



**Courses for exchange students
 Faculty of Arts
 2018-2019**

No rights can be derived from this list.

Please check the website and [online catalogue](#) from time to time to see if there are any changes to this overview.

Important Dates and deadlines	
1 June 2018	Submit online application
15 June 2018	Timetables semester 1 available, exam dates will be added later!
20 August 2018	Deadline for adding courses to your course selection. Exceptions are only made in case of timetable changes announced after this date which cause problems in your own schedule. Course changes can also be discussed during the Introduction Week.
27 -31 August '18	INTRODUCTION WEEK EXCHANGE STUDENTS: <ul style="list-style-type: none">✓ Faculty Introduction✓ Open office hours, incl. seminar group enrollment✓ Lecture Academic Skills and studying in the Netherlands. Attendance compulsory.✓ Dates and times to be announced.

How do I choose courses for semester 1?

1. Go to the overview below and choose courses from the field(s) of study you're interested in and that will be accepted by your home university as well. Make sure to read the course descriptions.
2. **Course descriptions** can be found in the online catalogue [Ocasys](#) ([switch to English and year 18-19 at the top right of the main page](#))
 - ✓ Check the schedule by following the link in the course description or go to:
 - ✓ [Roosters.rug.nl](#) and type the course code
3. The **minimum number of credits** you have to take depends on the requirements of your own university. The Faculty of Arts recommends 25-30 ECTS per semester, but this is not compulsory. Always choose one or two extra courses as back up. The standard workload for a semester in the ECT system is 30 ECTS.



4. **Semesters and blocks:** Check whether the course is in the right semester. Many courses are only taught in one block of semester I, so I-a or I-b. Try to divide the workload over both blocks, appr. 15 ECTS per block. A small number of courses are taught throughout both blocks. A quick example:

	<i>workload in Block I a</i>	<i>workload in Block I b</i>
<i>course 1, 5 ECTS, taught in block I a</i>	5	x
<i>course 2, 10 ECTS, taught in semester I</i>	5	5
<i>course 3, 5 ECTS, taught in block I b</i>	x	5
<i>course 3, 5 ECTS, taught in semester I</i>	2,5	2,5
<i>Course 4, 5 ECTS, taught in semester I</i>	2,5	2,5
<i>30 ECTS in total:</i>	15	15

Pay attention to our **academic calendar** and the start date of your next home semester to see if you will be able to take (resit) exams in January!

5. **Language requirements:**

- ✓ In all courses, a high level of English proficiency is required: at least CEF B2/C1 or TOEFL 92 (internet based), 580 (paper based) or IELTS 6.5 (with a minimum of 6.0 for each section). More advanced courses would of course require a higher level of English, especially in writing.
- ✓ In some courses students are expected to have a level of CEF C1/C2 or TOEFL internet based 105, paper based 620, or IELTS 7. This is the case for all Master level courses.
- ✓ Make sure the language of instruction is right for you. When the description says that a course is taught in English and Dutch, part of the course may be in Dutch, in which case arrangements can be made for exchange students to take the full number of credits, e.g. by extra assignments, in order to earn the required number of credits. Note that some Dutch taught courses do use literature and articles written in English.



6. **Students of Dutch** can also find courses taught in Dutch that are open to them in the list below. For other courses not taught in English, always consult with the study adviser for exchange students. You can only be admitted to those courses if your level of Dutch or your level in another language of instruction is adequate (>C1 CEFR). Dutch (and other) language courses can also be taken at the [Language Centre](#).

7. **Course levels:**

- ✓ *Introductory* means that there are no specific entry requirements. You don't need any previous knowledge in that field of study (although it won't harm you either).
- ✓ *Intermediate* means that you need basic knowledge in that field of study. This must be visible on your transcript of records.
- ✓ *Advanced* means that you can only be admitted to the course if your degree programme or major is in that field of study.
- ✓ *MA* means that you need a Bachelor's degree in that field of study. Do not apply unless you have a BA in the relevant field of study. The study adviser will always check your admittance with the department.
- ✓ Always check in [Ocasys](#) if there are any other specific entry requirements.

8. **Courses in other faculties:** are possible in some cases, go to the list of [faculty exchanges](#) to see what is on offer in the other faculties. Exchange students in the Faculty of Arts are allowed to take a maximum of two courses in other faculties. Include courses from other faculties on your Course Selection form. Do not contact the other faculty yourself, the study adviser will do that for you.

Exam weeks in other faculties may be different from those in the Arts Faculty and most faculties do not allow proctoring resit exams abroad.

9. **Writing your BA/ MA thesis while you are here:** Unless your university coordinator has made previous arrangements with a member of the teaching staff at the Faculty of Arts in Groningen, it is not possible to receive supervision for writing your BA or MA thesis during your exchange period. You can work on your thesis while you are here, of course, but your home university has to provide supervision.

The admission procedure

Before you send your course selection to the Mobility Office, make sure you get provisional permission from your home university, so that the credits you will earn can be transferred.

After you have chosen courses and submitted your learning agreement with your other application documents to the Mobility Office, the study adviser for exchange students will let you know whether you can be admitted to the courses of your choice and give you advice if necessary. Sometimes you cannot be admitted to courses on the grounds that you don't meet the entry requirement(s) or your level of English proficiency is inadequate. Another



reason may be that the course is full. In that case you have to find an alternative course. Check again with your coordinator at home whether your new course selection is acceptable.

If you have questions about courses, write to the study adviser (int.studyadvice.let@rug.nl). Please do not write to individual lecturers about course admittance!

Timetables

Unfortunately, the timetables are not yet known by the time you have made your initial course selection. You will receive a message when timetables are online so you can check whether courses don't overlap. If there are clashes in your timetable, you'll have to drop a course and choose another one. This is why we advise you to choose one or two extra courses right at the beginning.

If you want to draw up your own customized schedule, you can add course codes to the [schedule generator](#). The schedule can be viewed in different formats. Note that a course may have different seminar groups times (you'll see gr. 1, gr.2, gr. 3 etc. in the schedule), in that case you only need to attend one of those group times each week.

Course and seminar enrolment

The Mobility Office will enroll you in all your approved courses. However, for some types of courses you have to enroll yourself in a seminar (work group) as well. Seminars are small groups (usually around 20 students) in which students take an active part, do presentations, assignments, etc. In lectures, the teacher speaks while the students listen and take notes. Lectures often take place in a big hall with many students. Some courses are a combination of both, with lectures for a large group, and seminars in smaller groups.

Note that course enrollment means that you are taking this course for the entire block or semester, we do not have a period where you can try out different courses and decide later if you are definitely taking this course!

You can enroll yourself for seminar groups through the online Student portal. You can get access to Student Portal before arrival when you receive your student number and temporary password.

If this doesn't yet work, or you don't know how to do it, we will help you sign up for seminars during the Introduction week!

Learning agreement

If your home university has asked you to send them a (Erasmus+) Learning Agreement, we advise you to do so only when your course selection is definite, and you are sure you can take all the courses. This should be clear by the second week of the semester. Before that we can only sign Learning Agreements *provisionally*. Changes to your initial Learning Agreement can be filled out on the page *During Mobility*, when you are already in Groningen.

SEMESTER I [3 September '18 – 4 February 2019]**Block I-A: 4 September- 12 October '18, Block I-B: 12 November '18 - 1 February '19**[🔗 Full calendar](#)**Faculty Minor Global Development Studies**

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Anthropology: an Introduction	THMIN-ANTH	7,5	Intermediate	L, S	
I-A	Environment and Development	EMED-11	5	intermediate	L, S	
I-A	Ethnicity, Culture and Politics	LBA025B05	5	intermediate	L, S	
I-A	Social and Institutional Change	SOBA904	5	Intermediate	L	
I-B	Global Development Studies	EBB921B05	5	intermediate	L, S	
I-B	Population and Development	GEPOPDEV	5	intermediate	L, S	

American Studies

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	The Americas Ia: The American Century and Beyond	LAX025P05	5	introductory	L, S	High level of English proficiency required. Limited number of places available.
I-A	Theories of Culture Ia: Race, Class and Gender in Contemporary America	LAX039P05	5	introductory	L, S	High level of English proficiency required. Limited number of places available.
I-A	Theories of Culture IIa: Theories and Methods in American Studies	LAX045B05	5	intermediate	L, S	Main focus is research & methodology. High level of English proficiency required, a background in American Studies or Am. History is strongly advised.
I-A	The Americas IIIa	LAX046B05	5	intermediate	L, S	High level of English proficiency and a background in American history required. Limited number of places available.

I-A	Special Topics 1a: Canada and the US	LAX050P05	5	introductory	L, S	High level of English proficiency required. Admission restricted to students from Am. Studies partners.
I-B	The Americas Ib: The American Century and Beyond	LAX026P05	5	introductory	L, S	High level of English proficiency required. Limited number of places available. Only if you have taken part a as well.
I-B	Theories of Culture Ib: Race, Class and Gender in Contemporary America	LAX041P05	5	introductory	L, S	High level of English proficiency required. Limited number of places available. Only if you have taken part a as well.
I-B	Theories of Culture IIb: Theories and Methods in American Studies	LAX048B05	5	intermediate	L, S	Main focus is research & methodology. High level of English proficiency required, a background in American Studies or Am. History is strongly advised. Students should have followed part IIa first.
I-B	The Americas IIIb	LAX049B05	5	intermediate	L, S	High level of English proficiency required. Limited number of places available. Only if you have taken part a as well.
I-B	Special Topics 1b: Canada's Cultural Mosaic: Diversity as Strength?	LAX053P05	5	introductory	L, S	High level of English proficiency required. Admission restricted to students from Am. Studies partners, students should have followed part Ib first.

Faculty Minor Arts & Cognition

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	The Evolution Of Human Culture	LBA017B10	10	intermediate	L, S	Limited number of seats, can only be taken together with Biology of Cognition LBA029B05.
I-A	Biology of Cognition	LBA029B05	5	intermediate	L, S	Limited number of seats, can only be taken together with Evolution Of Human Culture LBA017B05.

Dutch Studies (taught in English!)

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Dutch Studies Lecture Series, Semester I	LBU018B05	5	introductory	L	It is possible to attend the lecture series in both the first and second semester independently, because the contents of the lectures will be different.
I	Lezingenserie Nederlandse Cultuur en Samenleving	LBU032B05	5	introductory	L	Only for exchange students with a sufficient level of Dutch proficiency, this is not the same course as LBU018B05 and LBU022B05.

I	Dutch Folktales in an International Context	LBU037B05	5	introductory	S	
I	Academic English for International Students	LBU038B10	10	intermediate	S	
I	Dutch Society in a Comparative Perspective (1000-2016)	LBU039B05	5	introductory	S	
I	Governance of International Solidarity	LBU0XXB05	5	introductory	S	
I	Race in Dutch Culture	LBUXXXB05	5	introductory	S	

Communication and Information Sciences

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Design and Evaluation	LCX008B05	5	intermediate	S	
I-A	Digital Communication	LCX009P05	5	introductory	L, comp. pract.	
I-A	Persuasive Communication	LCX028B05	5	introductory	L	This is the same course as LCX022P05 in I-B
I-B	Persuasive Communication	LCX022P05	5	introductory	L	This is the same course as LCX028B05 in I-A
I-B	Conversational Interfaces: Theory	LCX069M05	5	master	S	For MA students with a finished BA in computer science and/or communication

English Language & Culture

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Making Meaning: Introduction to English Literatures I	LEL007P05	5	introductory	L, S	
I-A	Shakespeare & Early Modern English Literature	LEL008B05	5	intermediate	L, S	For students with knowledge of English literature.
I-A	English Linguistics: Sentence Structure	LET010P05	5	introductory	L, S	

I-A	English Linguistics: Language Change	LET021B05	5	intermediate	L, S	Only for students majoring in English.
I-B	Knowledge and Power: Introduction to Literature in English 2	LEL010P05	5	introductory	L, S	
I-B	Reading Early English	LEO013B05	5	intermediate	L, S	Only for students majoring in English.
I-B	English Linguistics: Sound Structure	LET011P05	5	introductory	L, S	
I-B	English Linguistics: Meaning and Use	LET022B05	5	intermediate	L, S	Only for students majoring in English.

European Languages & Cultures

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Studying Europe	LEU038P05	5	introductory	L, S	
I-A	Language and Society	LEU042P05	5	introductory	L, S	
I-B	Reading Modern Europe	LEU023P05	5	introductory	L, S	
I-B	European Politics and Society: Controversies, Debates, Paradoxes	LEU026P05	5	introductory	L, S	

History

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Life in Polar areas	LGX227B05	5	intermediate	L, S	
I-A	Inhabitants of Polar areas	LGX228B05	5	intermediate	L	
I-A	Science in Polar areas I	LGX229B05	5	intermediate	S	
I-A	Theme Cultural History	LGX258B10	10	intermediate	S	
I-B	Science in Polar areas II	LGX230B05	5	intermediate	S	

I-B	Exploitation of Polar areas	LGX231B05	5	intermediate	L	
I-B	Discoveries in Polar areas	LGX232B05	5	intermediate	S	
I	Res. Sem.: From Russia with Love	LGX061M10	10	master	S	
I	OZC: Coping with the crisis	LGX178M10	10	master	S	
I	Res. Sem.: Exploring Late Antiquity	LGX195M10	10	master	S	
I	Res. Sem.: Global History of Health Regimes	LGX196M10	10	master	S	
I	Res. Sem.: Transnational Anti-Imperialism	LGX197M10	10	master	S	

Minorities & Multilingualism

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Minority Languages: the Case of Frisian as a Minority Language	LHF016M05	5	MA	S	Classes probably take place in Leeuwarden, 35-50 minutes by train from Groningen
I-A	The Multilingual Community	LHF014M05	5	MA	S	Classes probably take place in Leeuwarden, 35-50 minutes by train from Groningen
I-A	History of European Minorities: the Cultural Debate I	LHF025P05	5	introductory	L, S	
I-A	Minority Languages I: Sociology of Language	LHF042P05	5	introductory	L, S	
I-A	Introduction to Linguistics 1	LHF031P05	5	introductory	L, S	
I-A	Research Methodology II	LHF034B05	5	intermediate	L, S	
I-B	Language and Education: the Multilingual School	LHF015M05	5	MA	S	Classes probably take place in Leeuwarden, 35-50 minutes by train from Groningen

I-B	The Multilingual Mind	LHF021M05	5	MA	S	Classes probably take place in Leeuwarden, 35-50 minutes by train from Groningen
I-B	History of European Minorities: the Cultural Debate II	LHF026P05	5	introductory	L, S	Only for students who have taken LHF025P05 in block I-A
I-B	Minority Languages II: Sociolinguistics	LHF043P05	5	introductory	L, S	Only for students who have taken LHF042P05 in block I-A
I-B	Introduction to Linguistics 2	LHF032P05	5	introductory	L, S	Only for students who have taken LHF031P05 in block I-A
I-B	Research Methodology I	LHF038B05	5	intermediate	L, S	

Information Sciences

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Semantic Web Technology	LIX002M05	5	MA	S	
I-A	Search Engines	LIX019B05	5	intermediate	L, Pract.	Students need to have programming skills in Python 3
I-A	Databases	LIX022B05	5	intermediate	L, Pract.	Students need basic programming skills
I-A	Multichannel Management	LIX023M05	5	MA	S	BA (Communication and) Information Science. Basic knowledge of (digital) communication and of research methods in general.
I-B	Learning from Data	LIX016M05	5	MA	S	
I-B	Information Retrieval	LIX018B05	5	intermediate	S	Students should have taken Search Engines (LIX019B05) or have equivalent knowledge
I-B	Database-driven Web technology	LIX021B05	5	intermediate	L, S	Completion of 'Databases' and 'Introduction to Programming' courses, or equivalent knowledge on databases and programming is required.
I-B	Computational Semantics	LIX021M05	5	MA	S	For students with a BA Information Science or Artificial Intelligence and some programming experience.
I-B	Computer-Mediated Communication	LIX022M05	5	MA	S	BA (Communication and) Information Science. Basic knowledge of (digital) communication and of research methods in general.

Media Studies & Journalism

Media and Journalism Studies						
Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Media and Journalistic Culture V: Television Studies	LJX010B10	10	advanced	L, S	
I-A	Analysing Media Texts	LJX018B05	5	intermediate	L, S	
I-A	Audiovisual Culture	LJX019B05	5	intermediate	L, S	
I-A	Introduction Journalism Studies	LJX025B05	5	introductory	L	Limited places available, also offered in Dutch (>C1)
I-A	Disruption and Innovation in Journalism	LJX056B05	5	intermediate	S	Limited places available, also offered in Dutch (>C1)
I-B	Digital Culture	LJX015P05	5	intermediate	L, S	
I-B	Analysing Media Production and Use	LJX017B05	5	intermediate	L, S	
I-B	Journalistic Writing and Storytelling	LJX027B05	5	intermediate	S	
I-B	Political Action in the Network Society	LJX030B05	5	intermediate	L, S	Limited places available, also offered in Dutch (>C1)
I-B	Introduction Journalism Studies II	LJX057B05	5	introductory	S	Limited places available, also offered in Dutch (>C1)
Art & Architectural History						
Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Architecture and Urbanism: Detecting the City	LKA037M05	5	MA	S	For MA students with a BA in Art History
I	The Origins of a Healthy City (sem I)	LKA038M10	5	MA	S	Course is offered twice in 18-19
I	Media, Materials and Makers (ACC)	LKK040M10	10	MA	S	For MA students with a BA in Art History

I-A	Beyond Antiquity: Architecture 400-1400	LKX017P05	5	introductory	L, S	
I-A	Beyond Antiquity: Visual Arts 400-1400	LKX018P05	5	introductory	L, S	
I-A	Architecture, City and Freedom	LKX019B05	5	introductory	L, S	
I-A	Renaissance Art	LKX029B05	5	intermediate	S	
I-A	Medieval Landscapes and Architecture	LKX028B05	5	intermediate	S	Only for advanced students in art history, medieval history and/or religious studies
I-B	Capita Selecta Perception and Representation	LKA035M05	5	MA	S	For MA students with a BA in Art History
I-B	An Encyclopedia of Typologies	LKA039M05	5	MA	S	For MA students with a BA in Art History
I-B	Designed Landscapes 1800-present	LKX025B05	5	intermediate	L, S	
I-B	Towards Modernity: Architecture & Landscapes 1400-1800	LKX027P05	5	introductory	L, S	
I-B	Towards Modernity: Visual Arts 1400-1800	LKX028P05	5	introductory	L, S	

Interdisciplinary Master courses Literature

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Interdisciplinary Master Course Literature: Theoretical Approaches to European Literature	LEU001M10	10	MA	S	For students with a BA in Language(s) and/or Literature
I	Interdisciplinary Master course Literature: Literature and Conflict in the 20th Century	LLS048M10	10	MA	S	For students with a BA in Language(s) and/or Literature
I	Interdisciplinary Master course Literature: Biography & History	LLS052M10	10	MA	S	For students with a BA in Language(s) and/or Literature, or a BA History

I	Migrant and Minority Writers: Crossing Borders & Building Bridges Postcolonial Era	LLS050M10	10	MA	S	For students with a BA in Language(s) and/or Literature
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Nederlandse Taal & Cultuur

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Literaire Tekstinterpretatie	LNL001P05	5	introductory	L, S	Only for students Dutch language and culture, Dutch proficiency level: C1 or higher! Note: course materials may be in English.
I	Argumentatie en Retorica	LNK042B05	5	intermediate	S	Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.
I	Werkgroep Gastschrijver 2019 Auke Hulst	LNK049B05	5	intermediate	S	Only for students Dutch language and culture and with extensive (creative) writing experience in Dutch, Dutch level: C1 or higher!
I-A	Letterkunde van de Gouden Eeuw	LNK017B05	5	intermediate	L, S	Only for students Dutch language and culture, Dutch level: C1 or higher! Note: course materials may be in English.
I-B	Taalvaardigheidsontwikkeling Nederlands	LNB001B05	5	intermediate	L, S	This is not a proficiency course, but deals with the development of children's language proficiency. Only for students Dutch language and culture, Dutch level: C1 or higher! Note: course materials may be in English.
I-B	Letterkunde van de Verlichting	LNK018B05	5	intermediate	L, S	Only for students Dutch language and culture, Dutch level: C1 or higher! Note: course materials may be in English.

Applied Linguistics

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Essential Statistics	LOX016M05	5	master	S	For MA students in Linguistics.
I-B	Acquisition and Attrition	LOX005B05	5	intermediate	L, S	
I-B	Multilingual Language Processing	LOX006B05	5	intermediate	L, S	
I-B	Empirical Linguistics	LOX007B05	5	intermediate	L, S	

Archaeology

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
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I	Art and Archaeology of Classical Greece	LPX021B10	5	intermediate	L, S	
I	Archaeology of the Roman Empire	LPX024B10	5	intermediate	L, S	
I-A	Introduction to Cultural Anthropology	LPX043B05	5	intermediate	S	
I-B	Landscape and Memory	LQX029M05	5	MA	S	For MA students with a BA in Greek/ Latin, History, or Archaeology

General Linguistics

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Research Module Aphasiology	LTX001M10	10	master	S	For students with a BA in linguistics and solid background in language disorders/ aphasiology
I	Research Module Dyslexia	LTX003M10	10	master	S	For students with a BA in linguistics and solid background in language disorders/ dyslexia
I	New Sounds	LTX013M10	10	master	S	For students with a BA in linguistics
I	Research Seminar Neurolinguistics	LTX021B10	10	advanced	S	Students need knowledge of statistics and aphasiology.
I	Research Seminar Speech Development	LTX022B10	10	advanced	S	Students need knowledge of statistics and speech development
I	Research Seminar Syntax and Semantics	LTX023B10	10	advanced	S	Students need knowledge of linguistics, and specifically syntax
I	Research Seminar Phonology	LTX024B10	10	advanced	S	Students need knowledge of linguistics, and specifically phonology. Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.
I-A	Syntaxis 1	LTX020P05	5	introductory	L, S	Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.
I-A	Taalverwerving	LTX023P05	5	introductory	L, S	Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.

I-A	Stoornissen in de Taalontwikkeling 1	LTX024P05	5	introductory	L, S	Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.
I-A	Gesch. Van de Taalkunde en Taalevolutie	LTX032B05	5	intermediate	L	Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.
I-A	Psycholinguïstiek 2	LTX033B05	5	intermediate	L	Students need knowledge of linguistics. Only for students Dutch language and culture, Dutch Proficiency level: C1 or higher! Note: course materials may be in English.

Euroculture (Master)

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Research Seminar Dimensions of Citizenship	LUX020M10	10	MA	S	High level of English proficiency required (also writing and speaking!)

Arts and Culture

Sem / Block	Course Title	Course Code	EC TS	Level	Format	Notes for exchange students
I	Film II: Film History	LWX001B10	10	intermediate	L, S	Students must have followed (equivalents of) Film Ia and Film Ib LWX020P05
I	Theater II: History and Theory	LWX002B10	10	intermediate	L, S	Students need to have done (an equivalent of) Theatre Ia/b LWX026P05
I	Music II: History and Theory of Classical Music	LWX003B10	10	intermediate	L, S	Students need to have done (an equivalent of) Music Ia LWX023P05
I	Mediality to Intermediality	LWX077B10	10	intermediate	L, S	For BA students in the fields of music, film, theatre literature and/or art history
I-A	History and Theory of Arts & Media, A	LWX015P05	5	introductory	L, S	
I-A	Sociology of Arts I: Introduction	LWX027P05	5	introductory	L, S	
I-A	Arts and the Public Sphere (ACC/APCE)	LWX049M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-A	Arts Sociology (APCE)	LWX050M05	5	MA	S	For MA students with a BA in Arts & Arts Policy with basic knowledge in the field of art sociology
I-A	Classical Music in the Digital Age I	LWX052M05	5	MA	S	For MA students with a BA in Music and/or Arts & Arts Policy

I-A	Contemporary Film and Media Curating	LWX055M05	5	MA	S	For MA students with a BA in Film and/or Arts & Arts Policy
I-A	Dramaturgy	LWX056M05	5	MA	S	For MA students with a BA in Theatre and/or Arts & Arts Policy
I-A	Theorising Performance	LWX065M05	5	MA	S	For MA students with a BA in Theatre and/or Arts & Arts Policy
I-A	Gender and Sexuality in Popular Music	LWX068M05	5	MA	S	For MA students with a BA in Music and/or Arts & Arts Policy
I-A	Quantitative and Qualitative methods	LWX079B05	5	intermediate	L, S	Intended for students with a background in arts (Music, film, theatre, fine arts), with some basic knowledge of arts sociology)
I-B	History and Theory of Arts & Media, B	LWX016P05	5	Introductory	L, S	Students must have followed History and Theory of Arts & Media, A
I-B	Sociology of Arts II: Art Fields	LWX028P05	5	introductory	L, S	
I-B	Adaption Theory and Practice	LWX047M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-B	Arts and Brain in Culture (ACC)	LWX048M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-B	Contemporary Complex Cinema	LWX054M05	5	MA	S	For MA students with a BA in Film and/or Arts & Arts Policy
I-B	Music Technology and Ideologies	LWX059M05	5	MA	S	For MA students with a BA in Music and/or Arts & Arts Policy
I-B	Music Politics and Resistance	LWX060M05	5	MA	S	For MA students with a BA in Music and/or Arts & Arts Policy
I-B	Narrative Arts as Value Laboratory (ACC)	LWX061M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-B	Public Arts Policy in Global Context (APCE)	LWX062M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-B	The Global/Local Cultural Leader (APCE)	LWX064M05	5	MA	S	For MA students with a BA in Arts & Arts Policy
I-B	Documentary Now	LWX067M05	5	MA	S	For MA students with a BA in Film and/or Arts & Arts Policy
I-B	Arts Policy and Education	LWX075B05	5	intermediate	L, S	

International Relations & International Organization

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Research Seminar EU Foreign Policy in Theory and Practice	LYX075M10	10	MA	S	
I	Research Seminar EAS/GG: The Rise of East Asia	LYX076M10	10	MA	S	
I	PMM Methodology and Research Practice	LYX083B10	10	advanced	S	PPM= part of the pre-master minor
I	PMM Theory of International Relations	LYX084B10	10	advanced	S	PPM= part of the pre-master minor
I	Core Module: Visual Global Politics	LYX108B10	10	advanced	S	Students must state max 2 CM preferences and can be admitted to 1 CM per year only. Limited number of seats available!
I	Core Module: International Political Economy of Eastern Europe & Central Asia	LYX091B10	10	advanced	S	Students must state max 2 CM preferences and can be admitted to 1 CM per year only. Limited number of seats available!
I	Research Seminar: European Security Discourses from a Global Perspective	LYX093M10	10	MA		
I	PMM Studying IR as Social Science	LYX107B10	10	advanced	S	PPM= part of the pre-master minor
I-A	International Politics	LYX001P05	5	introductory	L, S	
I-A	History of International Relations 1	LYX026P05	5	introductory	L, S	
I-A	Advanced Theory of International Relations (sem.1)	LYX049M05	5	MA	S	This course is also offered in the second semester (feb-jul '19)
I-B	History of International Relations 2	LYX027P05	5	introductory	L, S	
I-B	Research Seminar IS/GG: Geopolitics and Connectivity	LYX102M05	10	master	S	This course is also offered in the second semester (feb-jul '19)

I	Research Seminar IS/GG: Global Politics and Disease	LYX073M10	10	master	S
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Middle Eastern Studies

Sem / Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I	Culture of the Middle East in the Cinema	LXX009B10	10	intermediate	L, S	
I	Research Seminar Middle East Area Studies	LXX028M10	10	MA	S	For MA students with a solid university background in Middle Eastern Studies (history/language)

University minor Future Planet Innovation

Sem/Block	Course Title	Course Code	ECTS	Level	Format	Notes for exchange students
I-A	Global Challenges	WBEE17001	10	intermediate	L, S	Can only be taken together with Sustainability in Perspective (WBEE17002). Number of available seats may be limited.
I-A	Sustainability in Perspective	WBEE17002	5	intermediate	L, self study	Can only be taken together with Global Challenges (WBEE17001). Number of available seats may be limited.
I-B	Sustainable Contributions to Society	WBEE17003	15	intermediate	L, S	Can only be taken after completing Global Challenges WBEE17001 & Sustainability in Perspective WBEE17002. Number of available seats may be limited.