**Article 3.2** – **Learning outcomes of the degree programme**

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| *Description of Master’s level according to the Dublin Descriptors* | *Intended learning outcomes of the Research Master’s Programme in LCS*  In order to successfully complete the Research Master’s programme in Literary and Cultural Studies, students must: |
| **Knowledge and understanding**  Demonstrable knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor’s level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context. | 1 have knowledge and understanding of the current state of affairs in (depending on the student’s specialization of) art history and architecture, media and journalism studies, film studies, literary studies, music studies, theatre studies, culture and art education, in the broader context of the study of culture, of the historically important moments in the development of the discipline, and of their corresponding professional fields.  2 have knowledge of current or past debates and approaches in one of the fields, including academic and professional fields, mentioned under 1.  3. have a thorough, up-to-date knowledge of at least one theoretical and methodological approach within the discipline  3a. have knowledge and understanding of the meaning and function of cultural artifacts in their societal and historical contexts, including, if relevant for the discipline, knowledge about formal, iconographic and technical methods of analysis for cultural artefacts |
| **Applying knowledge and understanding**  The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; have the ability to integrate knowledge and handle complexity. | 4 be able to give an analysis, interpretation and motivated critique of art works, trends, , media, and/or journalistic discourses in the context of genre, period, and in the broader context of a culture and society; and/**or** be able to analyse aspects of art and media institutions, policy or management; and/or of changing technological conditions of production, distribution and reception of the arts and media; be able to apply this knowledge at expert level in various academic and other professional settings in which such specialized knowledge is required.  5 be able to relate their own specialist knowledge of a particular art and/or media discipline to at least one broader form of theorizing about the role of the arts and media in culture and society (e.g. philosophy, history, sociology, critical theory)  6 be able to relate the art or media discipline(s) of which they acquired specialized knowledge, to the broader context of culture and society: have a knowledge of current and past discourse in the field of the arts, media, culture studies or literature studies |
| **Making judgements**  The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that includes reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements. | 7 be able to understand and evaluate intellectual arguments, and use this insight and capacity for judgment in professional contexts  8 to select, apply and where necessary adapt a relevant research method  9 be able to make an original contribution to at least one branch of the discipline, to the standard of an academic publication  10 be able to deal creatively and systematically with complex issues and reach well-reasoned conclusions, taking into account social and ethical responsibilities  11 develop a vision of the role of the arts, and media in culture and in society, and be able to formulate and seek ways to implement this vision and the acquired knowledge in professional settings in leading, analytic and/or programming roles  12 demonstrating leadership, responsibility and sensitivity to context and ethics in handling situations in the academic and professional fields of the arts and media |
| **Communication**  The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously. | 13 be able to make use of and to present research outcomes in English, or also in Dutch or another language if the student is specializing in that language area, to the extent that this is relevant for the student’s academic and professional perspectives; using various media, to communicate effectively with an audience of specialists and non-specialists, in written and spoken form, audio-visually and digitally  14 be able to participate actively in a research group or other team, as well as in academic or societal debates in the chosen fields; demonstrate context sensitivity, and the capacity to take into account and respectfully operate within potential cultural and ideological differences |
| **Learning skills**  The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. | 15 demonstrate initiative and the ability to reflect upon their own acts and academic attitude  16 be able to formulate a research proposal and conduct research, independently and in team settings, with the required self-discipline and realistic planning  17 be able to follow developments in the chosen discipline and to extend and deepen their knowledge and understanding |

**Appendix 1: Matrix of intended learning outcomes / course units Literary & Cultural Studies**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **1.**  **Knowledge and understanding** | | | | **2.**  **Applying knowledge and understanding** | | | **3.**  **Making judgements** | | | | | | **4. Communication** | | **5.**  **Learning skills** | | |
|  |  | 1 | 2 | 3 | 3a | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| **YEAR 1, semester 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Course unit title** | **Course unit code** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theories of Culture and Research in the Humanities |  | x | x |  |  | x | x | x | x |  |  |  |  |  |  | x | x |  | x |
| Theories and Analysis of Arts, Media and Literature |  | x | x |  |  | x | x | x | x |  |  |  |  |  | x | x | x |  | x |
| Electives |  | x |  | x | x | x | x | x | x | x | X | x |  |  | x | x | x |  |  |
| **YEAR 1, semester 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Course unit title** | **Course unit code** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Research Methods in the Arts, Media and Literature I |  | x | x | x | x | x |  |  | x | x | X | x |  |  | x | x | x | x |  |
| Research Methods in the Arts, Media and Literature II |  | x | x | x | x | x |  |  | x | x | X | x |  |  | x | x | x | x |  |
| Arts and Media in Society |  | x | x |  |  |  | x | x | x | x |  | x | x | x | x | x | xx |  |  |
| Electives |  | x |  | x | x | x | x | x | x | x | X | x |  |  | x | x | x |  |  |
| **YEAR 2, semester 1** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Course unit title** | | **Course unit code** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| [Specialisation](https://www.rug.nl/ocasys/let/vak/show?module=49105) I | |  | x |  | x | x | x | x | x | x | x | X | x | x | x | x | x | x | x | x |
| Specialisation II | |  | x |  | x | x | x | x | x | x | x | X | x | x | x | x | x | x | x | x |
| Specialisation III | |  | x |  | x | x | xx | x | x | x | x | X | x | x | x | x | x | x | x | x |
| Research Design | |  |  |  | x | x |  |  |  | x | x | X | x | x | x | x | x | x | x | x |
| **YEAR 2, semester 2** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Course unit title** | | **Course unit code** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Research Master’s Thesis in LCS | | LWR999M30 | x | x | x | x | x | x | x | x | x | X | x | x | x | x | x | x | x | x |