



university of  
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## Overview categories Arts Collection

(click on subject to see the complete classification of a discipline)

Ancient History  
Arctic studies  
Asian languages  
Catalan language & literature  
Communication studies  
Cultural sciences  
Danish language & literature  
Dutch  
English/American  
Film- and Television science  
Finnish  
Finno-Ugric languages  
French language & literature  
Frisian language & literature  
German  
Greek  
History of Art  
History  
Hungarian  
Icelandic  
International Relations  
Italian language & literature  
Journalism

Languages and cultures of the Middle  
East  
Latin  
Linguistics  
Lower Saxon studies  
Medieval Latin  
Media Studies  
Modern Greek  
Musicology  
Neo-Latin  
Norwegian  
Old Germanic languages  
Portugese  
Provençal  
Regional History  
Romance languages  
Russian  
Scandinavian languages  
Slavonic languages  
Spanish/South American studies  
Swedish  
Theatre studies  
Theory of literature

Form Letters

## 5. Cultural Studies

- 001 General
- 002 Philosophy and theory of art and culture general
- 003 Esthetics
- 004 Art and culture analysis / methods general
- 005 Semiotics
- 006 Hermeneutics
- 007 Structuralism, Poststructuralism, Deconstructivism
- 013 Theory and history of art criticism
- 014 Reception
- 015 Art and culture psychology
- 016 Art and culture sociology
- 020 Canon, high and low culture, popular culture
- 021 Identity, ethnicity, gender, gay studies, multicultural society
- 022 Modernism, Postmodernism
- 023 Postcolonialism
- 024 Globalization
- 030 Organisation of art and culture general
- 031 Art and culture policy
- 032 Art education
- 033 Art management
- 034 Art marketing
- 050 Arts and (new) media
- 051 Image cultuur
- 060 History of the arts general
- 061 Middle ages
- 062 Renaissance - 1800
- 063 1800 - 1945
- 064 After - 1945
- 070 Themes and motives in art and culture
- 071 Comparative art studies
- 090 Other subjects

Note: Books on one art discipline can be found at the different subjects: 11. Literature Studies, 62. Theatre Studies, 63. Film TV Studies, 65. Art History, 70. Music Studies.

## 7. Media studies

### *General/overarching*

- 001 General handbooks, theory of the media
- 002 Research methods and techniques in the field of media studies (discourse analysis, interview analysis, digital methods)
- 003 Skills in the field of media studies (i.e. writing for and production of media)
- 004 Production studies (about the media profession)
- 005 Audience studies

### *Sub(disciplines)*

- 010 Digital media and digital culture (digital media, digital culture, computer studies including computer software, big data)
- 015 Social media (i.e. smart phones, tablets, what's app, snap chat, Facebook, twitter, YouTube etc.)
- 020 Media platforms (broader than social media. Blogging. Television, radio and printed media: 026, 027, 028)
- 024 Entertainment media (incl. celebrity culture)
- 025 Game studies (serious gaming)
- 026 Television (except television news)
- 027 Radio (except radio news)
- 028 Printed media (newspapers, magazines)
- 029 (Audio)Visual communication and culture (the force/power of the image, iconic images)
  
- 040 Sociology of the media
- 041 Anthropology of the media
- 042 Psychology of the media (i.e. adolescents and the media, media and public opinion, media and research into attitudes, violence in the media)
- 043 Philosophy of the media (including ethics and accountability)
  
- 045 Media – economic aspects (audience ratings, shareholder models, entrepreneurship)
- 046 Media policy and media regulation (including political economy of the media i.e. political and economic context and consequences of media, ideology & media)
- 047 Cultural/creative/media industry (working conditions, innovation, creativity)
  
- 050 History (archeology) of the media (i.e. the origins of the internet, change from old to new media). No history by country.
- 051 Memory & heritage/history/archive (collective memory, digital memory and media)
- 052 Media and the law (legislation and regulation)
- 055 Media technology (i.e. satellites, cable, internet technology, (the working of) search engines, ranking methods)

### *Themes:*

- 060 War and media
- 061 Sports and media
- 062 Identity (general) and media
- 063 Nationality and media
- 064 Diversity and media (gender, ethnicity)
- 065 Scandals, events, disasters and media

066 Religion and media  
067 Crime and media  
068 Politics, democracy and the media  
069 Media representation  
070 Media and discourse (theory)  
071 Media and organizations  
072 Media and participation  
075 Media and the environment  
  
080 Miscellaneous

## 8. Journalism studies

- 001 Journalism (general)
- 002 Theories of journalism (general)
- 003 Cultural theory and media (*representation and identity; semiotic analysis of journalistic texts, images and sound*)
- 004 Linguistics and media (*discourse analysis; language and identity; interview analysis; art of reasoning*)
- 005 Law and media (*copyright and right to information*)
- 006 Social science research on journalism (*media influence, media effects, public opinion, marketing research (also: radio and television license fee research)*)
- 007 Psychology research of the media (*effects research, violence, imitation of behaviour, mass psychology*)
- 008 Ethics

### 010 History of Journalism

- ALG General
- EUR Europe
- NED Netherlands
- GBR Great Britain
- DUI Germany
- FRA France
- SCA Scandinavia
- OVE Other European countries
- VS United States
- CAN Canada
- LATA Latin America
- AZI Asia
- AFR Africa
- AUS Australia

- 011 Media policy (*freedom of press, freedom of speech, right to information, government policy*)
- 012 Media economics (*media market, companies, marketing*)
- 013 Structure of the media market
- 014 Broadcasting system (*broadcasting corporations, broadcasting policy and regulation*)
- 015 Journalism as occupation, organisations of journalists, education of journalists, prizes and awards

### *Different types of media*

- 020 (Daily) newspapers
- 021 Magazines
- 023 Professional magazines; technical magazines, trade magazines (*incl .staffmagazines and house organs, university papers*)
- 024 Press agencies (*regional, national and international*)
- 025 Radio and television
- 026 Internet journalism
- 027 Regional and local press
- 028 Yellow press and tabloids

*Specialisms*

- 035 Political journalism
- 036 International news coverage (*incl. war journalism and war correspondents*)
- 037 Art- and culture coverage
- 038 Science journalism
- 039 Economic coverage (*incl. business journalism, financial journalism*)
- 040 Legal journalism; crime journalism
- 041 Environmental journalism
- 042 Sports journalism
- 043 Religious journalism
- 044 Travel journalism
- 045 Photojournalism
- 046 other (a.o. culinary)

*Journalism practice*

- 050 Journalistic methods and skills
- 051 Investigative journalism
- 052 Report
- 055 Media technology; production techniques (print, graphic design, typography), infrastructure and distribution (delivery, cable television, broadcasting stations, satellites, internet technology); reception technology (consumer electronics)
- 060 Collections, anthologies of journalist's work

## **9. Communication studies**

### **General**

- 001 Communication studies (general)
- 002 Philosophy and theory of communication studies
- 003 Methods and techniques of communication studies
- 004 History of communication studies

### **(Sub)disciplines**

- 010 Text analysis, discourse analysis
- 011 Semiotics
- 012 Pragmatics
- 013 Interactional sociolinguistics/conversation analysis
- 014 Argumentation theory
- 015 Rhetoric
- 016 Sociolinguistics
- 017 Gender aspects in communication
- 018 Multicultural and intercultural communication
- 019 Language change, contact linguistics, multilingualism
- 020 Language politics
- 021 Language and ethnicity
- 025 Visual communication
- 026 Nonverbal aspects of communication
- 027 Cognition
- 028 Development of communicative competence
- 029 Communication and language pathology

### **Object areas/Areas of application**

- 035 Communication and society
- 036 Communication in social services
- 037 Communication in education
- 038 Communication in law
- 039 Communication in instructions
- 040 Government communication
- 041 Communication in politics
- 042 Communication in science
- 045 Internal communication/corporate communication
- 046 External communication, public relations, marketing, advertising
- 047 Corporate image
- 048 Information (general)
- 049 Government information
- 050 Intercultural information and communication
- 060 Mass communication (general)
- 061 Publicity/advertising and society
- 062 Public opinion

- 063 Multicultural mass communication
- 064 Internet/digital communication
- 065 Audiovisual communication (radio, tv, film)
- 066 Legal aspects of communication

**Proficiency**

- 070 Proficiency (general)
- 071 Proficiency (interview)
- 072 Proficiency (conferencing)
- 073 Proficiency (conversation technique)
- 074 Proficiency (presentations)
- 075 Proficiency (reading proficiency)
- 076 Proficiency (writing proficiency)
- 077 Proficiency and multimedia
- 078 Proficiency and internet
- 079 Promotion of proficiency

**Other**

- 090 Languages for special purposes
- 091 Communication and technique
- 095 Communication studies other



## **10. Linguistics**

- 001 Linguistics (general)
- 005 General linguistics (general)
- 007 History/movements
- 012 Linguistic philosophy
- 013 Linguistic geography, dialectology
- 014 Vocabulary and lexicology, onomastics
- 015 Grammar
- 016 Theory
- 017 Phonetics/phonology
- 018 Morphology
- 019 Syntaxis
- 020 Semantics
- 021 Orthography
- 023 Historical and comparative linguistics
- 024 Neurolinguistics
- 025 Psycholinguistics
- 026 Language acquisition
- 027 Language proficiency
- 028 Language pathology
- 029 Cognition
- 031 Slang and technical languages
- 036 Pidgin and creole languages
- 040 Formal linguistics (algebraical linguistics and logic)

### **Language Descriptions/Classifications**

- 110 Language descriptions/classifications
- 111 (Indo-)European language (incl. Celtic)
- 112 African languages
- 113 Asian languages
- 114 Indian languages
- 115 Oceanic languages

### **Computational Linguistics**

- 120 Information science (general)
- 121 Automation and application
- 122 Architecture and operating systems
- 123 Software, programming
- 124 Computer language
- 125 Hardware
- 126 Artificial intelligence
- 127 Computer linguistics
- 128 Computer use
- 129 Databases

- 130 Speech technology
- 131 Information processes

**Applied Linguistics**

- 200 Applied linguistics
- 201 General
- 202 Psycholinguistics and second/foreign language acquisition
- 203 Education in second/foreign language (policy and didactics)
- 204 Curriculum and curriculum development (aims, needs and practices)
- 205 Learner's language and error analysis (student language use, interlanguage)
- 206 Testing and tests
- 207 Methodology and statistics
- 208 Computer assisted learning and audiovisual aids
- 215 Phonetics and pronunciation
- 216 Grammar
- 217 Vocabulary (selection and acquisition)
- 218 Writing skills
- 219 Reading skills
- 220 Fluency and listening skill
- 221 Literacy, education
- 225 Translation studies
- 226 Terminology
- 227 Linguistics and second/foreign language acquisition, contrastive language studies
- 228 Sociolinguistics and second/foreign language acquisition (pragmalinguistics, conversation analysis)
- 229 Pathology and second/foreign language acquisition
- 230 Bilingualism
- 231 Intercultural communication and second/foreign language acquisition

## 11. General and comparative literature

- 001 general works
- 002 literary theory
- 003 theory of literary history
- 004 theory and history of literary evaluation
- 005 theory and history of literary criticism
- 006 theory and history of literary translation
- 007 aesthetics
  
- 010 semiotics
- 011 literary sociology
- 012 literary psychology
- 013 psychoanalysis
- 014 structuralism, post-structuralism, deconstructivism
- 015 narratology
  
- 018 literary production and reception (general)
- 019 intertextuality
- 020 reception
- 021 hermeneutics, theory of literary interpretation
- 022 empirical literature
- 023 literary semantics, literary pragmatism
  
- 025 literary textlinguistics (general)
- 026 verse
- 027 literary style/stylistics
- 028 rhetoric
- 029 metaphor
  
- 030 literary genres, genre theory
- 031 history and theory of lyrical poetry
- 032 history and theory of epic poetry
- 033 history and theory of short stories
- 034 history and theory of novels
- 035 history and theory of drama
- 036 history and theory of folklore and fairy tales (note also: 33.151 - 153!)
- 037 history and theory of biography, autobiography
- 038 history and theory of utopian, dystopian, fantastic and science-fiction literature
- 039 history and theory of popular narrative
- 040 history and theory of children's literature
- 041 other genres (e.g., satire, grotesque, pastoral)
- 042 feminist literature, theory, history, critique
- 043 gay and lesbian literature
- 044 non-western literature

- 045 comparative literature (general)
- 046 themes and motives, myth
- 047 literature and other arts
- 048 mixtures/combinations (cartoon, photographic novel, emblems)
  
- 055 Western literature (general)
- 056 Antiquity
- 057 Post classic and christian antiquity
- 058 Byzantine Age
- 059 Middle Ages
- 060 Renaissance period
- 061 Mannerism, Baroque
- 062 Classicism
- 063 Enlightenment, sentimentalism
- 064 Romanticism
- 065 Realism, naturalism
- 066 Symbolism, decadence
- 067 Expressionism
- 068 Futurism, cubism
- 069 Dadaïsm, surrealism
- 070 Modernism, postmodernism
- 074 Postcolonialism
- 075 Postwar genres

## **12. Languages and cultures of the Middle East**

### **General**

- 001 general works (including religion)
- 002 history
- 003 geography, topography and anthropology
- 004 art and archaeology
- 005 language and literature (general)
- 009 miscellaneous

010 Assyriology, linguistics

### **Hebrew language and literature**

- 020 general works
- 023 linguistics: modern Hebrew
- 025 literary history
- 028 texts, commentaries

### **Arabic languages and literature**

- 040 general works
- 042 linguistics: modern standard Arabic
- 043 linguistics: Arabic dialects
- 045 literature: classical
- 046 literature: modern (from ca. 1800)
- 048 texts, commentaries

## 13. Greek

- 001 general
- 005 linguistics
- 009 paleographie
- 010 codicology
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
  
- 036 miscellaneous
  
- 045 linguistics; general
- 046 poetry
- 047 prose
- 048 drama
- 049 other
- 051 topics and motives
- 053 metrics
- 060 literary history
- 089 texts

### 13.5 Greek and Latin (publications on both Greek and Latin)

- 501 general
- 505 linguistics
- 509 paleographie
- 510 codicology
- 513 linguistic geography, dialectology
- 514 vocabulary and lexicology, onomastics
- 515 grammar (general)
  
- 536 miscellaneous
  
- 545 linguistics; general
- 546 poetry
- 547 prose
- 548 drama
- 549 other
- 551 topics and motives
- 553 metrics
- 560 literary history
- 589 texts
- 594 philosophy

## 14. Latin

001	general
005	linguistics
009	paleographie
010	codicology
013	linguistic geography, dialectology
014	vocabulary and lexicology, onomastics
015	grammar (general)
036	miscellaneous
045	linguistics; general
046	poetry
047	prose
048	drama
049	other
051	topics and motives
053	metrics
060	literary history
089	texts

### Supplement

There is also a so-called 'combined category', namely category 13.5. You will find books handling Greek as well as Latin in this category. Also it contains the known general reference works on Antiquity, such as the *Handbuch der Altertumswissenschaft* and the *Pauly's Real-Enzyklopädie der klassischen Altertumswissenschaft*.

## 13.5 Greek and Latin (publications on both Greek and Latin)

501	general
505	linguistics
509	paleographie
510	codicology
513	linguistic geography, dialectology
514	vocabulary and lexicology, onomastics
515	grammar (general)
536	miscellaneous
545	linguistics; general
546	poetry
547	prose
548	drama
549	other
551	topics and motives
553	metrics
560	literary history
589	texts
594	philosophy

## 15. Ancient history

<b>15.HW</b> <b>Auxiliary sciences</b>	<b>15.ALG</b> <b>General</b>	<b>15.GRI</b> <b>Greece</b>	<b>15.ROM</b> <b>Roman Empire</b>
	<i>Periods</i>	<i>Periods</i>	<i>Periods</i>
1. Historiography	1. General	1. General	1. General
2. Geography	2. Until 500 BC	2. Prehistory and archaic period, until 500 BC	2. Prehistory and era of kings, until 500 BC
3. Greek epigraphics	3. 500 BC - 0	3. Classical period until Alexander the Great, 500 BC - 323 BC	3. Republic, 500 BC - 31 BC
4. Latin epigraphics	4. 0 - 500 AD	4. Hellenistic period, from Alexander the Great, 323 BC ->	4. Empire ( incl. Princeps), 31 BC - 600 AD
5. Papyrus and potsherd			
6. Chronology			

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### Categories (not applicable to 15.HW)

- 01 general
- 02 political history
- 04 socio-economic history
- 05 history of religion (cf. Note)
- 06 judicial history
- 07 cultural history
- 08 history of expansion
- 09 maritime and military history
- 10 metropolitan and regional history
- 11 female history

Note: Greek and Roman mythology; other religions are classified in the corresponding categories: Jewish religion, Christianity (archaeology) and Islam in Semitic studies, and Oriental religions are classified in Indian studies.



## 17. Byzantine, Middle- en New Greek

001 General

### Linguistics

- 005 general
- 007 historical linguistics (among others dhimotikismós)
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 017 phonetic/phonology
- 023 historical and comparative linguistics
- 026 language acquisition, applied linguistics, language proficiency, methods
- 031 slang and technical languages
- 036 other

### Literature

- 045 general works
  - 046 poetic history and theory
  - 047 prosaic history and theory
  - 048 dramatic history and theory (incl. karagiózis = shadow play) and films
  - 049 folklore, folk songs
  - 050 literary criticism
  - 051 topics and motifs
  - 052 literary movements
  - 059 other
- 
- 060 Literary history; general
  - 061 Byzantine middle ages (approx. 300 - 1500)
  - 062 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
  - 068 new Greek (after 1800)

Texts A-Z (six characters per author)

- 080 Byzantine middle ages (approx. 300 - 1500)
  - 081 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
  - 082 popular literature
  - 085 new Greek (after 1800)
  - 089 anthologies throughout history
- 
- 090 history (published in Greek), Greek Diaspora
  - 091 geography, topography, travellers to Greece, travel guides and stories
  - 092 composition of the population, minorities
  - 093 cultural anthropology; general (including folk religion)
  - 094 folk literature (dhimotika, fairy tales, etc.)
  - 095 customs and habits, professions (cultural-anthropological studies)

- 096 folk art (equipment, including musical instruments)
- 097 shadow play (karegiózis) and metropolitan folk music (rebétika, popular music [laiká], "classical song" [éntechno], etc.)
- 098 Greek identity, tradition and ideology
- 099 miscellaneous

## **18. Medieval Latin**

- 001 General works
- 005 Linguistics
  
- 009 Palaeography
- 010 Codicology
- 011 Analytical bibliography
- 013 Linguistic geography and dialect
  
- 045 Literature; general
- 046 Poetic history
- 051 Topics and motifs
- 060 Literary history
  
- 089 Texts
- 090 Cultural history
- 093 History of Art
- 095 Religion
- 098 Women's studies

## **19. Neo-latin**

001 General

### **Linguistics**

005 Linguistics

015 Grammar

### **Literature**

060 Literary history

### **Authors A - Z (six characters per auteur)**

089 Texts

## **20. Romance language and literature**

- 001 general
- 005 linguistics
- 045 literature

## **21. Provençal**

### **Linguistics**

005 general

### **Literature**

060 Provençal literature; history

080 authors A - Z (four characters per author)

## **22. French**

001 general

### **Linguistics**

005 French linguistics  
007 historical linguistics; general  
012 linguistic philosophy  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
017 phonetic/phonology  
018 morphology  
019 syntax  
020 semantics  
021 orthography  
022 stylistics  
023 historical and comparative linguistics  
024 applied linguistics, reasoning, communication theory  
025 psycholinguistics  
026 language acquisition  
027 language proficiency  
030 pragmatics/language usage  
031 slang and technical languages  
032 textlinguistics  
033 sociolinguistics  
035 translation studies  
036 miscellaneous  
037 French outside of France

### **French literature**

045 general works  
046 poetic history and theory  
047 prosaic history and theory  
048 dramatic history and theory  
049 other  
050 literary criticism  
051 topics and motifs  
052 literary movements  
053 metre  
054 stylistics  
055 reception: theory and investigation

### **Literature history**

060 general

- 061 Middle Ages
- 064 16th century - Renaissance
- 065 17th century and 18th century
- 067 19th century
- 068 20th century
- 070 dialect literature
- 071 French literature outside France; general
- 072 Canada
- 073 Africa
- 074 Caribbean
- 075 other areas

**Authors A-Z (four letter code per author) texts/secondary works/bibliographies**

- 080 Middle Ages
- 081 16th century Renaissance
- 082 17th century
- 083 18th century
- 084 19th century
- 085 20th century
- 089 anthologies throughout history

**Cultural history**

- 090 cultural history general
- 095 religion
- 099 miscellaneous



## **23. Spanish/Latin American language and literature**

### **Spanish**

001 general

### **Linguistics**

005 general

007 historical linguistics

013 linguistic geography, dialectology

014 vocabulary and lexicology, onomastics

015 grammar (general)

017 phonetic/phonology

018 morphology

019 syntax

020 semantics

021 orthography

022 stylistics

023 historical and comparative linguistics

024 applied linguistics, reasoning, communication theory

025 psycholinguistics

026 language acquisition

027 language proficiency

030 pragmatics/language usage

031 slang and technical languages

032 textlinguistics

033 sociolinguistics

035 translation studies

036 other

### **Literature**

045 general works

046 poetic history and theory

047 prosaic history and theory

048 dramatic history and theory

049 other

050 literary criticism

051 topics and motifs

052 literary movements

053 metre

054 stylistics

055 reception: theory and investigation

059 other

### **Spanish literature history**

060 general

- 061 Middle Ages
- 064 16th and 17th century
- 066 18th and 19th century
- 068 20th century
- 070 dialectic literature
- 071 Spanish literature outside Spain; general

**Authors A-Z (four characters per author) texts/secondary works/bibliographies**

- 080 Middle Ages
- 081 16th century
- 082 17th century
- 083 18th century
- 084 19th century
- 085 20th century
- 089 anthologies throughout history

**Cultural history**

- 090 cultural history; general
- 091 geography
- 092 archaeology
- 093 art
- 094 philosophy
- 095 religion
- 096 law
- 097 cultural anthropology
- 099 miscellaneous

**Latin American language and literature**

- 101 general

**Linguistics**

- 105 general

**Literature**

- 145 general
- 146 poetic history and theory
- 147 prosaic history and theory
- 148 dramatic history and theory
- 149 other
- 150 literary criticism
- 151 topics and motifs
- 152 literary movements
- 159 other

**Latin American language and literature history**

- 160 general
- 161 Pre-Columbian period
- 164 16th and 17th century
- 166 18th and 19th century
- 168 20th century
- 171 Hispanics literatuur (behalve Mexico)

**Texts and secondary works - Mexico**

- 172 Mexican literature; general (monographies, handbooks etc.)
- 173 Pre-Columbian period
- 174 Colonial period
- 175 19th century
- 176 20th century
- 177 anthologies

**Authors (all Latin American except Mexican) A-Z (four characters per author)  
texts/secondary works**

- 180 Pre-Columbian period
- 181 16th century
- 182 17th eeuw
- 183 18th eeuw
- 184 19th century
- 185 20th century
- 189 anthologies throughout history
  
- 190 cultural history of Latin-America (except Mexico)
- 191 geography of Latin-America (except Mexico)
- 192 archaeology of Latin-America (except Mexico)
- 193 art in Latin-America (except Mexico)
- 194 philosophy
- 195 religion in Latin-America (except Mexico)
- 196 law in Latin-America (except Mexico)
- 197 cultural anthropology in Latin-America (except Mexico)
- 199 miscellaneous

## **24. Catalan**

### **Linguistics**

005 linguistics

### **Literature**

045 literature (general)

### **Authors A-Z (four characters per author)**

080 literature - Middle Ages

### **Cultural history**

090 cultural history

## **26. Portuguese**

### **Linguistics**

005 general

007 historical linguistics

## **27. Italian**

001 General

### **Linguistics**

- 005 Italian linguistics
- 007 historical linguistics; general
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 017 phonetic/phonology
- 023 historical and comparative linguistics
- 024 applied linguistics
- 026 language acquisition
- 031 slang and technical languages
- 036 miscellaneous

### **Literature**

- 045 general works
- 046 poetic history and theory
- 047 prosaic history and theory
- 048 dramatic history and theory
- 049 other
- 050 literary criticism
- 051 topics and motifs
- 052 literary movements
- 059 other

### **Literary history**

- 060 general
- 061 origin and 13<sup>th</sup> century (origine e duecento)
- 062 14<sup>th</sup> century (Trecento)
- 063 15<sup>th</sup> century (Quattrocento)
- 064 16<sup>th</sup> and 17<sup>th</sup> century
- 066 18<sup>th</sup> and 19<sup>th</sup> century
- 068 20<sup>th</sup> and 21<sup>st</sup> century

### **Authors A-Z (four letter code per auteur) texts/secondary works/bibliographies**

- 080 Middle Ages
- 081 15<sup>th</sup> century
- 082 16<sup>th</sup> and 17<sup>th</sup> century
- 083 18<sup>th</sup> century
- 084 19<sup>th</sup> century
- 085 20<sup>th</sup> and 21<sup>st</sup> century
- 089 anthologies throughout history

### **Cultural History**

- 090 Cultural history

## **30. Proto-Germanic**

- 001 general works
- 005 literary history
- 006 heroic legend, heroic song
- 008 runology
- 009 palaeography
- 013 linguistic geography, division and organisation of Germanic language and literature
- 014 vocabulary, lexicology, onomastics

### **Gothic language and literature**

- 020 general works
- 021 linguistics

### **Earl High German (incl. Langobardic)**

- 030 general works
- 031 linguistics
- 035 literary history
- 038 texts and commentaries

### **Early Saxon and early Lower Franconian**

- 040 general works
- 048 texts and commentaries

### **Old English**

- 061 linguistics
- 068 texts and commentaries

### **Early Nordic (early Icelandic, early Norwegian, early Danish, early Swedish)**

- 070 general works
- 071 linguistics
- 075 literary history
- 078 texts and commentaries

### **Cultural history**

- 090 general works
- 092 archaeology and prehistory
- 093 art
- 095 mythology and religious history

## **31. German**

001 general works

### **German Linguistics**

- 005 German linguistics
- 007 historical linguistics; general
- 008 early High German
- 009 middle High German
- 010 modern High German
- 012 linguistic philosophy
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 017 phonetic/phonology
- 018 morphology
- 019 syntax
- 020 semantics
- 021 orthography
- 022 stylistics
- 023 historical and comparative linguistics
- 024 applied linguistics, reasoning, communication theory
- 025 psycholinguistics
- 026 language acquisition
- 027 language proficiency
- 030 pragmatics/language usage
- 031 slang and technical languages
- 032 textlinguistics
- 033 sociolinguistics
- 036 other
- 037 German language and literature outside Germany

### **German Literature**

- 045 general works
- 046 poetic history and theory
- 047 prosaic history and theory
- 048 dramatic history and theory
- 049 other
- 050 literary criticism
- 051 topics and motifs
- 052 literary movements
- 053 metre
- 054 stylistics
- 055 reception: theory and investigation



### **German Literature: History**

- 060 general works
- 061 early Middle Ages until 1150
- 062 high Middle Ages until 1150-1300
- 063 late Middle Ages until 1300-1517
- 064 16th century: Renaissance, Reformation, Humanism
- 065 17th century : Baroque, Enlightenment, Sturm und Drang
- 066 18th century: Classical, Romanticism
- 067 19th century: 1830-1880
- 068 20th century: 1880-1945, Naturalism, Expressionism
- 069 20th century: 1945-heden
- 070 dialectical literature
- 071 German literature outside Germany; general
- 072 German Democratic Republic
- 073 Austria
- 074 Switzerland
- 075 other regions

### **Authors A-Z (four characters per author) texts/secondary works/bibliographies**

- 080 Middle Ages
- 081 16th century
- 082 17th century
- 083 18th century
- 084 19th century
- 085 20th century
- 089 anthologies throughout history
- 090 cultural history; general
- 091 geography
- 092 archaeology
- 093 art
- 094 philosophy
- 095 religion
- 096 law
- 097 cultural anthropology
- 099 miscellaneous

## 32. Dutch

001 general works

### Linguistics

005 Dutch linguistics  
007 historical linguistics; general  
008 Middle Dutch  
009 16th and 17th century Dutch  
010 18th century Dutch and later  
012 linguistic philosophy  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
016 grammar (theory)  
017 phonetic/phonology  
018 morphology  
019 syntax  
020 semantics  
021 orthography  
022 stylistics  
023 historical and comparative linguistics  
026 language acquisition  
033 sociolinguistics  
034 Dutch dialectology (general)  
035 Brabantish, the Antwerp dialect and South Guelders  
036 Hollandish and West Frisian  
037 Limburgish  
038 Flemish  
039 Zeelandic  
040 Overseas Dutch  
041 other

### Literature

045 general works  
046 poetic history and theory  
047 prosaic history and theory  
048 dramatic history and theory  
049 other  
050 literary criticism  
051 topics and motifs  
052 literary movements  
053 metre  
054 stylistics  
055 reception: theory and investigation

**Literature history**

- 060 general works
- 061 Middle Ages
- 064 16th and 17th century: 1550-1670: Renaissance, Reformation, Humanism, Baroque
- 066 18th and 19th century: Enlightenment, Romanticism
- 068 20th century: 1880-1945, Naturalism
- 069 20th century: 1945-present
- 070 dialectical literature
- 071 Dutch literature outside the Netherlands; general
- 072 Flanders
- 073 South-Africa
- 074 Netherlands Antilles/Surinam
- 075 Indonesia
- 076 other regions
- 079 Dutch translated literature

**Authors A-Z (four characters per author) texts/secondary works/bibliographies**

- 080 Middle Ages
- 081 16th century
- 082 17th century
- 083 18th century
- 084 19th century
- 085 20th century
- 089 anthologies
- 090 cultural history; general
- 095 religion
- 099 miscellaneous

## **33. Lower Saxon**

### **Linguistics**

- 013 linguistics/dialects general
- 014 Netherlands
- 015 Lower Saxon general
- 016 Groningen
- 017 Drenthe/Stellingwerven
- 018 Overijssel/Flevoland
- 019 Gelderland
- 020 Netherlands (Western part)
- 021 Netherlands (Southern part)
- 022 Germany general
- 023 Low German
- 024 Oostfries/Oldenburgs
- 026 Westfaals
- 031 technical languages

### **Literature**

- 046 Netherlands (Eastern part)
- 047 (Low-) Germany

### **Texts, secondary works**

- 080 Middle Ages
- 085 20<sup>th</sup> and 21<sup>st</sup> century
- 089 anthologies

- 090 Regional history

(see also explanation on the subdivision of 33.090 Regional history below)

### **Onomastics**

- 114 study of names (onomastics) general
- 115 geographical names (toponyms) general
- 116 waternames
- 117 settlement names
- 118 fieldnames
- 119 other geographical names
- 120 Toponymic elements
- 121 personal names (anthroponym) general
- 122 Christian- and forename, first name
- 123 nickname and family name
- 124 other personal names
- 125 other names

## **Cultural History**

- 135 cultural history/European ethnology general
- 136 Netherland Flemish Belgium
- 137 other countries
- 138 buildings, living
- 139 work, profession, tools
- 140 clothes and jewelery
- 141 nutrition and luxury foods
- 142 folk art/industry
- 143 popular belief/popular religion
- 144 primitive science, primitive medicine, hygiene
- 145 social and judicial folklore
- 146 customs and traditions/rituals general
- 147 calendar
- 148 live circle
- 149 sports and (child) play
- 150 popular literature; general
- 151 folk tale
- 152 riddle, proverb
- 153 song, rhyme, music and dance

## **Subdivision Regional history**

There is a difference between regional history of the Low-Saxon-speaking region (33) and the Frisian-speaking region (34).

## **Regional Division**

After the code 33.090 the region is indicated:

- GR Groningen
- DR Drenthe
- OV Overijssel
- DN Germany (North)

The remaining Dutch provinces are placed under 60.NED, category 10 (metropolitan and regional history), without any addition of a province.

### **Periodization**

After the division per region follows an indication for period, and category.

- 1 general
- 2 Middle Ages
- 3 early modern history
- 4 modern history
- 5 contemporary history

### **Categories**

- 01 general
- 02 political history
- 04 socio-economic history
- 05 church history
- 06 Judicial history
- 07 cultural history
- 08 colonial history
- 09 maritime and military history
- 11 female history

## **34. Frisian**

001 general

### **Linguistics**

005 linguistics; general  
007 historical linguistics; general  
008 Old Frisian (until 1550)  
009 Middle Frisian (1550-1800)  
010 Modern Frisian (1800-)  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
024 applied linguistics and language acquisition  
033 sociolinguistics (and bilingualism)  
036 miscellaneous

### **Literature**

045 general

### **Frisian literature: history**

060 general  
061 Old Frisian  
064 Middle Frisian  
066 Modern Frisian  
070 dialectic literature

### **Texts**

080 Old Frisian  
082 Middle Frisian  
084 Modern Frisian(19th century)  
085 Modern Frisian(20th century)  
089 anthologies (all or several periods)  
090 general history of Friesland  
091 geography  
092 archaeology  
093 art  
094 philosophy  
095 religion  
096 law  
097 cultural anthropology  
099 miscellaneous

## **36. English**

001 general

### **Linguistics**

005 general  
007 historical linguistic; general  
008 Old English until 1100  
009 Middle English 1100 - 1500  
010 Modern English  
012 linguistic philosophy  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
017 phonetics/phonology  
018 morphology  
019 syntax  
020 semantics  
021 orthography  
022 stylistics  
023 historical and comparative linguistics  
024 applied linguistics, reasoning, communication theory  
025 psycholinguistics  
026 language acquisition  
027 language proficiency  
030 pragmatics/language  
031 slang and technical languages  
032 text linguistics  
033 sociolinguistics  
035 translation studies  
036 miscellaneous  
037 English outside Britain; general  
038 American linguistics  
039 Canada  
040 Africa  
041 Australia and New-Zealand  
042 Asia  
043 West India  
044 miscellaneous

### **English literature**

045 general  
046 poetic history and theory  
047 prosaic history and theory  
048 dramatic history and theory



- 049 other
- 050 literary criticism
- 051 topics and motifs
- 052 literary movements
- 053 metre
- 054 stylistics
- 055 reception: theory and investigation

### **English literature history**

- 060 general
- 061 old English 650 - 1100
- 062 middle English 1100 - 1500
- 064 1500 - 1660: Renaissance
- 065 1660 - 1800: Rationalism
- 067 1800 - 1900: Romanticism
- 068 20th century: 1900 - 1945
- 069 20th century 1945-present
- 070 dialectic literature
  
- 071 English literature outside Britain general
- 072 Canada
- 073 Africa
- 074 Australia and New Zealand
- 075 Asia
- 076 West India
- 077 other areas

### **Authors A-Z (four character code per author)**

- 080 Old English
- 081 Middle English
- 082 Renaissance
- 083 Rationalism
- 084 Romanticism
- 085 20th century
- 089 anthologies
- 090 cultural history; general
- 091 geography
- 092 archaeology
- 093 art
- 094 philosophy
- 095 religion
- 096 law
- 097 cultural anthropology
- 099 miscellaneous

### **American literature**

- 145 general
- 146 poetic history and theory
- 147 prosaic history and theory
- 148 dramatic history and theory
- 149 miscellaneous
- 150 literary criticism
- 151 topics and motives
- 152 literary movements
- 159 miscellaneous

**American literature history**

- 160 general
- 161 before 1900
- 168 20th century: 1900 - 1945
- 169 20th century: 1945 - present
- 180 authors A - Z
- 182 before the 19th century
- 184 19th century
- 185 20th century
- 189 anthologies
- 190 cultural history; general
- 191 geography
- 192 archaeology
- 193 art
- 194 philosophy
- 195 religion
- 196 law
- 197 cultural anthropology
- 199 miscellaneous

## **37. Scandinavian**

001 general

### **Linguistics**

005 linguistics general

### **Literature**

045 general works

048 dramatic history and theory

### **Scandinavian literature history**

060 general

061 Middle Ages - 1900

088 children's books

089 anthologies

## **38. Swedish**

001 general

### **Swedish linguistics**

005 general  
007 historical linguistics; general  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
017 phonetic/phonology  
018 morphology  
019 syntax  
020 semantics  
021 orthography  
022 stylistics  
023 historical and comparative linguistics  
024 applied linguistics, reasoning, communication theory  
025 psycholinguistics  
031 slang and technical languages  
033 sociolinguistics  
035 translation studies and translated texts  
036 other  
037 Swedish outside Sweden

### **Swedish literature**

050 literary criticism  
051 topics and motifs  
052 literary movements  
053 metre  
054 stylistics  
059 other

### **Swedish literature history and theory**

060 general  
068 20th century  
072 Finland

### **Authors A-Z (four characters per author) texts/secondary works/bibliographies**

080 Middle Ages  
082 16th and 17th century  
084 18th and 19th century  
085 20th century  
089 anthologies throughout history

## **39. Danish**

### **Linguistics**

- 005 general works
- 007 historical linguistics
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 024 applied linguistics, reasoning, communication theory

### **Literature history and theory**

- 060 general
- 068 20th century
- 072 Greenland
- 073 Other areas

### **Authors A-Z (four character code per author) texts/secondary works/bibliographies**

- 084 18th and 19th century
- 085 20th century

## **40. Norwegian**

### **Linguistics**

- 005 general
- 007 linguistic history
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 017 phonetic/phonology
- 018 morphology
- 019 syntax
  
- 023 historical and comparative linguistics
- 024 applied linguistics, reasoning, communication theory

### **Norwegian literature history and theory**

- 060 general
- 061 Middle Ages
- 068 20th century

### **Authors A-Z (four characters per author) texts/secondary works/bibliographies**

- 084 18th and 19th century

## **41. Icelandic**

### **Linguistics**

005 general

### **Literature**

060 Icelandic literature; general

061 old-Icelandic

089 anthologies throughout the centuries

## **42. Uralic & Finno-Ugric**

- 001 general works
- 005 Uralic & Finno-Ugric linguistics and culture

### **Lappish**

- 051 Lappish linguistics; general, including linguistic history

### **Estonian**

- 131 Estonian linguistics, including linguistic history
- 132 grammar
- 133 language acquisition
- 134 vocabulary and lexicology, onomastics
- 136 literary history, including folk poetry
- 138 authors A-Z, texts, secondary works, biographies and anthologies



## **43. Finnish**

001 general

### **Linguistics**

005 general

007 historical linguistics; general

015 grammar (general)

026 language acquisition

### **Literature**

045 general works

### **Literature history**

060 general

### **Authors A - Z texts/secondary works**

080 folk poetry and the Kalevala

## **44. Hungarian**

001 general

### **Linguistics**

005 linguistics

007 historical linguistics

014 vocabulary and lexicology, onomastics

015 grammar (general)

017 phonetic/phonology

018 morphology

026 language acquisition

### **Literature history**

060 general

### **Cultural history**

090 cultural history general

## 45. Arctic studies

- Aa bibliographies
- Ab catalogues
- Ac dictionaries
  
- B methods and techniques
- C Arctic studies; general
- D Arctic Basin/Polar Sea, whaling
- E Alaska
- F Canada (New Foundland, Labrador)
- G Greenland
- H Russia (USSR, Siberia, Kamchatka, Nova Zembla, Kuril islands)
- I Lapland
- J Scandinavia (Danmark, Norway, Sweden, Finland, Faroes, Shetland)
- K Spitsberg, Svalbard, Bear islands
- L general scientific theory (not specifically of the Arctic)
- M Inuit
- N thesis/research papers
- O offprint/separate articles/photocopies
- P Antarctica
- Q Iceland, Jan Mayen
- R The Netherlands, Ice Ages, glacial deposition
- S Switzerland, alpine research

## **50. Slavonic**

001 general

### **Linguistics**

005 general

007 historical linguistics; general

008 Old Church Slavonic

009 Old Russian

013 dialectology

036 other

### **Literature**

045 general

047 prosaic history and theory

049 folklore history and theory

051 topics and motifs

052 literary movements

059 other

### **Cultural history**

090 cultural history; general

092 archaeology

095 religion

097 cultural anthropology

## **53. Russian**

001 general

### **Linguistics**

005 general  
013 linguistic geography, dialectology  
014 vocabulary and lexicology, onomastics  
015 grammar (general)  
017 phonetic/phonology  
018 morphology  
019 syntax  
020 semantics  
022 stylistics  
024 applied linguistics, reasoning, communication theory  
026 language acquisition  
027 language proficiency  
030 pragmatics/language usage  
031 slang and technical languages  
032 text linguistics  
035 translation studies

### **Literature**

045 general  
046 poetic history and theory  
047 prosaic history and theory  
048 dramatic history and theory  
049 other  
050 literary criticism  
051 topics and motifs  
052 literary movements

### **Literature history**

060 general  
061 10th - 18th century  
067 19th century: romanticism, sentimentalism, realism  
068 20th century  
080 10th - 18th century  
083 romanticism, sentimentalism  
084 realism  
085 20th century authors  
089 anthologies

### **Cultural history**

090 cultural history general

091 geography  
093 art  
094 philosophy  
095 religion  
097 anthropology  
099 miscellaneous

## **59. Asian languages**

### *59.0 Asian languages, General*

001 General

005 Linguistics

045 Literature

060 History of literature

080 Authors, alphabetically

090 Cultural history

### *59.1 Sino-Tibetan languages*

#### *59.1.1 Chinese languages*

001 General

005 Linguistics

045 Literature

060 History of literature

080 Authors, alphabetically

090 Cultural history

### *59.2 Altaic languages*

#### *59.2.1 Korean languages : See also Korea Collection*

001 General

005 Linguistics

045 Literature

060 History of literature

080 Authors, alphabetically

090 Cultural history

#### *59.2.2 Japanese languages*

001 General

005 Linguistics

045 Literature

060 History of literature

080 Authors, alphabetically

090 Cultural history

## 60. History

Main classifications for sources, reference books and monographies. The books are categorized by continent; within the countries and/or regions they are alphabetically classified. In the category GENERAL belong works on global history and e.g. general reference works.

### Region classification

ALG General

EUR Europe

BEL Belgium (after 1830)

BYZ Byzantium en Turkey in the Middle Ages

DUI Germany

FRA France

GBR Great-Britain and Ireland

GRI Greece and Cyprus

IBE Spain and Portugal

ITA Italy

NED Netherlands and Belgium, until 1830; after 1830 only Netherlands

OEU Eastern-Europe (Russia, Poland, East-Germany (Prussia), Czechoslovakia, Bulgaria, Hongy, Romania)

OOS Austria and the Habsburg Dynasty

SCA Scandinavia: Danmark, Norway, Sweden, Finland, Iceland

ZOE South-Eastern Europe: Former Yugoslavia and Albania

ZWI Switzerland

MO Middle East: Turkey (after the Middle Ages), Syria, Lebanon, Jordan, Iran, Iraq, Israel, Egypt, Saudi-Arabia, North and South Yemen, Kuwait, Oman, United Arab Emirates, etc

AFR Africa

MAFR Middle-Africa (Burundi, Central Africa (Centralafrikan Republic), Equatorial Guinee, Gabon, Cameroon, Congo, Rwanda, São Tomé and Príncipe, Chad, Zaïre)

NAFR North-Africa (Algeria, Canary Islands, Egypt, Libia, Madeira-archipelago, Marocco, Spanish colonies in North-Africa, Tunesia)

NOAFR Northeast-Africa (Djibouti, Ethiopia, Somalia, Sudan)

OAFR East-Africa (Kenya, Tanzania, Uganda)

WAFR West-Africa (Benin, Burkina (Burkina Faso), Gambia, Ghana, Guinee, Guinee-Bissau, Ivory Coast, Cape Verde, Liberia, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Togo, Western Sahara)

ZAFR Southern Africa (Angola, Botswana, British Territorium in the Indian Ocean, Comoren, Lesotho, Madagascar, Malawi, Mauritius, Mayotte, Moçambique, Namibia, Réunion, Saint Helena, Seychelles, Swaziland, Zambia, Zimbabwe, South-Africa)



AZI Asia ; general  
CHI China  
JAP Japan  
OAZ Eastern Asia: Oost-Azië: Noord- en Zuid-Korea, Hong Kong en Taiwan  
ZAZ South-Asia: India, Pakistan, Bangladesh, Afghanistan, Sri Lanka and Bhutan  
ZOA South-East Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaysia, Indonesia and Singapore

AMER America general  
CAN Canada  
CARI Caribbean  
LATA Latin-America (South and Middle America)  
MEX Mexico  
VS United States of America  
AUS Australia

### **Periodization**

This regional classification is followed by an indication for period and category.

1. general
2. Middle Ages (500-1500)
3. early modern history (1500-1800)
4. modern history (1800-1945)
5. contemporary history (after 1945)

### **Categories**

Every period is divided into categories

- 01 general
- 02 political history
- 03 international relations
- 04 socio-economic history
- 05 religious history
- 06 history of law
- 07 cultural history
- 08 colonial history
- 09 maritime and military history
- 10 urban and regional history
- 11 women's history
- 12 environmental history
- 13 reports/government documentation

Dutch metropolitan and regional history concerning the provinces Friesland, Groningen, Drenthe and Overijssel is not classified under 60.NED, but respectively 34.090 (Frisian language, literature and cultural studies, 33.090 GR, 33.090 DR en 33.090 OV (Lower Saxon). The remaining Dutch provinces are classified under 60.NED category .10.

## **Auxiliary sciences (HW)**

- 1 philosophy of history
- 2 historical geography
- 3 Historical methods and approaches ; historiography
- 4 diplomacy
- 5 chronology
- 6 numismatics
- 7 sphragistics
- 8 heraldry

## **61. International Organizations**

### **Theory of international relations**

- 001 international relations; general
- 002 theory of international relations
- 003 ethics and international relations
- 004 comparative political science/politics
- 006 political processes in international relations
- 007 diplomacy/foreign politics
- 009 international relations: other

### **International organization**

- 010 international organization: general
- 011 United Nations: general
- 012 non-governmental organization: general
- 014 international organization: other

### **International security**

- 015 international security: general
- 016 theory on international security
- 017 geopolitics/balance of power in the world
- 018 issues on war and peace
- 019 defence politics/Military science/strategy/Armament and arms control
- 020 crossborder conflicts
- 021 internal conflicts
- 022 conflict control, postconflict situations, peace operations and humanitarian intervention
- 025 united Nations: Security Council
- 026 cooperation in the field of security and defence (a.o. NATO, OSCE)
- 028 intelligence services and security forces
- 029 terror/terrorism/fight against terrorism
- 030 international organized crime
- 034 international security: other

### **International political economy**

- 035 international political economy: general
- 036 international political economy: theory
- 037 globalization/internationalization
- 038 transformations of political and economic systems
- 039 international economy: general
- 040 international economic relations (a.o. GATT and WTO)
- 041 international cooperation and integration: general and theory
- 042 global and regional cooperation and integration
- 043 international monetary economy
- 044 international trade

- 046 social issues
- 047 environmental issues
- 049 international political economy; other

### **Development issues**

- 050 development issues: general
- 051 North-South relation
- 052 development cooperation: general and theory
- 053 development issues and cooperation (thematic)
- 057 intergovernmental development organizations
- 058 non-governmental development organizations
- 059 development issues: other

### **European cooperation and integration**

- 060 Europe : general
- 061 history of the European communities
- 062 European unification and integration
- 063 European treaties
- 064 political decision-making in the European communities
- 065 institutes/organizations of the European communities
- 068 policy and policymaking in the European communities: general
- 069 finances and economy
- 070 common agricultural policy
- 071 extension European Union
- 072 security policy (European cooperation of police, justice and intelligence)
- 079 other specific tasks of the European Communities
- 080 relations within the European Communities
- 081 external relations of the European Communities
- 082 other European organizations
- 084 European cooperation and integration; other

### **Human rights**

- 085 human rights (and international relations): general
- 086 human rights and ethics

### **Human rights issues/violation of human rights**

- 088 international treaties and international justice
- 090 genocide, war crimes and crimes against humanity
- 091 the problem of minorities
- 092 women's rights
- 097 other specific human rights
- 098 human rights movements
- 099 human rights: other
- 100 Global health issues

## 62. Theatre studies

- 001 theatre studies general
- 002 theory and aesthetics of theatre and drama
- 003 analysis/method
- 004 theatre history
- 005 psychology of theatre/reception
- 006 sociology of theatre/drama and society/criticism
- 007 government policy/management and organisation/economical aspects
- 010 genres and movements
- 011 history of drama
  
- ALG General
- EUR Europe general
- BEL Belgium
- DUI Germany
- FRA France
- GBR Great-Britain and Ireland
- GRI Greece
- IBE Spain and Portugal
- ITA Italy
- NED Netherlands
- OEU Eastern Europe, Poland, Eastern Germany, Czecho-Slovakia, Bulgaria, Hongary, Rumenia)
- OOS Austria
- SCA Scandinavia
- ZOE South-East Europe: former Yugoslavia and Albany
- ZWI Switserland
- AFR Africa
- AZI Asia
- AMER America general
  
- 012 types of drama/appearance (experimental drama, amateur drama, folk theatre, non-theatric drama forms)
- 013 direction, production and technique
- 014 directors (alfabetical)
- 015 companies (alfabetical)
- 016 performing artists
- 017 theatre construction
- 018 other performing arts (cabaret, circus, dance/ballet, puppetplays, sound and light play, pantomime, mime)
- 019 theatre science: other

## 63. Film- and television science

- 001 film- and television science; general
- 002 theory and aesthetics of the film- and television art
- 003 filmanalysis / method
- 004 history of film- and television art
- 005 psychology of film / interpretation / filmreception / psychoanalysis
- 006 sociology of the film / gender / postcolonialism / feminism, homosexuality / ideology
- 007 governmental policy, censorship, economic aspects
- 010 genres: typology
- 011 Hollywoodfilms
- 012 film noir / B-film
- 013 cultfilm
- 014 experimental film
- 015 horror film / thriller / horror
- 016 detective
- 017 historic film
- 018 melodrama
- 019 war film
- 020 pornography
- 021 nouvelle vague
- 022 neorealism (Italy)
- 023 manga
- 024 expressionism (Sovjet-film)
- 025 television documentary
- 026 television soap
- 027 television film
- 028 amusement programs
- 029 children's and youth programs
- 034 scenariowriting, scenario's
- 035 direction, production and techniques
- 036 authors/producers (alfabetic order)
- 037 film and literature
- 038 film and history
- 039 film and television science: other

## 65. Art history

### Art studies (KW)

Category KW consists of general subject concerning art history. The art sciences have 16 categories

- 01 general
- 02 theory
- 03 method (history of the art history)
- 04 art reception
- 05 art criticism, art review
- 06 art and society / sociology
- 07 psychology of art
- 08 art and education
- 09 museology/Museums
- 10 conservation
- 11 iconography (general)
- 12 Christ
- 13 Mary
- 14 saints
- 15 iconography, Christian
- 16 iconography, profane

### Geographical reference

- ALG General
- AFR Africa
- AUS Australia
- BEL Belgium
- BYZ Byzantium and Turkey in the Middle Ages
- CAN Canada
- DUI Germany
- FRA France
- GBR Great-Britain and Ireland
- IBE Spain and Portugal
- ITA Italy
- LAT Latin-Amerika
- MAM Central-Amerika
- NED Netherlands
- OEU Eastern-Europe (Russia, Poland, Czech, Slovakia, Bulgaria, Hongary, Romania)
- OOS Austria
- SCA Scandinavia
- VS United States of America
- ZOE South-Eastern Europe (Greece, Yugoslavia)
- ZWI Switzerland

### **Periodization**

- 1 general
- 2 early Christian/Byzantine art
- 3 Middle Ages
- 4 Renaissance
- 5 Baroque, Rococo, 17th century
- 6 1800 - 1900
- 7 1900 - 2000
- 8 1900 - 1945
- 9 from 1945

### **Art forms**

- 01 general
- 02 architecture
- 03 urban development
- 04 landscape architecture, gardening (as art)
- 05 sculpture
- 06 painting & drawing
- 07 graphic arts
- 08 applied arts
- 09 photographic art

### **Museum catalogues (MC)**

Museum catalogues have a country and town. Periodization and art forms are not included in this category. Form symbol 'N' indicates a catalogue.



## **70. Musicology**

### **I Reference works**

- A bibliographies
- B lexicon
- C music; history
- D thematic catalogues

### **II Genres**

- A opera
- B vocal part-singing
- C xong
- D orchestral music
- E chamber music
- F other instrumental music
- G dance
- H jazz
- I electronic music
- J soundtrack
- K general
- L piano music
- M easy listening
- N musical

### **III Music theory**

- A theory (chronological)
- Aa Greek music theory
- Ab Middle Ages - 1600
- Ac 1600 - ...
- B general music theory
- C notation
- D solfège
- E melody theory
- F counterpoint
- G theory of harmony and basso continuo
- H theory of musical form and analysis
- I instrumentation
- J theory of composition
- K acoustics
- L dodecaphony and serial techniques
- M stylistics

### **IV Music history in eras**

- A general
- B before 800: Antiquity
- C 800 - 1400: Middle Ages
- D 1400 - 1600: Renaissance

- E 1600 - 1750: Baroque and early Classicism
- F 1750 - 1900: Late Classicism and Romanticism
- G 1900 - ...: Moderns

**V Music history arranged by country (alfabetical)**

**VI On lives and works of composers (alfabetical)**

**VII Church music**

- A general
- B Roman-catholic
- C Protestant
- D other religions

**VIII Musicology**

- A general
- B ethnomusicology
- C philosophy and aesthetics
- D psychology
- E sociology
- Ea music and mass media
- F pedagogy
- G music and humanities
- H music and theatre
- I music and art
- J performing (general; ornamentation)
- K sound/acoustics
- L paleography
- M criticism and journalism
- N editing and publishers
- O festschrift
- P essays

**IX Musical instruments and playing plus others**

- A general
- B organ and organ music
- C keyboard instruments
- E stringed instruments
- F plucked instruments
- G wind instruments
- H percussion instrumentms
- I bells
- J mecanical instruments
- K singing technique
- L orchestra and conductor
- M other

X Opera omnia (arranged alphabetical by Composer)

*(N.B.: The Opera omnia have moved to the University Library, 4<sup>th</sup> floor, Arts reading room)*

Xp piano music

Xt textbooks

Xz scores

**XI Printed music large sizes (arranged alphabetical by Composer)**

B anthologies

C piano

D popular music

E musicals

Op opera

**XII Musicological editions**

A anthologies

B manuscripts

C music editions

D facsimile-editions

E musicological series

F alphabetical by composer

*(N.B. : categories XII E and XII F are not in the Library of Art, but on the 4<sup>th</sup> floor of the University Library, in the Arts reading room)*

## **Form letters**

A form letter indicates the type of document. A list of the form letters is shown below. The publication types in boldface cannot be borrowed.

### **A. Bibliographies**

### **B. Dictionaries (terminology) + thesauri + lexicons**

### **C. Guides with practical information, address books**

D. Serial works and yearbooks

E. Festschriften, compilations, congress reports

F. Organisation of the discipline, history of the discipline, theory and method

### **G. Encyclopaedic introductions**

H. Introductory overviews, handbooks

I. Registers and indices

### **K. Atlases**

L. Sources

M. Monographs

N. Catalogues (catalogues of oeuvres, inventories of monuments)

O. Texts

P. Anthologies

R. (texts +) Commentaries

S. Secondary works

### **T. Concordances**

U. Archaeological reports

V. Translations