplay between national, transnational and regional literatures, the research will explore the significant tension found between the local, subnational and global levels, at which language and cultural politics tend to operate as inclusive and exclusive forces.
- **Cultural Landscapes.** The research group Cultural Landscapes focuses on both fundamental as well as applied research in the field of historical and cultural landscape studies. Actual research themes are: 1) Wetland landscapes along the Wadden Sea and Zuiderzee: colonization, reclamation and water management of the coastal and peatland areas of the Northern Netherlands (800 -1600 AD); 2) Landscape, society and economy in the Pleistocene sandy areas of the Low Countries during the Middle Ages and Early Modern Period; 3) Comparative and interdisciplinary research on castles, country houses and landed estates in past and present; 4) Landscape biographies as a tool for spatial planning; and 5) Historical ecology as a tool for nature and heritage management.

5.2 Centre for International Relations Research

The Centre for International Relations Research (CIRR) of the University of Groningen studies orders of governance in time and space. How do people organise themselves in terms of cooperation and conflict? How did they do this in the past? How will they (try to) do so tomorrow? The comprehensiveness of this perspective should be understood in the context of the intellectual history of International Relations Theory (IR). IR as a discipline is itself a product of time & space, characterised by (mainly) Western academic thought institutionalised since the late 19th Century.

CIRR in particular takes issue with the state-centric footprint of IR – a typical feature of 19th-Century thinking that still is dominant – in which sovereignty, anarchy and power are treated as independent variables. Instead, CIRR analyses state, sovereignty, anarchy, and power as social constructs with a past and a present in varying spatial settings. Some of the concrete research projects focus on the nature of these settings. Other projects focus on contemporary questions, which can be theoretical, methodological, and empirical, often with a policy-relevant spin-off.

The Centre is organized in five Theme Groups, which coincide with the chair groups of the Department for International Relations and International Organization (IRIO), but with participation across these groups:

- **History & Theory of International Relations.** Research in HTIR revolves around two overlapping fields: a. (global) governance and b. connectivity. Methodological expertise across the group includes ethnographic and cultural research (Doortmont), genealogy (Lobo-Guerrero, Herborth, Shim), historical epistemology (Lobo-Guerrero), operative social and political theory (Herborth, Lobo-Guerrero, Shim), and biography (Meijer, Doortmont). Members of the group come from various intellectual traditions, inspired by critical social and political theory, constructivist approaches to global politics, and poststructuralist thought.
- **History & Theory of European Integration.** This theme Group, EI, investigates the complex, multilayered structure of the European Union. The EU is studied as a unique example of regional cooperation, increasingly influenced by global developments. EI research focuses on actors, institutions, policy-making and decision-making in the European context, studied in past and present. Not only the interests of institutions and actors are subject of study, but also the ideas and values on which these interests are based and which find their expression in the policy-making process.
- **International Relations & Security Studies.** The chairgroup International Security Studies (ISS) is part of the Department of IRIO. The six permanent staff members and over 10 PhD students all contribute to the Faculty's research theme Conflict Studies. This is done at various levels of abstraction, focusing on various issue-areas and on various political contexts. At the theoretical level the chairgroup aims to contribute to a better understanding of conceptualizations of security in time and space. How have academic debates in security studies evolved and how do they relate to security policies? This implies a focus on securitization theory, regional security complex theory, strategic studies, critical security studies and peace research. In terms of issue-areas the group presently studies developments in military & defence policies, terrorism, peace making, peace building & peace keeping - including security sector reform -, societal security in relation to social identities and state formation, and finally securitization in energy, food, and health policies. In terms of political contexts, the group focuses on institutional and regional settings in which security policies are shaped and implemented.
- **International Political Economy.** In Groningen, IPE research focuses in particular, but not exclusively, on processes of institutional change. Rather than scrutinizing the impact of given institutional settings on the interplay of states,

markets and society, the leading research thread is the dynamics of institutions. What explains the emergence of institutions in the realm of international political economy? The overarching idea is to come to grips with converging institutional settings in on-going globalization. Groningen IPE research on institutional change distinguishes two themes: The first is designed around the topic of transformation & integration. It focuses on the transition to a market economy embedded in a democratic order in the regions of Eastern Europe and Central Asia. A second research line addresses the problem of convergence. At a regional level, the studies zoom in on the emergence of and changes in trade, investment, and labour regimes. At the enterprise level, the research focuses on 'corporate governance' and the extent to which it converges between Europe and the United States.

- **Humanitarian Studies.** The chair in Humanitarian Studies, Prof. Dr. Joost Herman, develops his research within the institutional setting of the interfaculty centre Globalisation Studies Groningen (GSG). The activities of the GSG concern the three main areas of its operation, namely education, research promotion, and communication and public activities. Detailed information can be found under the various chapters of the GSG website. GSG assists in the development and coordination of the Master programme Humanitarian Assistance NOHA, the Minor programme in Development Studies, and various exchange of specialisation programmes, such as the Coimbra Group Development Master Initiative – a European exchange network - and exchanges with Uppsala University. In the field of research, GSG brings together and coordinates several interdisciplinary research groups and assists in organising events, from hosting individual guests to organising large scale international conferences. Linking researchers who otherwise would not have collaborated is one of the great added values GSG can create.

Research within this Centre is both fundamental and applied; part of the research carried out is also commissioned by third parties. The disciplinary background of the staff covers a wide spectrum, including: political science, economics, sociology, international law, European law, history, peace research, IPE, and philosophy. The regional expertise of the staff includes: Europe (including Eastern Europe and Turkey), the Middle East & North Africa, (parts of) Sub-Saharan Africa, the Americas, East and South-East Asia, and the Arctic. Research in this Centre fits the wider University's central interest in good governance and sustainable society (www.rug.nl/research/sustainable-society). There are also research links to the other two main research priorities of the University of Groningen: Healthy Ageing (www.rug.nl/research/healthy-ageing), and Energy (www.rug.nl/research/energy).

5.3 **Research Centre for Historical Studies**

The Research Centre for Historical Studies is devoted to research on a wide range of aspects of historical investigation spanning from Classical Antiquity to our own time. Research interests are mainly focused on the cultural, social, political and economic diversity of Western societies, but also expand to the non-western world (notably South East Asia, Africa) and cover issues such as post-colonialism and transnationalism.

Three research groups facilitate interdisciplinary research on themes which are at the heart of current debates in historical disciplines and the wider society. Researchers operate interdisciplinary and international.

- **Sustainable Societies: Past and Present** studies forms and practices, arrangements, cultures and institutions which explain and contribute to the social coherence and sustainability of societies from antiquity to the present. It is unique in its endeavour to lay bare the historical and cultural roots of the present-day relationship between politics, state and society. It addresses explicitly the role of literary, artistic and religious culture in these processes alongside that of the more familiar political institutions.
- **Regions, Networks, Mobility**. Research in this theme group is based on the idea that money, goods, news, knowledge and beliefs function and become meaningful in networks of exchange within or crossing borders. The complexity of the historical processes involved is addressed interdisciplinary, thereby challenging economic, social, cultural and political historians as well as other researchers in the arts and humanities and beyond to cooperate and develop new and exciting insights and interpretations. The theme is embedded in Groningen's research strength in the history of regions and in the evolving new research area of the circulation of knowledge.
- **Thinking about History and Historical Culture**. The University of Groningen has a long and internationally recognized expertise in the metahistorical reflection of history and culture. The aim of this research group is twofold: to surpass the limits of one single historiographical perspective and to analyse human memory as it manifests itself in (auto-)biographical writing, historical products of individuals or groups that collect, record or write 'their own' history such as game designers, historical novelists and film producers.

5.4 Research Centre for Media and Journalism Studies

The Centre for Media and Journalism Studies (CMJS) focuses on media, journalism and digital culture in an increasingly mediatised society. Research in this centre is primarily fundamental and innovative, driven by the ambition to explore new issues that are relevant from both a scientific and societal perspective. The background of the researchers as well as the research projects are interdisciplinary and internationally comparative.

The CMJS is rooted in the Department of Journalism but is open to other researchers within the University of Groningen. Collaboration occurs in many fields within the University, and in national and international contexts. The involvement of staff and PhD students per theme is set out below. Because the themes have not yet been discussed in more detail within ICOG, the information presented below is preliminary. It is not yet clear how many members of the research institute will join each of the theme groups and how the themes will be further developed based on cooperation in the theme groups.

The CMJS aims to offer a fertile and stimulating context for research. It organizes monthly research meetings in which the research agenda of the Centre, and new scientific developments as well as *work-in-progress* (publications as well as project funding applications) of the members are discussed. The Centre also organizes regular conferences and monthly guest lectures (“Brown Bag Lunch Lectures”) for faculty, PhD’s and MA students. Its members are supported in acquiring project funding from indirect government funding and contract research.

Research within the CMJS concentrates on four distinct but mutually coherent themes regarding the role and function of media and journalism in society:

- **Media and Journalism as a Cultural Form.** This theme group concentrates on the historical and contemporary development of media and journalism as simultaneously expressions and designers of culture. The main three research lines focus, respectively, on: (1) the changing functions of journalism in society; (2) form and style conventions within journalism and media, as expressed in texts and discourses; (3) the programming and material culture of audiovisual media, and the role they play in political and socio-cultural changes.
- **Social Media and Public Connection.** The development of social media and the new opportunities this has created for permanent connectivity has had a major influence on communication patterns. This theme will specifically investigate a) what its influence on the relationship between politicians, citizens and journalists is, and thus the change in character of political communication and the public sphere, b) how the relationships between journalism and its sources have changed, and c) how social media change cultural, social, political and religious relationships and how this can be explained using theories.
- **Transforming Media Use.** Under the influence of digitization, the ways in which people use media and integrate them into their daily lives has changed enormously. This has also fundamentally changed the way we communicate and establish social bonds. This theme will study a) how media use and expectations of the public have changed, b) which perceptions media producers and institutions have of their audience, as well as the influence of this dialectic on sociocultural relationships, and c) and attempt to build theories to explain these changes.
- **Digital Data and the Living Archive.** This theme group researches the theoretical and methodological implications of digitization and big data for research within the Humanities. The emphasis will be on exploring digital archives, including historical newspapers and audiovisual fragments as well as YouTube and Twitter. This theme group will also explicitly explore the practical possibilities of answering new research questions with the help of digital humanities approaches.

Part Three: Appendix

6.1 Activities

6.1.1 Academic Lectures

Baár, M.K.

Conference Participation

Baár, Monika. "Guide Dogs for the Blind: Historical Perspectives." Paper presented at *The History of Blindness and the Blind: Representations, Institutions, Archives*. 26-20 June 2013. Paris.

Baár, Monika. "The Impact of the Great War on the Human-Animal Bond." Paper presented at *Commemorating the Disabled Soldier: Comparative Approaches to the History of War, Disability and Remembrance, 1914-1940*. 4-6 Nov. 2013. Ypres.

Baár, Monika. "Representations of Dementia in Literature and Film." Paper presented at *Body Knowledge: Medicine and the Humanities in Conversation*. 2-4 Sep. 2013. University of the Witwatersrand, Johannesburg.

Invited contribution to the special book panel on Steven Seegel's *Mapping Europe's Borderlands* at the *Association for the Study of Nationalities Annual Convention*. 18-20 Apr. Columbia University, New York.

Invited Talk

Baár, Monika. "Can Postcolonial Theory be Applied to the History of the Baltic Countries?" Free University of Amsterdam.

Baár, Monika. "Polish and Lithuanian Colonial Utopias in the Interwar Period." University of Amsterdam.

Baets, A.H.M. de

Conference Participation

Baets, Antoon de. "Democracy and Historical Writing." Key-note lecture at the seventeenth *Simpósio Nacional de Historia (Conhecimento histórico e diálogo social)*. 24 July 2013. Natal, Brazil.

Baets, Antoon de. "Historians Killed for Political Reasons (1945–Present)." International Conference of the International Commission for the History and Theory of Historiography, *Historians as Engaged Intellectuals: Historical Writing and Social Criticism*. 19–21 Sept. 2013. Ruhr University Bochum/House for the History of the Ruhr.

Baets, Antoon de. "Historians Killed for Political Reasons (1945–Present)." *International Conference for Theory of Historiography*. Ghent University, 10-12 July 2013. University of Ghent.

Baets, Antoon de. "Personal, Collective and Historical Traumas." Key-note lecture at *Ubbo Emmius Congres about Historical Traumas*. 11 Oct. 2013. Groningen.

Chairperson of the panel "Historical Justice and the Just Historian." *International Conference for Theory of Historiography*. 10-12 July 2013. University of Ghent.

Chairperson of ICOG-NOW symposium *History of the Censorship of History (1945 – Present)*. 14 Oct. 2013. Rijksuniversiteit Groningen.

Chairperson of *Ubbo Emmius Congres about Historical Traumas*. 11 Oct. 2013. Groningen.

Invited Talk

Baets, Antoon de. "La privacidad póstuma." 27 June 2013. Universidad de Barcelona.

Benders, J.F.

Conference Participation

Benders, Jeroen. "Graan, boter en paarden: De Groninger landbouw tijdens de late middeleeuwen (ca. 1200-1575)." Lecture for seminar *Kenniscentrum Landschap*. 7 Nov. 2013. Groningen.

Invited Talk

Invited talk for the Research Master course "Medieval Written Culture" (Prof. dr. M. Mostert, UU). 18 Mar. 2013. Universiteit Utrecht.

Bosch, C.W.

Conference Participation

Bosch, Mineke. "'Kiesrecht': Tentoonstelling *De Vrouw 1813-1913* een Kiesrechtententoonstelling?" KNHG (Koninklijk Nederlands Historisch Genootschap) Najaarscongres *De Vrouw 1813-1913*. 8 Nov. 2013. The Hague.

Bosch, Mineke. "Performing Gender and Science: Parallel Developments in Science and Gender Biographical Writing." 10-11 Jan. 2013. Tilburg University.

Boven, M.

Conference Participation

Boven, Martijn. "Questioning the Model of Hospitality: Ricoeur and Deleuze on Novelty and Difference." Paper presented at the *37th Annual Conference of the International Association for Philosophy and Literature*. 3-9 June 2013. National University of Singapore.

Boven, Martijn. "Reversing Platonism: Gilles Deleuze and Paul Ricoeur on the Genetic Power of Events and Actions." Paper presented at the *52nd Annual Conference of the Society for Phenomenology and Existential Philosophy*. 24-26 Oct. 2013. Eugene, Oregon.

Broersma, M.J.

Conference Participation

Broersma, Marcel. "Boundary Work and the Rise of the Interview in the Netherlands and the UK." Paper presented at *Redefining Journalism in the Era of the Mass Press*. 4-5 July 2013. Sheffield.

Graham, Todd, and Marcel Broersma. "The Personal in Political Tweets: The Use of Twitter During the 2010 British and Dutch General Elections." Invited: Paper presented at the *Twitter and Microblogging: Political, Professional and Personal Practices Conference*. 10-12 Apr. 2013. Lancaster University.

Graham, Todd, Marcel Broersma and Dan Jackson. "New Platform, Old Habits? Candidates' Use of Twitter During the 2010 UK and Netherlands General Election Campaigns." Invited: Paper presented at the ECREA Political Communication Section Conference: *New Trends in Political Communication: Evidence, Theories, Implications, Opportunities*. 19-20 Sep. 2013. University of Milan.

Harbers, Frank, and Marcel Broersma. "Ecrivain or Professional Reporter? The Colonial Travel Reportage of Andrée Viollis." *Writers and the Press in France: Pamphlets, Propaganda, and Politics*. 11 Sep. 2013. Bristol.

Peters, Chris, and Marcel Broersma. "A Rhetorical Illusion? Bridging the Gap Between Journalism's Normative Discourse and Everyday Digital News Use." *Future of Journalism*. 12-13 Sep. 2013. Cardiff University.

Broomans, P.

Conference Participation

- Broomans, Petra. "The Lady and the Lion': Wendela Hebbe, Hendrik Conscience and the Literary Climate in Sweden." Key-note lecture for symposium *Travelling Ideas in the Long Nineteenth Century*. 3 Dec. 2013. Rijksuniversiteit Groningen.
- Broomans, Petra. "Transnational Romanticism: Hendrik Conscience and Johan Ludvig Runeberg." Key-note lecture for conference *Literature as an Expression of Crosscurrents in European Culture 1700-2000*. 3-7 Sep. 2013. Rimini.
- Broomans, Petra. "Towards a Polyvoiced Cultural Transfer and Transmission History." Invited: Presented at workshop *The Transnational 19th Century: Reinterpreting Literary History from New Perspectives of Reception and Transmission*. 12-13 Dec. 2013. University of Gothenborg.
- Broomans, Petra. "Virtual Things: Lost and Found Material in Cultural Transfer Studies." Invited: Presented at colloquium *Ding, ding, ting : Objets médiateurs de culture. Espaces germanophone, néerlandophone et nordique*. 11-13 Apr. 2013. Paris-Sorbonne.
- Broomans, Petra. "De leeuw van Vlaanderen als non-vertaling: Over cultuurbemidelaars en het literaire klimaat in Zweden rond 1950." Workshop Hendrik Conscience, Department of Dutch Studies. 8 Nov. 2013. Eotvos Lorand University, Budapest.
- Broomans, Petra. "Over *De leeuw*: Vertalen, vertellen en verplaatsen in taal, tijd en plaats." First workshop of the internationalization project Circulation of Dutch Literature (CODL). 21 Nov. 2013. Rome.

Invited Talk

- Broomans, Petra. "Literatuursociologie, een veld in beweging: En waarover schrijft de recensent, wat vertaalt de vertaler?" 13 Nov. 2013. Eotvos Lorand University, Budapest.
- Broomans, Petra. "Pareltjes en andere verrassingen: Over het belang van vertaalbibliografieën voor het cultural transfer onderzoek." 10 Dec. 2013. Université de Liège.

Caracciolo, M.

Conference Participation

- Caracciolo, Marco. "Experientiality Revisited: Narrative, Embodied Cognitive Science, and the Phenomenological Turn." Paper presented at the *Cognition and Poetics* conference 2013. 25-27 Apr. 2013. Osnabrück.
- Caracciolo, Marco. "Interpretation for the Bodies: Bridging the Gap." Paper presented at the annual conference of the International Society for the Study of Narrative. 28-30 June 2013. Manchester.
- Caracciolo, Marco. "Patterns of Cognitive Dissonance in Readers' Engagement with Characters." Paper presented at the first international *Cognitive Futures of the Humanities* conference. 4-6 Apr. 2013. Bangor, UK.
- Caracciolo, Marco. "The Psychological Benefits of Literary Performance?" Response to Thalia Goldstein and Keith Oatley in a session on the benefits of literary reading at the *2013 MLA convention*. 3-6 Jan. 2013. Boston, MA.
- Caracciolo, Marco. "Punctuating Minds: Non-Verbal Cues for Consciousness Representation in Literary Narrative." Paper presented at the symposium *Character and Subjectivity in Film and Literature: A Transmedial Perspective*. 22 Nov. 2013. Rijksuniversiteit Groningen.
- Caracciolo, Marco and Karin Kukkonen. "A Second-Generation Approach to Cognitive Literary Study." Paper presented in a roundtable on "The Past, Present, and Future of Cognitive Literary Studies" at the *2013 MLA convention*. . 3-6 Jan. 2013. Boston, MA.
- Caracciolo, Marco. "Unknowable Protagonists and Narrative Delirium in American Psycho and Hotline Miami." Paper presented at the annual conference of the *International Society for Intermedial Studies (ISIS)*. 24-27 Oct. 2013. Cluj-Napoca, Romania.

Caracciolo, Marco and Cécile Guédon. "Disrupting Gestures in Modernist Fiction (Rainer Maria Rilke and Virginia Woolf)." Paper presented at the *3rd European Narratology Network (ENN) conference*. 29-30 Mar. 2013. Paris.

Invited participation in a workshop on narrative experientiality (with Jan Alber) by Ralf Schneider and Sven Strasen at the *Cognition and Poetics* conference 2013. 25-27 Apr. 2013. Osnabrück.

Invited Talk

Caracciolo, Marco. "Narrative, Experientiality, and Embodied Cognition: A Second-Generation Approach." Invited lecture at the University of Freiburg, Germany, 11 Dec. 2013.

Corbellini, S.

Conference Participation

Corbellini, Sabrina. "Collecting Religious Knowledge: Books, Libraries and Network." Conference *A Bunch of Books: Book Collections in the Medieval Low Countries*. 13-14 Feb. 2013. Nijmegen.

Corbellini, Sabrina. "Lay Preaching in Medieval Italy: Between Performance and Acculturation." Annual meeting *Renaissance Society of America*. 4-6 Apr. 2013. San Diego.

Corbellini, Sabrina. "Literacy, Books, and Reading in Communities of Tertiaries: The Informieringheboeck by Jan de Wael (1520)." International Conference *Nuns' Literacies in Medieval Europe*. 4-7 June 2013. Antwerp.

Corbellini, Sabrina. "Mapping Strategies of Acculturation: A Spatial Approach to Cultural Network." Third expert meeting *Processes of Religious Acculturation in Late Medieval and Early Modern Europe*. 17-18 Jan. 2013. University of Vienna.

Corbellini, Sabrina. "Uncovering the Presence: Performative Religious Reading in Late Medieval Italy." *International Medieval Congress*. 1-4 July 2013. Leeds.

Corbellini, Sabrina. "Vernacular as Sacred Language." International Conference *The Rise of Vernacular Literacy in a Comperative Perspective*. 7-8 Feb. 2013. Vienna.

Dekker, C.

Conference Participation

Dekker, Kees. "The *Ornulum* in the Seventeenth Century: The Manuscript and Its Early Readers." *Forty-Eighth International Congress on Medieval Studies*. 9-12 May 2013. Western Michigan University.

Doortmont, M.R.

Conference Participation

Doortmont, Michel R. "African Sources for African History: Finding the African Perspective in the Use and Interpretation of African Source Materials." Paper presented at *Crossroads in African Studies Conference*. 4-6 Sep. 2013. University of Birmingham.

Doortmont, Michel R. "Authentication, Performance, and the Idea of Heritage in the Formation of the Afrikaner State, 1850s-1902." Paper presented at *Heritage Performance and the Everyday*. 23-29 Jan. 2013. Cape Town and Pretoria.

Doortmont, Michel R. "Ghana in the Dutch Atlantic: Euro-African Family Relations, Trade, and Social Life between Ghana, the Netherlands, and Suriname, 1730-1872." Paper presented at the 56th Annual Meeting of the African Studies Association *Mobility, Migration, and Flows*. 21-24 Nov. 2013. Baltimore.

Doortmont, Michel R. "Internationalisation in South African Higher Education: The Erasmus Mundus Option." Paper presented at the 17th IEASA Annual Conference. 21-24 Aug. 2013. Central University of Technology, Bloemfontein.

- Doortmont, Michel R. "Mixed-race Identities and Elite Formation in Ghana: Accommodation and Confrontation in a Colonial Culture." Paper presented at the World History Association Symposium *Empire, Faith and Conflict*. 3-5 Oct. 2013. Fremantle.
- Doortmont, Michel R. "Slave Trade as Family Business: Euro-African Trading Networks in the Era of the Dutch Atlantic Slave Trade, 1730-1820." Paper presented at *Re:Work Fellows' Seminar*. 9 July 2013. Humboldt University, Berlin.
- Doortmont, Michel R. "Watercolouring the Empire: The Gold Coast and Iraq in Picture-Postcard Format, 1921-1924." Paper presented at *CWAS Seminar*. 14 May 2013. University of Birmingham.
- Invited discussant to panel "Identity Construction in African Newspapers" at the Cadbury Conference *African Newspaper Cultures*. 17-18 May 2013. University of Birmingham.
- Invited discussant to paper by Prof. Peter Mark: "Blade Weapons Production in Marrakesh under Ahmed Al-Mansur, 1580-1603: A Hybrid Labor System of Free Artisans and Captive Overseers." *Re:Work Final Conference Fellow Year 2012/13 Work and Human Lifecycle in Global History*. 12-13 July 2013. Humboldt University, Berlin.

Invited Talk

- Doortmont, Michel R. "Interactions between the Dutch and the Ghanaians, 1642-1872." Lecture held at the opening of the Museum and Special Exhibition in Fort Saint Anthony, Axim, Ghana. 16 Feb. 2013.

Drijvers, J.W.

Conference Participation

- Drijvers, Jan-Willem. "Barsauma, Eudocia and the Temple Mount: Some Observations." Lecture given at *Die Vita Barsaumae: Christliche Askese und religiöser Konflikt im spätantiken Imperium Romanum*. 5-7 Sep. 2013. Westfälische Wilhelms-Universität Münster.
- Drijvers, Jan-Willem. "A Roman Image of the 'Barbarian' Sassanians." *Crisis Annual Meeting 2013: Cultural Encounters in the Ancient Mediterranean*. 21-22 Jan. 2013. Rijksuniversiteit Groningen.

Invited Talk

- Drijvers, Jan-Willem. "Constantijn de Grote, de christianisering van Jeruzalem en het kruis." 22 Nov. 2013. KU Leuven.
- Drijvers, Jan-Willem. "From Pagan to Christian? The Religious Transformation of Jerusalem in the Fourth Century." 6 Feb. 2013. University of Cambridge.
- Drijvers, Jan-Willem. "Helena, Jeruzalem en het kruis." 18 Mar. 2013. Universiteit Utrecht.

Esser, R.M.

Conference Participation

- Esser, Raingard. "Friedrich V. und Elisabeth Stuart in der Fürstengesellschaft des 17. Jahrhunderts." Key-note lecture at *Die Hochzeit Kurfürst Friedrichs V. von der Pfalz mit Elisabeth Stuart von England: Inszenierung und Wirkung einer europäischen Verbindung*. Internationale und interdisziplinäre wissenschaftliche Tagung anlässlich des 400. Jubiläums der Eheschließung. 4-7 Sep. 2013. University of Heidelberg.
- Esser, Raingard. "Belgium Is the Heaven over the Earth and Antwerp Is Its Sun': Descriptions of Antwerp in the Seventeenth Century." *Low Countries Seminar*. 1 Mar. 2013. London.
- Esser, Raingard. "'For the Maintenance of Good Friendship and Neighbourliness': Citizens' Resilience in Times of Crisis during the Eighty Years War." *Society and Nation in Transnational Processes in Europe*, 2nd Copernicus Graduate Summer School. 16-21 July 2013. Toruń, Poland.

Esser, Raingard. "...te erhalpinge van alle goede frunttschap en naaburschap': Citizens' Solidarity Across the Changing Border of the Eighty Years' War." *Citizens' Resilience in Times of Crisis*. 20-20-21 June 2013. Rijksuniversiteit Groningen.

Fokken, M.

Conference Participation

Fokken, Margriet. "Dutch Interests and Hindustani Lives: Hindustani Men and Women in the Suriname Colonial Reports (1873-1917)." American Research Group Postgraduate Conference *Difference and Equality in the Americas: Contemporary and Historical Processes of Inclusion/Exclusion*. 12 Mar. 2013. Newcastle University.

Fokken, Margriet. "An Exploration of Expressions of Belonging among First Generation Hindustani Men and Women in Suriname, in Letters, Petitions and Autobiography." *Legacy of Slavery and Indentured Labour: Confrence on Bonded Labour, Migration, Diaspora and Identity Formation in Historical Contemporary Context*. 6-10 June 2014. Paramaribo, Suriname.

Fokken, Margriet. "Material Culture and the Affective Bonds between Hindustani Immigrants in Suriname, 1873-1916." *Citizens' Resilience in Times of Crisis*. 20-21 June 2013. Rijksuniversiteit Groningen.

Foley, M.S.

Conference Participation

Foley, Michael Stewart. "Everyone Was Pounding on Us': Front Porch Politics and the American Farm Crisis of the 1970s and 1980s." Paper presented at *Social Movements: Local and Global Perspectives* workshop. 25 Oct. 2013. University of Bielefeld, Berlin.

Folkerts, S.A.

Conference Participation

Folkerts, Suzan. "Bibles on the Market. Towards a New Approach of Urban Religiosity in the Late Medieval Low Countries." Key-note lecture at the *19th Medievalists' Day* of the Netherlands Research School for Medieval Studies. 15 Nov. 2013. Deventer.

Folkerts, Suzan. "Holy Writ and Lay Readers in the Low Countries: Reading the Bible Lessons at Home." Third Expert Meeting *Processes of Religious Acculturation in Late Medieval and Early Modern Europe*. 17-18 Jan. 2013. University of Vienna.

Invited speaker in a debate "Trajecta op Nieuwe Wegen" on the future of religious history, organize by journal *Trajecta: Religie, cultuur en samenleving in de Nederlanden*. 20 Sep. 2013. Utrecht.

Graham, T.S.

Conference Participation

Graham, Todd. "The 'Crisis of Capitalism' in Everyday Talk: An Analysis of Three Online 'Third Spaces'." Invited: Paper presented at the IAMCR, 2013 Conference Dublin: *Crises, 'Creative Destruction' and the Global Power and Communication Orders*. 25-29 June 2013. Dublin.

Graham, Todd. "Expressing Emotion in Online Political Talk." Invited: Paper presented at the International Symposium of the DEL Research Network: *Online Political Participation and Its Critics*. 19-20 June 2013. Paris.

Graham, Todd. "Online third spaces and political action: Not just talking the talk?" Invited: Paper presented at the ECREA Communication and Democracy Section Conference: *(Mis)understanding Political Participation*. 10-12 Oct. 2013. Ludwig Maximilian University, Munich.

Graham, Todd. "Twitter Politics: Social Media, Political Reporting and Online Politics." Invited: Research report presented at the Workshop on New Media and Political

Participation: *Contemporary Directions in Theory and Research*. 10-11 Dec. 2013. Charles University, Prague.

Graham, Todd. "What's Readers' Comments Got to Do with It? The Role of Journalism in the Age of Social Media." Invited: Paper presented at the ESF Exploratory Workshop: *Mapping the Digital News Ecosystem: Professional Journalism, New Producers and Active Audiences in the Digital Public Sphere*. 8-11 May 2013. Barcelona.

Graham, Todd, and Marcel Broersma. "The Personal in Political Tweets: The Use of Twitter During the 2010 British and Dutch General Elections." Invited: Paper presented at the *Twitter and Microblogging: Political, Professional and Personal Practices Conference*. 10-12 Apr. 2013. Lancaster University.

Graham, Todd, Marcel Broersma and Dan Jackson. "New Platform, Old Habits? Candidates' Use of Twitter During the 2010 UK and Netherlands General Election Campaigns." Invited: Paper presented at the ECREA Political Communication Section Conference: *New Trends in Political Communication: Evidence, Theories, Implications, Opportunities*. 19-20 Sep. 2013. University of Milan.

Gualtieri, E.

Conference Participation

Gualtieri, Elena. "Going Dutch: Instantaneous Photography and Aesthetic Values, 1860s-1920s." Paper presented at *Re-Valuing Aestheticism and Modernism*, European Science Foundation Exploratory Workshop. 1-5 Oct. 2013. University of Montpellier III.

Haan, B.B.J. de

Conference Participation

Haan, Binne de. "Connections Between Biography and Microhistory: Questioning Representativeness." *Turning Points: The Event, the Collective, and the Return of the Life in Parts*. 10 Feb. 2013. University of East Anglia, Norwich.

Haan, Binne de. "Connections Between Biography and Microhistory: Questioning Representativeness and the Use of Sources." *Compleat Biographer Conference*. 18 May 2013. New York.

Hanich, J.

Conference Participation

Hanich, Julian. "What we are afraid of when we are scared at the movies." *SCSMI (Society for Cognitive Studies of the Moving Image) Conference*. 12-15 June 2013. University of Arts, Berlin.

Hanich, Julian. Conference lecture for the *Film-Philosophy Conference 2013: Beyond Film*. 10-12 July 2013. University of Amsterdam.

Hanich, Julian. Introductory lecture on German humor and *Good Bye, Lenin!* for the film series "Humor Doesn't Travel? Around the World in 5 Comedies."

Invited Talk

Guest lecture at the San Francisco State University.

Guest lecture in the series "Film and Psyche." Universität Hildesheim.

Harder, M.A.

Conference Participation

Harder, Annette. "Generic Variety In the Epigrams of Callimachus." *Greek Literary Epigram: From the Hellenistic to the Byzantine Era*. 11-13 Sep. 2013. London.

Harder, Annette. "Spiel mit und ohne Grenzen in der hellenistischen Dichtung." Key-note lecture at *Klassik als Norm: Norm als Klassik*. 24-26 Oct. 2013. Münster.

Invited Talk

Harder, Annette. "Intertextuality In Callimachus." 25 May 2013. Tübingen.

Heidecker, K.J.

Conference Participation

Heidecker, Karl. "Die Bedeutung der St. Galler Urkunden für den Breisgau." *Kolloquium Das Kloster St. Gallen und der Breisgau*. 22 Nov. 2013. Alemannisches Institut, Freiburg im Breisgau.

Invited Talk

Heidecker, Karl. "Vom Sammeln und Wiederverwenden autoritätsträchtiger Texte. Die Bedeutung von Marginalien im Traktat zur Scheidung Lothars II. von Hincmar von Reims (860)." Guest lecture for the series *Arbeitskreis zum christlichen Diskurs der Spätantike und des Frühmittelalters*. 26 Apr. 2013. Vienna.

Heinrich, A.

Conference Participation

Heinrich, Ansgard. "Connecting People, Transforming Journalistic Practice? Reflections on the Use of Social Media and Foreign Correspondence." Key-note lecture at the *Transformations in Journalism* workshop. 4-5 Nov. 2013. Örebro University, Sweden.

Heinrich, Ansgard. "Challenging the Mainstream: Reflections on the Role of Professional Journalism in the Digital Era." Key-note lecture at the NeFCA pre-conference of the Etmaal van de Communicatiewetenschap *Insiders and Outsiders in the Journalistic Field*. 6 Feb. 2013. Rotterdam.

Heinrich, Ansgard. "Using Tweets to Report from Afar: Newspaper Coverage in the Netherlands and Britain Compared." Paper presented at the Future of Journalism 2013, *In an Age of Digital Media and Economic Uncertainty*. 12-13 Sep. 2013. Cardiff.

Hellemans, B.S.

Invited Talk

Hellemans, Babette. "Abelard and Heloise between Voice and Silence." 1 Mar. 2013. Boston University.

Hendriksen, M.M.A.

Conference Participation

Hendriksen, Marieke. "The Fabric of the Body: Textile in Anatomical Models and Preparations." Explora Conference *Anatomical Models*. 4 Apr. 2013. Academy of Medicine, Paris.

Hendriksen, Marieke. "The History of Chemistry Roadshow." *5th Biannual Gewina Woudschoten Conference*. 14-15 June 2013. Zeist.

Hendriksen, Marieke. "Quicksilver Doctors." *Scientiae 2013: Disciplines of Knowing in the Early Modern World*. 18-20 Apr. 2013. University of Warwick.

Hendriksen, Marieke. "Quicksilver Doctors: Mercury in 18th-century Laboratory Practice and Medical Theory." Invited lecture at *2013 International Congress of History of Science, Technology and Medicine*. 21-28 July 2013. University of Manchester.

Hendriksen, Marieke. "Elegantie op sterk water." Lecture given at the monthly colloquium of the Centre for the History of Science at the University of Groningen. 26 Mar. 2013. Rijksuniversiteit Groningen.

Invited Talk

Hendriksen, Marieke. "Morbid Elegance: Aesthesia in Anatomical Preparations and Models." Annual Meeting of the *Dutch Society for Physics and Medicine* (NNGC). 23 Nov. 2013. Museum Boerhaave, Leiden.

Hendriksen, Marieke. "Nineteenth-century Medicine Chests at the NMM: A Tale of Social Status and Self-prescription." Staff seminar at the *National Maritime Museum: RMG*, London. 15 Apr. 2013.

Henkes, B.

Invited Talk

Invited talk for the working group "Oral History" at the Huizinga Institute. 25 Jan. 2013.

Invited talk for the working group "(Auto)biografie/Egodocumenten" at the Huizinga Institute. June 2013.

Invited talk for the "Expat Centrum" at The Hague Campus.

Invited talk for the reading group "Auto/biografie" at the International Auto/Biography Association. May 2013.

Holzhacker, R.L.

Conference Participation

Holzhacker, Ron. "The Equality Architecture of the European Union and the Role of the Commission in 'Enhanced Learning Opportunities' among the Member States." Paper presented at *European Sociological Association*. Aug. 2013. Turin.

Humrich, C.

Conference Participation

Humrich, Christoph. "The Problem of Practical Authority in IR." Invited: Paper presented at the International Studies Association 54th Annual Convention *Theory and Practice: In Theory*. 3-6 Apr. 2013.

Humrich, Christoph. "Coping with Institutional Challenges for Arctic Sustainability Governance." Invited: input presentation at the workshop *Arctic Horizon 2030*. 8-9 Dec. 2013. Institute for Advanced Sustainability Analysis, Potsdam.

Humrich, Christoph. "International Society and Geopolitics in the Arctic: Old and New." Invited: input presentation at the symposium *Arctic Mining: Past Practices, Present Parallels*. 19 Dec. 2013. Rijksuniversiteit Groningen.

Ijssennagger, N.L.

Conference Participation

Ijssennagger, Nelleke L. "A Case of Excellent Exchange and Famous Insult? Viking Age Frisia in a North SeaWorld." Invited talk for the interdisciplinary junior workshop in Viking Studies *Excellent Exchanges and Famous Insults*. 17-19 Jan. 2013. Aarhus University.

Jong, J.L. de.

Conference Participation

Jong, Jan de. "A Broken Tombstone and a Vanished Scholar: Aernout van Buchel Looking for the Grave of Lorenzo Valla." *Early Modern Rome*. 10-12 Oct 2013. Rome.

Kamerling, S.

Conference Participation

Kamerling, Susanne. "Stepping up Security Cooperation with Asia: Sailing into the Wind." Paper presented at *EU and Emerging Powers*. 29-30 Apr. 2013. European Parliament, Brussels.

Discussant at the roundtable "EU and the Indian Ocean" on EU-India cooperation. 15 Apr. 2013. Clingendael & Institute for Global Justice.

Keltjens, R.M.E.

Conference Participation

Keltjens, Ryanne. "Corpusselectie voor dissertatie." Lecture at Olith workshop: *Modellen in de Nederlandse Literatuur (1900-1920)*. 6-7 June 2013. Groningen.

Kiss, M.

Conference Participation

Kiss, Miklós. "Mapping Complex Narrative Experiences." Paper presented at *Film-Philosophy Conference 2013: Beyond Film*. 10-12 July 2013. ASCA (Amsterdam School for Cultural Analysis) and EYE Film Institute Netherlands.

Kiss, Miklós. "Narrative Minds: The Challenge of Riddle Films." Paper presented at *International Conference on Narrative 2013*. 27-29 July 2013. Manchester Metropolitan University.

Kiss, Miklós and Anna Backman Rogers. "Dead Time and Intensified Continuity in Nicolas Winding Refn's *Drive*." Paper presented at *FastSlow: Intensifications of Cinematic Speed*. 4-5 Apr. 2013. Anglia Ruskin University.

Kiss, Miklós and Steven Willemsen. "The Attractiveness of Cognitive Dissonance: Taming Paradoxes, Ambiguities, and Incoherencies in Complex Movies." Paper presented at *Society for Cognitive Studies of the Moving Image Conference*. 12-15 June 2013. Berlin University of the Arts.

Kiss, Miklós. "The 3-D Debate." Response to Ian Christie's lecture ("Will the 3D Revolution Happen?") at the workshop *Film Archive as Research Laboratory*. 14-15 Feb. 2013. Eye Film Institute/Rijksuniversiteit Groningen.

Knoeff, H.G.

Conference Participation

Knoeff, Rina. "Vital Matters: Boerhaave and Gaub on the Nervous System." *Scientiae 2013*. 18-20 Apr. 2013. University of Warwick.

Knoeff, Rina. "Vital Matters: Boerhaave's Chemico-Medical Legacy and Dutch Enlightenment Culture." *5th Biannual Gewina Woudschoten Conference*. 14-15 June 2013. Zeist.

Koopmans, J.W.

Conference Participation

Koopmans, Joop. "A sense of Europe? The European Atmosphere in Early Modern Dutch Media." Paper presented at *News and the Shape of Europe, 1500-1750*. 26-28 July 2013. Queen Mary University of London.

Kuiper, Y.B.

Conference Lecture

Kuiper, Yme. "Adel tussen feit en fictie: Herinnering en identiteit vanuit historisch-antropologisch perspectief." *State of the Art II Adelsgeschiedenis*, HCL. 24 May 2013. Zwolle.

- Kuiper, Yme. "‘Buitenplaatsonderzoekers van Nederland verenigt U!’ Een pleidooi voor debat, synthese en interdisciplinariteit." Symposium *Tuinhistorisch Genootschap Cascade*. 21 Nov. 2013. Rheden.
- Kuiper, Yme. "‘De eenvoudigste adel van de wereld’: Van Adel in Friesland naar landed elite in Nederland 1800-1900." Symposium *Adel: Macht en Landbouw 1750-1900*, Vereniging van Landbouwgeschiedenis. 12 Apr. 2013. Universiteit van Wageningen.
- Kuiper, Yme. "Onder notabelen: De bloei van de buitenplaatscultuur in Noord-Nederland in de korte 19de eeuw." Symposium *Kenniscentrum Landschap*. 7 Nov. 2013. Rijksuniversiteit Groningen.
- Kuiper, Yme. "‘Our World Doesn’t Exist Anymore’: The Unpublished Memoirs of Jeanne, Lady van Andringa de Kempnaer (1858-1927) and the Decline and Fall of the Frisian Country House Culture." *Konferenz Selbstzeugnisse des Adels* (Egdocuments in Northwest-German and Dutch noble archives). 6-7 June 2013. Erbdrostenhof, Münster.

Lobo-Guerrero, L.E.

Conference Participation

- Lobo-Guerrero, Luis. "The Strategisation of Time, the Securitisation of Life, and the Event Object of Insurance." Key-note lecture at the *Calculative Devices in a Digital Age* Conference. 21-22 Nov. 2013. Durham University.
- Lobo-Guerrero, Luis. "Beyond Biopolitics." *8th Pan-European Conference on International Relations*. 18-21 Sep. 2013. Warsaw.
- Lobo-Guerrero, Luis. "Knots, the Global and the International." *8th Pan-European Conference on International Relations*. 18-21 Sep. 2013. Warsaw.
- Lobo-Guerrero, Luis. "Sex, Insurance and the Valuation of Life." *International Studies Association Annual Convention*. 3-6 Apr. 2013. San Fransisco.

Messmer, M.E.

Invited Talk

- Messmer, Marietta. "Outsourcing Immigration Control: Current US and EU Immigration Policy Measures and Their Effects on the Transit Countries Morocco and Mexico." Invited talk at the Graz University International Summer School *Collective Identities*. July 2013. Graz University.

Nauta, R.R.

Conference Participation

- Nauta, Ruurd. "Ending Epic. Ending Anger? Clemency and Closure in Virgil, Lucan and Statius." Invited: Paper presented at *Anfänge und Enden: Narrative Potentiale des antiken und nachantiken Epos*. 9-10 Oct. 2013. Münster.
- Nauta, Ruurd. : Goede Keizers Slechte Keizers: Ontstaan en geschiedenis van een terminologie." Paper presented at national *Latinistendag*. 17 Jan. 2013. Free University Amsterdam.
- Nauta, Ruurd. "Lucan's Praise of Nero: A Case Study in Conflicting Interpretations." Invited: Paper presented at OIKOS PhD-training seminar. 1-2 Nov. 2013. Nunspeet.
- Invited director of Langford Latin Seminar *Unusual Angles*. 8 Nov. 2013. Florida State University.

Olsen, K.E.E.

Conference Participation

- Olsen, Karin. "Marginalising the Gods: Christian Perceptions of the Tuatha Dé Danann in *Lebor Gabála Éirenn*." Paper presented at the *International Medieval Congress*. 1-4 July 2013. University of Leeds.

Peters, C.E.

Conference Participation

- Peters, Chris and Marcel Broersma. "A Rhetorical Illusion? Bridging the Gap Between Journalism's Normative Discourse and Everyday Digital News Use." *Future of Journalism*. 12-13 Sep. 2013. Cardiff University.
- Peters, Chris and Stuart Allan. "Everyday Images: News Ecology and the Digitalization of Photojournalism." *Future of Journalism*. 12-13 Sep. 2013. Cardiff University.
- Peters, Chris. "'Not the Greatest Anymore': Popular Pedagogy on the State of Journalism in HBO's *The Newsroom*." *ICA Annual Conference*. 17-21 June 2013. London.
- Witschge, Tamara and Chris Peters. "Retiring Democracy in Journalism Scholarship: In Search of New Understandings of the Social Relevance of Journalism in a Digital Age." *Future of Journalism*. 12-13 Sep. 2013. Cardiff University.

Peters, R.G.P.

Conference Participation

- Peters, Rik. "The Practical Turn: A Pragmatist Philosophy of History." *The Future of the Theory and Philosophy of History*. 10-13 July 2013. Ghent.
- Peters, Rik. "Learning Histories in de Belastingdienst." Workshop for the Opening Academic Year of the Dutch Tax Administration. 10 Sep. 2013. Utrecht.

Renders, J.W.

Conference Participation

- Renders, Hans. "Connections between Biography and Microhistory: Questioning Representativeness." Paper presented at *Turning Points: The Event, the Collective, and the Return of the Life in Parts*. Panel: "Biography and the Microhistorical Approach: 'Partial' Lives and Interpretative Frameworks." 9-10 Feb. 2013. University of East Anglia.
- Renders, Hans. "Connections between Biography and Microhistory: Questioning Representativeness." Paper presented at *2013 Compleat Biographer Conference BIO* (Biographers International Organization). Panel: "The Art of the Partial Biography." 17-19 May 2013. New York City.
- Renders, Hans. Member of panel 15th seminar of the Gerard Walschap Genootschap. 23 November. Antwerpen.

Invited Talk

- Renders, Hans. Opening Academic Year, invited by Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns. 8-15 Sep. Stellenbosch, South-Africa.

Schaik, R.W.M. van

Conference Participation

- Schaik, Remi van. "Financial Crises and Socio-political Conflicts: An Inter-urban Comparison of Guild Movements in the Early 16th Century." Lecture for *Citizens' Resilience in Times of Crisis*. 20-21 June 2013. Rijksuniversiteit Groningen.

Schohaus, B.

Conference Participation

- Schohaus, Birte. "Politici aan tafel: De invloed van programmaformats op politieke interviews tijdens verkiezingen." *Etmaal van de Communicatiewetenschap*. 7-8 Feb. 2013. Erasmus Universiteit Rotterdam.

Shim, D.

Conference Participation

Shim, David. "The 'Land of No Smiles': Geopolitics and the Imaginative Geographies of Everyday Life in North Korea." *2013 British International Studies Association Conference*. 20-21 June 2013. Birmingham.

Shim, David. "The 'Land of No Smiles': Geopolitics and the Imaginative Geographies of Everyday Life in North Korea." *International Convention of Asia Scholars 8*. 24-27 June 2013. Macao.

Shim, David. "Remote Sensing Place: Satellite Images as Visual Spatial Imaginaries." *Travel Narratives: Modernity and the Spatial Imaginary*. 29 Nov. – 1 Dec. 2013. University of Zurich.

Shim, David, Dirk Nabers and Kuen-il Song. "Seeing is Believing." Film presentation at workshop *Filming/Film in IR: Visual Methodologies, Aesthetics and Ethics in International Relations*. 2 Apr. 2013. San Francisco.

Six, C.

Conference Participation

Six, Clemens. "Religion as Anti-Communism In Early Cold War Indonesia and Malaya, 1948-1966." Paper presented at *International Convention of Asia Scholars (ICAS) 8*. 25 June 2013. Macau, China.

Six, Clemens. "Wie Gewalt analysieren im historischen Raum?" Paper presented at *Extreme Gewalt und ihre Vergesellschaftung* workshop. 14-16 Nov. 2013. University of Berne.

Invited Talk

Six, Clemens. "Christian Missionaries During the Emergency in Malaya, 1948-1960." 14 June 2013. Universitas Padjadjaran, Jatinangor.

Six, Clemens. "Religion as Anti-Communism In Early Cold War Indonesia and Malaya, 1948-1966." 11 June 2013. Universitas Indonesia, Depok, Jakarta.

Smeenge, H.

Invited Talk

Smeenge, Harm. "Historical Ecology of North East Twente." Presentation of first results and further research of PhD-study to members of the Landscape group at RCE, Amersfoort.

Conference Participation

Smit, Rik. "Memes and Playful Politics: The 'Situation Room Photograph' Remixed." *Netherland American Studies Association Symposium*. 24 Oct. 2013. Rijksuniversiteit Groningen.

Smith, C.W.A.

Conference Participation

Smith, Constantijn. "'Take the Voyage Home': The Proliferation of Titanic Representations by a Generation of Post-Witnesses." *Oceans Apart: In Search of New Wor(l)ds, IASA 6th World Congress*. 3-6 Aug. 2013. Szczecin, Poland.

Sobecki, S.I.

Conference Participation

Sobecki, Sebastian. "Innocent Espionage: Robert Cecil's Network and John Peyton's Travels in Central Europe, 1598-1603." Invited lecture at *Early Modern Travel: Theory and Practice*. 27-28 Sep. 2013. Moore Institute, National University of Ireland.

Sobecki, Sebastian. "John Peyton's A Relation of the State of Polonia and the Accession of King James I, 1598-1603." *Agricola Seminar*. 9 Sep. 2013. Rijksuniversiteit Groningen.

Speksnijder, S.A.

Conference Participation

Speksnijder, Simon. "Vestibula, or Investigating a Mismatch between Literary and Material Sources." Paper presented at *Between Words and Walls: Material and Textual Approaches to Housing in the Graeco-Roman World*. 29 – 30 Aug. 2013. Birkbeck, University of London.

Speksnijder, Simon. "Gesturing and Kissing like the Other? An Investigation of the Rejection and Adoption of Social Kissing at Rome." Paper presented at CRASIS-masterclass *Cultural encounters in the ancient Mediterranean*. 21 Jan. 2013. Rijksuniversiteit Groningen.

Storms-Smeets, E.A.C.

Conference Participation

Storms-Smeets, Elyze. "Buitenplaatsverhalen uit het verleden, voor de toekomst." Key-note lecture at *Landgoederensymposium Overijssel*. 6 June 2013. Enschede.

Storms-Smeets, Elyze. "Geografische studies van buitenplaatslandschappen: Van de morfologie van fysieke landschappen tot de iconografie van representatieve landschappen." *State of the Art congress (working group Adelsgeschiedenis)*. 24 May 2013.

Storms-Smeets, Elyze. "Brantsen: een regentenfamilie en haar landgoederen." Lecture at the *Vereniging voor Landbouwgeschiedenis*. 12 Apr. 2013. Wageningen.

Storms-Smeets, Elyze. "The Country Estates of the Brantsen Family: The Use of Primary Sources in Geographical Analyses." Lecture for the *Interreg SHARE project*, Province of Gelderland. 21 June 2013.

Storms-Smeets, Elyze. "Familiar bezit in Gelders Arcadië: De buitenplaatsen en landgoederen van regentenfamilie Brantsen." Lecture at the *Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde*. 26 Oct. 2013.

Storms-Smeets, Elyze. Lecture and tour at the Fraeylemaborg, Slochteren. First *Landschapssymposium* of the Kenniscentrum Landschap. 7 Nov. 2013. Slochteren.

Theodoridou, D.

Invited Talk

Society for Dance Research "Choreographic Forum, October '13." London.

Thompson, M.L.

Conference Participation

Thompson, Mark L. "'The Art of Surveying, Unshackled': Drafting a Creole Science in Anglo-America, ca. 1750-1800." *American Historical Association's Annual Conference*. 5 Jan. 2013. New Orleans.

Thompson, Mark L. "Resilient Subjects: Negotiating Allegiance in a Contested Colonial Territory." *Citizens' Resilience in Times of Crisis*. 20-21 June 2013. Rijksuniversiteit Groningen.

Tilburg, M.W.A. van

Conference Participation

Tilburg, Marja van. "The Forsters' Engagement with Gender in Maori Culture." Paper presented at the 19th Annual Conference of the New Zealand Studies Association, *New Zealand and the South Pacific*. 27-29 June 2013. Nijmegen.

Tilburg, Marja van. Introduction presented to the theme: "Race, Gender, Culture: Creating Identities in Cross-Cultural, Historical Contexts." *Empire, Faith and Conflict*, conference of the World History Association, the Australian Historical Association and the University of Notre Dame Australia. 3-5 Oct. 2013. Fremantle.

Tilburg, Marja van. "On Gender and Topoi: European Explorers' Engagement with Pacific Peoples." Paper presented at *Empire, Faith and Conflict*, conference of the World History Association, the Australian Historical Association and the University of Notre Dame Australia. 3-5 Oct. 2013. Fremantle.

Organisation of panel "Race, Gender, Culture: Creating Identities in Cross-Cultural, Historical Contexts." *Empire, Faith and Conflict*, conference of the World History Association, the Australian Historical Association and the University of Notre Dame Australia. 3-5 Oct. 2013. Fremantle.

Verhoeven, W.

Conference Participation

Verhoeven, Wil. "Americomania and the French Revolution Debate in Britain, 1789-1802." Invited lecture for the *British Atlantic Seminar*. 17 Oct. 2013. John Carter Brown Library/Brown University.

Invited Lecture

Verhoeven, Wil. "Enemies of the State: Sedition and Resistance in the Trans-Allegheny West, 1776 – 1806." 14 Oct. 2013. Princeton University.

Verwaal, R.E.

Conference Participation

Verwaal, Ruben. "Blood, Sweat & Tears." Paper presented at *5th Biannual Gewina Woudschoten Conference*. 14-15 June 2013. Zeist.

Waal, M.C. van der

Conference Participation

Waal, Margriet van der. "Die Kaap is weer Hollands: Nederlandse blikken op Zuid-Afrika." Paper presented at *Cross-Over: Over Grenzen*. 8 Feb. 2013. Ghent.

Invited Talk

Guest lecture "South African English: Language and Culture." Spring and Fall 2013. Hanze Hogeschool Groningen.

Wijermars, M.W.

Conference Participation

Wijermars, Mariëlle. "Dismantling 'the Soviet' as a Means of Re-Appropriating its Memory: An Exploration of the Deconstruction of Soviet Exceptionalism and the Layering of Cultural Memory in Contemporary Russian Television." Paper presented at *Projects of Modernity: Constructing 'the Soviet' in European context*. 24-26 June 2013. Perm State University.

Wijermars, Mariëlle. "'Give the State 20 Years of Peace...': Petr Stolypin and the Politics of Memory, 2000-2012." Paper presented at BASEES/ICCEES European Congress *Europe: Crisis and Renewal*. 5-8 Apr. 2013. Cambridge University.

Wijermars, Mariëlle. "Jevno Azef en het Nederlands communisme van het Interbellum: Gerard Vanter's *Azef, de verrader* (1935)." Paper presented at *400 jaar Nederlands-Russische betrekkingen*. 7-8 May 2013. Rijksuniversiteit Groningen.

Invited Talk

Wijermars, Mariëlle. "Media in Rusland, 2000-nu. Televisie als politiek machtsmiddel." Guest lecture. 29 May 2013. NHL Hogeschool Leeuwarden.

Willemsen, S.P.M.

Conference Participation

Kiss, Miklós and Steven Willemsen. "The Attractiveness of Cognitive Dissonance: Taming Paradoxes, Ambiguities, and Incoherencies in Complex Movies." Paper presented at *Society for Cognitive Studies of the Moving Image Conference*. 12-15 June 2013. Berlin University of the Arts.

Williams, M.K.

Conference Participation

Williams, Megan. "Armament of Embassy: Paper as a Tool of Governance in Sixteenth-Century Habsburg Foreign Policy." At the "Paper and Paperwork: Tools of Governance and Science" panel (panel co-organizer) at the *History of Science Society Annual Meeting*. 22-24 Nov. 2013. Boston, MA.

Williams, Megan. "Diplomatic Diplomatics? Approaching Early Modern Diplomacy through Paperwork Practices." *Frühneuzeittag Archival Practices: Producing Knowledge in Early Modern Repositories of Writing*. 12-14 Sep. 2013. Munich.

Williams, Megan. "The Enlightenment-Era Reframing of Girolamo Rorario's *Quod animalia* (1544)." *The Place of Renaissance Humanism in the History of Philosophy Conference*. 13-15 June 2013. Rijksuniversiteit Groningen.

Williams, Megan. "Problems Papered Over? Early Modern Strategies of Paper Supply in Wartime and Economic Crisis." *Citizens' Resilience in Times of Crisis*. 20-21 June 2013. Rijksuniversiteit Groningen.

Williams, Megan. "Re-Orienting a Renaissance Diplomatic *Cause Célèbre*: the 1541 Rincón-Fregoso Affair." Cultural Exchange between Divided Hungary and Europe. 12-13 Apr. 2013. Eötvös Loránd University, Budapest.

Williams, Megan. "Legati Ubique Sunt Immunes? Diplomatic Immunity-in-Transit in Historical Practice." *Translating Cultures: Towards a Language of Diplomacy, c.1450-c.1715* AHRC (Arts and Humanities Research Council) Workshop. 26-27 Sep. 2013. University of Durham.

Invited Talk

Williams, Megan. "Towards a Language of Diplomacy, c.1450-c.1715." Invited external participant in the Arts and Humanities Research Council (AHRC) *Translating Cultures Research Network*.

Witschge, T.A.C.

Conference Participation

Witschge, Tamara. "The People's Party: Journalists as Uninvited Guests in News Media?" Paper presented at the *Political Studies Association Conference*. 25-27 Mar. 2013. Cardiff.

Witschge, Tamara. "Mapping the Digital News Ecosystem." Invited ESF (European Science Foundation) exploratory workshop. 31 Jan. 2013. University of Bremen.

Woude, J. van der

Conference Participation

Woude, Joanne van der. "Colonial Style: *La Araucana*, Violence, and Representation in the Americas." 8th Biennial Conference of *Society of Early Americanists*. 28 Feb.-2 Mar. 2013. Savannah.

Invited Talk

Woude, Joanne van der. "Aesthetics under Duress: Rethinking Colonial Literature." University of Melbourne.

Woude, Joanne van der. "The Silvester Family Papers." New York University.

Zsadanyi, E.

Conference Participation

Zsadanyi, Edit. "Literature Foreseeing the Future?" Invited at the *Recent Tendencies in Comparative Literature* conference of the Hungarian Section of AILC (Association of Comparative Literature). 3-4 Dec. 2013. Budapest.

Zsadanyi, Edit. "Disability Studies from Gender Perspectives." *History of Disability: Historical, Cultural and Gender Perspectives* workshop. Rijksuniversiteit Groningen.

6.1.2 Organisation of Academic Events

Baets, A.H.M. de

Organization of Conference/Workshop/Seminar

Co-organizer of ICOG-NOW symposium *History of the Censorship of History (1945-Present)*. 14 Oct. 2013. Rijksuniversiteit Groningen.

Boven, M.

Organisation of Conference/Workshop/Seminar

Main organizer of the *International Conference Paul Ricoeur and the Future of the Humanities*. 27-29 June 2013. Rijksuniversiteit Groningen.

Broersma, M.J.

Organisation of Conference/Workshop/Seminar

Organisation of congress *Redefining Journalism in the Era of the Mass Press*. 4-5 July 2013. Sheffield.

Organisation of workshop *Conceptualizing Role Perceptions*. Sheffield.

Caracciolo, M.

Organization of Conference/Workshop/Seminar

Co-organizer of symposium *Character and Subjectivity in Film and Literature: A Transmedial Perspective*. 22 Nov. 2013. Rijksuniversiteit Groningen.

Esser, R.M.

Organisation of Conference/Workshop/Seminar

Co-Organizer of *Citizens' Resilience in Times of Crisis*. 20-21 June 2013. Rijksuniversiteit Groningen.

Flood, J.

Organization of Conference/Workshop/Seminar

One of the coordinators of *The Agricola Seminar*, which hosts papers by RUG and visiting speakers on topics related to medieval and early modern topics.

Folkerts, S.A.

Organization of Conference/Workshop/Seminar

Co-organizer of the international symposium *A Bunch of Books: Book Collections in the Medieval Low Countries* at the occasion of the twentieth anniversary of *Queeste: Journal of Medieval Literature in the Low Countries*. 14 Feb. 2013. Nijmegen.

Gilroy, A.L.

Organisation of Conference/Workshop/Seminar

Co-Organiser of the Netherlands American Studies Association Fall Conference *Politics for the People: Participatory Democracy in America, from Revolutionary to Front-Porch*. 21 Oct. 2013. Rijksuniversiteit Groningen.

Hanich, J.

Organisation of Conference/Workshop/Seminar

Organisation and final lecture of the series "Films and Feelings: New Research on Cinematic Emotions." Rijksuniversiteit Groningen.

Organisation of and lecture for panel "Cinematic Emotions, Feelings and Moods: Cognitivism Meets Phenomenology" at the Society of Cinema and Media Studies, Chicago.

Harder, M.A.

Organisation of Conference/Workshop/Seminar

Organisation of the eleventh Groningen workshop *Past and Present in Hellenistic Poetry*. 28-30 Aug. 2013. Groningen.

Heinrich, A.

Hosting an Academic Visitor

In the course "Business and Ethics", taught in Semester 2 (MA Journalism), hosted dr. Yael de Haan, senior researcher from the Hogeschool Utrecht. 18 Feb. 2013.

Hosting a Non-Academic Visitor

In the course "Business and Ethics", taught in Semester 2 (MA Journalism), the following external visitors were hosted: Maarten Kolsloot, journalist and publisher, 25 Feb. 2013; Luc van Kenenade, freelance foreign correspondent in the U.S., 11 Mar. 2013; and Bart Brouwers, journalist, blogger and writer, 18 Mar. 2013.

Hendriksen, M.M.A.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of organizing committee of *Gewina* (Dutch Society for the history of Science, Mathematics, and Physics) centennial celebrations.

Holzacker, R.L.

Organisation of Conference/Workshop/Seminar

Co-Organiser of and speaker at symposium *Increasing the Effectiveness of Equal Opportunity and Human Rights Institutions in Europe and Australia*. 7 Aug. 2013. Melbourne.

Co-Organiser of *Diversity Day Groningen*, an event in the Public Library and center of the city of Groningen, with Discrimination Point Groningen.

Hoogen, Q.L. van den

Organisation of Conference/Workshop/Seminar

Organiser of *The Autonomous Actor: Theatrical Autonomy and What It Does* Colloquium. 1 Mar. 2013. Rijksuniversiteit Groningen.

Humrich, C.

Organisation of Conference/Workshop/Seminar

Co-organiser of the section "Justice and Political Conflicts" and panel "Transnational Justice: Conflicts between Politics, Law and Morality" at the *ECPR General Conference*. 4-7 Sep. 2013. Bordeaux.

Kiss, M.

Hosting an Academic Visitor

In the context of the lecture series “Film and Feelings” (co-organized with Julian Hanich), hosted guests: Prof. Janet Staiger (Texas), Dr. Tarja Laine (Amsterdam), Dr. Tilo Hartmann (Amsterdam), Dr. Valentin Wagner (Berlin), Dr. Eugen Wassiliwizky (Berlin).

Koopmans, J.W.

Organization of Conference/Workshop/Seminar

Co-organizer and chair of *Nieuws in de vroegmoderne Nederlanden*. 1 Mar. 2013. Leiden.
Co-organizer and chair of *Publieke schuld in de vroegmoderne Nederlanden*. 25 Oct. 2013. Amsterdam.

Kuiper, Y.B.

Organisation of Conference/Workshop/Seminar

Organisation of the Congress *Adelige über sich selbst: Selbstzeugnisse in nordwestdeutschen und niederländischen Adelsarchiven*, Deutsch-niederländischer Arbeitskreis Adelsgeschichte. 06-07 June 2013. Erbdrostenhof, Münster.

Messmer, M.E.

Organisation of Conference/Workshop/Seminar

Co-Organiser of the Netherlands American Studies Association Fall Conference *Politics for the People: Participatory Democracy in America, from Revolutionary to Front-Porch*. 21 Oct. 2013. Rijksuniversiteit Groningen.

Oever, A.M.A. van den

Organisation of Conference/Workshop/Seminar

Co-Organiser of *The Archive as a Research Laboratory* symposium. 25 Feb. 2013. Rijksuniversiteit Groningen.
Co-Organiser of workshop on Film and Media Technologies. 12-13 Dec. 2013. Amsterdam/Groningen.

Verhoeven, W.

Organisation of Conference/Workshop/Seminar

Co-Organiser of the Netherlands American Studies Association Fall Conference *Politics for the People: Participatory Democracy in America, from Revolutionary to Front-Porch*. 21 Oct. 2013. Rijksuniversiteit Groningen.

Verwaal, R.E.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of organizing committee of *Gewina* (Dutch Society for the history of Science, Mathematics, and Physics) centennial celebrations.

Williams, M.K.

Organization of Conference/Workshop/Seminar

Co-organizer of the Rudolf Agricola Seminar “Licht uit het Noorden”, featured in the *Dagblad van het Noorden* (25 Feb. 2013).

Witschge, T.A.C.

Organization of Conference/Workshop/Seminar

Organized Workshops for NWO-funded network “Understanding Public Participation:
Journalism and Democracy in the Digital Age.”

6.1.3 Membership of External Research Organisation

Broersma, M.J.

Contribution to the Work of (Inter)National Committees and Working Groups

President of the board of Dutch Research School for Media Studies (RMeS).

Member of the advisory board for NWO-Geesteswetenschappen.

Member of the advisory committee for Fries Mediafonds.

Member of the lustrumadviesraad RuG 400.

Coordinator top sector Creatieve Industrie Rijksuniversiteit Groningen.

Broomans, P.

Contribution to the Work of (Inter)National Committees and Working Groups

Participation in “Focusgroep valorisatie in de sociale en geesteswetenschappen.” 25 Nov. 2013. NWO. Rathenau Instituut, The Hague.

Corbellini, S.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the Board of the Research School for Medieval Studies (Onderzoeksschool Mediëvistiek).

Dekker, C.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the Curriculum Committee of the Netherlands Research School for Mediaeval Studies (Onderzoeksschool Mediëvistiek).

Esser, R.M.

Contribution to the Work of (Inter)National Committees and Working Groups

Member International Academic Advisory Board VIDI project “Tales of the Revolt.” University of Leiden.

Schohaus, B.

Membership of External Research Organisation

Chair of PhD council of RMeS (the Research School for Media Studies).

Waal, M.C. van der

Membership of External Research Organisation

Member of the Maatschappij der Nederlandse Letterkunde.

6.1.4 Membership of (Inter)National Scientific Fora

Baets, A.H.M. de

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the Board of Patrons, International Students of History Association.

Member of the Honorary Board of EUROCLIO, European Association of History Educators.

Benders, J.F.

Contribution to the Work of (Inter)National Committees and Working Groups

Advisor scientific editorial project Gemeentearchief Kampen/IJsselacademie/VUA.

Broersma, M.J.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the advisory committee for Fries Mediafonds.

Member of the Scientific Advisory Committee Digitalisation Project for the Koninklijke Bibliotheek.

Member of the lustrumadviesraad RuG 400.

Coordinator top sector Creatieve Industrie Rijksuniversiteit Groningen.

Broomans, P.

Contribution to the Work of (Inter)National Committees and Working Groups

Board member and secretary of the International Association of Scandinavian Studies (IASS).

IASS-officer International Federation for Modern Languages and Literatures/ Fédération Internationale des Langues et Littératures Modernes (FILLM).

Corbellini, S.

Contribution to the Work of (Inter)National Committees and Working Groups

Chair of COST-Action IS 1301 "New Communities of Interpretation."

Member of the Scientific Board of the Dutch Institute in Rome (WAR KNIR).

Dekker, C.

Membership of External Research Organisation

Chairman of the *Nederlandse Vereniging van Oudgermanisten* (Netherlands Society for Old Germanic Studies).

Doortmont, M.R.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the Shared Built Heritage Committee of ICOMOS.

Associate member of the International Committee on Archaeological Heritage Management of ICOMOS.

Folkerts, S.A.

Contribution to the Work of (Inter)National Committees and Working Groups

Coordinator of Short-Term Scientific Missions and substitute member of the Management Committee of COST Action IS1301 *New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe* (2013-2017).

Graham, T.S.

Membership of External Research Organisation

Member of Association of Internet Researchers.

Member of European Communication Research and Education Association.

Member of International Association of Mass Communication Research.

Gualtieri, E.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the Masterlanguage Steering Group for English Language and Literature.

Hanich, J.

Contribution to the Work of (Inter)National Committees and Working Groups

Chair of the working group film studies (AG Filmwissenschaft) of the German Association of Media Studies (GfM).

Member German Research Foundation research network on “Cinema as Place of Experience” (meetings in Bochum, Siegen, Leipzig, and Berlin).

Member German Research Foundation research network on “Film Style” (meetings in Marburg, Potsdam, Zürich and Vienna)

Harst, J. van der

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the European Union Liaison Committee of Historians.

Heidecker, K.J.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the International advisory committee of the project “The Making of Charlemagne’s Europe (768-814)” funded by the AHRC at King’s College London.

Collaborator at the *Sankt-Gallen-Projekt* of the *Institut für Mittelalterforschung der österreichischen Akademie der Wissenschaften*.

Collaborator at the project *Chartae Burgundiae Medii Aevi* of the *Centre National de la Recherche Scientifique (CNRS) UMR 5594 (Dijon)/ Centre d’Études Médiévales (Auxerre)*.

Heinrich, A.

Membership of External Research Organisation

Member of European Communication Research and Education Association.

Henkes, B.

Membership of External Research Organization

Member of the of the working group “Oral History” at the Huizinga Institute.

Member of working group “(Auto)biografie/Egodocumenten” at the Huizinga Institute.

Member of the reading group “Auto/biografie” at the International Auto/Biography Association.

Holzacker, R.L.

Contribution to the Work of (Inter)National Committees and Working Groups

Chair of oversight and advisory committee for funded research “Pride Parades in Six European Countries.” *Swedish Foundation for Humanities and Social Sciences*.

Hoogen, Q.L. van den

Contribution to the Work of (Inter)National Committees and Working Groups
Member of STEP, the research group on theater systems of small European Countries.

Koopmans, J.W.

Contribution to the Work of (Inter)National Assessment Committee
Chair of the Board of the *Flemish-Dutch Society for Early Modern History* (VNVNG).

Messmer, M.E.

Contribution to the work of (Inter)National Committees and Working Groups
President of the Netherlands American Studies Association.
Board member of the European American Studies Association.

Peters, C.E.

Contribution to the Work of (Inter)National Committees and Working Groups
Participant in EU COST Action IS0906 "Transforming Audiences, Transforming Societies."

Submitted Research Project

Steering Committee Member for research grant "Capturing Change in Journalism: Shifting Role Perceptions at the Turn of the 20th and 21st Centuries." NWO and AHRC Network Exchange Grant. Co-author with principle investigator Marcel Broersma (RUG).
Co-investigator international pilot project "Understanding the Changing News Ecology." Stuart Allan (Cardiff University), principle investigator.

Smith, C.W.A.

Membership of External Research Organisation
Member of *International American Studies Association*.

Sobecki, S.I.

Contribution to the Work of (Inter)National Committees and Working Groups
Member of the Executive Committee of MAPS (The Medieval Association of Place and Space).

Storms-Smeets, E.A.C.

Membership of External Research Organization
Member of *Gelders Genootschap*, Arnhem.

Research and Teaching at External Organization

Gelders Genootschap, Arnhem. Research into 'Herbestemming landgoed Mariëndaal';
project leader for identity projects in Gelderland; setting up of estate projects in Gelderland.

Theodoridou, D.

Contribution to the Work of (Inter)National Committees and Working Groups
Co-creator of the international research project *Syros: A Bet on the Potentiality of Cooperation* (Syros, Greece) and co-editor of the subsequent publication, (Maska-Intellect Ltd, January 2015).

Research and Teaching at External Organisation

PARTS, Brussels. Dramaturgical and research advice on artistic research and creation.
ArtEZ, Arnhem, Netherlands. Workshop and Lecture on Performative Writing to the MA
Choreography.

Tilburg, M.W.A. van

Submitted Research Project

“Race, Gender, Culture: Creating Identities in Cross-Cultural, Historical Contexts.” Research
Project submitted at the “Gramata Foundation”, GUF, Groningen; NWO
“Internationalisation of the Humanities” (in co-operation with dr. M.R. Doortmont).

Witschge, T.A.C.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of European Science Foundation Funded expert meeting “Mapping the Digital News
Ecosystem: Professional Journalism, New Producers and Active Audiences in the
Digital Public Sphere.”

Zsadanyi, E.

Membership of External Research Organization

Member of the International Comparative Literature Association.

6.1.5 Membership of (Inter)National Assessment Committees

Bosch, C.W.

Visitation

Membership of Visitation Committee QANU for the evaluation of a new Master program in Belgium. Dec. 2013.

Broersma, M.J.

Membership (Inter)National Assessment Committee

Member of the review panel for the *Freigeist* competition of Volkswagen Stiftung.
Member of doctoral thesis committee UvA, RUN and University of Leiden.

Dekker, C.

Membership (Inter)National Assessment Committee

Member of the Advisory Board of the International Society of Anglo-Saxonists.

Duijvendak, M.G.J.

Membership of (Inter)National Assessment Committee

Chaired the selection committee of the Prof Van Winter award 2013, this is an award for the best book on regional and local history in the Netherlands 2011-2012. This year's award was for dr. Boudien de Vries.

Esser, R.M.

Membership of (Inter)National Assessment Committee

External Examiner, BA History, NUI Galway, Ireland.
External Assessor, Durham University Addison Wheeler Fellowships.

Meijer Drees, M.E.

Membership (Inter)National Assessment Committee

Member of Mid Term Review Committee Research, Faculty of Arts, Rijksuniversiteit Groningen.

Renders, J.W.

Visitation

Visitation Ludwig Boltzman (Biographie) Institut. 17-18 Mar. 2013. Vienna.

Schaik, R.W.M. van

Membership (Inter)National Assessment Committee

Member Jury *Professor van Winter Award* for the best book on local and regional history 2011-2012. <<http://www.vanwinterprijs.nl/>>

Voorst, S. van

Membership (Inter)National Assessment Committee

President of the jury for the Tiele-scriptieprijs

Woude, J. van der

Membership of Peer Review Panel or Committee

Chair of the Theodore Roosevelt American History Awards (for the best M.A. thesis written in the Netherlands).

6.1.6 Internationalisation

Broomans, P.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the internationalisation project “An International Network Studying The Circulation of Dutch Literature (CODL).” Period 2012-2015. Working group “Hendrik Conscience, De Leeuw van Vlaanderen (1838)”

Research and Teaching at External Organisation

Appointed honorary visiting professor to Ghent University on 1 Oct. 2013.

Doortmont, M.R.

Research and Teaching at External Organisation

Fellow of the Community of the African Studies Centre.

Fellow at *re:work, the International Research Centre Work and Human Lifecycle in Global History* at Humboldt University, Berlin.

Fellow at Centre of West African Studies, University of Birmingham.

Heidecker, K.J.

Research and Teaching at External Organization

Guest researcher at the *Institut für Mittelalterforschung der Österreichischen Akademie der Wissenschaften, Abteilung Historische Identitätsforschung*, Vienna.

Knoeff, H.G.

Research and Teaching at External Organisation

Member of the staff of the History of Medicine Master, VU Amsterdam.

Lobo-Guerrero, L.E.

Hosting an Academic Visitor

Hosting of Prof. Michael Dillon, University of Lancaster, September 2013.

Hosting of Jorge Ojeda, PhD student, University of Uppsala, November 2013.

Messmer, M.E.

Research and Teaching at External Organisation

Instructor at the Erasmus IP summer school at Graz University (Austria) on “The Americas.” 1-14 July 2013.

Oever, A.M.A. van den

Research and Teaching at External Organisation

Professor by special appointment to the chair in Film and Visual Media at the University of Free State, South Africa.

Associated Researcher for Cinema and Audiovisual Studies of the Research Institute ACTE - UMRS CNRS Université Paris 1.

Peters, C.E.

Contribution to the Work of (Inter)National Committees and Working Groups

Participant in “Understanding Public Participation: Journalism & Democracy in a Digital Age.” NWO Internationalization Project. Tamara Witschge (RUG), principle investigator.

Six, C.

Research and Teaching at External Organisation

Guest lectureship at the Department of History, Faculty of Cultural Science, Universitas Indonesia. 1-30 June 2013.

Theodoridou, D.

Research and Teaching at External Organisation

Invited artist/researcher *in Residency and Reflection* artistic research project, Kunstenfestivaldesarts 2013, Brussels.

Verhoeven, W.

Research and Teaching at External Organisation

Invited Research Scholar at the Hanse Wissenschaftskolleg (Institute for Advanced Study for Lower Saxony, Germany).

Visiting scholar at the Department of American Studies, Brown University.

Witschge, T.A.C.

Hosting an Academic Visitor

Hosted Tim Markham from Birkbeck London for seminar “Witnessing Political Upheaval: Media, Protest and the Arab Spring.” 19 Sep. 2013.

Zsadanyi, E.

Research and Teaching at External Organisation

Giving classes on Hungarian modernist female writers at the Eötvös Loránd University of Budapest, within the Erasmus LLLP-Program.

6.1.7 Editorial Activity

Baár, M.K.

Editorial Activity

Associate editor for *Nationalities Papers*.

Member of the editorial board of *Nationalisms Across the Globe* series, Peter Lang publishers.

Broersma, M.J.

Editorial Activity

Editor of *Tijdschrift voor Mediageschiedenis*.

Member of the Editorial Board for *JOMEC Journal*; for *Politiques de communication*; and for *Journalism and Discourse Studies*.

Broomans, P.

Editorial Activity

Member of the advisory board for *Tijdschrift voor Skandinavistiek*.

Dekker, C.

Editorial Activity

Editor in Chief of the *Mediaeval Groningana* series.

Member of the Editorial Committee of SASLC (Sources of Anglo-Saxon Literature and Culture).

Doortmont, M.R.

Editorial Activity

Acting editor academic genealogical and heraldic journal *De Nederlandsche Leeuw: Tijdschrift van het Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde*.

Co-editor of *History in Africa: A Journal of Method*.

Member Editorial (Advisory) Board journal *Transactions of the Historical Society of Ghana*.

Co-editor of the book series *Sources for African History*, published by Brill Academic Publishers.

Co-editor of the book series *African Sources for African History*, published by Brill Academic Publishers.

Drijvers, J.W.

Editorial Activity

Member of Editorial Board *Lampas: Tijdschrift voor Classici*.

Esser, R.M.

Editorial Activity

General (Co-)Editor of *The Formation of Europe* series at Wehrhahn Verlag, Hannover.

Member of Editorial Board for *Dutch Crossing, Journal of Low Countries Studies*.

Member of Editorial Advisory Board for Codrul Cosminului, The Scientific Annals of the University "Stefan cel Mare", University of Suceava, Romania.

Foley, M.S.

Editorial Activity

Editor of *The Sixties: A Journal of History, Politics, and Culture*.

Harder, M.A.

Editorial Activity

Member of Editorial Board *Mnemosyne*.

Harst, J. van der

Editorial Activity

Editor of *Journal of European Integration History*.

Hoogen, Q.L. van den

Editorial Activity

Editor-in-chief of the Dutch Handbook for Cultural Policy (Reed Business, Amsterdam).

Ijssennagger, N.L.

Editorial Activity

Editor of *Madoc: Tijdschrift over de Middeleeuwen*

Editor of *De Vrije Fries: Jaarboek Koninklijk Fries Genootschap*

Jong, J.L. de.

Editorial Activity

Member and Secretary of the editorial board of *Intersections: Interdisciplinary Studies in Early Modern Culture*.

Kamerling, S.

Editorial Activity

Editor of *China Nu*.

Koopmans, J.W.

Editorial Activity

Chair of the Editorial Board of the Yearbook *De Vrije Fries* (Published by the Koninklijk Frysk Genoatskip foar Skiednis en Kultuer [Royal Frisian Society for History and Culture] and the Fryske Akademy [Frisian Academy]. Vol. 93 (2013).

Kuiper, Y.B.

Editorial Activity

Editor-in-chief of peer reviewed journal *Virtus: History of Nobility/Jahrbuch für Adelsgeschichte* (Utrecht: Matrijs) 2013.

Member of the editorial board of *Doopsgezinde Bijdragen. Nieuwe Reeks* (Hilversum: Verloren) 2013

Member of the supporting committee for the edition of the collected letters Jan Menkes (1889-1920). RKD and Nederlands Letterkundig Museum, Den Haag. Book edition: “*‘Ik probeerde mooie dingen te maken in allen eenvoud’: Jan Mankes. Een kunstenaarsleven in brieven, 1910-1920*. Vol. 6 of RKD-Bronnenreeks. Zwolle: Waanders Uitgeverij, 2013.

Meijer Drees, M.E.

Editorial Activity

Chief editor of peer-reviewed journal *Internationale Neerlandistiek*

Editor of peer-reviewed journal *Nederlandse Letterkunde*.

Messmer, M.E.

Editorial Activity

Managing editor of the peer-reviewed book series *Interamericana* (Frankfurt: Peter Lang Verlag).

Oever, A.M.A. van den

Editorial Activity

Series editor international book series *The Key Debates: Mutations and Appropriations in European Film Studies* (chair).

Editor *NECSUS - European Journal of Media Studies*.

Member of the editorial board of *Image & Text: Online Visual Culture Journal*.

Ruiter, P. de

Editorial Activity

Chief editor of the series *Kunstkritiek in Nederland 1885-2015*.

Schaik, R.W.M. van

Editorial Activity

Member and secretary of the editorial board of the *Historisch Jaarboek Groningen*, a peer-reviewed yearbook with NAT-classification ERIH (European Reference Index for the Humanities of the ESF).

Verhoeven, W.

Editorial Activity

Member of editorial board for *Comparative American Studies* and *Review of International American Studies*.

Theodoridou, D.

Editorial Activity

Co-creator and co-editor of the *PSi Manifesto Lexicon*, an online international research project <<http://www.psimanifestolexicon.org/page/lexicon>>.

Thompson, M.L.

Editorial Activity

Member of editorial board *Pennsylvania History: A Journal of Mid-Atlantic Studies*.

Uebele, M.

Editorial Activity

Member of the editorial board of *European Review of Economic History*

Voorst, S. van

Editorial Activity

Chief Editor of the *Jaarboek voor Nederlandse Boekgeschiedenis* of the Nederlandse Boekhistorische Vereniging.

Member of Editorial board of *Zacht Lawijd*.

Witschge, T.A.C.

Editorial Activity

Member editorial board of *Digital Journalism*.

Member editorial board of *New Media and Society*.

Member editorial board of *Global Media: German edition*.

Member editorial board of *Platform: Journal of Media & Communication*.

6.1.8 Peer Review Activity

Baár, M.K.

Publication Peer Review

Peer reviewer of manuscript for Ashgate and Peter Lang publishers.

Baets, A.H.M. de

Membership of Peer Review Panel or Committee

Member of the Advisory Board of *Historiografías, revista de historia y teoría / Historiographies, the journal of history and theory / Historiographies, revue d'histoire et de théorie.*

Member of the Advisory Board *Groniek: Historisch Tijdschrift.*

Bosch, C.W.

Membership of Peer Review Panel or Committee

Member of the editorial board of *L'Homme: Zeitschrift für feministische Geschichtswissenschaft.*

Member of the Advisory Committee of *Tijdschrift voor Genderstudies.*

Publication Peer Review

Peer reviews for: *L'Homme; Feminist Historical Review; BMGN; and Tijdschrift voor Genderstudies.*

Broersma, M.J.

Publication Peer Review

Peer reviewer for: *Journalism Studies; Journalism Practice; Journalism: Theory, Practice & Criticism; Journalism and Mass Communication Quarterly; European Journal of Communication; Communication Theory; International Communication Gazette; New Media & Society; Discourse, Context & Media; Eastern European Journal of Communication; Communications: the European Journal for Communication Research; JOMEC Journal; BMGN: The Low Countries Historical Review; Tijdschrift voor Communicatiewetenschap; Tijdschrift voor Mediageschiedenis; ECREA; FWO*

Broomans, P.

Publication Peer Review

Peer reviews for *Scandinavica: An International Journal of Scandinavian Studies; Tijdschrift voor Scandinavistiek; and Internationale Neerlandistiek.*

Corbellini, S.

Membership of Peer Review Panel or Committee

Peer reviewer of VIDI and Vrij Competitie proposals for NWO.

Peer reviewer of post-doc projects for FWO.

Doortmont, M.R.

Membership of Peer Review Panel or Committee

Member of the peer review committee for fellowship at NIAS.

Member of the peer review committee for tenure track position at an American university (confidential).

Esser, R.M.

Publication Peer Review

Peer Reviewer for submissions to academic journals *De Zeventiende Eeuw* and *Virtus*.

Graham, T.S.

Membership of Peer Review Panel or Committee

Member of DEL Research Network Scientific Committee.

Member of ECREA Political Communication Conference Review Committee 2013.

Publication Peer Review

Peer reviewer for *Journalism Studies*; *New Media and Society*; and *Journal of Computer-Mediated Communication*.

Gualtieri, E.

Publication Peer Review

Peer reviews for *Mosaic: A Journal for the Interdisciplinary Study of Literature and Modernism/Modernity*.

Hanich, J.

Publication Peer Review

Peer reviewer for *Cinema & Cie, Zeitschrift für Fantastikforschung*.

Peer reviewer for Amsterdam University Press.

Heinrich, A.

Publication Peer Review

Peer reviewer for *New Media & Society*; *Journalism*; and *Journalism Studies*.

Humrich, C.

Publication Peer Review

Peer reviewer for *Polar Record: A Journal of Arctic and Antarctic Research*.

Jongeneel, E.C.S.

Membership of Peer Review Panel or Committee

Member of peer review panel RELIEF (Revue de Littérature Électronique Française).

Knoeff, H.G.

Publication Peer Review

Peer review for the *British Journal for the History of Science*.

Koopmans, J.W.

Publication Peer Review

Peer review (anonymous) of article for *De Zeventiende Eeuw: Cultuur in de Nederlanden in interdisciplinair perspectief*.

Peters, C.E.

Membership of Peer Review Panel or Committee

Peer reviewer for the international, peer-reviewed journals: *European Journal of Communication; Journalism Studies; Journalism: Theory Practice and Criticism; Digital Journalism and Media International Australia.*

Schaik, R.W.M. van

Publication Peer Review

Peer review of an article for *Jaarboek voor Ecologische Geschiedenis.*

Six, C.

Publication Peer Review

Peer reviewer article for *Österreichische Zeitschrift für Soziologie.*

Thompson, M.L

Publication Peer Review

Peer reviewer for *Journals of American History; Journal of Early American History; and Reviews in American History.*

Uebele, M.

Publication Peer Review

Peer reviews for *Explorations in Economic History, European Review of Economic History, Cliometrica, Economic History Review, Journal of Economic History, Journal of Money, Credit and Banking, Journal of Economic Surveys, Scandinavian Economic History Review.*

Visser, I.

Membership of Peer Review Panel or Committee

Peer reviewer for *Postcolonial Text* and *The Journal of Postcolonial Writing.*

Voorst, S. van

Publication Peer Review

Peer reviewer for the 'Couperus' issue of *De Spiegel der Letteren.*

Witschge, T.A.C.

Publication Peer Review

Peer review for *The International Journal of Press/Politics; Communication Theory Global Media Journal ; and New Media and Society.*

Peer review of book proposal for Routledge.

Woude, J. van der

Publication Peer Review

Peer reviews for *The Journal of Early American History* and *Tulsa Studies in Women's Literature.*

6.1.9 Public Outreach

Benders, J.F.

Work on Advisory Panels for Social Community and Cultural Engagement

Member of the advisory committee for the project “Middeleeuws Appingedam in 3D.”
Museum Stad Appingedam.

Schools Engagement

Staff/Advisor digital history method “Eigentijds” for primary education groups 5-8.
Uitgeverij Blink.

Bosch, C.W.

Work on Advisory Panels for Social Community and Cultural Engagement

Member of Advisory Board Senioren Academie.

Member of the Board Stichting Vriendinnen van het jaarboek.

Member of Board Stichting Simone de Beauvoir.

Public Lecture

Bosch, Mineke. Lecture on the biography of Wilhelmina Bladergroen by Mineke van Essen.
Centre of Univesity Studies, University Library Groningen.

Broersma, M.J.

Public Lecture/Debate

Broersma, Marcel. “Lessen uit Haren: De rol van (sociale) media.” KNAW congress. 3 June
2013. Amsterdam.

Broersma, Marcel. “De rechter in de media.” Symposium Raad voor de Rechtspraak. 20 June
2013. Utrecht.

Duijvendak, M.G.J.

Public Lecture/Debate

Several talks and presentations on regional history at archives and meetings of regional
historical societies in different parts of the country, e.g. Assen, Enschede, Groningen,
Haarlem, Leeuwarden, Veendam, Zierikzee.

Festival/Exhibition

Organisation and opening talk of an exhibition on the Legacy of Napoleon for the
Netherlands, in co-operation with the Veenkoloniaal Museum.

Gualtieri, E.

Public Lecture/Debate

Lecture on Monty Python’s *The Meaning of Life* for the series “Humour Doesn’t Travel?” 24
Apr. 2013. Rijksuniversiteit Groningen.

Holzacker, R.L.

Work on Advisory Panel to Industry or Government or Non-Government Organisation

Meetings in Jakarta, Indonesia with various Indonesian ministries (planning, foreign,
justice), the World Bank, and the EU delegation related to the SInGA research program
at the University of Groningen.

Hoogen, Q.L. van den

Membership of Public/Government Advisory/Policy Group or Panel
Chairperson of the 'Kerncommissie' of the Art Council Groningen.

Public Lecture/Debate/Seminar

Lecture on Biotopes for creativity for *Let's Gro* (Cultural Event). 21 Nov. 2013. Groningen.
Chaired the discussion of the research report *Theatre in the City*. 21 Nov. 2013. Groningen.
Seminar on evidence based evaluation of pop music venues at the year congress of the
Association of Dutch Pop Music Venues and Festivals. 23 Sep. 2013. Enschede.

Humrich, C.

Work on Advisory Panel to Industry or Government or Non-Government Organisation
Input on Arctic politics and governance and ocean governance research to the German
Advisory Council Global Change's (WBGU) Flagship Report "Governing the Marine
Heritage". The input is acknowledged in the report.

Public Lecture/Debate

Humrich, Christoph. "Herausforderungen und Optionen für Governance in der Arktis."
Invited lecture for officers of the German Armed Forces at the seminar *Kalter Krieg in
der Arktis: Geopolitik im Polaren Raum*. 24-26 Dec. 2013. Ingelheim.
Humrich, Christoph. "Krieg in der Arktis? Konfliktszenarien auf dem Prüfstand." Invited
lecture for officers of the German Armed Forces at the seminar *Kalter Krieg in der
Arktis: Geopolitik im Polaren Raum*. 24-26 Dec. 2013. Ingelheim.

Ijssennagger, N.L.

Public Lecture/Debate

Ijssennagger, Nelleke L. "Nederlands-Scandinavische contacten in de Vikingtijd." Lecture at
the Scandinavische Vereniging Groningen.

Jong, J.L. de.

Research and Teaching at External Organization

Guest lecturer at the *Klassieke Academie*, Groningen.

Lecturer for *Scholae*: "Het Verkort Universitair Traject Leraar Klassieke Talen en KCV."

Jongeneel, E.C.S.

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the board of *Spraakmakende Boeken*, Rijksuniversiteit Groningen.

Kuiper, Y.B.

Work on Advisory Panel to Industry or Government or Non-Government Organisation

Member of the Board of Trustees National Ceramics Museum *The Princessehof*, Fries
Museum, Leeuwarden.

President of the Foundation De Grote Zuidwesthoek, Sneek/Workum.

Secretary and Treasurer of the Foundation Theo van Baaren, Groningen.

Member of the Board of Studium Generale, Rijksuniversiteit Groningen.

Member of the Board of Studium Generale, Tresoar, Leeuwarden.

Member of the Wessel Ganzevoort Foundation, Groningen.

Member of the Board of the Ferdinand Domela Nieuwenhuisfonds, Amsterdam.

Public Lecture/Debate

- Kuiper, Yme. "Aan de Amsterdamse grachten en vaarten: Beelden van de Nederlandse buitenplaatscultuur." *Oudheidkundig Genootschap Niftarlake*. 19 Mar. 2013. Slot Zuylen.
- Kuiper, Yme. "Amsterdamse buitenplaatscultuur in De Gouden Eeuw als Unesco-Werelderfgoed." Lecture for *ICOMOS-Nederland*. 17 Jan. 2013. Amsterdam.
- Kuiper, Yme. "'De eenvoudigste adel van de wereld'? Buitenplaatscultuur van aristocraten en burgers in de lange negentiende eeuw (1780-1914): de casus Friesland." Opening lecture of *HOVO 2013-2014*. 29 Aug. 2013. Stenden University, Leeuwarden.
- Kuiper, Yme. "Landhuizen en tuinen: Notabele buitenplaatscultuur in Noord-Nederland in the 19de eeuw." Lecture for *Roodbaards Rijkdom*, Tresoas. 15 Jan. 2013. Leeuwarden.
- Kuiper, Yme. "Plaatsen van macht en vermaak: Het buitenleven van de koning-stadhouder en zijn vrienden." Lecture for the Koninklijk Genootschap voor Geslacht- en Wapenkunde/De Nederlandse Leeuw, De Steeg. 26 Oct. 2013.
- Kuiper, Yme. "De raadselachtige dr. Popta en de buitenplaatscultuur in Frieslands Gouden Eeuw." Lecture series *Friesland in de Gouden Eeuw*, Historisch Centrum Leeuwarden. 17 Nov. 2013.
- Kuiper, Yme. "Van oude mensen, de dingen die niet voorbijgaan: Friese kleine zielen in het Den Haag van Louis Couperus." Lecture series within the context of *Couperusjaar 2013*, Tresoar. 13 Mar. 2013. Leeuwarden.

Lobo-Guerrero, L.E.

Public Lecture/Debate

- Lobo-Guerrero, Luis. "Geopolitics and the Gas Industry." Public Lecture for the Royal Dutch Gas Association (KVGN). 28 Nov. 2013. Rabobank, Utrecht.

Nauta, R.R.

Schools Engagement

- Participation in project "Gymnasium Cum Laude": interview with high school students. YouTube 17 June 2013. 4 June 2014. <
<http://www.youtube.com/watch?v=AXTzwC3m6Eo>>.
- Setting text for high school Latin translation competition and giving of workshop to teachers at the Certamen Septentrionale: "Waarom zijn Seneca's *Brieven Brieven*?". 13 Feb. 2013. Leek.

Peters, C.E.

Contribution to the Work of (Inter)National Committees and Working Groups

- Participant in consortium 'kick-off' meeting with editors of media partners, research project "The New News Consumer". Sep. 2013.

Public Lecture/Debate

- Peters, Chris. Invited respondent for Joseph Turow public lecture "The Daily You: How the New Advertising Industry is Defining Your Identity and Your World." 2 May 2013. Goldsmiths, University of London.

Ploeg, C.P.J.

Public Lecture

- Ploeg, Kees van der. "De muurschilderingen in de kerk van Garmerwolde." At the evening for volunteers of *Stichting Oude Groninger Kerken*. 13 feb. 2013. Groningen.

Renders, J.W.

Public Lecture/Debate

Renders, Hans. Lecture for OBA (Openbare Bibliotheek Amsterdam) "De avond van de biografie." 11 Mar. 2013. Spui25, Amsterdam.

Renders, Hans. Lecture for Rotary Club Harlem. 30 Oct. 2013.

Renders, Hans. "Grote Mannen maken de geschiedenis?" Debate with Dik van der Meulen. 10 Apr. 2013. Historisch Café, Amsterdam.

Schaik, R.W.M. van

Public Lecture/Debate

Schaik, Remi van. "Hoe een Burchard een Gerhard kan worden of wat had Aduard wanneer in Stade te zoeken?" Lecture for Open Day 2013 at Rijksuniversiteit Groningen.

Schaik, Remi van. "Lezen, schrijven en versieren van middeleeuwse boeken. De betekenis van Noord-Groninger kloosters voor schrift- en boekwezen." Lecture for Dag der Noord-Groninger Geschiedenis 2013, Appingedam. 23 Mar. 2013

Shim, D.

Public Lecture/Debate

Lead discussant "The Red Chapel" at Cine-Club-Conrad. 24 Apr. 2013. Hamburg.

Six, C.

Public Lecture/Debate

Introduction and discussion of documentary *The Act of Killing*, for "Movies that Matter. 14 May 2013. Vera, Groningen.

Speksnijder, S.A.

Public Lecture/Debate

Speksnijder, Simon. "Eten bij de Romeinen: gelijkheid en ongelijkheid aan tafel." Lecture for Nederlands Klassiek Verbond (Dutch Classical Association), Groningen department. Oct. 2013.

Storms-Smeets, E.A.C.

Public Lecture

Storms-Smeets, Elyze. "Cooperation and Participation in Country House Projects." 6 Sep. 2013. Gemeente Rheden.

Storms-Smeets, Elyze. "De geografie van Gelderse kastelen." 23 Oct. 2013. Boekhandel Ongerijmd, Arnhem.

Theodoridou, D.

Work on Advisory Panel to Industry or Government or Non-Government Organisation
Dramaturgical Advisor in the artistic organization *Workspacebrussels*, Brussels.

Voorst, S. van

Contribution to the Work of (Inter)National Committees and Working Groups

Member of the committee for *Spraakmakende Boeken*, an annual lecture series of the Rijksuniversiteit Groningen and the Provinciale Bibliotheek Centrales.

Witschge, T.A.C.

Public Lecture/Debate

Public lecture preceding the awarding of the 'Profielwerkstukprijs'. Steunpuntprijsuitreiking of the Scholierenacademie Rijksuniversiteit Groningen.

6.1.10 Opposition of Doctoral Thesis

Benders, J.F.

Member of doctoral committee for R.A. Fierst van Wijnandsbergen (first promotor: prof. dr. A.J.A. Bijsterveld, Tilburg University).

Bosch, C.W.

Opposition for E. Jiresch: "Im Netzwerk der Kulturvermittlung: Sechs Autorinnen und ihre Bedeutung für die Verbreitung skandinavischer Literature und Kultur in West- und Mitteleuropa um 1900." 13 Mar. 2013. Rijksuniversiteit Groningen.

Broomans, P.

Member of doctoral reading committee for Hanneke Boode: "Turning the Prism: Modernist Approaches in the Short Stories of the Hungarian Writer Margit Kaffka." 5 Sep. 2013. Rijksuniversiteit Groningen.

Member of doctoral reading committee for Agneta Rahikainen: "Poeten och hennes apostlar: En biomytografisk analys av Edith Södergran." University of Helsinki.

Esser, R.M.

Member of doctoral reading committee for Anita Boele: "Leden van een Lichaam." 24 Jan. 2013. Rijksuniversiteit Groningen.

Member of doctoral reading committee for Michael Green: "The Huguenot Jean Rou (1638-1711) Scholar, Educator, Civil Servant." 13 June 2013. Rijksuniversiteit Groningen.

Member of doctoral reading committee for Judith Brouwer: "Levenstekens." 12 Sep. 2013. Rijksuniversiteit Groningen.

Opposition for Keek Kuiken: "Het Bildt is geen eiland: Capita cultuurgeschiedenis van een vroegmoderne polder in Friesland." 3 Oct. 2013. Rijksuniversiteit.

Koopmans, J.W.

Opposition doctoral thesis of Michael Green: *The Huguenot Jean Rou (1638-1711): Scholar, Educator, Civil Servant*. 13 June 2013. Rijksuniversiteit Groningen.

Kuiper, Y.B.

Opposition and member of reading committee for L. Beeckmans. 14 Jan. 2013. Rijksuniversiteit Groningen.

Opposition and member of reading committee for M. Green. 13 June 2013. Rijksuniversiteit Groningen.

Opposition and member of reading committee for K. Kuiken. 3 Oct. 2013. Rijksuniversiteit Groningen.

Opposition for I. Diependaal. 5 Nov. 2013. Universiteit van Amsterdam.

Nauta, R.R.

Member of doctoral committee for Bettina Reitz: *Building in Words: Representation of the Process of Construction in Latin Literature*. 8 May 2013. University of Leiden.

Renders, J.W.

Opposition doctoral thesis of Dieter Vandenbroucke: *Dansen op een vulkaan: Victor J. Brunclair als representant van de activistische tegentraditie in de Vlaamse letteren 1899-1944*. 9 Feb. 2013. Universiteit van Antwerpen.

Opposition doctoral thesis of Konstantin Mierau: *Re-Framing the Pícaro: The Transient Marginal of Early Modern Madrid, Between Possible World and Agent Perspective*. 14 Nov. 2013. Rijksuniversiteit Groningen.

Wijma, S.M.

Member of doctoral reading committee for Marloes Deene: "Aspects of Social Mobility in Classical Athens." 14 May 2013. Ghent.

Zsadanyi, E.

Member of doctoral committee for Nóra Séllei: Hungarian Academy of Sciences, Budapest.

6.1.11 Honours awarded

Doortmont, M.R.

Fellowship Awarded Competitively

Research Fellow (Guest of the Director) *re:work, the International Research Centre Work and Human Lifecycle in Global History* at Humboldt University, Berlin, Germany.

June-July 2013.

Honorary Research Fellow Centre of West African Studies, University of Birmingham. May 2013.

Graham, T.S.

Award

ECREA Political Communication Section Conference Top Paper Award 2013.

Verhoeven, W.

Fellowship Awarded Competitively

Gilder Lehrman Fellowship, Gilder Lehrman Institute of American History, New York.

Sid Lapidus Fellowship, Princeton University Library.

Robert L. Platzman Memorial Fellowship, Robert Rosenthal Fellow, Special Collections Research Center, University of Chicago.

Breaux Fellowship, Filson Historical Society, Louisville, Kentucky.

Upton Foundation Fellowship on American History, William L. Clements Library University of Michigan, Ann Arbor.

6.1.12 Media Coverage

Bosch, C.W.

Media Coverage

Several interviews with TV Noord, STUG TV and Radio Noord.

Broomans, P.

Media Coverage

Elt, Gerard den. "Rellen in Zweeds welvaartsparadijs verbazen niet." *Nu.nl*. 23 May 2013. 18 June 2014. <<http://www.nu.nl/buitenland/3481804/rellen-in-zweeds-welvaartsparadijs-verbazen-niet.html>>.

Zwaan, Irene de. "Vijf vragen over de schaduwkanten van het 'zorgeloze Zweden'" *Volkskrant*. 23 May 2013. 18 June 2014.

<<http://www.volkskrant.nl/vk/nl/2664/Nieuws/article/detail/3445894/2013/05/23/Vijf-vragen-over-de-schaduwkanten-van-het-zorgeloze-Zweden.dhtml>>.

"o.a. de commissie stiekem, antimonarchisten willen gesprek met koning." *Villa VPRO*. 23 May 2013. 18 June 2014. <<http://www.vpro.nl/speel.program.24849331.html>>.

"Waar komt de boosheid in Stockholm vandaan?" *NOS*. 24 May 2013. 18 June 2014.

<<http://nos.nl/audio/510215-waar-komt-de-boosheid-in-stockholm-vandaan.html>>.

"Zweden is veranderd." *NOS*. 23 May 2013. 18 June 2014. <<http://nos.nl/op3/video/510134-zweden-is-veranderd.html>>.

Duijvendak, M.G.J.

Media Coverage

Several presentations for the press and television on Unionism in the Netherlands, regional history, regional development and gas-production in Groningen (*Trouw, Telegraaf, Leeuwarder Courant, Dagblad vh Noorden, RTVDrenthe, Brandpunt*).

Folkerts, S.A.

Media Coverage

Video about Veni project by RUG video magazine *Unifocus* (2013).

<http://www.unifocus.nl/site/pagina.php?id_item=313&tab=journaals>.

Hellemans, B.S.

Media Coverage

Interview Radio Noord. Dec. 2013.

Hendriksen, M.M.A.

Media Coverage

Koenen, Mark. "Levensles in glas." *Experiment NL*, Nov. 2013: 84-87.

Humrich, C.

Media Coverage

Consultant to *Süddeutsche Zeitung* and *Dutch Greenpeace Magazine* (GPM10) on Arctic politics and governance for several articles in May, June and December 2013.

Ijssennagger, N.L.

Media Coverage

Radio-appearance in *OVT De Wadden* . 6-13 Oct. 2013. Radio 1.

Radio-appearance in *Nieuwe Feiten*. Radio 1 België.

Kamerling, S.

Media Coverage

Interview with Radio 1 NOS “Met het oog op morgen” about an Uyghur attack in Xinjiang. 17 Nov. 2013.

Lamont, C.K.

Media Coverage

Šimpraga, Saša. “Christopher K. Lamont: Ulazak Hrvatske u EU ukor je Tuđmanu.” Interview with Christopher K. Lamont. *Novosti*. 13 Aug. 2013. 19 June 2014.

<<http://www.novosti.com/2013/08/christopher-k-lamont-ulazak-hrvatske-u-eu-ukor-je-tudmanu/>>.

Renders, J.W.

Media Participation

Publication of *Poes in verdrukking en verzet 1940-1945*. Fake promotion under presidency of Frans Smits, in collaboration with Hans Renders, Maarten van Rossem, Midas Dekkers and Marianne Thieme.

Shim, D.

Media Coverage

Interview on North Korea. *Schleswig-Holsteinischer Zeitungsverlag*. 3 Apr. 2013.

Radio interview on North Korea. *Hessischer Rundfunk*. 7 Mar. 2013.

“Nun sollten alle mal die Klappe halten’.” *20 Minuten Online*. 3 Apr. 2013.

“Ruhige Worte, großer Knüppel.” *Spiegel Online*. 13 Apr. 2013.

6.2 External Funding

Centre for Arts in Society:

Dorleijn, Prof.dr. G.J.

1. (together with Prof.dr. B.P. van Heusden) Teacher-grant NWO for PhD-project drs. H. Das *Wat een prachtige zin, meneer! Jammer dat hij niet rijmt*. € 118.020 in total for main employer (temporary replacement MO-teaching) H.Das, granted in Dec. 2013, project starts 2014-2018.

2. (together with Prof.dr. J.W. Renders) Teacher-grant NWO for PhD-project drs. G.H. Wynia, *Biography of C.O. Jellema*. c. € 118.000 in total for main employer (temporary replacement MO-teaching) G.H. Wynia, granted in Dec. 2013, project starts 2014-2018.

Gielen, Dr. P.J.D.

Consortium Vlaamse Cultuursteunpunten, research grant for report 'De waarde van cultuur' [i.e. The Value of Culture]. € 28.737,50.

Heusden, Prof.dr. B.P. van

1. 'Kwaliteit door Kennis'. Centrum voor de Kunsten; CMK Groningen. € 43.651.
2. 'Wereldverhalen voor Amsterdam Nieuw-West'. De Meervaart, Amsterdam. € 14.521.
3. Leergang Cultuuronderwijs. Registration fees. € 87.500.
4. Cultuur als Proces. Zernikecollege Groningen. € 6.921.
5. Kans en creativiteitsgericht leren. Onderwijsgroep Zuidwest Drenthe. € 81.189. (in 2012, but not mentioned before in ICOG annual report 2012.)

Hoogen, Q. van den

Gemeente Hoogeveen, *Evaluatie gemeentelijk cultuurbeleid*. € 15.730.

Jensma, Prof.dr. G.T.

University Campus Fryslân and Tresoar Leeuwarden, PhD project *Literature and literacy in lesser-used languages* (matching). PhD: J. Krol. € 242.000.

Nikolsky, dr. R.

'Religion and narrative coherence'. Research assistant (ReMA student), funded by NWO, for 10 months-1day per week.

Oever, Prof.dr. A.M.A. van den

1. Symposium 'The Film Archive as Research Laboratory'. € 5000.
2. Symposium 'Film and Media Technologies'. € 2250 (of which 1500 in kind).

Spek, Prof.dr. M. (Theo)

1. Province of Drenthe and Rijksdienst voor Cultureel Erfgoed: *Landschapsbiografie Drentsche Aa*. € 286.935.
2. PhD research into a biography of the landscape and spatial planning of Banjarmasin City (Kalimantan, Indonesia). Ministry of Finance, Indonesia. Full grant for 4 years of PhD research, c. €80.000.

Centre for Historical Studies:

Corbellini, Dr. S. (together with Prof. dr. **Bart Ramakers**)

COST Action: *New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe*, 1 July 2013-15 May 2017 (funded from COST with €100.000 p.a., overall expenses including matching funds from participants: €52mio)

Drijvers, Dr. J.W. (together with Prof. P. van Nuffelen, Ghent University)

Lead Agency FWO/NWO Project: *Finding the present in the distant past: The cultural meaning of antiquarianism in Late Antiquity (4-7th c. AD)*, 2 PhD students (€ 400.000), of which one in Groningen.

Hellemans, Dr. B.S.

NWO Internationalization Grant (2013-2016), *Degree Zero of Sound and Image: Creation before the Act, c. 1000-1700*. € 31.315 (€ 44.000 incl. third party contributions).

Santing, Prof.dr. C.G.

NWO Graduate Programme Onderzoekschool Medievistiek: *Communication and Exploitation of Knowledge in the Middle Ages* (€800.000 for 4 PhD students, start: 2013).

Veluwenkamp, Dr.J.W.

1. REA, *Forest resources for Iberian Empires* (ForSEAdiscovery- ITN-Grant agreement no.: 607545),
€ 430.657,20
2. Continuation of REDS as a volunteer project 2013-2016. Total € 242.328.

Bosch, Prof.dr. C.W.

1. Wallenberg Foundation, Marcus and Amalia Wallenberg Memorial Fund, 2014-2017, *Scientific Personae in Cultural Encounters in Twentieth Century Europe (SPICE)*. Applicants Prof. Niskanen, Stockholm University; *Mineke Bosch*; Kaat Wils, Leuven University. (5.311.000 SEK = appr. € 600.000).
2. Makaria foundation, 2013-1016: *Cultural History of Hirsch*; PhD F.Knoop (€ 270.000).

Centre for International Relations Research:

Doortmont, Dr.M.R.

1. Funding Organisation: Mr. Henri Wientjes (privately)
Project: *The Gonja and Dagomba: Their history and political and social-economic position in Ghana (Road Map for a research and documentation project)* . € 77,500
2. Applicant: Dr. Ruy Blanes, University of Lisbon; Dr. David Berliner, Université Libre de Bruxelles; Prof. Birgit Meyer, Utrecht University; Prof. Ramon Sarró, University of Oxford
Funding Organisation: HERA: Humanities in the European Research Area
Project: *Currents of Faith, Places of History: Connections, Moral Circumscriptions and World-Making in the Atlantic Space (CURRENTS)* (<http://heranet.info/currents/index>)
Total amount: € 998.737. Role Doortmont: senior researcher team B. Meyer, with personal budget of € 8,000.

Holzacker, Dr. R.L.

1. European Commission, DG Justice, (Holzacker acting as Senior EU expert): *Knowledge-based analysis and policy advice in the antidiscrimination field and the EU 2020 Strategy*. Organized by Milieu, Law & Policy Consulting, Brussels, conducting policy oriented research on the implementation of the EU's anti-discrimination directives, reporting to the European

Commission, DG Justice, 2.1 million Euros over 3 years, for 4 senior EU experts leading 28 national experts, project start date December 2013 (until 1.1.2018).

2. Monash University, European and EU Centre, International Research Fellowship to study regional mechanisms involving national human rights mechanisms in the Asian Pacific Region. (May-June, 2013. 6000 Australian dollars).

3. SInGA grants (Spirit Indonesia Groningen) coming into the Faculty of Arts/ICOG for PhD supervision. Dr Holzacker has been recruiting PhD candidates in Indonesia and then placing them with appropriate faculty supervisors; the overall project for the 9 PhD candidates (5 of which in ICOG) is scheduled to bring in 1 million Euros over 4 years in tuition payments and graduation bonuses (2013-2017).

Centre for Media and Journalism Studies:

Mustata, Dr. D.

1. VENI-subsidy granted by NWO in 2013, for 4 years, starting February 2014: *Everyday matters. Material historiographies of television in Cold War contexts*. € 250.000 .

2. NWO-Internationalisering Geesteswetenschappen: *Television Histories in (Post) Socialist Europe*. € 36.000.

Broersma, Prof.dr. M.J. and Dr. C.J. Peters

NWO-Topsector CI: *The New News Consumer: User-Based Innovation to Meet Paradigmatic Change in News Use and Media Habits*. € 790.000 (together with VU Amsterdam; half each).

Broersma, Prof.dr. M.J. and Dr. T.S. Graham

Gratama Stichting: *Twitter Politics. Social Media, Political Reporting and Online Politics*. € 7.200.

6.3 Publications

6.3.1 Research Centre Arts in Society

Benders, J.F.

Chapter in Book

Groenewoudt, Bert, and Jeroen Benders. "Private and Shared Water Facilities in Rural Settlements and Small Towns: Archaeological and Historical Evidence from the Netherlands from the Medieval and Post-Medieval Periods." *Hierarchies in Rural Settlements*. Ed. Jan Klápště. Ruralia IX. Turnhout: Brepols, 2013. 245-262.

Book Review

Benders, Jeroen. Rev. of *Een unieke kijk op bosecologie en bosbeheer in de 18de eeuw: Het plantageboek van Zoerselbos*, by S. Adriaenssens and K. Verheyen. *Jaarboek voor Ecologische Geschiedenis* (2013): 73-79.

Boudewijn, P.R.

Refereed Article

Boudewijn, Petra. "Halfslachtige en halfkrachtige zielen: Rasvermenging in de Indische romans van Louis Couperus." *Spiegel der Letteren* 55.3 (2013): 279-300.

Boven, E.M.A. van

Refereed Article

Boven, Erica van. "Hollandse helden: Gemeenschap en natie in middlebrowromans." *Nederlandse Letterkunde* 18.2 (2013): 147-160.

Non-Refereed Article

Boven, Erica van. "Het mechaniek van een jeugdboek: *Zwarte zwaan* door Gideon Samson." *Literatuur zonder leeftijd* 92 (2013): 139-144.

Professional Publication

Boven, Erica van. "Leni Saris." *1001 vrouwen uit de Nederlandse geschiedenis*. Ed. Els Kloek. Nijmegen: Vantilt, 2013. 1413-1415.

Book Review

Boven, Erica van. Rev. of *Traditionele verhalen en revolutionaire vertellingen: Tegendraadse elementen in het werk van Geertruida Toussaint*, by Annemarie Doornbos. *De Negentiende Eeuw* 4 (2013).

Edited Volume

Boven, Erica van, and Gillis Dorleijn, eds. *Literair mechaniek: Inleiding tot de analyse van verhalen en gedichten*. 3rd ed. Bussum: Coutinho, 2013.

Boven, M.

Refereed Article

Boven, Martijn. "De herhaling van het onherhaalbare: Constantin Constantius over vrijheid en subjectiviteit." *Wijsgerig Perspectief* 53.2 (2013): 30-37.

Book Review

Boven, Martijn. Rev. of *Chronopathologies: Time and Politics in Deleuze, Derrida, Analytic Philosophy, and Phenomenology*, by Jack Reynolds. *International Journal of Philosophical Studies* 21.1 (2013): 297-301.

Broeke, M. van den

Professional Publication

Broeke, Martin van den. "Een edel landhuis: De voormalige buitenplaats Zuidwind te 's-Gravenzande." *Historisch Jaarboek Westland* (2013): 75-103.

Broomans, P.

Refereed Article

Broomans, Petra. "The Hangman by Pär Lagerkvist in the Netherlands: Politics and the Personal." *Scandinavica* 51.2 (2013): 103-123.

Chapter in Book

Broomans, Petra. "Fotspår: Argentinsk tango i nordisk litteratur." *Skandinavisch-iberoamerikanische Kulturbeziehungen*. Ed. Thomas Seiler. Beiträge zur Nordischen Philologie 50. Tübingen: A. Franke Verlag, 2013. 199-207.

Broomans, Petra. "Kreativa lösningar och missade chanser: Hur överlever den akademiska skandinavistiken i världen?" *Skandinavien i tid och rum: Bidrag från CSS-konferenserna 2011 och 2012*. Ed. Mats Jönsson. CSS Acta Series II. Centre for Scandinavian Studies Copenhagen-Lund, 2013. 259-272.

Broomans, Petra. "Pär Lagerkvist." *Nobel Laureates as Playwrights: An Anthology of Critical Essays*. Eds. Benoy Kr. Banerjee and Debalina Banerjee. Memari: Avenel Press (2013): 151-161.

Book Review

Broomans, Petra. Rev. of *Wo Atlantis am Horizont leuchtet oder eine Reise zum Mittelpunkt des Menschen: Utopisches Denken in den Schriften Hagar Olssons*, by Judith Meurer-Bongardt. *Scandinavica* 52.1 (2013): 164-167.

Edited Volume

Broomans, Petra, ed. *Zweedse en Zweedstalige Finse auteurs in Nederlandse vertaling 1491 – 2007: Een bibliografie. / Svenska och finlandssvenska författare i nederländsk översättning 1491 – 2007: En bibliografi*. Studies on Cultural Transfer and Transmission 6. Groningen: Barkhuis Publishing, 2013.

Caracciolo, M.

Refereed Article

Caracciolo, Marco. "Embodiment at the Crossroads: Some Open Questions Between Literary Interpretation and Cognitive Science." *Poetics Today* 34.1-2 (2013): 233–253.

Caracciolo, Marco. "Narrative Space and Readers' Responses to Stories: A Phenomenological Account." *Style* 47.4 (2013): 425-444.

Caracciolo, Marco. "Patterns of Cognitive Dissonance in Readers' Engagement with Characters." *Enthymema* VII (2013): 21-37.

Caracciolo, Marco. "Phenomenological Metaphors in Readers' Engagement with Characters: The Case of Ian McEwan's *Saturday*." *Language and Literature* 22.1 (2013): 60-76.

Monograph

Bernini, Marco and Marco Caracciolo. *Letteratura e scienze cognitive*. Rome: Carocci, 2013.

Chapter in Book

Caracciolo, Marco. "Blind Reading: Toward an Enactivist Theory of the Reader's Imagination." *Stories and Minds: Cognitive Approaches to Literary Narrative*. Eds. Lars Bernaerts et al. Lincoln and London: University of Nebraska Press, 2013. 81-106.

Caracciolo, Marco. "Experientiality." *The Living Handbook of Narratology*. Hamburg: Hamburg University Press. 24 Dec. 2013. 21 May 2013. <<http://www.lhn.uni-hamburg.de/article/experientiality>>

Delfgaauw, L.H.M.P.

Professional Publication

Delfgaauw, Leo. "In gesprek met Arno van Roosmalen." *25 jaar Stadscollectie Rotterdam*. Rotterdam: Museum Boijmans Van Beuningen, 2013. 268-276.

Delfgaauw, Leo. "Wijzer dan God? Oudere kunstenaars en een leven lang leren." Catalogue *Levenswerk*, by Margriet Luyten. 2013. 135-147.

Dorleijn, G.J.

Non-Refereed Article

Dorleijn, Gillis. "Afscheid van de (Nederlandse) literatuur? Inleidende opmerkingen over literatuurgeschiedenis als cultureel project en wetenschappelijke onderneming." *Werkwinkel* 8.1 (2013): 13-28.

Chapter in Book

Dorleijn, Gillis. "Challenging the Autonomous Realm of Literature: Nieuwe Zakelijkheid and Poetry in the Dutch Literary Field." *Neue Sachlichkeit and Avant-Garde*. Eds. Ralf Grüttemeier et al. *Avant-Garde Critical Studies* 29. New York: Rodopi, 2013. 21-49.

Dorleijn, Gillis. "Grensverkeer in de media: De 'Selbstinszenierung' van de auteur in literaire interviews." *Out of the Box: Über den Wert des Grenzwertigen*. Eds. Emmeline Besamusca et al. Vienna: Praesens Verlag, 2013. 83-100.

Dorleijn, Gillis. "Jazz & Poetry." *Ik ben een gemankeerde saxofonist: Lucebert & Jazz*. Eds. Ben Ijpma and Ben van Melick. Rimburch: Huis Clos, 2013. 111-125.

Book Review

Dorleijn, Gillis. Rev. of *Muziek en woord: Vormen en structuren in het proza van Maurice Gilliams*, by Katalin Balogh. *Internationale Neerlandistiek* 51.1 (2013): 75-78.

Edited Volume

Boven, Erica van, and Gillis Dorleijn, eds. *Literair mechaniek: Inleiding tot de analyse van verhalen en gedichten*. 3rd ed. Bussum: Coutinho, 2013.

Es, E. van

Monograph

Es, Eelco van. *Tuning the Self: George Herbert's Poetry as Cognitive Behaviour*. *European Semiotics* 12. Bern: Peter Lang, 2013.

Flood, J.

Chapter in Book

Flood, John. "Walter Quin: Virtue in a Life of Change." *James VI and I, Literature and Scotland: Tides of Change, 1567-1625*. Ed. David J. Parkinson. *Groningen Studies in Cultural Change* XLVII. Leuven: Peeters, 2013. 251-266.

Flood, John, and James McEvoy. "Romanorum malleus et contemptor: Confessional Identity and the Early Modern Reputation of Robert Grosseteste." *Robert Grosseteste and His Intellectual Milieu: New Editions and Studies*. Eds. John Flood et al. *Papers in Mediaeval Studies* 24. Toronto: PIMS, 2013. 319-389.

Edited Volume

Flood, John, James R. Ginther and Joseph W. Goering. *Robert Grosseteste and His Intellectual Milieu: New Editions and Studies*. *Papers in Mediaeval Studies* 24. Toronto: PIMS, 2013.

Gessel, J. van

Refereed Article

Gessel, Jeroen van. "Drie koningen en hun muzikale voorkeuren: Over de muzikale interesses van het Nederlandse koningshuis in de negentiende eeuw." *De Negentiende Eeuw* 36 (2013): 23-41.

Chapter in Book

Gessel, Jeroen van. "A Return or a Re-'Turn'? Musicology after Postmodernism." *Die Rückkehr der Denkmäler: Aktuelle retrospektive Tendenzen in der Musikwissenschaft*. Eds. Markus Grass and Cornelia Szabó-Knotik. Vienna: Mille Tre, 2013. 67-89.

Gielen, P.J.D.

Refereed Article

Gielen, Pascal. "Artistic Praxis and the Neo-Liberalization of the Educational Space." *Journal of Aesthetic Education* 47.1 (2013): 58-71.

Non-Refereed Article

Gielen, Pascal. "The Art Scene: A Clever Working Model for Economic Exploitation?" *ONCURATING.org* 16 (2013): 46-50.

Gielen, Pascal. "Repressief liberalisme: Kunst, markt en cultuurbeleid in Nederland." *Kunstlicht* 34.1/2 (2013): 12-13.

Monograph

Gielen, Pascal. *Creativity and other Fundamentalisms*. Amsterdam: Mondriaan, 2013.

Gielen, Pascal. *Repressief liberalisme: Opstellen over creatieve arbeid, politiek en kunst*. Amsterdam: Valiz, 2013.

Chapter in Book

Gielen, Pascal. "Autonomie via heteronomie." *Autonomie als waarde: Dilemma's in kunst en onderwijs*. Eds. Pascal Gielen et al. Amsterdam: Valiz, 2013. 21-38.

Gielen, Pascal. "The Chronotopy of Post-Fordist Labour." *The Psychopathologies of Cognitive Capitalism: Part II*. Ed. Warren Neidich. London: Archive Books, 2013. 45-59.

Gielen, Pascal. "Constituting a Common Public Domain: Art in Less Democratic Times." *Bolshe Sveta: More Light*. Ed. Catherine de Zegher. Moscow: Moscow Biennale of Contemporary Art, 2013. 301-312.

Gielen, Pascal. "Institutional Imagination: Instituting Contemporary Art minus the 'Contemporary'." *Institutional Attitudes: Instituting Art in a Flat World*. Ed. Pascal Gielen. Amsterdam: Valiz, 2013. 11-34.

Gielen, Pascal. "Kunstpraxis en de neoliberalisering van de onderwijsruimte." *Veranderend kunstonderwijs: De plaats van theorie aan de kunstacademie*. Eds. Onno Schilstra and Janneke Wesseling. The Hague: Hogeschool der kunsten, 2013. 32-48.

Gielen, Pascal. "Nomadology: The Aesthetization of Nomadic Existence." *Life between Borders: The Nomadic Life of Curators and Artists*. Eds. Steven Rand and Heather Felty. New York: Apexart, 2013. 17-30.

Gielen, Pascal. "Re-Grounding Art in a Flat Wet World." *2nd Industrial Biennial of Contemporary Art*. Eds. A. Prudnikova et al. Ekaterinburg: Center of the Urfu, 2013. 132-139.

Gielen, Pascal. "Repressive Liberalism." *Art beyond the Market*. Eds. K. van den Berg and K. Pasero. Berlin: Sternberg Press, 2013. 190-215.

Gielen, Pascal. "When Flatness Rules." *Institutional Attitudes: Instituting Art in a Flat World*. Ed. Pascal Gielen. Amsterdam: Valiz, 2013. 1-10.

Gielen, Pascal, et al. "De autonomieparadox: Over de arme rijkdom en rijke armoede der zelfbeschikking." *Autonomie als waarde: Dilemma's in kunst en onderwijs*. Eds. Pascal Gielen et al. Amsterdam: Valiz, 2013. 11-20.

Professional Publication

Gielen, Pascal. "Wanted: Autonomous Researches (m/f)." *Open! Platform for Art, Culture and the Public Domain*. 2 Oct. 2013. 24 June 2014.
<<http://www.onlineopen.org/columns/wanted-autonomous-researcher>>.

Edited Volume

Gielen, Pascal, ed. *Institutional Attitudes: Instituting Art in a Flat World*. Amsterdam: Valiz, 2013.

Gielen, Pascal, et al, eds. *Autonomie als waarde: Dilemma's in kunst en onderwijs*. Amsterdam: Valiz, 2013.

Gielen, Pascal, and Paul de Bruyne, eds. *Teaching Art in the Neoliberal Realm: Realism versus Cynicism*. Amsterdam: Valiz, 2013.

Bruyne, Paul de, and Pascal Gielen, eds. *Community Art: The Politics of Trespassing*. 2nd ed. Amsterdam: Valiz, 2013.

Gualtieri, E.

Refereed Article

Gualtieri, Elena. "The Thoughtless Image: Woolf, Rancière on Photography." *Le Tour Critique 2* (2013): 307-320.

Hanich, J.

Non-Refereed Article

Hanich, Julian. "(Miss-)Vergnügen am Ekel: Zu Phänomenologie, Form und Funktion des Abscheulichen im Kino." *Montage/AV 21.2* (2012)[2013]. 77-98.

Hanich, Julian. "Wut im Kino: Anmerkungen zu einem vernachlässigten Alltagsphänomen." *Augenblick 56/57* (2013): 72-93.

Professional Publication

Hanich, Julian. "Du Rififi chez les hommes (1955)." *Filmgenres: Thriller*. Eds. Thomas Koebner and Hans Jürgen Wulff. Stuttgart: Reclam, 2013. 58-63.

Hanich, Julian. "Robbery (1967)." *Filmgenres: Thriller*. Eds. Thomas Koebner and Hans Jürgen Wulff. Stuttgart: Reclam, 2013. 157-160.

Book Review

Hanich, Julian. Rev. of *Film Theory: Rational Reconstructions*, by Warren Buckland. *Medienwissenschaft 4* (2013): 465-467.

Heusden, B.P. van

Chapter in Book

Heusden, Barend van, et al. "Kultur im Spiegel: Die Gestaltung eines einheitlichen Lehrplanes für Kulturunterricht." *Visual Learning: Positionen im internationalen Vergleich*. Eds. Kunibert Bering et al. Artificium, Schriften zu Kunst und Kunstvermittlung 46. Oberhausen: Athena, 2013. 357-364.

Other Publication

Konings, Fianne E.M., and Barend P. van Heusden. *Culturele instellingen en een doorlopende leerlijn cultuuronderwijs: Richtlijnen*. Fonds voor Cultuurparticipatie, 2013.

Hoogen, Q.L. van den

Professional Publication

Hoogen, Quirijn van den. "Cultuurbeleid: De kunst van het balanceren." 27 Sep. 2013. 11 June 2014. <<http://www.gemeente.nu/Bestuurszaken/Opinie/2013/9/Cultuurbeleid-de-kunst-van-het-balanceren-1376488W/>>.

Other Publication

Hoogen, Q.L. van den, and L. Lanjouw. *Eindrapport onderzoek cultuurbeleid gemeente Hoogeveen in opdracht van de Rekenkamercommissie van de gemeente Hoogeveen*. Rijksuniversiteit Groningen.

Jong, J.L. de.

Monograph

Jong, Jan de. *The Power and the Glorification: Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries*. University Park, PA: Penn State University Press, 2013.

Chapter in Book

Jong, Jan de. "Transplantation and Salvation." *One Leg in the Grave Revisited: The Miracle of the Transplantation of the Black Leg by the Saints Cosmas and Damian*. Ed. Kees Zimmerman. Eelde: Barkhuis Publishing, 2013. 37-49.

Keltjens, R.M.E.

Professional Publication

Keltjens, Ryanne. "Dutch Middlebrow Literature 1930-1940: Forms of Middlebrow Criticism." *Tijdschrift voor tijdschriftstudies* 33 (2013): 93.

Kemperink, M.G.

Refereed Article

Kemperink, Mary. "Kunstenaar, aristocrat en zakenman: Couperus' self-fashioning." *Spiegel der Letteren* 55.3 (2013): 375-401.

Chapter in Book

Kemperink, Mary. "Citylife in Nederland rond 1900: Literatuur als bron voor stadsgeschiedenis." *Tussen beleving en verbeelding: De stad in de negentiende-eeuwse literatuur*. Eds. Inge Bertels et al. Leuven: Universitaire Pers Leuven, 2013. 293-315.

Kiss, M.

Refereed Article

Kiss, Miklós. "Creativity Beyond Originality: György Pálfi's *Final Cut* as Narrative Supercut." *Senses Of Cinema* 67 (2013). 21 May 2014. <<http://sensesofcinema.com/2013/feature-articles/creativity-beyond-originality-gyorgy-palfis-final-cut-as-narrative-supercut/>>.

Willemsen, Steven, and Miklós Kiss. "Unsettling Melodies: A Cognitive Approach to Incongruent Film Music." *Acta Film and Media Studies* 7 (2013): 169-183.

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