Social Aesthetics and the Study of Religion

Social Aesthetics is about the sensual experience as a complementary way of knowing. The holistic experience looks at routinized practices and special events also in religious contexts to gain a new view on what religion means to believers. Aesthetics is a new field in the comparative study of religion, which will be illustrated by cases studies from South India and discussed in a global context.

Prof. Frank Heidemann (University of Munich)

Preparatory Readings:

Alexandra Grieser, “Aesthetics” (manuscript to be published in: Kocku von Stuckrad and Rob Segal (eds.) Vocabulary for the Study of Religion).