

OIKOS/Hieron

2021 SPRING SCHOOL

RMA/PHD

Sanctuaries and the Sacred



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1. Basic information

Course title:	Sanctuaries and the Sacred
Course code:	GKRMV16005
Block:	3
ECTS:	5
Level:	RMA-PhD
Course instructors:	Dr. F. van den Eijnde (f.vandeneijnde@uu.nl) Dr. J.Z. van Rookhuijzen (j.z.vanrookhuijzen@uu.nl)
Contact:	By mail or appointment
Max. participants:	10
Eligibility and application:	Participation in the Spring School is open to RMA/PhD students with a relevant interest and background in the topic of the School. To apply, send a short motivation and CV to the course instructors.

2. Course Description

Sanctuaries and the Sacred focuses on the development of sacrality (“sacredness”) in Greek sanctuaries from the Late Bronze age to the Hellenistic period. Sacrality defined social, cultural and political life at its very core: it determined not only the proper way of conduct of humans with regard to the gods, but also defined social relationships between humans by posing strict (often implicitly understood) rules. This embeddedness of Greek religion places is thus key to understanding many forms of social, cultural and political interaction in the Greek world.

During this course, we ask why sanctuaries developed into the principal centers where societal ideas about divinely sanctioned conduct came together and from which these ideas in turn emanated. We will be studying the various constituent components that made up sanctuaries as centers of religion: human actors, ritual practice, mythological traditions and religious monuments. We will question how sacrality interacted with political power, the economy and the arts. We will furthermore seek to understand sacrality outside of sanctuaries proper: How did curses, oaths and invocations shape the “profane” world? And how did sacrality shape public spaces such as the Agora?

Central to this course is participation in the Spring School at the Dutch Institute at Athens (NIA; 12-18 April) organized by Oikos in collaboration with the International Network for the Study of Ancient Greek Sanctuaries, HIERON. The course will also include attending the workshop Cultural Interactions in Greek Sanctuaries (April 30), organized by the Oikos research group Cultural Interactions in the Ancient World (CIAW). Examination will be in the form a formal written paper, presentations on-site and in the Dutch Institute at Athens, and a short review of the CIAW Workshop.

3. Site visits in Greece

During the stay in Athens, we plan to visit the following sacred places:

- The cults of Athena and other gods on the Athenian Acropolis
- The cults on the Acropolis slopes and the cults on the Athenian Agora
- The cultic remains near the temple of Olympian Zeus
- The sanctuary and mystery cult of Demeter and Korē at Eleusis
- The sanctuary of Artemis at Brauron
- The sanctuary of Poseidon at Sounion
- The sanctuary of Amphiaraos at Oropos

4. Dates

Participation in the Spring School (April 12-18) is preceded by a preliminary session (March 29) and includes attendance of the OIKOS/CIAW workshop, Cultural Interactions in Greek Sanctuaries.

- March 29: 13.00-17.00 - Preliminary session (hybrid/Utrecht). Formulation of course objectives. Discussion of introductory reading material. Assignment of research topics
- April 11: 17.00 - Reception at the Dutch Institute at Athens (NIA)
- April 12-17: Site visits during the mornings; (preparation for) presentations in the afternoons; guest lectures in the early evenings
- April 18: Final site visit in the morning; departure
- April 29: 17.00 - Deadline Paper
- April 30 Participation in the workshop **Cultural Interactions in Greek Sanctuaries** (OIKOS/CIAW)

5. Daily Schedule in Athens

A typical day in Athens will look something like this:

8.30-12.30	Site visit
12.30-14.00	Lunch break
14.00-17.00	Library work
17.00-20.00	Presentations, Guest Lecture and discussion
20.00-22.00	Dinner

6. Corona

Unfortunately, in the present situation it cannot be guaranteed with absolute certainty that the Spring School can proceed as planned. In case of travel restrictions, the organizers will seek to postpone the event by one or two months. If necessary, an appropriate online alternative will be sought, if possible combined with in-person meetings in the Netherlands.

7. Examination

The examination of this course consists of four parts:

20%	On-site presentation of some aspect of sacrality in Greece. Active interaction during presentations.
20%	Presentation of a theoretical aspect pertaining to sacrality in the Dutch Institute in Athens. Topic may lead up to final paper.
50%	A 3500-word paper on any desired topic pertaining to Sacrality. To be handed in before April 30.
10%	Short (2 A4) review of the OIKOS/CIAW Workshop Cultural Interactions in Greek Sanctuaries

8. Finances

Participation in the Oikos/Hieron Spring School itself is free, but contingent upon acceptance by the course instructors. Accommodations will be offered at reduced cost. Food and travel to the school is not included.

9. Course Objectives

After the course, the student will have attained the following course objectives:

- Deepening of knowledge of and insight into historical developments with regard to the theme of the course
- Deepening of knowledge of the historiographic tradition in the field of the theme of the course
- Deepening of knowledge of theories about the subject
- Knowledge of several relevant case studies in the field of the subject

After the course, the student will have attained the following learning objectives and skills:

- Critically reflect and actively participate in the discussion of the theme during the lectures
- Apply concepts, historiography and theory around the theme of the course
- To develop and elaborate a problem with regard to a self-selected case
- Apply the knowledge gained in the course on theory and historiography to a chosen case
- Conduct independent research by consulting secondary literature

10. Rules

Students must attend and prepare all scheduled activities and lectures. An active attitude is expected. Absence from the class is only allowed in case of force majeure and not more than twice. Absence must be reported in writing to the teacher of the relevant week (refer to the course schedule above), or within 24 hours after the seminar. You must also provide proof of force majeure. In case you are absent more than once, your participation in the course will be considered terminated. If the absence is due to exceptional personal circumstances, you must report to the history study adviser as soon as possible.

11. Plagiarism

Plagiarism is the appropriation of another author's works, thoughts, or ideas and the representation of such as one's own work. The following are some examples of what may be considered plagiarism:

- Copying and pasting text from digital sources, such as encyclopedias or digital periodicals, without using quotation marks and referring to the source;
- Copying and pasting text from the Internet without using quotation marks and referring to the source;
- Copying information from printed materials, such as books, periodicals or encyclopedias, without using quotation marks and referring to the source;
- Using a translation of the texts listed above in one's own work, without using quotation marks and referring to the source;
- Paraphrasing from the texts listed above without a (clear) reference: paraphrasing must be marked as such (by explicitly linking the text with the original author, either in text or a footnote), ensuring that the impression is not created that the ideas expressed are those of the student;
- Using another person's imagery, video, audio or test materials without reference and in so doing representing them as one's own work;
- Resubmission of the student's own earlier work without source references, and allowing this to pass for work originally produced for the purpose of the course, unless this is expressly permitted in the course or by the lecturer;
- Using other students' work and representing it as one's own work. If this occurs with the other student's permission, then he or she may be considered an accomplice to the plagiarism;
- When one author of a joint paper commits plagiarism, then all authors involved in that work are accomplices to the plagiarism if they could have known or should have known that the other was committing plagiarism;
- Submitting papers provided by a commercial institution, such as an internet site with summaries or papers, or which have been written by others, regardless of whether the text was provided in exchange for payment.

In the event of very serious or repeated incidents of fraud/plagiarism, the Executive Board can permanently terminate a student's enrolment for the degree programme in question based on a proposal from the Board of Examiners.

Useful links:

- <https://students.uu.nl/en/practical-information/policies-and-procedures/fraud-and-plagiarism>
- <https://students.uu.nl/en/hum/history-ba/practical-information/academic-policies-and-procedures/education-and-examination-regulations>