Annual Report available online
The annual report 2020 of the Biography Institute is available in Dutch and in English.

Cover biography Felix de Boeck ready
David Veltman recently finished his PhD-research on Felix de Boeck. The cover of his biography was already put on the website of Verloren Publishers. The artist and farmer Felix de Boeck was a solitary figure. On his farm in Drogenbos, near Brussels, he avoided the bustle of the big city. His long beard, simple clothing and inseparable pipe suggested an individual unreceptive to passing fads, and the artist confirmed this impression, continuing to work in his own idiosyncratic way. After the war, he showed interest to an alternative Catholic tradition in Flemish art.

Hans Renders continues his monthly talk on biography
Each third Sunday of the month, Hans Renders will continue to give his talk on biography at the radio program Met het oog op morgen, NPO Radio 1. Earlier installments of his monthly feature can be found here.

Jelte Olthof and Maarten Zwiers present their volume Profiles in Power
Donald Trump’s years in the White House once again demonstrate the central role of personality in presidential campaigns and policy-making. Besides the highly personalistic nature of Trump’s politics, critics claimed he simultaneously personified a broader current in U.S. political culture: a spokesman for the hyper-capitalist class that has little regard for minorities, women, the environment, or middle- and lower-class white voters, but which feeds on the fears and anxieties that live amongst these latter two groups. From different perspectives, the exploits of the Trump White House thus show the importance of studying the role of individual agency in politics. The book presentation will be on Zoom on Monday 8th February 2021 at 14.00. To attend the presentation, please email us.

More information can be found on the website www.biografieinstituut.nl.
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