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Leaving Holy Ground

Deconstruction and Construction of
Churches in the Garzweiler II Area
Germany

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Oude Boteringestraat 38 (Rm 117)
(and online)

to register and for link email:crh@rug.nl

The topic

This paper analyses the utilitarian way in which religious heritage is handled to construct new religious spaces. The neo-Gothic interior of the Holy Cross Church in Alt Keyenberg, to which Friedrich Wilhelm Mengelberg (1837-1919) contributed, provides the visual information for this analysis.

Keywords: secularism and utilitarianism, heritagisation and musealisation of religion, deconstruction and construction of religious spaces and identity.

The speaker

Annelies Abelmann, art historian and archivist, is a PhD student in the Department of Christianity and the History of Ideas at the Faculty of Theology and Religious Studies, University of Groningen. Her research focuses on the creation and decoration of Roman Catholic church spaces by Friedrich Wilhelm Mengelberg and his associates in the period c.1860-1919.