



ART
HISTORY
«OPEN»

MASTER TRACK **ART HISTORY &
CURATORIAL STUDIES**

» Year 1 (Ma Art History)

Period	Type	Code	Name	Language	ECTS
semester I	compulsory	LKK037M10	<u>Art History Now</u>	English	10
	option group B	LKK038M10	<u>Collections & Artefacts</u>	English	10
	option group B	LKK040M10	<u>Media, Materials, Makers</u>	English	10
	option group B	LKK041M10	<u>Museums: The Making of</u>	English	10
	option group B	LKK045M10	<u>Coll. & Artef.: Early Mod. Object Blogr.</u>	English	10
semester II	compulsory	LKK039M05	<u>Excursion</u>	English	5
semester II a	compulsory	LKK044M05	<u>Tutorial: Research Expertise</u>	English and Dutch	5
whole year	compulsory	LKK999M20	<u>Master's Thesis Art History</u>	English	20

<https://www.rug.nl/ocasys/let/vak/showpos?opleiding=5428>

SEMESTER 1

30 EC COURSE WORK

MASTER
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1 Compulsory Course (10EC):

“ART HISTORY NOW:
THEORY, METHOD,
HISTORIOGRAPHY”

Art History Now

“The discipline of art history balances the study of objects, images, and texts. This unique combination has engendered a wealth of field-specific theories and methodologies. Some have developed right out of the disciplines’ focus on the making, meaning and reception of works of arts. Others are the result of the dialogue with other disciplines, like philosophy, literary studies, critical theory, sociology and anthropology. Geared towards their personal research interests, this course introduces students to the rich tradition of art theoretical writings and methodologies and teach them to recognize continuities, ruptures, and innovations. It enables them to critically engage with the theories and methods they need to study art history now.”

Style

Iconology

Social Art History

Gender, Race, Class

Eco-Critical Art History

Materiality

Technical Art History

Transhistorical Art History

Training Theoretical Thinking
& Literature Review for Thesis

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SEMESTER 1
30 EC COURSE WORK

Chose two out of 4-5 Electives (10EC):

1. Collections & Artefacts:
Early Modern

2. Collections & Artefacts:
Modern and Contemporary:

3. Media, Material, Makers

4. Museums: The Making of

5. with Faculty of Faculty of Theology and Religious
Studies

- Material Religion
- Museums & Religious Heritage

Collections and Artefacts: Early Modern Object Biographies

Dr. Jesus Rodriguez-Viejo





Collections and Artefacts: Modern/Contemporary

Dr. Wendy Gers, Curator Modern & Contemporary
Art & Ceramics, Princesshof Leeuwarden.

<https://prinsessehof.nl/en/see-and-do/exhibitions/handle-with-care-3>



Museums: The Making Of ...

Prof. Dr. Andreas Blühm
Director Groninger Museum



Media, Materials, Makers: Art and/as Research

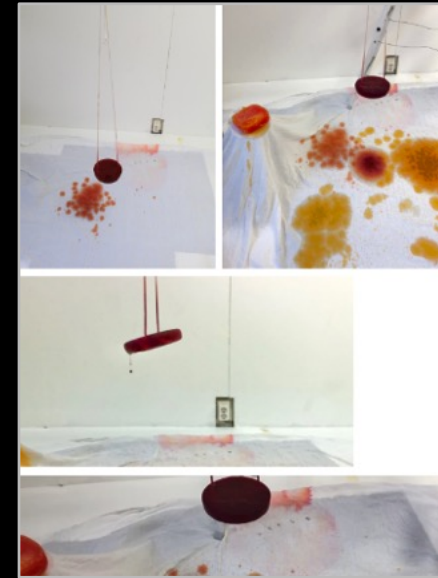
Prof. Linda Nijenhof



I AM
notes Muriel Ramuz on 'spaces, traces and translations'
Co-taught module in the MA Art History / MA Painting,
Linda Nijenhof, Margo Slomp

MMM is taught in collaboration with Art Academy Minerva

In 3 Project Weeks on Body, Space and Time art students and university students work together on in-class assignments, projects, discussions, presentations & an exhibition.



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END OF SEM 1:
SELECTION FOR CURATORIAL
INTERNSHIP, based on results &
motivation

SEMESTER 2: 30 EC, all compulsory

RESEARCH TUTORIAL (5EC)

EXCURSION (5EC)

MA THESIS (20 EC)

RESEARCH TUTORIALS

small groups of students work with experts on research projects that change each year.

Examples

- Artist's Books in Dutch Collections
- Sustainability Plan for Groninger Museum
- Collection research Drents Museum
- Asian Art
- Ceramics Research Princessehof
- Rome Excursion Preparation
- Conference Participatory Art
- Exhibition at the University Hospital

Excursion



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SEMESTER 2: 30 EC, all
compulsory

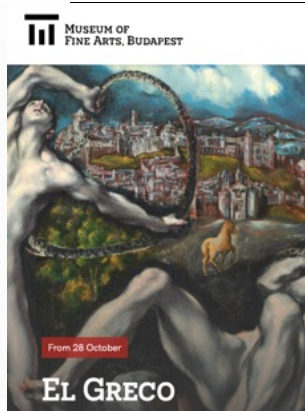
RESEARCH TUTORIAL (5EC)

EXCURSION (5EC)

MA THESIS (20 EC)

You are matched with a supervisor,
based on your interest. Only upon
finishing the thesis, can you start
on a 5-6 months internship.

STEDELIJK
MUSEUM
AMSTERDAM



INTERNSHIPs

Drents



cobra museum
voor moderne kunst
museum of modern art
amstelveen

museum
boijmans **B** van
beuningen



DE PONT MUSEUM

Museum
Catharijne
Convent

KUNST
HISTORISCHES
MUSEUM
WIEN

het
noordbrab
museum

B R U
G E

MUSEA
BRUGGE



ife Institut für
Auslandsbeziehungen

Exhibitions

Exhibitions