An analysis of the Journal of Urban History
2006-2010
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Introduction

The *Journal of Urban History* has been published since 1974. Since then, it has become an *A*-rated journal. Its impact factor is 0.165 and its ranked 22/22 in History of Social Science and 33/34 in Urban Studies. A growing success of the journal can be indicated by an increasing number of issues per year in order to satisfy its readers. At first, on an annual basis only two issues were delivered. Later on this number was increased to four and by now the journal is published six times a year. Given this *A*-status, there is every reason to analyze the contents of this journal in the field of urban history during the past five years.

In this quantitative and qualitative analysis of the *Journal of Urban History* of that recent five years’ period (2006-2010), the following questions are leading: What are the expressed aims or goals of the *Journal of Urban History*? What kind of editors are involved with this journal? And what kind of authors have been contributing within this period? On what themes and topics has been published? Is there a possible key focus that can be detected? Are there any ongoing debates going within the journal? And if any, what are the debates about? These questions are dealt with in three separate sections. First, attention is given to the general aims of the *Journal of Urban History* and its editorial board. After that, in the second section, it will be discussed what kind of authors were able to publish their articles. In the end, by means of conclusion, it will be mentioned if the journal has lived up to its expectations and what improvements could be made.

The *Journal of Urban History* is published and distributed by Sage. The company’s main office is located in London, United Kingdom. According to their own remarks, Sage is “the world’s leading independent academic and professional publisher”. The company has more than a thousand employees “globally from principal offices in Los Angeles, London, New Delhi, Singapore, and Washington DC”. This means that the journal has the potential to be distributed on a global scale. Yet, Sage has also started to host an online edition of the *Journal of Urban History*, which makes a global spread even easier. Due to this digitalization, the University of Groningen (RuG), no longer has a subscription to the printed issues of the journal. Up to 2005, these paper editions had been collected by the University.

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1 *Journal of Urban History* XXXII 2 (January 2006)- JUH XXXVI 6 (November 2010).
2 [http://www.uk.sagepub.com/aboutus/aboutCompany.htm](http://www.uk.sagepub.com/aboutus/aboutCompany.htm)
3 The home page can be visited at: [http://juh.sagepub.com](http://juh.sagepub.com)
So, for the period since 2006, students and staff members depend on access to the website of the *Journal of Urban History*.\(^4\)

1. **On the Journal of Urban History and its editorial board**

On its homepage it is stated that the *JUH* is a peer-reviewed journal that “provides scholars and professionals with the latest research, analyses, and discussion on the history of cities and urban societies throughout the world. *JUH* presents original research by distinguished authors from the variety of fields concerned with urban history. Each insightful issue offers the latest scholarship on such topics as public housing, migration, urban growth, and more.”\(^5\) In a different online section, these expressed goals are taken into a more specific account:

> “The editors of Journal of Urban History are receptive to varied methodologies and are concerned about the history of cities and urban societies in all periods of human history and in all geographical areas of the world. The editors seek material that is analytical or interpretive rather than purely descriptive, but special attention will be given to articles offering important new insights or interpretations; utilizing new research techniques or methodologies; comparing urban societies over space and/or time; evaluating the urban historiography of varied areas of the world; singling out the unexplored but promising dimensions of the urban past for future researchers.”\(^6\)

During the recent decades, the *Journal of Urban History* has been published in association with the Urban History Association (UHA). In 1988, the Urban History Association was founded in the city of Cincinatti, Ontario, “for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas.”\(^7\)

The board of editors, who are obliged to monitor these aims, consists of twenty five persons and one assistant. But a few exceptions, these board members are employed at American universities. A complete list of these different universities is included as an Appendix. That list clearly shows that twenty three of the twenty six mentioned universities are located in the United States. As illustrated by Tabel 1, this means that eighty eight percent

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\(^4\) What happens to the online articles when Sage and the *JUH* would end their cooperation, I am not sure of. That also goes when Sage and/or *JUH* would cease to exist.

\(^5\) http://juh.sagepub.com/ op.cit.

\(^6\) http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal200943&crossRegion=eur#tabview=aimsAn dScope op.cit.

\(^7\) http://uha.udayton.edu/ op.cit.
of the editorial board members are employed at American Universities. Only twelve percent of these board members are employed elsewhere. These three members are from Spain, Australia and the UK. This division implies that there are no board members from a non-Western country. Yet, this mentioned predominance of Americans is a characteristic that is shared with the members of the Urban History Association.  

Beside this, it must also be noted that four of the board members of the Journal of Urban History are associate or main editors. They are named David R. Goldfield, Timothy Gilfoyle, Brian Ladd, and Jon Stobart. None of them has published in the Journal of Urban History in 2005-2010. From the other twenty one editors, seven did publish in JUH in this period. They are Carl Abbot, Eric Avila, Joan Ganau, Christopher Hamlin, Carola Hein, Sandoval-Strausz, and Rhonda Y. Williams. One can only guess to what extent

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8 Cf. http://uha.udayton.edu/
10 Eric Avilla and Mark H. Rose, ‘Race, culture, politics, and urban renewal. An introduction’ (March 2009) 335-347.
12 Christopher Hamlin, ‘The city as a chemical system? The chemist as urban environmental professional in France and Brittain, 1780-1880’, JUH (July 2007) 702-728.
they benefited from being on the editorial board while trying to get their research results published.

The website is also used to attract attention to a limited number of articles by providing three lists. Most important to recent standards is a list of cited articles.\textsuperscript{16} From 1975 onward, the fifty most cited articles are mentioned in a chronological order. The most recent cited article is Harold L. Platt, ‘From hygeia\textsuperscript{17} to the garden city. Bodies, houses and the rediscovery of the slum in Manchester, 1875-1910’ (July 2007). Two other articles that were published in the period 2006-2010 are included in this list, both are from 2006. The first is Carl Abbot, ‘The light on the horizon. Imagining the death of American cities’. The other one is: Josh Sides, ‘Excavating the postwar sex district in San Francisco’.

On the homepage there is also a link to a list of editor selected “recommended readings”. This list contains fourteen articles published in \textit{JUH} between 2003 and 2007.\textsuperscript{18} This list of recommended articles is added as ‘Appendix D’. Seven of these recommended articles had been published since 2006, the period covered by this report. Remarkably, only one of the three most cited articles mentioned above was included in the editor’s list of recommended readings. Carl Abbot’s writing was included, while the contributions of Harold L. Platt and Josh Sides were ignored. There is no reason given for that. The other mentioned articles from within the past five years are:


\textsuperscript{16} http://juh.sagepub.com/rss/mfc.xml
\textsuperscript{17} ‘Hygeia’ is not this misspelled word ‘hygiene’. In ancient Greek and Roman mythology, Hygeia was the goddess or personification of ‘health, cleanliness, and sanitation. The word ‘hygiene’ has been derived from this goddess.
\textsuperscript{18} http://juh.sagepub.com/site/readings_09_2007/JUH_Coursepack.xhtml
One can clearly see that these recommended articles are in touch with the general aims of the Journal of Urban History. It also shows a preoccupation with American cities and society. Given the predominance of American editors, this is hardly surprising. In this list of recommended readings, there is also a reference made to a small debate in the Journal of Urban History of May 2006. This debate will be discussed in the third part, which is about the themes and topics of the several articles.

All together, between 2005 and 2010, the JUH had published thirty different issues, containing a total number of 167 articles. On average, this is about 5.6 articles in each issue. Eight out of these thirty issues were modeled around a specific theme or topic. In July 2006 a special edition was published on ‘neighborhoods’. In March 2007, a theme issue was created on ‘public housing histories in the Americas’. This was followed by a theme number on ‘black urban history’ in May 2007. In January 2008, an edition was published on ‘politics and the American city’. In March 2009, there was an issue about ‘urban renewal’. In July of the same year, the topic was ‘Hurricane Katrina and New Orleans’. January 2010 was started with a theme issue on ‘teaching urban history’. And, finally, in May 2010 there was a theme edition about ‘public services in early modern Europe’. A complete list of articles is added to this report as ‘Appendix B’.

2. On the authors of the Journal of Urban History
These 167 articles have been written by a variety of authors, although, as will be shown, some authors’ features are more dominant than others. Yet first it must be mentioned that some authors have published in JUH more than once in the period 2006-2010. Carl Abbot, to start with, contributed twice in 2006. Elaine Lewinnek was also responsible for two contributions in 2006 and 2010. The Dutch Assistant Professor at the University of Leiden, Manon van der Heijden, wrote three articles, also in 2006 and 2010. Further on, Clay McShane contributed twice in a single issue in 2006. Wendell E. Pritchett was also honored with three articles in 2007 and 2008, while Jennifer S. Light too published twice (in 2009 and 2010). It must also be taken in thought that out of these 167 articles, some were written by co-authors.

In total, fifteen articles were written by more than one person. Seven out of this fifteen articles – or 46.7 percent – were published in a ‘theme issue’. As mentioned before, eight of thirty were so-called theme issues. So only 26.6 percent of the total number of issues are theme issues. Therefore it is safe to conclude that issuing a certain theme edition tends to lead
to more cooperation by different authors within the field of urban history. From this group of co-writers, the male gender was a dominant characteristic. This can be easily shown:

- Two males: five times (10 males)
- Three males: once (3 males)
- Two females: once (2 females)
- Female/male: three times (2 males, 3 females)
- Male/female: four times (4 males, 4 females)
- Two males/1 female: once (2 males, 1 female)

Total number of males: 22
Total number of females: 10

So only ten of these co-writers were female, while twenty-two were male. Hence, 31.25 percent were women (against seventy percent males, of course). It is also remarkable that only one article in the entire period of 2005-2010 was written together by two women, while there are six cooperative articles written by men. This means that from a total of fourteen co-written articles, seven – or half of them – were the results of male/female cooperation. Still, it is noteworthy that in only two of these cases the female name is mentioned first.

When the total percentages of males and females are given for each year, the male dominance even appears to be greater:

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of males</th>
<th>Males in %</th>
<th>Number of females</th>
<th>Females in %</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>27</td>
<td>67.5</td>
<td>13</td>
<td>32.5</td>
</tr>
<tr>
<td>2007</td>
<td>27</td>
<td>69.2</td>
<td>12</td>
<td>30.8</td>
</tr>
<tr>
<td>2008</td>
<td>24</td>
<td>77.4</td>
<td>7</td>
<td>22.6</td>
</tr>
<tr>
<td>2009</td>
<td>26</td>
<td>74.3</td>
<td>9</td>
<td>25.7</td>
</tr>
<tr>
<td>2010</td>
<td>15</td>
<td>46.9</td>
<td>17</td>
<td>53.1</td>
</tr>
<tr>
<td>Total</td>
<td>119</td>
<td>67.2</td>
<td>58</td>
<td>33.8</td>
</tr>
</tbody>
</table>

These figures – based on ‘Appendix C’ – show that the percentage of articles written by males in 2006-2009 varied from 67.5 percent up to even 77.4 percent. Only the year of 2010 shows an unexpected increase in the number of articles written by females. In that year, women even form a majority. This sudden shift can be easy explained. In May 2010 a special theme issue
was published on public services in early modern Europe. Eight of nine contributors to this edition were female. When this theme issue would not be taken into account, there were fourteen male writers that year, versus nine female authors. In that case, the percentage of female writers would still only be 39.1. On overall, about a third of the contributing writers are female, two-thirds are male.

Another way of classifying the authors is by their different nationalities. In the section above, it has already been mentioned that the *Journal of Urban History* is dominated by historians that have an American nationality. This dominance is also clear when it comes to authors’ nationalities. I was able to retrieve sixteen different nationalities. As a general rule, it can be said that virtually every scholar was employed in their ‘own’ country. Nearly all writers but three are citizens of a so-called ‘Western’ state. These three non-Western authors are from Puerto Rico, Turkey, and China. The table below shows how many authors with which nationalities had been participating in writing articles for the journal:

<table>
<thead>
<tr>
<th>Author's nationality</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>American</td>
<td>121</td>
</tr>
<tr>
<td>British</td>
<td>14</td>
</tr>
<tr>
<td>Dutch</td>
<td>8</td>
</tr>
<tr>
<td>French</td>
<td>6</td>
</tr>
<tr>
<td>Canadian</td>
<td>4</td>
</tr>
<tr>
<td>Australian</td>
<td>4</td>
</tr>
<tr>
<td>Spanish</td>
<td>4</td>
</tr>
<tr>
<td>German</td>
<td>3</td>
</tr>
<tr>
<td>Israeli</td>
<td>2</td>
</tr>
<tr>
<td>Puerto Rican</td>
<td>1</td>
</tr>
<tr>
<td>Argentinian</td>
<td>1</td>
</tr>
<tr>
<td>Swedish</td>
<td>1</td>
</tr>
<tr>
<td>Austrian</td>
<td>1</td>
</tr>
<tr>
<td>Turkish</td>
<td>1</td>
</tr>
<tr>
<td>Chinese</td>
<td>1</td>
</tr>
</tbody>
</table>

| Total number:         | 172       | 100%   |
It turns out to be that over seventy percent of the articles were written by someone who holds the American nationality. It is clear that American authors have dominated the pages of the *Journal of Urban History*. The British, as runners-up, do not even get close to the number of articles written by Americans. For a journal that wants to inform on urban studies on a global scale, these numbers are a bit problematic. Why that is problematic, will become clear in the third section of this report.


It would lead to far to discuss every single article which had been published within the last five years. Before turning to the main themes of the recent editions of the *Journal of Urban History*, it is first necessary to determine which urban societies were given the most attention. In total, nineteen different (inter-)national regions were mentioned. Below, the top 5 of most references per country is showed.

<table>
<thead>
<tr>
<th>Total references</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>USA</td>
<td>105</td>
</tr>
<tr>
<td>Germany</td>
<td>10</td>
</tr>
<tr>
<td>Great Britain</td>
<td>7</td>
</tr>
<tr>
<td>France</td>
<td>7</td>
</tr>
<tr>
<td>Italy</td>
<td>6</td>
</tr>
</tbody>
</table>

As been mentioned before, the *Journal of Urban History* is preoccupied with American cities and the American urban society. A stunning 63.3 percent of the discussed cities lies on American soil. Germany, Great Britain, France, and Italy are other prominent countries in *JUH*. But these four countries together only form a quarter of the references made to American cities. But although the United States of America are the most studied, less research was done to other countries in the Americas (eg. for comparison). On Barbados, Puerto Rico, Argentina, and Chile only one study was presented for each country. Even Canada was only mentioned three times, despite the influence of the Urban History Organization. This organization has a lot of Canadian members who might have an interest in promoting research to Canadian cities as well.\(^{19}\)

\(^{19}\) Cf. http://uha.udayton.edu/
Studies about the non-Western world are even more lacking, albeit that continental Asia was mentioned five times and Japan twice. The two studies of Japan were done by Carola Hein, a German researcher who had lived in Japan before. This is worth mentioning, while in virtually all the other cases when non-USA cities are discussed, the articles are written by native researchers. So, in this journal, there is a huge correlation between authors’ nationalities and the urban society they study. It must also be noted that the number of Italy-related articles was largely increased in July 2006’s theme edition on neighborhoods. Otherwise, the American dominance would only have been greater. But since in the previous section it was shown that over seventy percent of the authors were Americans by nationality, these figures are not that surprising.

Why most scholars are inclined with the study of cities within their own country, is not so easy to explain. It might well be that many of them only have national interests and can rely on local sources. Dr. Richard C. Wade (†2008), a pioneer in the interdisciplinary study of urban history, always told his students that they were ‘U.S. historians first, urban historians second.’ On the other hand, it might be that local researches are better suited for studying cities within their own countries because they do not have to overcome – for example – language problems. One might expect the board of the Journal of Urban History to be aware of this overrepresentation of American-based studies. That notion might help explain why in 2006 a theme issue was delivered on mostly Italian neighborhoods during the Renaissance.

Besides this, it is also remarkable that in comparison, there is also little attention paid to Great Britain. Many international journals could be criticized for being a joint Anglo-American enterprise discarding insights from the European continent, but that is obviously not the case here. To the African continent, no articles are dedicated at all. This could be explained by a lack of interest given to this region by Western city researchers, while the African continent itself does not bring forward that many trained historians or social scientists, which still makes Africa an unknown continent for outsiders.

Now it is known on which urban societies most articles are about, it has become necessary to identify by which themes all those different cities had been tackled. As

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20 http://www.brynmawr.edu/cities/CHein.htm
22 JUH XXXII 5 (July 2006). The Italian Renaissance has been studied by scholars from many countries. This explains why the number of articles about Italian cities is higher than the number of Italian authors.
mentioned above, the editorial board aims to present the latest research on a variety of topics. Due to this approach, a wild variety of topics indeed entered the journal. Although arbitrary, based on their titles each of the 168 articles can be labeled as being related to one of the following dozen topics:

1. Urban growth
2. Public housing & urban planning
3. Migration & tourism
4. Economics
5. Technological development
6. Environment
7. Social grouping
8. Public violence
9. Government & (local) politics
10. Education
11. Theoretical approaches
12. Introduction to theme issue

These topic numbers correspond with the category numbers in the upcoming diagram which shows how many articles are related to a certain topic.

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23 By chance I discovered an Excel document titled ‘Journal_analysis_2011-April.xls’ on the intranet of TU Delft, which is not shielded for outsiders. In this document, 361 different journals are compared by seven broad themes. https://intranet.tudelft.nl/live/pagina.jsp?id=e4cf124c-9330-461b-9c84-2431c4af8ba&lang=nl
It is obvious, as the above diagram shows, that these topics were not given an equal share of attention by the authors of the different articles in the *Journal of Urban History* (2006-2010). In fact, out of twelve topics, there were three to dominate the charts. In decreasing order, these topics were ‘social grouping’, 24 ‘public housing and urban planning’, and ‘politics and the establishing of local government’. Together, these three topics make up seventy-two percent of the total corpus of articles within this period. Probably not by coincidence, the mentioned articles from this period on the editorial list of recommended readings, are covered by this three topics too. Notwithstanding the importance of these three topics in researching the history of cities and urban societies, one might easily be convinced that this is a clear case of overrepresentation. Why this is so, is more difficult to understand.

One cannot insist that the editors and authors of the *Journal of Urban History* are indifferent to other possible topics with a huge interest for the development of cities and urban societies. If that would have been the case, these topics had not been included at all during the recent years of publication. Yet, bluntly spoken, there are two main reasons for this tendency. First, the journal does not only have roots in ‘urban studies’, but in the history of social sciences as well. In the years around the founding of the *Journal of Urban Histories*, historical social science was inclined with analyzing ‘cultural mentalities’, ‘social-economic

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24 Some would rather refer to ‘social grouping’ as racism. In my opinion, this would be unfair since minorities are not discriminated against by the authors of the *JUH*. Besides that, most scholars are well aware that ‘race’ is only one possible feature in construction group identities.
structures’, and the different strives for social and political emancipation.\footnote{Maarten Duijvendak and Pim Kooij, \textit{Sociale geschiedenis. Theorie en thema’s} (Assen/Maastricht 1992) 11.} Apparently, the engagement with these kinds of topics has changed little overtime.

A second reason for this emphasis on the mentioned three topics is closely related to the first, and seems to be determined by the overrepresentation of American editors and authors that contribute to this journal. As far as its cities is concerned, American society has always been concerned with the dangers of ethnic and class segregation, and the way politicians and citizens have coped these problems. A vast majority of the contributions of American authors in the \textit{Journal of Urban History} during the recent five years, were dealing with social-historical explanations of these kinds of segregation, mainly focusing on racial (and political) tensions between ‘blacks’ and ‘whites’. Compared to European research on city’s populations, it is definitely true that the importance of immigration (\#3) is given less thoughts of in the United States. Besides that, huge interest is given to governmental decisions concerning the organization of cities and their populations in which a bottom/up approach has become seemingly dominant. But the journal does not express a doctrinal view on society or the use of methods to require knowledge about human activities regarding cities or urban societies.

To add to that, there is apparently also little need to draw general conclusions or to give syntheses on (particular) subthemes regarding the studies that have been given a world stage by the journal. This is even so when it comes to the eight theme issues within 2006-2010. Six of them contained an introduction to the theme. Yet, these introductions were not so much used as a way to synthesize the upcoming insights. Rather, they served to give general summaries about them. Despite the tendency of not drawing editorial conclusions, the journal also gives little room for those who want to discuss certain scientific problems with fellow researchers, and for those who like to criticize previously published articles. Only in May 2006 one minor debate took place. In the issue of May 2006, an article by Clay McShane on ‘The state of the art in North American urban history’ was followed by a three-paged comment by Carl Abbot, who happens to be on the board of the journal.\footnote{Clay McShane, ‘The state of the art in North American urban history’, \textit{JUH XXXII} 4 (May 2006) 582-597.}

In this article, McShane concludes that in the field of urban studies in America, there is “a continuation of the emphasis on narrow, modern time periods, and a general decline in importance of the field” within American society.\footnote{Quoted from ‘Abstract’ at: http://juh.sagepub.com/content/32/4/582.abstract} Carl Abbot disagrees with him, stating
that there is no such a decline. According to Abbot, McShane was mistaken since at present the "study of cities and the groups within cities is thriving under the banner of many "other" histories, such as environmental, ethnic, immigration, women’s, Chicano/a, African American, social, western, southern.” Abbot also mentions that other scientific disciplines beside history have taken up urban studies too. Clay McShane, who wrote to have been flattered by the critique, simply answered that instead of vitality, he sees fragmentation in urban studies. And more over, McShane adds that the two ‘are not incompatible’. Based upon the diagram on the previous page, it becomes obvious that neither of them is wrong; the implementation of other ‘histories’ to urban studies have indeed led to fragmentized research.

For this specific journal, lacking a certain main theme means that quite a number of topics have become suited for this journal’s purposes. But it also leaves a general reader, who is not immediately concerned with a certain topic, puzzled what kind of new articles might come up in the future. Or for that matter, one might also wonder what kinds of articles were published in the period before the scope of this report (2006-2010). Another point of interest is that the Journal of Urban History is mostly interested with source based studies. Mere theoretical approaches on what the differences are between cities, metropolises, towns in time and place and what the main functions are of cities, would have been welcome to create a less diffused image of cities and urban societies.

**General conclusions**

The expressed aims of the editorial board are to inform both students as professional scholars with the latest results of research done to cities and urban societies around the world. A first point of critique is that were perhaps too many Americans involved in the board, which made it harder for non-Americans to get their writings published. Since more than seventy percent of the articles had been written by Americans, the journal’s main focus was American too. Of course, it is not an easy task to compile a balanced journal on cities on a global scale. But done in this way, the non-American parts of the world are underestimated. In explaining this, one should not only point out to the American treatment of topics. It is also wise to wonder if a journal like the Journal of Urban History is well suited for (e.g.) European scholars and whether non-Americans are more likely to send their manuscripts to other (*A-)rated journals more inclined to European city development.
Based on the list of topics, it has become clear that in this five years’ period, the *Journal of Urban history* was preoccupied with a small number of topics. Most of these had to do with racial, economic, and civic struggles within the American society. Why other topics are not covered more, might be the results of an old-fashioned approach of urban history (which might also explain why there were not that many female authors). Then again, by including those fewer articles about topics as environment, the *Journal of History* indeed tried to give room for more modernized ways to understand modern urban societies and its inhabitants. But here too, the balance was toppled. Based on its recent five years of publication (2006-2010), The *Journal of Urban History* can be only said to have partly fulfilled its purpose.
List of analyzed Journals of Urban History

- JUH XXXII 2 (January 2006).
- JUH XXXII 3 (March 2006).
- JUH XXXII 4 (May 2006).
- JUH XXXII 5 (July 2006).
- JUH XXXII 6 (September 2006).
- JUH XXXIII 1 (November 2006).
- JUH XXXIII 2 (January 2007).
- JUH XXXIII 3 (March 2007).
- JUH XXXIII 5 (July 2007).
- JUH XXXIII 6 (September 2007).
- JUH XXXIV 1 (November 2007).
- JUH XXXIV 2 (January 2008).
- JUH XXXIV 3 (March 2008).
- JUH XXXIV 4 (May 2008).
- JUH XXXIV 5 (July 2008).
- JUH XXXIV 6 (September 2008).
- JUH XXXV 1 (November 2008).
- JUH XXXV 2 (January 2009).
- JUH XXXV 3 (March 2009).
- JUH XXXV 4 (May 2009).
- JUH XXXV 5 (July 2009).
- JUH XXXV 6 (September 2009).
- JUH XXXV 7 (November 2009).[*]
- JUH XXXVI 1 (January 2010).
- JUH XXXVI 2 (March 2010).
- JUH XXXVI 3 (May 2010).
- JUH XXXVI 4 (July 2010).
- JUH XXXVI 5 (September 2010).
- JUH XXXVI 6 (November 2010).

[*] Please note that the dating of a new year of publication has changed from here onward.
Appendix A: Editorial board

<table>
<thead>
<tr>
<th>Associate Editors:</th>
<th>Timothy Gilfoyle</th>
<th>Loyola University, Chicago, IL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Ladd</td>
<td></td>
<td>SUNY at Albany</td>
</tr>
<tr>
<td>Jon Stobart</td>
<td></td>
<td>Coventry University, UK</td>
</tr>
<tr>
<td>Carl Abbott</td>
<td></td>
<td>Portland State University</td>
</tr>
<tr>
<td>Eric Avila</td>
<td></td>
<td>UCLA</td>
</tr>
<tr>
<td>Janet R. Bednarek</td>
<td></td>
<td>University of Dayton</td>
</tr>
<tr>
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<td>Chad Heap</td>
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<td>University of South Australia</td>
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<td>Raymond A. Mohl</td>
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<td></td>
<td>Kent State University</td>
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<tr>
<td>Zachary M. Schrag</td>
<td></td>
<td>George Mason University</td>
</tr>
<tr>
<td>Vanessa Schwartz</td>
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<td>University of Southern California, USA</td>
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<tr>
<td>Kristin Stapleton</td>
<td></td>
<td>University of Kentucky</td>
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<tr>
<td>Rhonda Y. Williams</td>
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<td>Case Western Reserve University</td>
</tr>
<tr>
<td>Assistant to the Editor:</td>
<td>Donna Ward</td>
<td>University of North Carolina, Charlotte</td>
</tr>
<tr>
<td>Editor:</td>
<td>David R. Goldfield</td>
<td>University of North Carolina, Charlotte</td>
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28 Data based on: http://www.uk.sagepub.com/journalsProdDesc.nav?ct_p=boards&prodId=Journal200943&crossRegion=eur
Appendix B: List of articles

January 2006:

March 2006:
3. Todd M. Michney, ‘Race, violence, and urban territoriality. Cleveland’s Little Italy and the 1966 Hough uprising’ 404-428.
4. Manon Van Der Heijden, ‘State formation and urban finances in sixteenth and seventeenth century Holland’ 429-450.

May 2006:

July 2006:
1. David Garrioch and Mark Peel, ‘Introduction. The social history of urban neighborhoods’ 663-676.

September 2006:

November 2006:

January 2007:

March 2007:
2. Kevin Brushett, ‘Where will the people go. Toronto’s emergency housing program and the limits of Canadian social housing policy, 1944-1957’ 375-399.

May 2007:

July 2007:
2. Christopher Hamlin, ‘The city as a chemical system? The chemist as urban environmental professional in France and Brittain, 1780-1880’ 702-728.

September 2007:

**November 2007:**
1. Jeremiah B.C. Axelrod, ‘“Keep the ‘L’ out of Los Angeles. Race, discourse, and urban modernity in 1920s Southern California’ 3-37.

**January 2008:**
7. Christopher Klemek, ‘From political outsider to power broker in “Great American Cities”. Jane Jacobs and the fall of urban renewal order in New York and Toronto’ 309-332.

**March 2008:**
May 2008:

July 2008:

September 2008:

November 2008:

January 2009:

March 2009 {theme: urban renewal}:
4. Guian A. McKee, ‘“I’ve never dealt with a government agency before”. Philadelphia’s summerset knitting mills project, the local state, and the missed opportunities of urban renewal’ 387-409.

May 2009:

July 2009:

**September 2009:**

**November 2009:**
5. Arnon Golan, ‘War and postwar transformation of urban areas. The 1948 war and the incorporation of Jaffa into Tel Aviv’ 1020-1036.

**January 2010:**
6. Michael Lewis, ‘In and out of the field’ 68-80

**March 2010:**
1. Mary P. Ryan, ‘Democracy rising. The monuments of Baltimore, 1809-1842’ 127-150

May 2010:

July 2010:

September 2010:

**November 2010:**
5. Steven Conn, ‘Back to the garden. Communes, the environment, and antiurban pastoralism at the end of the sixties’ 831-848.
Appendix C: Gender distribution

<table>
<thead>
<tr>
<th>Name</th>
<th>Gender</th>
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<td><strong>January 2006:</strong></td>
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<tr>
<td>Carl Abbot</td>
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<tr>
<td>Matthew Kingle</td>
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<tr>
<td>Blake Gumprecht</td>
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<tr>
<td>Elaine Lewinnek</td>
<td>female</td>
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<tr>
<td><strong>March 2006:</strong></td>
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</tr>
<tr>
<td>Josh Sides</td>
<td>male</td>
</tr>
<tr>
<td>Anat Helman</td>
<td>female</td>
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<tr>
<td>Todd M. Michney</td>
<td>male</td>
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<tr>
<td>Manon Van Der Heijden</td>
<td>female</td>
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<td><strong>May 2006:</strong></td>
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<tr>
<td>Daniel Baldwin Hess</td>
<td>male</td>
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<tr>
<td>Beverly Heckart</td>
<td>female</td>
</tr>
<tr>
<td>Clay McShane</td>
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<tr>
<td>Carl Abbot</td>
<td>male</td>
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<tr>
<td>Clay McShane</td>
<td>male</td>
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<tr>
<td>Andrew R. Heinze</td>
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<td>Werner Troesken</td>
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<td><strong>July 2006:</strong></td>
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<tr>
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<td>David Rosenthal</td>
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<td>Jill Burke</td>
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<td>Nicholas A. Eckstein</td>
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<td>Jane Garnett/Gervase Rosser</td>
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<td>Graeme Davison</td>
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<td>Alain Faure</td>
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<td>Margaret Garb</td>
<td>female</td>
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<tr>
<td><strong>September 2006:</strong></td>
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</tr>
<tr>
<td>Jordan Stranger-Ross</td>
<td>male</td>
</tr>
<tr>
<td>Matthew J. Countryman</td>
<td>male</td>
</tr>
<tr>
<td>Andrew Wood and James A. Baer</td>
<td>2 males</td>
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</table>
November 2006:
  Jennifer Fronc            female
  Daniel Hurewitz           male
  Stephen Bocking           male
  David Gilbert/Claire Hancock male/female

January 2007:
  Roger W. Lotchin          male
  Christopher Thale         male
  Alexis McCrossen          female
  Shirley J. Yee            female
  Robert Bauman             male

March 2007 {public housing histories in the Americas}
  Sean Purdy/Nancy H. Kwak  male/female
  Kevin Brushett            male
  Don Parson                male
  John Baranski             male
  Richard Harris            male
  Zaire Z. Dinley-Flores    female
  Rosa Aboy                 female

May 2007 {black urban history}
  Roger Biles               male
  William P. Jones          male
  Rhonda Y. Williams        female
  Wendell E. Pritchett     male
  Joe William Trotter [Jr]  male
  Thomas J. Sugrue/Andrew P. Goodman 2 males
  Rtta Laitinen             male

July 2007:
  Genevieve Massard-Guilbaud/Peter Thorsheim female/male
  Christopher Hamlin        male
  Jean Baptiste Fressoz     male
  Harold L. Platt           male
  Peter Payer               male
  Sabine Barles/Laurence Lestel female/male
  Simone Neri Serneri       female
  Charles E. Closman        male
September 2007:
- Gregg Stott  
- Eric Tagliacozzo  
- A.K. Sandoval-Strausz  
- Selma Akyazici Özkocak

November 2007:
- Jeremiah B.C. Axelrod  
- Louise Nelson Dyble  
- Karen Ferguson  
- Joe Moran

January 2008 [theme: politics and the American city]
- Michael B. Katz  
- Wendell E. Pritchett/Mark H. Rose  
- Joseph Heathcott  
- Peter Siskind  
- Wendell E. Pritchett  
- Louise Nelson Dyble  
- Christopher Klemek  
- Alice O'Conner

March 2008:
- Domenic Vitiello  
- Robert Cassanello  
- Jesús Mirás Araujo  
- Kathy Arthurson

July 2008:
- Elizabeth Frateriggo  
- John R. Griffiths  
- Joan Ganau  
- Laurent Videl/Grégory Beriet/Christina Haynes

September 2008:
- Charissa N. Terranova  
- Brian J. Miller  
- Ocean Howell  
- Jack Schneider

November 2008:
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<td>Dieter K. Buse</td>
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<td>Samuel J. Martland</td>
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January 2009:

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<tr>
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<tr>
<td>Inbal Ofer</td>
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<td>Gretchen Boger</td>
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<td>Alan DiGaetano</td>
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March 2009 {urban renewal}

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May 2009:

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<td>Joshua Hagen</td>
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<tr>
<td>Stephen Robertson</td>
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<tr>
<td>José M. Coronado/F. Javier Rodríques/José M. Ureña</td>
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July 2009 {Katarina and New Orleans}

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September 2009:

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<td>Antònia Casellas</td>
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Hilary Botein  female
Carolyn Loeb  female

November 2009:
Timothy Moss  male
Andrew Needman/Allen Dieterich-Ward  2 males
William Jenkins  male
John Thomas McGuire  male
Arnon Golan  male

January 2010 {education}
Martin V. Melosi  male
Lisa Krissof Boehm  female
Steven H. Cory  male
Amy L. Howard  female
Lisa Krissof Boehm  female
Michael Lewis  male
Gregor Wilson  male

March 2010:
Mary P. Ryan  female
Zhao Ma  female
Brett Gadsden  male
Elaine Lewinnek  female
Robert W. Snyder  male

May 2010 {public services in early modern Europe}
Manon van der Heijden  female
Katherine A. Lynch  female
Dolly Jørgensen  female
Mary Lindemann  female
Catherine Denys  female
Elise van Nederveen Meerkerk  female
Manon van der Heijden/Ariadne Schmidt  2 females
Karel Davids  male

July 2010:
Susan M. Yohn  female
Robert Gioelli  male
Carola Hein  female
Will Cooley  male
Scott P. Marler  male
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<td>Stanley Corkin</td>
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<td>Jason Jindrich</td>
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<td>Ben Schrader</td>
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<td>Steven Conn</td>
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<td>Mark Doyle</td>
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<tr>
<td>Richard Harris</td>
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Appendix D: Editor selected recommended readings


  Clay McShane, "The State of the Art in North American Urban History"
  Carl Abbott, "Borderland Studies"
  Timothy J. Gilfoyle, "Urban History: A Glass Half Full or Half Empty?"
  Clay McShane, "Response to Abbott and Gilfoyle"


  Timothy R. Mahoney, "Middle Class Experience in the United States in the Gilded Age, 1865–1900"
  David S. Parker, "Middle-Class Mobilization and the Language of Orders in Urban Latin America"
  Carol E. Harrison, "The Bourgeois after the Bourgeois Revolution: Recent

29 Downloaded from: http://juh.sagepub.com/site/readings_09_2007/JUH_Coursepack.xhtml
Approaches to the Middle Class in European Cities
Sven Beckert, "Comments on 'Studying the Middle Class in the Modern City"


Appendix E: List of universities that employ editorial board members of the JUH

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<tr>
<th>University</th>
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<td>Coventry University</td>
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<td>UCLA</td>
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<td>University of Dayton</td>
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<td>Charlottesville</td>
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<td>Carnegie Mellon University</td>
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<td>University of Notre Dame</td>
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Total number of Universities

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<td>Spain</td>
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<tr>
<td>Australia</td>
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Appendix F: Authors and nationalities

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<td>January 2006:</td>
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<td>Carl Abbot</td>
<td>American</td>
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<td>Matthew Klinge</td>
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<td>Blake Gumprecht</td>
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<td>Elaine Lewinnek</td>
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<td>Todd M. Michney</td>
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<td>Manon Van Der Heijden</td>
<td>Dutch</td>
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<td>May 2006:</td>
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<td>Beverly Heckart</td>
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<td>Carl E. Kramer</td>
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<td>July 2006 {neighborhoods}:</td>
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<td>David Garrioch/Mark Peel</td>
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<td>David Rosenthal</td>
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<td>Jill Burke</td>
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<td>Jane Garnett/Gervase Rosser</td>
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<td>Matthew J. Countryman</td>
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</table>
Andrew Wood/James A. Baer American

**November 2006:**
- Jennifer Fronc American
- Daniel Hurewitz American
- Stephen Bocking American
- David Gilbert/Claire Hancock 2x British

**January 2007:**
- Roger W. Lotchin American
- Christopher Thale American
- Alexis McCrossen American
- Shirley J. Yee American
- Robert Bauman American

**March 2007 {public housing histories in the Americas}**
- Sean Purdy/Nancy H. Kwak Canadian/American
- Kevin Brushett Canadian
- Don Parson American
- John Baranski American
- Richard Harris British
- Zaire Z. Dinley-Flores Puerto Rican
- Rosa Aboy Argentinian

**May 2007 {black urban history}**
- Roger Biles American
- William P. Jones American
- Rhonda Y. Williams American
- Wendell E. Pritchett American
- Joe William Trotter [Jr] American
- Thomas J. Sugrue/Andrew P. Goodman American
- Rrta Laitinen Swedish

**July 2007:**
- Genevieve Massard-Guilbaud/Peter Thorsheim French/American
- Christopher Hamlin British
- Jean Baptiste Fressoz French
- Harold L. Platt British
- Peter Payer Austrian
Sabine Barles/Laurence
Lestel 2x French
Simone Neri
Serneri Italian
Charles E. Closman American

September 2007:
Gregg Stott American
Eric Tagliacozzo American
A.K. Sandoval-Strausz American
Selma Akyazici Özkocak Turkish

November 2007:
Jeremiah B.C. Axelrod American
Louise Nelson Dyble American
Karen Ferguson American
Joe Moran British

January 2008 {theme: politics and the American city}
Michael B. Katz American
Wendell E. Pritchett/Mark H. Rose American
Joseph Heathcott American
Peter Siskind American
Wendell E. Pritchett American
Louise Nelson Dyble American
Christopher
Klemek American
Alice O’Conner American

March 2008:
Domenic Vitiello American
Robert Cassanello American
Jesús Mirás Araujo Spanish
Kathy Arthurson Australian

July 2008:
Elizabeth Frateriggo American
John R. Griffiths American
Joan Ganau American
Laurent Videl/Grégory Beriet/Christina Haynes 2x American
September 2008:
Charissa N. Terranova  American
Brian J. Miller  American
Ocean Howell  American
Jack Schneider  American

November 2008:
James J. Connely  British
James Heitzman  German
Dieter K. Buse  Canadian
Samuel J. Martland  American
Carola Hein  Dutch
Alan Lessof  American
Christopher  American
Airriess  American
Michael R. Adamson  American

January 2009:
Arnold R. Hirsch/A. Lee Levert  2x American
Inbal Ofer  Spanish
Gretchen Boger  American
Alan DiGaetano  American

March 2009 {urban renewal}
Eric Avila/Mark H. Rose  2x American
Andrew R. Highsmith  American
Irene V. Holliman  American
Guian A. McKee  American

May 2009:
Joshua Hagen  German
Stephen Robertson  American
José M. Coronado/F. Javier Rodríques/José M. Ureña  3x American
Jennifer S. Light  American

July 2009 {Katarina and New Orleans}
Joe W. Trotter/Johanna Fernandez  2x American
Arnold R. Hirsch  American
Ari Kelman  American
Clarence Taylor  American
Farah Jasmine Griffin  American
Danille K. Taylor  American
Michael Rawson  
Jamie Schmidt Wagman  
James Robertson  

**September 2009:**  
James Wolfinger  
Antònia Casellas  
Hilary Botein  
Carolyn Loeb  

**November 2009:**  
Timothy Moss  
Andrew Needman/Allen Dieterich-Ward  
William Jenkins  
John Thomas McGuire  
Arnon Golan  

**January 2010 {teaching}**  
Martin V. Melosi  
Lisa Krissof Boehm  
Steven H. Cory  
Amy L. Howard  
Lisa Krissof Boehm  
Michael Lewis  
Gregor Wilson  

**March 2010:**  
Mary P. Ryan  
Zhao Ma  
Brett Gadsden  
Elaine Lewinnek  
Robert W. Snyder  

**May 2010 {public services in early modern Europe}**  
Manon van der Heijden  
Katherine A. Lynch  
Dolly Jørgensen  
Mary Lindemann  
Catherine Denys
Elise van Nederveen Meerkerk  
Manon van der Heijden/Ariadne Schmidt  
Karel Davids  

Dutch

2x Dutch

Dutch

July 2010:

Susan M. Yohn  
Robert Gioelli  
Carola Hein  
Will Cooley  
Scott P. Marler  

American

American

Dutch

American

September 2010:

Harold L. Platt  
Jaclyn Kirouac-Fram  
Stanley Corkin  
Jennifer S. Light  
Jason Jindrich  
Pedro Fraille  

British

American

American

American

Spanish

November 2010:

Laura E. Baker  
Lorne A. Platt  
Jo Ann E. Argersinger  
Ben Schrader  
Steven Conn  
Mark Doyle  
Richard Harris  

American

American

American

American

American

British

British