Overview categories Arts Collection
(click on subject to see the complete classification of a discipline)

Ancient History
Arctic studies
Asian languages
Catalan language & literature
Communication studies
Cultural sciences
Danish language & literature
Dutch
English/American
Film- and Television science
Finnish
Finno-Ugric languages
French language & literature
Frisian language & literature
German
Greek
History of Art
History
Hungarian
Icelandic
International Relations
Italian language & literature
Journalism
Languages and cultures of the Middle
East
Latin
Linguistics
Lower Saxon studies
Medieval Latin
Media Studies
Modern Greek
Musicology
Neo-Latin
Norwegian
Old Germanic languages
Portuguese
Provençal
Regional History
Romance languages
Russian
Scandinavian languages
Slavonic languages
Spanish/South American studies
Swedish
Theatre studies
Theory of literature

Form Letters
5. Cultural Studies

001 General
002 Philosophy and theory of art and culture general
003 Esthetics
004 Art and culture analysis / methods general
005 Semiotics
006 Hermeneutics
007 Structuralism, Poststructuralism, Deconstructivism
013 Theory and history of art criticism
014 Reception
015 Art and culture psychology
016 Art and culture sociology
020 Canon, high and low culture, popular culture
021 Identity, ethnicity, gender, gay studies, multicultural society
022 Modernism, Postmodernism
023 Postcolonialism
024 Globalization
030 Organisation of art and culture general
031 Art and culture policy
032 Art education
033 Art management
034 Art marketing
050 Arts and (new) media
051 Image cultuur
060 History of the arts general
061 Middle ages
062 Renaissance - 1800
063 1800 - 1945
064 After - 1945
070 Themes and motives in art and culture
071 Comparative art studies
090 Other subjects

Note: Books on one art discipline can be found at the different subjects: 11. Literature Studies, 62. Theatre Studies, 63. Film TV Studies, 65. Art History, 70. Music Studies.
7. Media studies

General/overarching
001 General handbooks, theory of the media
002 Research methods and techniques in the field of media studies (discourse analysis, interview analysis, digital methods)
003 Skills in the field of media studies (i.e. writing for and production of media)
004 Production studies (about the media profession)
005 Audience studies

Sub(disciplines)
010 Digital media and digital culture (digital media, digital culture, computer studies including computer software, big data)
015 Social media (i.e. smart phones, tablets, what’s app, snap chat, Facebook, twitter, YouTube etc.)
020 Media platforms (broader than social media. Blogging. Television, radio and printed media: 026, 027, 028)
024 Entertainment media (incl. celebrity culture)
025 Game studies (serious gaming)
026 Television (except television news)
027 Radio (except radio news)
028 Printed media (newspapers, magazines)
029 (Audio)Visual communication and culture (the force/power of the image, iconic images)
040 Sociology of the media
041 Anthropology of the media
042 Psychology of the media (i.e. adolescents and the media, media and public opinion, media and research into attitudes, violence in the media)
043 Philosophy of the media (including ethics and accountability)
045 Media – economic aspects (audience ratings, shareholder models, entrepreneurship)
046 Media policy and media regulation (including political economy of the media i.e. political and economic context and consequences of media, ideology & media)
047 Cultural/creative/media industry (working conditions, innovation, creativity)
050 History (archeology) of the media (i.e. the origins of the internet, change from old to new media). No history by country.
051 Memory & heritage/history/archive (collective memory, digital memory and media)
052 Media and the law (legislation and regulation)
055 Media technology (i.e. satellites, cable, internet technology, (the working of) search engines, ranking methods)

Themes:
060 War and media
061 Sports and media
062 Identity (general) and media
063 Nationality and media
064 Diversity and media (gender, ethnicity)
065 Scandals, events, disasters and media
066 Religion and media
067 Crime and media
068 Politics, democracy and the media
069 Media representation
070 Media and discourse (theory)
071 Media and organizations
072 Media and participation
075 Media and the environment

080 Miscellaneous
8. Journalism studies

001 Journalism (general)
002 Theories of journalism (general)
003 Cultural theory and media (representation and identity; semiotic analysis of journalistic texts, images and sound)
004 Linguistics and media (discourse analysis; language and identity; interview analysis; art of reasoning)
005 Law and media (copyright and right to information)
006 Social science research on journalism (media influence, media effects, public opinion, marketing research (also: radio and television license fee research)
007 Psychology research of the media (effects research, violence, imitation of behaviour, mass psychology)
008 Ethics

010 History of Journalism
ALG General
EUR Europe
NED Netherlands
GBR Great Britain
DUI Germany
FRA France
SCA Scandinavia
OVE Other European countries
VS United States
CAN Canada
LATA Latin America
AZI Asia
AFR Africa
AUS Australia

011 Media policy (freedom of press, freedom of speech, right to information, government policy)
012 Media economics (media market, companies, marketing)
013 Structure of the media market
014 Broadcasting system (broadcasting corporations, broadcasting policy and regulation)
015 Journalism as occupation, organisations of journalists, education of journalists, prizes and awards

Different types of media
020 (Daily) newspapers
021 Magazines
023 Professional magazines; technical magazines, trade magazines (incl. staffmagazines and house organs, university papers)
024 Press agencies (regional, national and international)
025 Radio and television
026 Internet journalism
027 Regional and local press
028 Yellow press and tabloids
Specialisms
035 Political journalism
036 International news coverage (incl. war journalism and war correspondents)
037 Art- and culture coverage
038 Science journalism
039 Economic coverage (incl. business journalism, financial journalism)
040 Legal journalism; crime journalism
041 Environmental journalism
042 Sports journalism
043 Religious journalism
044 Travel journalism
045 Photojournalism
046 other (a.o. culinary)

Journalism practice
050 Journalistic methods and skills
051 Investigative journalism
052 Report
055 Media technology; production techniques (print, graphic design, typography), infrastructure and distribution (delivery, cable television, broadcasting stations, satellites, internet technology); reception technology (consumer electronics)
060 Collections, anthologies of journalist’s work
9. Communication studies

General
001 Communication studies (general)
002 Philosophy and theory of communication studies
003 Methods and techniques of communication studies
004 History of communication studies

(Sub)disciplines
010 Text analysis, discourse analysis
011 Semiotics
012 Pragmatics
013 Interactional sociolinguistics/conversation analysis
014 Argumentation theory
015 Rhetoric
016 Sociolinguistics
017 Gender aspects in communication
018 Multicultural and intercultural communication
019 Language change, contact linguistics, multilingualism
020 Language politics
021 Language and ethnicity
025 Visual communication
026 Nonverbal aspects of communication
027 Cognition
028 Development of communicative competence
029 Communication and language pathology

Object areas/Areas of application
035 Communication and society
036 Communication in social services
037 Communication in education
038 Communication in law
039 Communication in instructions
040 Government communication
041 Communication in politics
042 Communication in science
045 Internal communication/corporate communication
046 External communication, public relations, marketing, advertising
047 Corporate image
048 Information (general)
049 Government information
050 Intercultural information and communication
060 Mass communication (general)
061 Publicity/advertising and society
062 Public opinion
063 Multicultural mass communication
064 Internet/digital communication
065 Audiovisual communication (radio, tv, film)
066 Legal aspects of communication

Proficiency
070 Proficiency (general)
071 Proficiency (interview)
072 Proficiency (conferencing)
073 Proficiency (conversation technique)
074 Proficiency (presentations)
075 Proficiency (reading proficiency)
076 Proficiency (writing proficiency)
077 Proficiency and multimedia
078 Proficiency and internet
079 Promotion of proficiency

Other
090 Languages for special purposes
091 Communication and technique
095 Communication studies other
## 10. Linguistics

| 001 | Linguistics (general) |
| 005 | General linguistics (general) |
| 007 | History/movements |
| 012 | Linguistic philosophy |
| 013 | Linguistic geography, dialectology |
| 014 | Vocabulary and lexicology, onomastics |
| 015 | Grammar |
| 016 | Theory |
| 017 | Phonetics/phonology |
| 018 | Morphology |
| 019 | Syntax |
| 020 | Semantics |
| 021 | Orthography |
| 023 | Historical and comparative linguistics |
| 024 | Neurolinguistics |
| 025 | Psycholinguistics |
| 026 | Language acquisition |
| 027 | Language proficiency |
| 028 | Language pathology |
| 029 | Cognition |
| 031 | Slang and technical languages |
| 036 | Pidgin and creole languages |
| 040 | Formal linguistics (algebraical linguistics and logic) |

### Language Descriptions/Classifications

| 110 | Language descriptions/classifications |
| 111 | (Indo-)European language (incl. Celtic) |
| 112 | African languages |
| 113 | Asian languages |
| 114 | Indian languages |
| 115 | Oceanic languages |

### Computational Linguistics

| 120 | Information science (general) |
| 121 | Automation and application |
| 122 | Architecture and operating systems |
| 123 | Software, programming |
| 124 | Computer language |
| 125 | Hardware |
| 126 | Artificial intelligence |
| 127 | Computer linguistics |
| 128 | Computer use |
| 129 | Databases |
Applied Linguistics
200 Applied linguistics
201 General
202 Psycholinguistics and second/foreign language acquisition
203 Education in second/foreign language (policy and didactics)
204 Curriculum and curriculum development (aims, needs and practices)
205 Learner's language and error analysis (student language use, interlanguage)
206 Testing and tests
207 Methodology and statistics
208 Computer assisted learning and audiovisual aids
215 Phonetics and pronunciation
216 Grammar
217 Vocabulary (selection and acquisition)
218 Writing skills
219 Reading skills
220 Fluency and listening skill
221 Literacy, education
225 Translation studies
226 Terminology
227 Linguistics and second/foreign language acquisition, contrastive language studies
228 Sociolinguistics and second/foreign language acquisition (pragmalinguistics, conversation analysis)
229 Pathology and second/foreign language acquisition
230 Bilingualism
231 Intercultural communication and second/foreign language acquisition
### 11. General and comparative literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>general works</td>
</tr>
<tr>
<td>002</td>
<td>literary theory</td>
</tr>
<tr>
<td>003</td>
<td>theory of literary history</td>
</tr>
<tr>
<td>004</td>
<td>theory and history of literary evaluation</td>
</tr>
<tr>
<td>005</td>
<td>theory and history of literary criticism</td>
</tr>
<tr>
<td>006</td>
<td>theory and history of literary translation</td>
</tr>
<tr>
<td>007</td>
<td>aesthetics</td>
</tr>
<tr>
<td>010</td>
<td>semiotics</td>
</tr>
<tr>
<td>011</td>
<td>literary sociology</td>
</tr>
<tr>
<td>012</td>
<td>literary psychology</td>
</tr>
<tr>
<td>013</td>
<td>psychoanalysis</td>
</tr>
<tr>
<td>014</td>
<td>structuralism, post-structuralism, deconstructivism</td>
</tr>
<tr>
<td>015</td>
<td>narratology</td>
</tr>
<tr>
<td>018</td>
<td>literary production and reception (general)</td>
</tr>
<tr>
<td>019</td>
<td>intertextuality</td>
</tr>
<tr>
<td>020</td>
<td>reception</td>
</tr>
<tr>
<td>021</td>
<td>hermeneutics, theory of literary interpretation</td>
</tr>
<tr>
<td>022</td>
<td>empirical literature</td>
</tr>
<tr>
<td>023</td>
<td>literary semantics, literary pragmatism</td>
</tr>
<tr>
<td>025</td>
<td>literary textlinguistics (general)</td>
</tr>
<tr>
<td>026</td>
<td>verse</td>
</tr>
<tr>
<td>027</td>
<td>literary style/stylistics</td>
</tr>
<tr>
<td>028</td>
<td>rhetoric</td>
</tr>
<tr>
<td>029</td>
<td>metaphor</td>
</tr>
<tr>
<td>030</td>
<td>literary genres, genre theory</td>
</tr>
<tr>
<td>031</td>
<td>history and theory of lyrical poetry</td>
</tr>
<tr>
<td>032</td>
<td>history and theory of epic poetry</td>
</tr>
<tr>
<td>033</td>
<td>history and theory of short stories</td>
</tr>
<tr>
<td>034</td>
<td>history and theory of novels</td>
</tr>
<tr>
<td>035</td>
<td>history and theory of drama</td>
</tr>
<tr>
<td>036</td>
<td>history and theory of folklore and fairy tales</td>
</tr>
<tr>
<td></td>
<td>(note also: 33.151 - 153!)</td>
</tr>
<tr>
<td>037</td>
<td>history and theory of biography, autobiography</td>
</tr>
<tr>
<td>038</td>
<td>history and theory of utopian, dystopian, fantastic ans science-fiction literature</td>
</tr>
<tr>
<td>039</td>
<td>history and theory of popular narrative</td>
</tr>
<tr>
<td>040</td>
<td>history and theory of children's literature</td>
</tr>
<tr>
<td>041</td>
<td>other genres (e.g., satire, grotesque, pastoral)</td>
</tr>
<tr>
<td>042</td>
<td>feminist literature, theory, history, critique</td>
</tr>
<tr>
<td>043</td>
<td>gay and lesbian literature</td>
</tr>
<tr>
<td>044</td>
<td>non-western literature</td>
</tr>
</tbody>
</table>
045 comparative literature (general)
046 themes and motives, myth
047 literature and other arts
048 mixtures/combinations (cartoon, photographic novel, emblems)

055 Western literature (general)
056 Antiquity
057 Post classic and christian antiquity
058 Byzantine Age
059 Middle Ages
060 Renaissance period
061 Mannerism, Baroque
062 Classicism
063 Enlightenment, sentimentalism
064 Romanticism
065 Realism, naturalism
066 Symbolism, decadence
067 Expressionism
068 Futurism, cubism
069 Dadaism, surrealism
070 Modernism, postmodernism
074 Postcolonialism
075 Postwar genres
12. Languages and cultures of the Middle East

General
001 general works (including religion)
002 history
003 geography, topography and anthropology
004 art and archaeology
005 language and literature (general)
009 miscellaneous

010 Assyriology, linguistics

Hebrew language and literature
020 general works
023 linguistics: modern Hebrew
025 literary history
028 texts, commentaries

Arabic languages and literature
040 general works
042 linguistics: modern standard Arabic
043 linguistics: Arabic dialects
045 literature: classical
046 literature: modern (from ca. 1800)
048 texts, commentaries
13. Greek

001 general
005 linguistics
009 paleographie
010 codicology
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)

036 miscellaneous

045 linguistics; general
046 poetry
047 prose
048 drama
049 other
051 topics and motives
053 metrics
060 literary history
089 texts

13.5 Greek and Latin (publications on both Greek and Latin)

501 general
505 linguistics
509 paleographie
510 codicology
513 linguistic geography, dialectology
514 vocabulary and lexicology, onomastics
515 grammar (general)

536 miscellaneous

545 linguistics; general
546 poetry
547 prose
548 drama
549 other
551 topics and motives
553 metrics
560 literary history
589 texts
594 philosophy
14. Latin

001 general
005 linguistics
009 paleographie
010 codicology
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
036 miscellaneous
045 linguistics; general
046 poetry
047 prose
048 drama
049 other
051 topics and motives
053 metrics
060 literary history
089 texts

Supplement
There is also a so-called 'combined category', namely category 13.5. You will find books handling Greek as well as Latin in this category. Also it contains the known general reference works on Antiquity, such as the Handbuch der Altertumswissenschaft and the Pauly’s Real-Enzyklopädie der klassischen Altertumswissenschaft.

13.5 Greek and Latin (publications on both Greek and Latin)

501 general
505 linguistics
509 paleographie
510 codicology
513 linguistic geography, dialectology
514 vocabulary and lexicology, onomastics
515 grammar (general)
536 miscellaneous
545 linguistics; general
546 poetry
547 prose
548 drama
549 other
551 topics and motives
553 metrics
560 literary history
589 texts
594 philosophy
## 15. Ancient history

<table>
<thead>
<tr>
<th>15.HW Auxiliary sciences</th>
<th>15.ALG General</th>
<th>15.GRI Greece</th>
<th>15.ROM Roman Empire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Periods</td>
<td>Periods</td>
<td>Periods</td>
<td></td>
</tr>
<tr>
<td>2. Geography</td>
<td>2. Until 500 BC</td>
<td>2. Prehistory and archaic period, until 500 BC</td>
<td>2. Prehistory and era of kings, until 500 BC</td>
</tr>
<tr>
<td>5. Papyrus and potsherd</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Chronology</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Categories (not applicable to 15.HW)**

01 general
02 political history
04 socio-economic history
05 history of religion (cf. Note)
06 judicial history
07 cultural history
08 history of expansion
09 maritime and military history
10 metropolitan and regional history
11 female history

Note: Greek and Roman mythology; other religions are classified in the corresponding categories: Jewish religion, Christianity (archaeology) and Islam in Semitic studies, and Oriental religions are classified in Indian studies.
17. Byzantine, Middle- en New Greek

001 General

Linguistics
005 general
007 historical linguistics (among others dhimotikismós)
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
023 historical and comparative linguistics
026 language acquisition, applied linguistics, language proficiency, methods
031 slang and technical languages
036 other

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory (incl. karagiózis = shadow play) and films
049 folklore, folk songs
050 literary criticism
051 topics and motifs
052 literary movements
059 other

060 Literary history; general
061 Byzantine middle ages (approx. 300 - 1500)
062 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
068 new Greek (after 1800)

Texts A-Z (six characters per author)
080 Byzantine middle ages (approx. 300 - 1500)
081 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
082 popular literature
085 new Greek (after 1800)
089 anthologies throughout history

090 history (published in Greek), Greek Diaspora
091 geography, topography, travellers to Greece, travel guides and stories
092 composition of the population, minorities
093 cultural anthropology; general (including folk religion)
094 folk literature (dhimotika, fairy tales, etc.)
095 customs and habits, professions (cultural-anthropological studies)
096 folk art (equipment, including musical instruments)
097 shadow play (karegiózis) and metropolitan folk music (rebétika, popular music laiká, "classical song" éntechno, etc.)
098 Greek identity, tradition and ideology
099 miscellaneous
### 18. Medieval Latin

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>General works</td>
</tr>
<tr>
<td>005</td>
<td>Linguistics</td>
</tr>
<tr>
<td>009</td>
<td>Palaeography</td>
</tr>
<tr>
<td>010</td>
<td>Codicology</td>
</tr>
<tr>
<td>011</td>
<td>Analytical bibliografy</td>
</tr>
<tr>
<td>013</td>
<td>Linguistic geography and dialect</td>
</tr>
<tr>
<td>045</td>
<td>Literature; general</td>
</tr>
<tr>
<td>046</td>
<td>Poetic history</td>
</tr>
<tr>
<td>051</td>
<td>Topics and motifs</td>
</tr>
<tr>
<td>060</td>
<td>Literary history</td>
</tr>
<tr>
<td>089</td>
<td>Texts</td>
</tr>
<tr>
<td>090</td>
<td>Cultural history</td>
</tr>
<tr>
<td>093</td>
<td>History of Art</td>
</tr>
<tr>
<td>095</td>
<td>Religion</td>
</tr>
<tr>
<td>098</td>
<td>Women's studies</td>
</tr>
</tbody>
</table>
19. Neo-latin

001 General

Linguistics
005 Linguistics
015 Grammar

Literature
060 Literary history

Authors A - Z (six characters per auteur)
089 Texts
20. Romance language and literature

001 general
005 linguistics
045 literature
21. Provençal

Linguistics
005  general

Literature
060  Provençal literature; history
080  authors A - Z (four characters per author)
### 22. French

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>general</td>
</tr>
</tbody>
</table>

**Linguistics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>French linguistics</td>
</tr>
<tr>
<td>007</td>
<td>historical linguistics; general</td>
</tr>
<tr>
<td>012</td>
<td>linguistic philosophy</td>
</tr>
<tr>
<td>013</td>
<td>linguistic geography, dialectology</td>
</tr>
<tr>
<td>014</td>
<td>vocabulary and lexicology, onomastics</td>
</tr>
<tr>
<td>015</td>
<td>grammar (general)</td>
</tr>
<tr>
<td>017</td>
<td>phonetic/phonology</td>
</tr>
<tr>
<td>018</td>
<td>morphology</td>
</tr>
<tr>
<td>019</td>
<td>syntax</td>
</tr>
<tr>
<td>020</td>
<td>semantics</td>
</tr>
<tr>
<td>021</td>
<td>orthography</td>
</tr>
<tr>
<td>022</td>
<td>stylistics</td>
</tr>
<tr>
<td>023</td>
<td>historical and comparative linguistics</td>
</tr>
<tr>
<td>024</td>
<td>applied linguistics, reasoning, communication theory</td>
</tr>
<tr>
<td>025</td>
<td>psycholinguistics</td>
</tr>
<tr>
<td>026</td>
<td>language acquisition</td>
</tr>
<tr>
<td>027</td>
<td>language proficiency</td>
</tr>
<tr>
<td>030</td>
<td>pragmatics/language usage</td>
</tr>
<tr>
<td>031</td>
<td>slang and technical languages</td>
</tr>
<tr>
<td>032</td>
<td>textlinguistics</td>
</tr>
<tr>
<td>033</td>
<td>sociolinguistics</td>
</tr>
<tr>
<td>035</td>
<td>translation studies</td>
</tr>
<tr>
<td>036</td>
<td>miscellaneous</td>
</tr>
<tr>
<td>037</td>
<td>French outside of France</td>
</tr>
</tbody>
</table>

**French literature**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>general works</td>
</tr>
<tr>
<td>046</td>
<td>poetic history and theory</td>
</tr>
<tr>
<td>047</td>
<td>prosaic history and theory</td>
</tr>
<tr>
<td>048</td>
<td>dramatic history and theory</td>
</tr>
<tr>
<td>049</td>
<td>other</td>
</tr>
<tr>
<td>050</td>
<td>literary criticism</td>
</tr>
<tr>
<td>051</td>
<td>topics and motifs</td>
</tr>
<tr>
<td>052</td>
<td>literary movements</td>
</tr>
<tr>
<td>053</td>
<td>metre</td>
</tr>
<tr>
<td>054</td>
<td>stylistics</td>
</tr>
<tr>
<td>055</td>
<td>reception: theory and investigation</td>
</tr>
</tbody>
</table>

**Literature history**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>060</td>
<td>general</td>
</tr>
</tbody>
</table>
061 Middle Ages
064 16th century - Renaissance
065 17th century and 18th century
067 19th century
068 20th century
070 dialect literature
071 French literature outside France; general
072 Canada
073 Africa
074 Caribbean
075 other areas

Authors A-Z (four letter code per author) texts/secondary works/bibliographies
080 Middle Ages
081 16th century Renaissance
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies throughout history

Cultural history
090 cultural history general
095 religion
099 miscellaneous
23. Spanish/Latin American language and literature

**Spanish**
001 general

**Linguistics**
005 general
007 historical linguistics
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 textlinguistics
033 sociolinguistics
035 translation studies
036 other

**Literature**
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation
059 other

**Spanish literature history**
060 general
Middle Ages
16th and 17th century
18th and 19th century
20th century
dialectic literature
Spanish literature outside Spain; general

Authors A-Z (four characters per author) texts/secondary works/bibliographies
Middle Ages
16th century
17th century
18th century
19th century
20th century
anthologies throughout history

cultural history; general
genera
archaeology
art
philosophy
religion
law
cultural anthropology
miscellaneous

Latin American language and literature

general

Linguistics
general

Literature
general
poetic history and theory
prosaic history and theory
dramatic history and theory
other
literary criticism
topics and motifs
literary movements
other

Latin American language and literature history
160 general
161 Pre-Columbian period
164 16th and 17th century
166 18th and 19th century
168 20th century
171 Hispanics literatuur (behalve Mexico)

Texts and secondary works - Mexico
172 Mexican literature; general (monographies, handbooks etc.)
173 Pre-Columbian period
174 Colonial period
175 19th century
176 20th century
177 anthologies

Authors (all Latin American except Mexican) A-Z (four characters per author)
texts/secondary works
180 Pre-Columbian period
181 16th century
182 17th eeuw
183 18th eeuw
184 19th century
185 20th century
189 anthologies throughout history

190 cultural history of Latin-America (except Mexico)
191 geography of Latin-America (except Mexico)
192 archaeology of Latin-America (except Mexico)
193 art in Latin-America (except Mexico)
194 philosophy
195 religion in Latin-America (except Mexico)
196 law in Latin-America (except Mexico)
197 cultural anthropology in Latin-America (except Mexico)
199 miscellaneous
24. Catalan

Linguistics
005 linguistics

Literature
045 literature (general)

Authors A-Z (four characters per author)
080 literature - Middle Ages

Cultural history
090 cultural history
26. Portuguese

Linguistics
005  general
007  historical linguistics
27. Italian

001 General

Linguistics
005 Italian linguistics
007 historical linguistics; general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
023 historical and comparative linguistics
024 applied linguistics
026 language acquisition
031 slang and technical languages
036 miscellaneous

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
059 other

Literary history
060 general
061 origin and 13th century (origine e duecento)
062 14th century (Trecento)
063 15th century (Quattrocento)
064 16th and 17th century
066 18th and 19th century
068 20th and 21st century

Authors A-Z (four letter code per auteur) texts/secondary works/bibliographies
080 Middle Ages
081 15th century
082 16th and 17th century
083 18th century
084 19th century
085 20th and 21st century
089 anthologies throughout history

Cultural History
090 Cultural history
30. Proto-Germanic

001 general works
005 literary history
006 heroic legend, heroic song
008 runology
009 palaeography
013 linguistic geography, division and organisation of Germanic language and literature
014 vocabulary, lexicology, onomastics

Gothic language and literature
020 general works
021 linguistics

Earl High German (incl. Langobardic)
030 general works
031 linguistics
035 literary history
038 texts and commentaries

Early Saxon and early Lower Franconian
040 general works
048 texts and commentaries

Old English
061 linguistics
068 texts and commentaries

Early Nordic (early Icelandic, early Norwegian, early Danish, early Swedish)
070 general works
071 linguistics
075 literary history
078 texts and commentaries

Cultural history
090 general works
092 archaeology and prehistory
093 art
095 mythology and religious history
31. German

001 general works

German Linguistics
005 German linguistics
007 historical linguistics; general
008 early High German
009 middle High German
010 modern High German
012 linguistic philosophy
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 textlinguistics
033 sociolinguistics
036 other
037 German language and literature outside Germany

German Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation
German Literature: History
060 general works
061 early Middle Ages until 1150
062 high Middle Ages until 1150-1300
063 late Middle Ages until 1300-1517
064 16th century: Renaissance, Reformation, Humanism
065 17th century: Baroque, Enlightenment, Sturm und Drang
066 18th century: Classical, Romanticism
067 19th century: 1830-1880
068 20th century: 1880-1945, Naturalism, Expressionism
069 20th century: 1945-heden
070 dialectical literature
071 German literature outside Germany; general
072 German Democratic Republic
073 Austria
074 Switzerland
075 other regions

Authors A-Z (four characters per author) texts/secondary works/bibliographies
080 Middle Ages
081 16th century
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies throughout history
090 cultural history; general
091 geography
092 archaeology
093 art
094 philosophy
095 religion
096 law
097 cultural anthropology
099 miscellaneous
# 32. Dutch

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>general works</td>
</tr>
</tbody>
</table>

## Linguistics

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>Dutch linguistics</td>
</tr>
<tr>
<td>007</td>
<td>historical linguistics; general</td>
</tr>
<tr>
<td>008</td>
<td>Middle Dutch</td>
</tr>
<tr>
<td>009</td>
<td>16th and 17th century Dutch</td>
</tr>
<tr>
<td>010</td>
<td>18th century Dutch and later</td>
</tr>
<tr>
<td>012</td>
<td>linguistic philosophy</td>
</tr>
<tr>
<td>013</td>
<td>linguistic geography, dialectology</td>
</tr>
<tr>
<td>014</td>
<td>vocabulary and lexicology, onomastics</td>
</tr>
<tr>
<td>015</td>
<td>grammar (general)</td>
</tr>
<tr>
<td>016</td>
<td>grammar (theory)</td>
</tr>
<tr>
<td>017</td>
<td>phonetic/phonology</td>
</tr>
<tr>
<td>018</td>
<td>morphology</td>
</tr>
<tr>
<td>019</td>
<td>syntax</td>
</tr>
<tr>
<td>020</td>
<td>semantics</td>
</tr>
<tr>
<td>021</td>
<td>orthography</td>
</tr>
<tr>
<td>022</td>
<td>stylistics</td>
</tr>
<tr>
<td>023</td>
<td>historical and comparative linguistics</td>
</tr>
<tr>
<td>026</td>
<td>language acquisition</td>
</tr>
<tr>
<td>033</td>
<td>sociolinguistics</td>
</tr>
<tr>
<td>034</td>
<td>Dutch dialectology (general)</td>
</tr>
<tr>
<td>035</td>
<td>Brabantish, the Antwerp dialect and South Guelders</td>
</tr>
<tr>
<td>036</td>
<td>Hollandish and West Frisian</td>
</tr>
<tr>
<td>037</td>
<td>Limburgish</td>
</tr>
<tr>
<td>038</td>
<td>Flemish</td>
</tr>
<tr>
<td>039</td>
<td>Zeelandic</td>
</tr>
<tr>
<td>040</td>
<td>Overseas Dutch</td>
</tr>
<tr>
<td>041</td>
<td>other</td>
</tr>
</tbody>
</table>

## Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>general works</td>
</tr>
<tr>
<td>046</td>
<td>poetic history and theory</td>
</tr>
<tr>
<td>047</td>
<td>prosaic history and theory</td>
</tr>
<tr>
<td>048</td>
<td>dramatic history and theory</td>
</tr>
<tr>
<td>049</td>
<td>other</td>
</tr>
<tr>
<td>050</td>
<td>literary criticism</td>
</tr>
<tr>
<td>051</td>
<td>topics and motifs</td>
</tr>
<tr>
<td>052</td>
<td>literary movements</td>
</tr>
<tr>
<td>053</td>
<td>metre</td>
</tr>
<tr>
<td>054</td>
<td>stylistics</td>
</tr>
<tr>
<td>055</td>
<td>reception: theory and investigation</td>
</tr>
</tbody>
</table>
Literature history
060 general works
061 Middle Ages
064 16th and 17th century: 1550-1670: Renaissance, Reformation, Humanism, Baroque
066 18th and 19th century: Enlightenment, Romanticism
068 20th century: 1880-1945, Naturalism
069 20th century: 1945-present
070 dialectical literature
071 Dutch literature outside the Netherlands; general
072 Flanders
073 South-Africa
074 Netherlands Antilles/Surinam
075 Indonesia
076 other regions
079 Dutch translated literature

Authors A-Z (four characters per author) texts/secondary works/bibliographies
080 Middle Ages
081 16th century
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies
090 cultural history; general
095 religion
099 miscellaneous
33. Lower Saxon

Linguistics
013 linguistics/dialects general
014 Netherlands
015 Lower Saxon general
016 Groningen
017 Drenthe/Stellingwerven
018 Overijssel/Flevoland
019 Gelderland
020 Netherlands (Western part)
021 Netherlands (Southern part)
022 Germany general
023 Low German
024 Oostfries/Oldenburgs
026 Westfaals
031 technical languages

Literature
046 Netherlands (Eastern part)
047 (Low-) Germany

Texts, secondary works
080 Middle Ages
085 20th and 21st century
089 anthologies

090 Regional history
(see also explanation on the subdivision of 33.090 Regional history below)

Onomastics
114 study of names (onomastics) general
115 geographical names (toponyms) general
116 waternames
117 settlement names
118 fieldnames
119 other geographical names
120 Toponymic elements
121 personal names (anthroponym) general
122 Christian- and forename, first name
123 nickname and family name
124 other personal names
125 other names
Cultural History
135 cultural history/European ethnology general
136 Netherland Flemish Belgium
137 other countries
138 buildings, living
139 work, profession, tools
140 clothes and jewelery
141 nutrition and luxury foods
142 folk art/industry
143 popular belief/popular religion
144 primitive science, primitive medicine, hygiene
145 social and judicial folklore
146 customs and traditions/rituals general
147 calendar
148 live circle
149 sports and (child) play
150 popular literature; general
151 folk tale
152 riddle, proverb
153 song, rhyme, music and dance

Subdivision Regional history

There is a difference between regional history of the Low-Saxon-speaking region (33) and the Frisian-speaking region (34).

Regional Division
After the code 33.090 the region is indicated:
GR Groningen
DR Drenthe
OV Overijssel
DN Germany (North)
The remaining Dutch provinces are placed under 60.NED, category 10 (metropolitan and regional history), without any addition of a province.
**Periodization**

After the division per region follows an indication for period, and category.

1. general
2. Middle Ages
3. early modern history
4. modern history
5. contemporary history

**Categories**

01. general
02. political history
04. socio-economic history
05. church history
06. Judicial history
07. cultural history
08. colonial history
09. maritime and military history
11. female history
34. Frisian

001 general

Linguistics
005 linguistics; general
007 historical linguistics; general
008 Old Frisian (until 1550)
009 Middle Frisian (1550-1800)
010 Modern Frisian (1800-)
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
024 applied linguistics and language acquisition
033 sociolinguistics (and bilingualism)
036 miscellaneous

Literature
045 general

Frisian literature: history
060 general
061 Old Frisian
064 Middle Frisian
066 Modern Frisian
070 dialectic literature

Texts
080 Old Frisian
082 Middle Frisian
084 Modern Frisian (19th century)
085 Modern Frisian (20th century)
089 anthologies (all or several periods)
090 general history of Friesland
091 geography
092 archaeology
093 art
094 philosophy
095 religion
096 law
097 cultural anthropology
099 miscellaneous
36. English

001 general

**Linguistics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>general</td>
</tr>
<tr>
<td>007</td>
<td>historical linguistic; general</td>
</tr>
<tr>
<td>008</td>
<td>Old English until 1100</td>
</tr>
<tr>
<td>009</td>
<td>Middle English 1100 - 1500</td>
</tr>
<tr>
<td>010</td>
<td>Modern English</td>
</tr>
<tr>
<td>012</td>
<td>linguistic philosophy</td>
</tr>
<tr>
<td>013</td>
<td>linguistic geography, dialectology</td>
</tr>
<tr>
<td>014</td>
<td>vocabulary and lexicology, onomastics</td>
</tr>
<tr>
<td>015</td>
<td>grammar (general)</td>
</tr>
<tr>
<td>017</td>
<td>phonetics/phonology</td>
</tr>
<tr>
<td>018</td>
<td>morphology</td>
</tr>
<tr>
<td>019</td>
<td>syntax</td>
</tr>
<tr>
<td>020</td>
<td>semantics</td>
</tr>
<tr>
<td>021</td>
<td>orthography</td>
</tr>
<tr>
<td>022</td>
<td>stylistics</td>
</tr>
<tr>
<td>023</td>
<td>historical and comparative linguistics</td>
</tr>
<tr>
<td>024</td>
<td>applied linguistics, reasoning, communication theory</td>
</tr>
<tr>
<td>025</td>
<td>psycholinguistics</td>
</tr>
<tr>
<td>026</td>
<td>language acquisition</td>
</tr>
<tr>
<td>027</td>
<td>language proficiency</td>
</tr>
<tr>
<td>030</td>
<td>pragmatics/language</td>
</tr>
<tr>
<td>031</td>
<td>slang and technical languages</td>
</tr>
<tr>
<td>032</td>
<td>text linguistics</td>
</tr>
<tr>
<td>033</td>
<td>sociolinguistics</td>
</tr>
<tr>
<td>035</td>
<td>translation studies</td>
</tr>
<tr>
<td>036</td>
<td>miscellaneous</td>
</tr>
<tr>
<td>037</td>
<td>English outside Britain; general</td>
</tr>
<tr>
<td>038</td>
<td>American linguistics</td>
</tr>
<tr>
<td>039</td>
<td>Canada</td>
</tr>
<tr>
<td>040</td>
<td>Africa</td>
</tr>
<tr>
<td>041</td>
<td>Australia and New-Zealand</td>
</tr>
<tr>
<td>042</td>
<td>Asia</td>
</tr>
<tr>
<td>043</td>
<td>West India</td>
</tr>
<tr>
<td>044</td>
<td>miscellaneous</td>
</tr>
</tbody>
</table>

**English literature**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>general</td>
</tr>
<tr>
<td>046</td>
<td>poetic history and theory</td>
</tr>
<tr>
<td>047</td>
<td>prosaic history and theory</td>
</tr>
<tr>
<td>048</td>
<td>dramatic history and theory</td>
</tr>
</tbody>
</table>
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation

**English literature history**
060 general
061 old English 650 - 1100
062 middle English 1100 - 1500
064 1500 - 1660: Renaissance
065 1660 - 1800: Rationalism
067 1800 - 1900: Romanticism
068 20th century: 1900 - 1945
069 20th century 1945-present
070 dialectic literature

071 English literature outside Britain general
072 Canada
073 Africa
074 Australia and New Zealand
075 Asia
076 West India
077 other areas

**Authors A-Z (four character code per author)**
080 Old English
081 Middle English
082 Renaissance
083 Rationalism
084 Romanticism
085 20th century
089 anthologies
090 cultural history; general
091 geography
092 archaeology
093 art
094 philosophy
095 religion
096 law
097 cultural anthropology
099 miscellaneous

**American literature**
<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>145</td>
<td>general</td>
</tr>
<tr>
<td>146</td>
<td>poetic history and theory</td>
</tr>
<tr>
<td>147</td>
<td>prosaic history and theory</td>
</tr>
<tr>
<td>148</td>
<td>dramatic history and theory</td>
</tr>
<tr>
<td>149</td>
<td>miscellaneous</td>
</tr>
<tr>
<td>150</td>
<td>literary criticism</td>
</tr>
<tr>
<td>151</td>
<td>topics and motives</td>
</tr>
<tr>
<td>152</td>
<td>literary movements</td>
</tr>
<tr>
<td>159</td>
<td>miscellaneous</td>
</tr>
</tbody>
</table>

**American literature history**

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>160</td>
<td>general</td>
</tr>
<tr>
<td>161</td>
<td>before 1900</td>
</tr>
<tr>
<td>168</td>
<td>20th century: 1900 - 1945</td>
</tr>
<tr>
<td>169</td>
<td>20th century: 1945 - present</td>
</tr>
<tr>
<td>180</td>
<td>authors A - Z</td>
</tr>
<tr>
<td>182</td>
<td>before the 19th century</td>
</tr>
<tr>
<td>184</td>
<td>19th century</td>
</tr>
<tr>
<td>185</td>
<td>20th century</td>
</tr>
<tr>
<td>189</td>
<td>anthologies</td>
</tr>
<tr>
<td>190</td>
<td>cultural history; general</td>
</tr>
<tr>
<td>191</td>
<td>geography</td>
</tr>
<tr>
<td>192</td>
<td>archaeology</td>
</tr>
<tr>
<td>193</td>
<td>art</td>
</tr>
<tr>
<td>194</td>
<td>philosophy</td>
</tr>
<tr>
<td>195</td>
<td>religion</td>
</tr>
<tr>
<td>196</td>
<td>law</td>
</tr>
<tr>
<td>197</td>
<td>cultural anthropology</td>
</tr>
<tr>
<td>199</td>
<td>miscellaneous</td>
</tr>
</tbody>
</table>
37. Scandinavian

001  general

Linguistics
005  linguistics general

Literature
045  general works
048  dramatic history and theory

Scandinavian literature history
060  general
061  Middle Ages - 1900
088  children's books
089  anthologies
38. Swedish

001 general

Swedish linguistics
005 general
007 historical linguistics; general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stilistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
031 slang and technical languages
033 sociolinguistics
035 translation studies and translated texts
036 other
037 Swedish outside Sweden

Swedish literature
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
059 other

Swedish literature history and theory
060 general
068 20th century
072 Finland

Authors A-Z (four characters per author) texts/secondary works/bibliographies
080 Middle Ages
082 16th and 17th century
084 18th and 19th century
085 20th century
089 anthologies throughout history
39. Danish

**Linguistics**
005  general works
007  historical linguistics
014  vocabulary and lexicology, onomastics
015  grammar (general)
024  applied linguistics, reasoning, communication theory

**Literature history and theory**
060  general
068  20th century
072  Greenland
073  Other areas

**Authors A-Z (four character code per author) texts/secondary works/bibliographies**
084  18th and 19th century
085  20th century
40. Norwegian

**Linguistics**
- 005 general
- 007 linguistic history
- 013 linguistic geography, dialectology
- 014 vocabulary and lexicology, onomastics
- 015 grammar (general)
- 017 phonetic/phonology
- 018 morphology
- 019 syntax
- 023 historical and comparative linguistics
- 024 applied linguistics, reasoning, communication theory

**Norwegian literature history and theory**
- 060 general
- 061 Middle Ages
- 068 20th century

**Authors A-Z (four characters per author) texts/secondary works/bibliographies**
- 084 18th and 19th century
41. Icelandic

**Linguistics**
005  general

**Literature**
060  Icelandic literature; general
061  old-Icelandic
089  anthologies throughout the centuries
42. Uralic & Finno-Ugric

001 general works
005 Uralic & Finno-Ugric linguistics and culture

Lappish
051 Lappish linguistics; general, including linguistic history

Estonian
131 Estonian linguistics, including linguistic history
132 grammar
133 language acquisition
134 vocabulary and lexicology, onomastics
136 literary history, including folk poetry
138 authors A-Z, texts, secondary works, biographies and anthologies
43. Finnish

001 general

Linguistics
005 general
007 historical linguistics; general
015 grammar (general)
026 language acquisition

Literature
045 general works

Literature history
060 general

Authors A - Z texts/secondary works
080 folk poetry and the Kalevala
44. Hungarian

001 general

**Linguistics**
005 linguistics
007 historical linguistics
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology

026 language acquisition

**Literature history**
060 general

**Cultural history**
090 cultural history general
45. Arctic studies

Aa bibliographies
Ab catalogues
Ac dictionaries

B methods and techniques
C Arctic studies; general
D Arctic Basin/Polar Sea, whaling
E Alaska
F Canada (New Foundland, Labrador)
G Greenland
H Russia (USSR, Siberia, Kamchatka, Nova Zembla, Kuril islands)
I Lapland
J Scandinavia (Danmark, Norway, Sweden, Finland, Faroes, Shetland)
K Spitsberg, Svalbard, Bear islands
L general scientific theory (not specifically of the Arctic
M Inuit
N thesis/research papers
O offprint/separate articles/photocopies
P Antarctica
Q Iceland, Jan Mayen
R The Netherlands, Ice Ages, glacial deposition
S Switzerland, alpine research
50. Slavonic

001 general

Linguistics
005 general
007 historical linguistics; general
008 Old Church Slavonic
009 Old Russian
013 dialectology
036 other

Literature
045 general
047 prosaic history and theory
049 folklore history and theory
051 topics and motifs
052 literary movements
059 other

Cultural history
090 cultural history; general
092 archaeology
095 religion
097 cultural anthropology
53. Russian

001 general

Linguistics
005 general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
022 stylistics
024 applied linguistics, reasoning, communication theory
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 text linguistics
035 translation studies

Literature
045 general
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements

Literature history
060 general
061 10th - 18th century
067 19th century: romanticism, sentimentalism, realism
068 20th century
080 10th - 18th century
083 romanticism, sentimentalism
084 realism
085 20th century authors
089 anthologies

Cultural history
090 cultural history general
<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>091</td>
<td>geography</td>
</tr>
<tr>
<td>093</td>
<td>art</td>
</tr>
<tr>
<td>094</td>
<td>philosophy</td>
</tr>
<tr>
<td>095</td>
<td>religion</td>
</tr>
<tr>
<td>097</td>
<td>anthropology</td>
</tr>
<tr>
<td>099</td>
<td>miscellaneous</td>
</tr>
</tbody>
</table>
59. Asian languages

59.0 Asian languages, General
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.1 Sino-Tibetan languages

59.1.1 Chinese languages
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.2 Altaic languages

59.2.1 Korean languages: See also Korea Collection
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.2.2 Japanese languages
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history
60. History

Main classifications for sources, reference books and monographies. The books are categorized by continent; within the countries and/or regions they are alphabetically classified. In the category GENERAL belong works on global history and e.g. general reference works.

Region classification

ALG General

EUR Europe
BEL Belgium (after 1830)
BYZ Byzantium en Turkey in the Middle Ages
DUI Germany
FRA France
GBR Great-Britain and Ireland
GRI Greece and Cyprus
IBE Spain and Portugal
ITA Italy
NED Netherlands and Belgium, until 1830; after 1830 only Netherlands
OEU Eastern-Europe (Russia, Poland, East-Germany (Prussia), Czechoslovakia, Bulgaria, Hongy, Romania)
OOS Austria and the Habsburg Dynasty
SCA Scandinavia: Danmark, Norway, Sweden, Finland, Iceland
ZOE South-Eastern Europe: Former Yugoslavia and Albania
ZWI Switzerland

MO Middle East: Turky (after the Middle Ages), Syria, Lebanon, Jordan, Iran, Iraq, Israel, Egypt, Saudi-Arabia, North and South Yemen, Kuwait, Oman, United Arab Emirates, etc

AFR Africa
MAFR Middle-Africa (Burundi, Central Africa (Centralafrican Republic), Equatorial Guinee, Gabon, Cameroon, Congo, Rwanda, São Tomé and Principe, Chad, Zaïre)
NAFR North-Africa (Algeria, Canary Islands, Egypt, Libia, Madeira-archipelago, Marocco, Spanish colonies in North-Africa, Tunesia)
NOAFR Northeast-Africa(Djibouti, Ethiopia, Somalia, Sudan)
OAFR East-Africa (Kenya, Tanzania, Uganda)
WAFR West-Africa (Benin, Burkina (Burkina Faso), Gambia, Ghana, Guinea, Guinee-Bissau, Ivory Coast, Cape Verde, Liberia, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Togo, Western Sahara)
ZAFR Southern Africa (Angola, Botswana, British Territorium in the Indian Ocean, Comoren, Lesotho, Madagascar, Malawi, Mauritius, Mayotte, Moçambique, Namibia, Réunion, Saint Helena, Seychelles, Swaziland, Zambia, Zimbabwe, South-Africa)
AZI  Asia ; general
CHI  China
JAP  Japan
OAZ  Eastern Asia: Oost-Azië: Noord- en Zuid-Korea, Hong Kong en Taiwan
ZAZ  South-Asia: India, Pakistan, Bangladesh, Afghanistan, Sri Lanka and Bhutan
ZOA  South-East Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaysia, Indonesia and Singapore

AMER  America general
CAN  Canada
CARI  Caribbean
LATA  Latin-America (South and Middle America)
MEX  Mexico
VS  United States of America
AUS  Australia

**Periodization**

This regional classification is followed by an indication for period and category.
1.  general
2.  Middle Ages (500-1500)
3.  early modern history (1500-1800)
4.  modern history (1800-1945)
5.  contemporary history (after 1945)

**Categories**

Every period is divided into categories
01  general
02  political history
03  international relations
04  socio-economic history
05  religious history
06  history of law
07  cultural history
08  colonial history
09  maritime and military history
10  urban and regional history
11  women’s history
12  environmental history
13  reports/government documentation

Dutch metropolitan and regional history concerning the provinces Friesland, Groningen, Drenthe and Overijssel is not classified under 60.NED, but respectively 34.090 (Frisian language, literature and cultural studies, 33.090 GR, 33.090 DR en 33.090 OV (Lower Saxon). The remaining Dutch provinces are classified under 60.NED category .10.
<table>
<thead>
<tr>
<th></th>
<th>Auxiliary sciences (HW)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>philosophy of history</td>
</tr>
<tr>
<td>2</td>
<td>historical geography</td>
</tr>
<tr>
<td>3</td>
<td>Historical methods and approaches; historiography</td>
</tr>
<tr>
<td>4</td>
<td>diplomacy</td>
</tr>
<tr>
<td>5</td>
<td>chronology</td>
</tr>
<tr>
<td>6</td>
<td>numismatics</td>
</tr>
<tr>
<td>7</td>
<td>sphragistics</td>
</tr>
<tr>
<td>8</td>
<td>heraldry</td>
</tr>
</tbody>
</table>
61. International Organizations

**Theory of international relations**
- 001 international relations; general
- 002 theory of international relations
- 003 ethics and international relations
- 004 comparative political science/politics
- 006 political processes in international relations
- 007 diplomacy/foreign politics
- 009 international relations: other

**International organization**
- 010 international organization: general
- 011 United Nations: general
- 012 non-governmental organization: general
- 014 international organization: other

**International security**
- 015 international security: general
- 016 theory on international security
- 017 geopolitics/balance of power in the world
- 018 issues on war and peace
- 019 defence politics/Military science/strategy/Armament and arms control
- 020 crossborder conflicts
- 021 internal conflicts
- 022 conflict control, postconflict situations, peace operations and humanitarian intervention
- 025 united Nations: Security Council
- 026 cooperation in the field of security and defence (a.o. NATO, OSCE)
- 028 intelligence services and security forces
- 029 terror/terrorism/fight against terrorism
- 030 international organized crime
- 034 international security: other

**International political economy**
- 035 international political economy: general
- 036 international political economy: theory
- 037 globalization/internationalization
- 038 transformations of political and economic systems
- 039 international economy: general
- 040 international economic relations (a.o. GATT and WTO)
- 041 international cooperation and integration: general and theory
- 042 global and regional cooperation and integration
- 043 international monetary economy
- 044 international trade
046 social issues
047 environmental issues
049 international political economy; other

Development issues
050 development issues: general
051 North-South relation
052 development cooperation: general and theory
053 development issues and cooperation (thematic)
057 intergouvernmental development organizations
058 non-governmental development organizations
059 development issues: other

European cooperation and integration
060 Europe: general
061 history of the European communities
062 European unification and integration
063 Europesean treaties
064 political decision-making in the European communities
065 institutes/organizations of the European communities
068 policy and policymaking in the European communities: general
069 finances and economy
070 common agricultural policy
071 extension European Union
072 security policy (European cooperation of police, justice and intelligence
079 other specific tasks of the European Communities
080 relations within the European Communities
081 external relations of the European Communities
082 other European organizations
084 European cooperation and integration; other

Human rights
085 human rights (and international relations): general
086 human rights and ethics

Human rights issues/violation of human rights
088 international treaties and international justice
090 genocide, war crimes and crimes against humanity
091 the problem of minorities
092 women's rights
097 other specific human rights
098 human rights movements
099 human rights: other
100 Global health issues
62. Theatre studies

001 theatre studies general
002 theory and aesthetics of theatre and drama
003 analysis/method
004 theatre history
005 psychology of theatre/reception
006 sociology of theatre/drama and society/criticism
007 government policy/management and organisation/economical aspects
010 genres and movements
011 history of drama

ALG General
EUR Europe general
BEL Belgium
DUI Germany
FRA France
GBR Great-Britain and Ireland
GRI Greece
IBE Spain and Portugal
ITA Italy
NED Netherlands
OEU Eastern Europe, Poland, Eastern Germany, Czecho-Slovakia, Bulgaria, Hongary, Rumenia)
OOS Austria
SCA Scandinavia
ZOE South-East Europe: former Yugoslavia and Albany
ZWI Switserland
AFR Africa
AZI Asia
AMER America general

012 types of drama/appearance (experimental drama, amateur drama, folk theatre, non-theatric drama forms)
013 direction, production and technique
014 directors (alphabetical)
015 companies (alphabetical)
016 performing artists
017 theatre construction
018 other performing arts (cabaret, circus, dance/ballet, puppetplays, sound and light play, pantomime, mime)
019 theatre science: other
63. Film- and television science

001 film- and television science; general
002 theory and aesthetics of the film- and television art
003 filmanalysis / method
004 history of film- and television art
005 psychology of film / interpretation / filmreception / psychoanalysis
006 sociology of the film / gender / postcolonialism / feminism, homosexuality / ideology
007 governmental policy, censorship, economic aspects
010 genres: typology
011 Hollywoodfilms
012 film noir / B-film
013 cultfilm
014 experimental film
015 horror film / thriller / horror
016 detective
017 historic film
018 melodrama
019 war film
020 pornography
021 nouvelle vague
022 neorealism (Italy)
023 manga
024 expressionism (Sovjet-film)
025 television documentary
026 television soap
027 television film
028 amusement programs
029 children's and youth programs
034 scenariowriting, scenario's
035 direction, production and techniques
036 authors/producers (alabetic order)
037 film and literature
038 film and history
039 film and television science: other
65. Art history

Art studies (KW)
Category KW consists of general subject concerning art history. The art sciences have 16 categories

01 general
02 theory
03 method (history of the art history)
04 art reception
05 art criticism, art review
06 art and society / sociology
07 psychology of art
08 art and education
09 museology/Museums
10 conservation
11 iconography (general)
12 Christ
13 Mary
14 saints
15 iconography, Christian
16 iconography, profane

Geographical reference
ALG General
AFR Africa
AUS Australia
BEL Belgium
BYZ Byzantium and Turkey in the Middle Ages
CAN Canada
DUI Germany
FRA France
GBR Great-Britain and Ireland
IBE Spain and Portugal
ITA Italy
LAT Latin-Amerika
MAM Central-Amerika
NED Netherlands
OEU Eastern-Europe (Russia, Poland, Czech, Slovakia, Bulgaria, Hungary, Romania)
OOS Austria
SCA Scandinavia
VS United States of America
ZOE South-Eastern Europe (Greece, Yugoslavia)
ZWI Switzerland
Periodization
1 general
2 early Christian/Byzantine art
3 Middle Ages
4 Renaissance
5 Baroque, Rococo, 17th century
6 1800 - 1900
7 1900 - 2000
8 1900 - 1945
9 from 1945

Art forms
01 general
02 architecture
03 urban development
04 landscape architecture, gardening (as art)
05 sculpture
06 painting & drawing
07 graphic arts
08 applied arts
09 photographic art

Museum catalogues (MC)
Museum catalogues have a country and town. Periodization and art forms are not included in this category. Form symbol 'N' indicates a catalogue.
70. Musicology

I Reference works
A bibliographies
B lexicon
C music; history
D thematic catalogues

II Genres
A opera
B vocal part-singing
C xong
D orchestral music
E chamber music
F other instrumental music
G dance
H jazz
I electronic music
J soundtrack
K general
L piano music
M easy listening
N musical

III Music theory
A theory (chronological)
Aa Greek music theory
Ab Middle Ages - 1600
Ac 1600 - ...
B general music theory
C notation
D solfège
E melody theory
F counterpoint
G theory of harmony and basso continuo
H theory of musical form and analysis
I instrumentation
J theory of composition
K acoustics
L dodecaphony and serial techniques
M stylistics

IV Music history in eras
A general
B before 800: Antiquity
C 800 - 1400: Middle Ages
D 1400 - 1600: Renaissance
E 1600 - 1750: Baroque and early Classicism
F 1750 - 1900: Late Classicism and Romanticism
G 1900 - ...: Moderns

V Music history arranged by country (alfabetical)

VI On lives and works of composers (alfabetical)

VII Church music
A general
B Roman-catholic
C Protestant
D other religions

VIII Musicology
A general
B etnomusicology
C philosophy and aesthetics
D psychology
E sociology
Ea music and mass media
F pedagogy
G music and humanities
H music and theatre
I music and art
J performing (general; ornamentation)
K sound/acoustics
L paleography
M criticism and journalism
N editing and publishers
O festschrift
P essays

IX Musical instruments and playing plus others
A general
B organ and organ music
C keyboard instruments
E stringed instruments
F plucked instruments
G wind instruments
H percussion instruments
I bells
J mecanical instruments
K singing technique
L orchestra and conductor
M other
X Opera omnia (arranged alphabetical by Composer)

 Sergei Prokofiev

 Xp piano music
 Xt textbooks
 Xz scores

 XI Printed music large sizes (arranged alphabetical by Composer)
 B anthologies
 C piano
 D popular music
 E musicals
 Op opera

 XII Musicological editions
 A anthologies
 B manuscripts
 C music editions
 D facsimile-editions
 E musicological series
 F alfabetical by composer

 N.B.: The Opera omnia have moved to the University Library, 4th floor, Arts reading room

 N.B.: categories XII E and XII F are not in the Library of Art, but on the 4th floor of the University Library, in the Arts reading room
Form letters

A form letter indicates the type of document. A list of the form letters is shown below. The publication types in boldface cannot be borrowed.

A. Bibliographies
B. Dictionaries (terminology) + thesauri + lexicons
C. Guides with practical information, address books
D. Serial works and yearbooks
E. Festschriften, compilations, congress reports
F. Organisation of the discipline, history of the discipline, theory and method
G. Encyclopaedic introductions
H. Introductory overviews, handbooks
I. Registers and indices
K. Atlases
L. Sources
M. Monographs
N. Catalogues (catalogues of oeuvres, inventories of monuments)
O. Texts
P. Anthologies
R. (texts +) Commentaries
S. Secondary works
T. Concordances
U. Archaeological reports
V. Translations