



university of  
 groningen

# Centre for Gender Studies Annual Report

December 2015 - September 2017

Due to the fact that this is the first annual report of the Centre for Gender Studies, we include activities starting December 2015 up until September 2017.



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## 1. About the Centre for Gender Studies

The Centre for Gender Studies (CGS) at the Faculty of Arts promotes research and education on gender in relation to other categories of difference such as sexuality, class, race, religion, culture, ability and age.

The CGS aims to be a hub connecting gender specialists within the University of Groningen as well as institutions and groups outside the university. Because the CGS regards valorization as an important component of the UoG's role, we assist staff members and students in making gender research and education more visible. In order to make gender and other categories of difference more visible, the CGS regularly organizes lectures, workshops, symposia or other events both in and outside university. Proposals for gender-related events are always welcome.

The CGS:

- Supports and facilitates activities such as workshops and lectures both in and outside university
- Gives advice about content of courses
- Aims to establish a University minor on Gender and Diversity
- Collaborates with other faculties at the UoG and Science Shops
- Collaborates through the U4 (Network Ghent, Groningen, Göttingen and Uppsala)
- Organize, support and collaborate with projects and activities together with organizations or (gender/feminist/diversity) groups outside the university for the public (e.g. Women's Day)
- Support and provide guidance to students (both at the UoG and from elsewhere) doing research on a gender-related topic.

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## 2. Board Members

Below an overview of the functions and faculties of the board members and the working group members.

**The board of the Centre for Gender Studies currently consists of five people:**

|                              |  |
|------------------------------|--|
| (Prof.) Petra Broomans       | Chair of the board and associate professor European Languages and Cultures/Visiting professor Ghent university                     |
| Lucia Berro Pizzarossa (LLM) | Member of the board and PhD student at the International Law department (board member since September 2016)                        |
| Iris Busschers (MA)          | Member of the board and PhD student at the faculty of theology and religious studies (board member since January 2015)             |
| Dr. Laura Fahnenbruck        | Secretary of the board until June 2016 when she left the board   |
| Margriet Fokken (MA)         | Secretary of the board and PhD student in the history department (board member since January 2015, secretary since September 2016) |
| Rozemarijn van de Wal (MA)   | Members of the board and PhD student in the history department (board member since 2016)   |

Ideally in the future we would like to extend our board to include three staff members, three or four PhD students, one (research) master student and one staff members from a science shop or from organisations from outside the university.

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**The working group of the Centre for Gender Studies currently consists of seven people:**

|                              |  |
|------------------------------|--|
| Sandra Becker (MA)           | PhD student in the department of American Studies                  |
| Lucia Berro Pizzarossa (LLM) | PhD student at the International Law Department                    |
| Amanda Brouwers (MA)         | PhD student in Journalism. Member from September 2016 – March 2017 |
| Iris Busschers (MA)          | PhD student at the Faculty of Theology and Religious Studies       |
| Anna Cabanel (MA)            | PhD student in the History Department. Member until December 2016  |
| Margriet Fokken (MA)         | PhD student in the History Department                              |
| Femke Knoop (MA)             | PhD student in the History Department                              |
| Iris van Olst (BA)           | Master student currently enrolled in the programme ‘History Today’ |
| Rozemarijn van de Wal (MA)   | PhD student in the History Department                              |

### 3. General Overview

During the past two years the Centre for Gender Studies has been active making the centre more visible and well-known at the University of Groningen. We have done so through organizing activities as well as through paying more attention to PR and cooperating with other (similar) groups of people and institutions both within and outside university.

#### Public Relations

##### E-mail

During the past two years the CGS has become more active with regards to PR. Besides advertising events through posters and flyers, the centre now holds an official rug e-mail account ([genderstudies@rug.nl](mailto:genderstudies@rug.nl)) which is managed by the board members. The centre has since then regularly received e-mails from students and other people interested in gender, often asking for help or information which we provide as much as we can. In addition, we have continued building up a mailing list of people interested in topics related to gender and diversity. We sent round announcements to all of our own events as well as gender-related events organised by other organisations through the use of this mailing list. We have further started building a list of contact details from different people, faculties and institutions whom we can contact and ask to spread word about our events.

##### Facebook

Besides the e-mail account, the CGS has become much more active on social media, especially on facebook. We currently have 187 likes (191 followers) and the number is growing on an

almost weekly basis. We use Facebook to advertise our own events by creating an event page but also to advertise or address things that might be of interest to students such as internships and articles. We aim to become more active on Facebook in the following years as it is a great way to reach students.

### **Website**

The Centre for Gender Studies has a website within the website of the University of Groningen. The website can be edited through a contact person and we have been working on making the website more up-to-date. So far, almost all events have been advertised through the website but we need to spend more time on really making the website up-to-date. This will be one of our aims for the next years.

### **Logo**

The CGS now has a logo which we hope will help make us more visible and recognizable. The logo will be used on all posters and advertisements of events that we organize ourselves or are otherwise involved in. We will further use the logo on social media and add it to an e-mail signature.

With special thanks to Mayte Berro Pizarrossa

## **Research, valorisation and teaching**

### **Research**

The CGS wants to promote research in the field of gender studies whenever possible within the UoG and aims also to be active in national and international networks. One of the ways in which we have done so is through our involvement in the Gender Studies Network of the U4 University Network, a cooperation between the universities of Ghent, Uppsala, Göttingen and Groningen aimed at organizing, among other things, Summer Schools in the field of 'Gender Studies'. In doing so the U4 Summer Schools want to attract students in order to maximise in-depth discussion, scholarly exchange and networking within the context of contemporary gender studies in Europe. The first U4 interdisciplinary summer school in 'Gender Studies' for PhD and advanced MA students was organised as an intensive 6-day programme and took place from 15 to 20 August 2016 at the University of Göttingen, Germany. The next summer school is scheduled to take place in 2018 at the University of Uppsala. In 2020, the university of Groningen is scheduled to host this bi-annual gender studies summer school.

### **Valorisation and academic outreach**

During the past two years the Centre for Gender Studies has organized several events in cooperation with other organisations including Forum Images, the Centre for Religion, Conflict and the Public Domain and the department of Arts, Culture and Media through the Music Matters series. The centre has also been in contact with Pathé Groningen and talked about setting up a regular cooperation with them. This was a fruitful conversation and the first event has already taken place which was a great success. We hope to continue this cooperation in the future.

As part of the Centre's outreach activities, members of the centre participated in public lectures organised by other societal partners: Iris Busschers spoke about feminism and gender for student organisations of political parties Dwars, Pink and Rood on 23 November 2016. On

International Women's Day, 8 March 2017, Iris Busschers presented a brief history of ideas about gender for the Amnesty International Student Group. Busschers and Rozemarijn van de Wal both participated in the Women's March even on 'History Without Women' on International Women's Day 2017 by each giving a 30-minute talk. Later that week, Iris van Olst and Rozemarijn van de Wal represented the Centre for Gender Studies in joining the Women's March on Saturday 11 March 2017. On 16 August 2017, Petra Broomans did a lecture for Ganymedes LGBT student association (UoG) during an afternoon with KEI pub lectures. Her talk was on 'Why gender in education and research?' In the lecture she discussed the term 'gender' as well as statements such as 'research is not value-free and gender-neutral'. She further analysed the discourse on LGBT authors in Nordic literary history. This case exemplified how a gender perspective makes stereotype images visible.

Through these events, the CGS has come into contact with groups such as the Groningen Feminist Network and the Women's March. We have so far agreed to promote and advertising each other's events. We have also been talking about co-organizing an event either on or around International Women's day in 2018, cooperating with both the Groningen Feminist Network and the Women's March group.

### **Teaching**

The Centre for Gender Studies is active in teaching in several distinctive ways. First of all, the CHS is regularly approached by students looking for courses or supervision. We always try to inform them about their possibilities as much as we can and/or direct them to other members of staff to help them further.

Secondly, board members and affiliated staff teach gender-related courses within different programmes. In relation to that, since the summer of 2015 Iris Busschers, Margriet Fokken and Rozemarijn van de Wal have been involved on behalf of the CGS in trying to establish a university wide minor called 'Gender and Diversity in Science, Society and Culture'. They have initiated and coordinated the idea for this minor and have subsequently written an extensive and detailed proposal. In addition, they have worked hard on building up a network of people at the University of Groningen interested in supporting this minor while simultaneously making an inventory of all the expertise already available. The official proposal has been submitted on 11 March 2016 and has since then accepted by most faculties at this university. The CGS is currently waiting to hear from the University Board who now have to decide whether or not the minor will be implemented.

Lastly, two master students attending the Honours College were supervised by Margriet Fokken for their Masterwork in the first semester of 2016-2017. They organised an event on women in leadership positions.

## 4. Activities

This is an overview of all the activities we organised or were otherwise involved in during the last two years starting with the oldest.

### December 11 2015 – Movie Night ‘Suffragette’



In cooperation with Groninger Forum Hereplein the Centre for Gender Studies presents: Suffragette

With an introduction by prof. dr. Mineke Bosch and discussion afterwards.

In early 20th-century Britain, the growing suffragette movement forever changes the life of working wife and mother Maud Watts (Carey Mulligan). Galvanized by political activist Emmeline Pankhurst (Meryl Streep), Watts joins a diverse group of women who fight for equality and the right to vote. Faced with increasing police action, Maud and her dedicated suffragettes must play a dangerous game, risking their jobs, homes, family and lives for just cause. The movie has been widely praised and had also received acclaim in wider discussions about gender and representation for highlighting the life of a non-upper class woman. However, there are also those who question the extent of its representativeness. As such this event promises to offer a worthwhile movie and basis of discussion.



## May 18 2016 – Encounter ‘Identity Formation in the Biographical Archive’

The Centre for Gender Studies presents: an academic encounter between two researchers on Identity Formation in the Biographical Archive on the 18<sup>th</sup> of May 2016. Everyone interested in reflecting on this theme is invited.

Lonneke Geerlings (VU University of Amsterdam) will speak on:

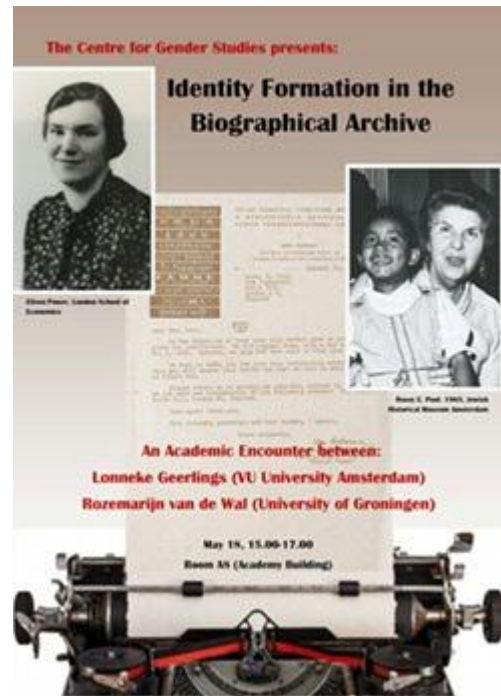
The Construction of Archives and Personas. Rosey E. Pool’s Public and Hidden Identities During the Cold War.

In early 1963 the Dutch translator Rosey E. Pool (1905-1971) received a letter from the editor of the magazine *Soviet Woman*. The editor wrote that she had received an article from Pool through Lili Golden. How did Pool know Lili Golden (1934-2010), a Soviet scholar of African-American/Jewish/Russian descent? Why did Pool publish in the Soviet propaganda magazine *Soviet Woman*, while she was at the same time also active in anti-Communist organisations? It appears that the *Soviet Woman* letter ended up unintentionally in Pool’s secondary, British archive. This archive mainly consists of ‘leftovers’, bequeathed by her partner, only after her death. Her ‘official’ archive, situated in Washington D.C., on the other hand, was thoroughly ‘curated’ by Pool herself and stripped from any communist references. To this archive she solely sent ‘valuable material’ that should be ‘preserved for future generations’ – as she said so herself. Both archives provide material to construct different personas of Rosey E. Pool - her public identity and her hidden identity during the Cold War.

Rozemarijn van de Wal (University of Groningen) will speak on:

My Dearest Margie. A close-reading of the correspondence between Eileen Power and Margery Garrett

The archives in Girton College Cambridge hold five substantial files filled with letters sent by Eileen Power to one of her closest friends, Margery Garrett. These letters cover the period 1910-1930 and provide valuable insight into Power’s life. Although these letters have often been used in existing publications on Eileen Power, they have only been used as factual sources that provide information as to who Eileen Power was friends with, where she went, what she did etc. None of these publications take these letters into account as sites of identity construction. By doing a close-reading of these letters, specifically looking for when Eileen Power writes ‘I’, ‘Me’, ‘My’, ‘We’ or ‘Us’ and looking for how she writes about herself as well as others, these letters provide valuable insight into Eileen Power’s identity construction and help gain a better understanding of how she wanted to be seen and remembered.



The referee, Prof. Mineke Bosch, draws parallels and raise issues that are relevant to both researchers and the audience. After the presentations, there is room for discussion.

## June 13 2016 – Workshop ‘Working with “the biographical archive”’: the uses of life-writing from a gender perspective’



The Centre for Gender Studies invites all who are interested to participate in this one day workshop on the topic of ‘the biographical archive’. The aim of this workshop is to discuss how gender historians can utilize and work with the biographical archive, specifically looking at the wide variety of (personal) sources or life writing within personal archives, and how these can be used in (historical) biographical research.

The workshop is free of charge. Coffee, tea and lunch will be provided. For more information please find the workshop description attached. For PhD’s it is possible to obtain credits for participating in this workshop through the Graduate School for Humanities (GSH).

### Programme

|       |   |
|-------|---|
| 09:45 | Welcome and opening   |
| 10:00 | Keynote Lecture on Digital Archives by dr. Susan Aasman (University of Groningen)   |
| 10:45 | Discussion  |
| 11:00 | coffee and tea break  |
| 11:15 | Workshop I ‘Obituaries and Commemorative Sources’ by Anna Cabanel (University of Groningen) and Lisa Swanfeldt-Winter (University of Stockholm)                       |
| 13:15 | Lunch break   |
| 14:00 | Workshop II ‘Photographs and Visual Sources’ by dr. Marta Kargòl (Research Institute for Material Culture in Leiden) and Prof. Mineke Bosch (University of Groningen) |

16:00 Lecture by Christa Hämmerle (University of Vienna) organized and financed by the Centre for Historical Studies (University of Groningen)

### **December 8, 2016 – Workshop ‘Mind the Gap! Help us Diversify Wikipedia’**

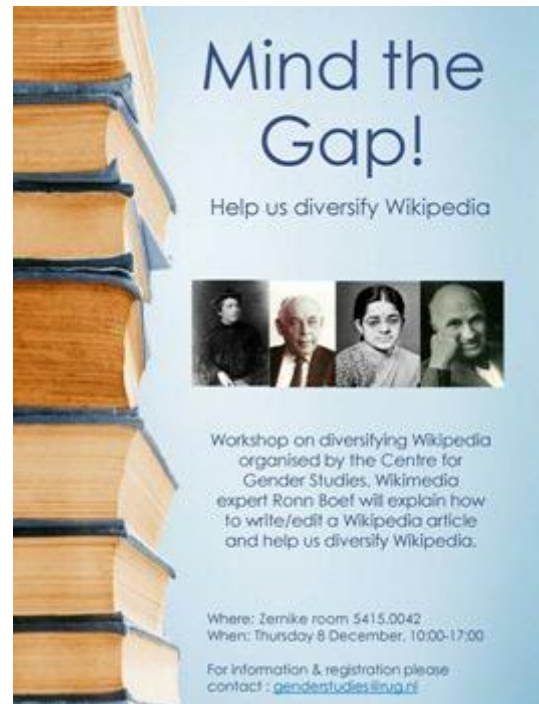
The Centre for Gender Studies would like to invite you all to our next event: 'Mind the Gap! Help us diversify Wikipedia

When: December 8, 10:00-17:00

Where: Zernike Mercator Building (Landleven 1) room 5415.0042.

Wikipedia, not only the largest online encyclopaedia but also one of the most widely used reference works has increasingly been subject to criticism for constituting a gender gap. Whether it's about the authors of the articles, the editors or the articles themselves, most articles in the Dutch or English language are about men. Because of this, topics related to Gender Studies have often been neglected. Furthermore, most of the articles focus on white

western figures causing not only women but also people from a different ethnic and religious background or people with a different sexuality, to be underexposed. Help us diversify Wikipedia during the ‘Mind the Gap!’ event, organized by the Centre for Gender Studies. Speaker Ronn Boef from Wikimedia will talk to us about how to write a successful wikipedia entry after which we will successfully be able to edit, write and/or rewrite articles on Wikipedia.



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## **January 16, 2017– Lectures and Panel Discussion – Mind the Gap: Zooming in on Gender Inequality**

Organisers: MA-students Lauren Seex and Hannah Sarfati

Mind the Gap: zooming in on gender inequality is an event focused around women and their struggle in positions of leadership in all sectors of society. There will be keynote speakers followed by refreshments and a panel discussion.

- What is the glass ceiling and how much does it relate to the gender pay gap?
- Should quotas for women be introduced in companies?
- How do gender inequality and culture interlink?
- What does a ‘gender equal’ world look like?

### Speakers

Professor Dr. Ingrid Molema - Life Sciences Professor and President of the Dutch Network of Women Professors (LNVH): "Towards a Gender - Neutral Work Environment"

Rosalind Franklin Fellow and Associate Professor Dr. Lucy Avraamidou: "Beyond gender: Identity as a lens to examining women's (non)-participation in science."

Professor Dr. Mineke Bosch – Professor of Modern History and Chair of the History Department: "Hot Topics in Gender Studies"

### Panel Discussants

Professor Ingrid Molema

Dr. Erin Wilson - Director of the Centre for Religion, Conflict and the Public Domain, RUG Faculty of Theology

Mrs. Alice Thijs - Director of the Jasmijn Multiculturele Vrouwencentrum, Groningen

Professor Dr. Mineke Bosch – Professor of Modern History and Chair of the History Department

Mrs. Marianne van Beek - Mayor of Eemsum

Ms. Diana ter Braake - Master Student in Cultural Psychology

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### **March 7, 2017 – Panel Discussion ‘Gender and Sexual Equality in a Post-Truth Age’**

The Centre for Religion, Conflict and the Public Domain together with the Centre for Gender Studies present: 'Gender and Sexual Equality in a Post-Truth Age':

2016, amongst many others things, became identified with the phenomenon of so-called post-truth politics. While many events, though especially Brexit and the US Presidential elections, contributed to the emergence of this age of ‘alternative facts’, it was the election of Donald Trump that particularly raised concerns with regard to issues of gender and sexual equality and rights. Trump was accused of sexual harassing and assaulting at least a dozen women, while tape recordings revealed him boasting about 'grabbing women by the pussy'. In contrast with the Obama administration, as soon as Trump was sworn in the White House website no longer housed any reference to LGBT rights. While these have been the most stark examples, they are not the only ones and not isolated to the United States. In the context of the upcoming European elections, women’s bodies and sexuality have also become part of right-wing proposed policies and anti-immigrant rhetoric. The so-called ‘burkini ban’ furor in Europe highlights that women’s bodies and sexuality are still very much considered public property in certain contexts.

Join us for this panel discussion on the eve of International Women’s Day to explore the implications of post-truth politics for the pursuit of gender and sexual rights and equality. Our panelists include:

Dino Suhonic: Chairman Maruf, Dutch Queer Muslims Expertise Centre Islam and SOGI

Dr Kim Knibbe: Lecturer in Anthropology and Sociology of Religion

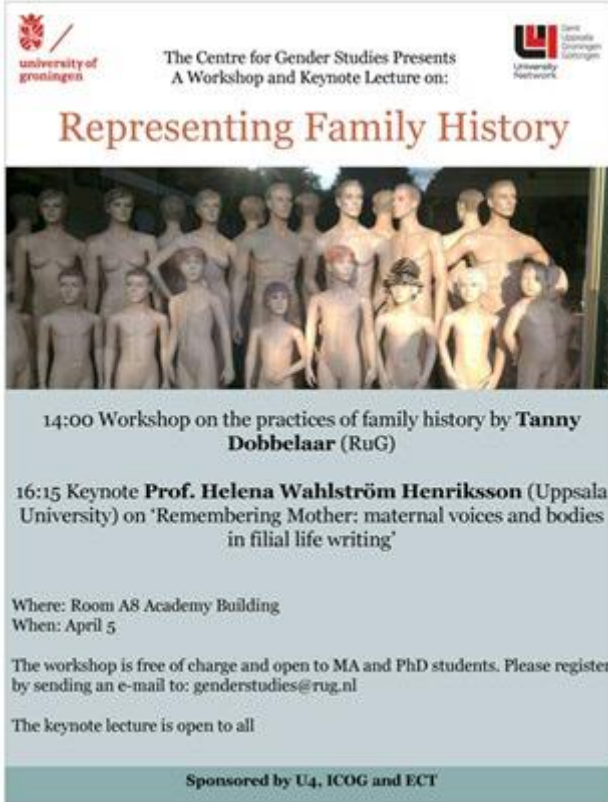
Frederik Boven: Coordinator Religion for LGBT organization COC Groningen & Drenthe

Dr Kristin McGee: Lecturer for Arts, Culture and Media

Some of the questions we’ll explore include:

What are the implications of so-called ‘post-truth politics’ for the pursuit of gender and sexual equality? Does post-truth make the idea of gender and sexual equality irrelevant, or a more urgent issue than ever? How have recent events such as Brexit and the US Presidential elections ushered in post-truth politics and what is or are likely to be their consequences for gender and sexual equality? What do the numerous European elections of 2017 hold with regard to gender equality and the impact of post-truth politics? What is the place of protest actions such as the Women’s March on Washington? In what ways do different gender and sexual identities feature in debates about post-truth politics? How do these different gender identities intersect with other identities, especially religious, migrant, class and race identities? What are the consequences for people who possess or self-identify as having these intersectional identities in the context of post-truth politics?

## April 5, 2017 – Workshop and Lecture ‘Representing Family History’



The poster features the University of Groningen logo at the top left and the University Network logo at the top right. The text reads: 'The Centre for Gender Studies Presents A Workshop and Keynote Lecture on: Representing Family History'. Below this is a photograph of a group of mannequins of various ages and ethnicities. The schedule is as follows: 14:00 Workshop on the practices of family history by Tanny Dobbelaar (RuG); 16:15 Keynote Prof. Helena Wahlström Henriksson (Uppsala University) on 'Remembering Mother: maternal voices and bodies in filial life writing'. Location: Room A8 Academy Building; Date: April 5. Registration information: 'The workshop is free of charge and open to MA and PhD students. Please register by sending an e-mail to: genderstudies@rug.nl'. The keynote lecture is open to all. Sponsors: U4, ICOG and ECT.

Family historians combine ‘doing family’ with ‘doing history.’ How do they construct their family histories nowadays? In this workshop you are invited to reflect on the concepts you use when relating to your family history. What can we say about the cultural and historical context in which these concepts are embedded? Tanny Dobbelaar has been analyzing recently written home made family histories and she will present her preliminary conclusions. MA, PhD-students and others are invited to joint the workshop.

Keynote lecture ‘Remembering Mother: maternal voices and bodies in filial life writing’

Helena Wahlström Henriksson (Uppsala University) will discuss the ways in which men ‘write’ their

mother, the ways in which they attempt to ‘give voice to’ the mother, and how these filial narratives therefore raise questions concerning (the gendering of) narration, memory and power.

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**May 18, 2017 – Lecture 'Medea as Self: Personification of Medea by Modern Greek and Georgian Authors'**

Lecture by associate Professor Dr. Ana Chikovani, Ivane Javakhishvili Tbilisi State University, Institute of Classical, Byzantine and Modern Greek Studies

The receptions and the re-imagination of Medea in the modern epoch has been widely debated, nonetheless the question that has not been adequately addressed so far is the perception of the image of Medea, as *self*. The paper aims at contributing to the recent debates on the appearances and perceptions of the image of Medea, by the presentation and discussion of the revived myth in Modern Greek and Georgian literature, focusing particularly on the literary works written in 20<sup>th</sup> and 21<sup>st</sup> centuries.

The synchronic cultural context of the literary works under examination will be discussed. Particular emphasis will be given on the authors' ideological purpose or, the effect on the reader by presenting image of Medea, in modern literary works.

The following questions will be addressed: Why do we treat fictional characters as if they were real people? How does Medea create selfhood /otherness (or the illusion of selfhood/otherness)? The study argues that several modern literary works signal that the time is now ripe to distinguish between the evil and scapegoat and to re-evaluate how we recognize and approach not only *other* but also *self* through the other.

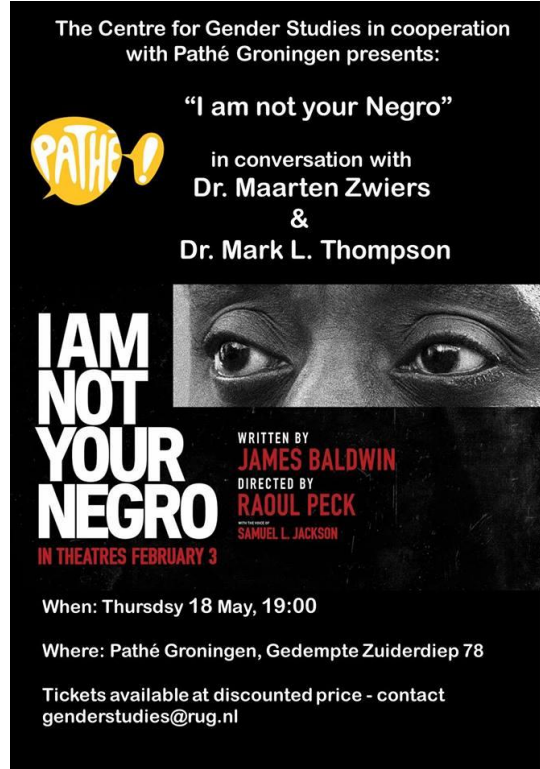


## May 18, 2017 – Movie night ‘I Am Not Your Negro’

The Centre for Gender Studies would like to invite you all to our screening of James Baldwin's "I am not your negro". The event is co-organized by Pathé Groningen and will take place on the 18th of May at 19:00 (Zaal 3).

The documentary screening will be followed by a Q&A session with two experts in the field of History and American Studies Dr. Maarten Zwiers and Dr. Mark L. Thompson (Faculty of Arts, University of Groningen).

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. *I Am Not Your Negro* is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.



The Centre for Gender Studies in cooperation  
with Pathé Groningen presents:

“I am not your Negro”

in conversation with  
Dr. Maarten Zwiers  
&  
Dr. Mark L. Thompson

**I AM  
NOT  
YOUR  
NEGRO**

WRITTEN BY  
JAMES BALDWIN  
DIRECTED BY  
RAOUL PECK  
STARRING  
SAMUEL L. JACKSON

IN THEATRES FEBRUARY 3

When: Thursday 18 May, 19:00

Where: Pathé Groningen, Gedempte Zuiderdiep 78

Tickets available at discounted price - contact  
genderstudies@rug.nl

## June 23, 2017 Workshop, Lecture and Concert: ‘Music Matters XVIII ‘Gender Dynamics in the Popular Music Industry’

The Groningen University Fund, the Department of Arts, Culture and Media, the Center for Gender Studies and the ICOG are proud to host a Workshop and Encounter on Gender Dynamics in the Music Industry followed by a lecture by Dr. Robin James (University of North Carolina at Charlotte / Women’s & Gender Studies). The Concert will be given by Cistem Failure [place: Brouwerij Martinus].



Programme:

[14:00-15:45] Workshop with professionals from the music industry (the first hour is an interactive workshop followed by 45 minutes of panel discussion with three or four professionals from the music industry)

[15:45-16:00] Short break

[16:00-17:00] Keynote Lecture by Robin James

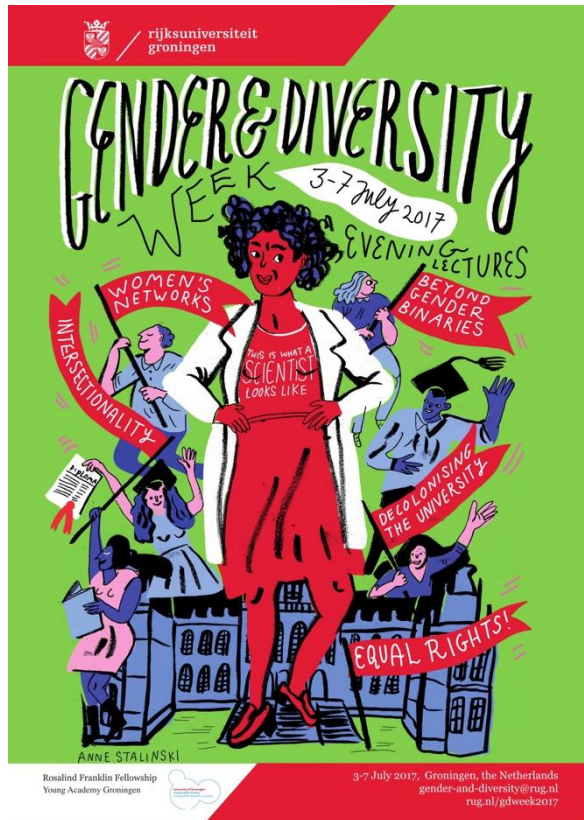
[17:00-18:00] Concert Cistem Failure + drinks

Abstract Keynote Lecture:

"Noisy Feminists, Neoliberal Sophrosyne, & Lemonade’s Demonic Calculus"

Anne Carson’s “The Gender of Sound” studies the women of classical Greek literature. They are presented as “a species given to disorderly and uncontrolled outflow of sound.” Emphasizing the relationship the Greeks drew between sonic harmony and social harmony, Carson’s analysis of gendered sounds hinges on the concept of sophrosyne, i.e., “the masculine ideal of self-control,” of which “verbal continence is an essential feature.” Updating the concept of harmony upon which sophrosyne is based to reflect 21st century acoustics rather than Pythagorean geometry, I argue that neoliberal post-feminism uses sophrosyne to police the behavior of women. White post-feminist noise maintains a harmonious society, one tuned to synthesize the range and variability of noisy interactions from which white supremacist patriarchy will reliably emerge as signal. Conversely, those who call out systemic sexism and racism are accused of the same flaws attributed to overcompressed music: invariant loudness. I conclude by contrasting sophrosyne with Katherine McKittrick’s concept of demonic calculus. Unlike sophrosyne, which is an organizing principle designed to foresee the future, the demonic is an organizing principle that abandons the relations of subordination that make statistical forecasting and homo economicus’s predictability rational in the first place. I will show several ways the music in Beyonce’s Lemonade uses demonic calculus to craft an alternative, asophrosyne feminine

## July 3 – 7, 2017 “Gender & Diversity in Academia: Rethinking the challenges” Summer School & Week



Diversity and inclusion are key terms in many universities' strategic plans. But are they being realised? Are we narrowing the gender gap and advancing diversity in practice in academic settings? Is the university engaging sufficiently with issues of diversity? And what are we working towards: what does an inclusive academic community look like?

These questions were tackled at the first Groningen Summer School on 'Gender and Diversity in Academia: Rethinking the Challenges' taking place from 3rd to 7th of July 2017. The summer school was jointly organized by our member Lucía Berro Pizarrossa from the Faculty of Law and Mónica López López from the Faculty of Behavioural and Social Sciences and supported by the University of Groningen's Sustainable Society and the Young Academy.

The Summer School was accompanied by an evening programme of free talks open to the public on different topics related to gender and diversity both inside and outside academic settings. This initiative was supported by the Centre and it aims to continue through the upcoming year with a talk by Prof. Dr. Gloria Wekker (date TBC).

## 5. Supporters

The CGS does not have their own assigned budget at the moment, this did exist in the past. For each event we have sought funding from relevant institutions. In this section, we would like to thank all who have provided us with (mainly financial) support and helped us make our events possible. During the next year, we will prioritise our need for money and hope to be able to get a basic budget assigned once more.

| <b>Event</b>  | <b>Sources of funding</b>  |
|---|--|
| Movie Night 'Suffragette'   | Groninger Forum  |
| Encounter 'Identity Formation in the Biographical Archive'  | GSH/ICOG   |
| Workshop 'Working with the "biographical archive'   | ICOG and Huizinga Institute, lecture paid by CHS                       |
| Workshop 'Mind the gap' Help us diversify Wikipedia   | Wikipedia Nederland  |
| Lectures and Panel Discussion – Mind the Gap: Zooming in on Gender Inequality                       | Honours College  |
| Panel Discussion 'Gender and Sexual Equality in a Post-Truth Age'                                   | Centre for Religion, Conflict and the Public Domain and ICOG           |
| Workshop and Lecture 'Representing Family History'  | ICOG and ETC   |
| Movie Night 'I Am Not Your Negro'   | Pathé  |
| Workshop, Lecture and Concert: 'Music Matters XVIII 'Gender Dynamics in the Popular Music Industry' | Department of Arts, Culture and Media, Groningen University Fund, ICOG |