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Different Lives

Global Perspectives on Biography in Public Cultures and Societies

Editors: Hans Renders and David Veltman

Internationally acclaimed biographies are almost always written by British or American biographers. But what is the state of the art of biography in other parts of the world? Introduced by Richard Holmes, the volume *Different Lives* offers a global perspective: seventeen scholars vividly describe the biographical tradition in their countries of interest. They show how biography functions as a public genre, featuring specific societal issues and opinion-making. Indeed, the volume aims to answer the question: how can biography contribute to a better understanding of differences between societies and cultures? Special attention is given to the US, China and the Netherlands. Other contributions are on Australia, Belgium, Canada, the Czech Republic, Denmark, Iceland, Iran, Italy, New Zealand, Spain, and South Africa.

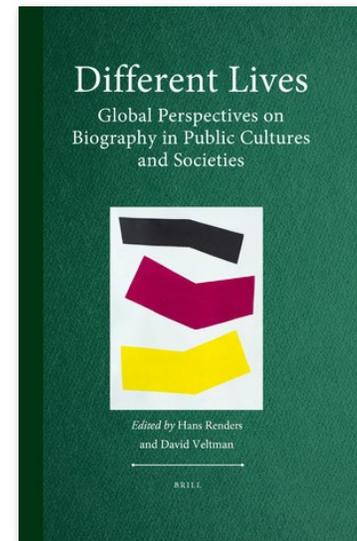
"This book represents a much needed breakdown of the history and current status of Biography Studies throughout the world. Any educator teaching a course in higher education that includes Biography Studies should definitely consider this as a major text for inclusion." - Billy Tooma, filmmaker and Assistant Professor, *Wessex County College*

"The rise of biography is the literary event of our time; Hamilton and Renders are its pioneer scholars, and their compelling primer is a mustread." - Joanny Moulin, *Institut Universitaire de France*, on Nigel Hamilton and Hans Renders, in: *The ABC of Modern Biography* (2018)

Readership

Teachers of Biography Studies, University Libraries, (Graduate) students and anyone else working in the humanities who may have questions regarding the biographical tradition in a specific culture or society.

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