**Article 3.1 – Learning outcomes of the degree programme**

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| --- | --- |
| **Description of the Bachelor’s level in accordance with the Dublin descriptors** | **Learning outcomes of the specialization.Bachelor’s graduates have:** |
| **1 Knowledge and understanding** Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbook, includes some aspects that will be informed by knowledge of the forefront of their field of study. | 1. Knowledge of a range of linguistic theories as applied to regional and global varieties of the English language, including the history of the English language from medieval English to the present
2. Knowledge of a range of literary theories as they are used in the discipline of English literature
3. Knowledge of key authors and a broad range of literary texts in a variety of genres written in the Anglophone world over a period of 1400 years
4. Knowledge of the cultural contexts in which texts were composed
 |
| **2 Applying knowledge and understanding**Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study. | 1. Capacity to generate new ideas
2. Ability to search for information from a variety of up-to-date, academically-relevant secondary sources including standard reference works in English language and literature
3. Ability to identify, present and resolve problems in a manner suited to English studies
4. Ability for abstract and analytical thinking regarding language and literature
 |
| **3 Making judgements**Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues. | 1. Ability to justify a standpoint or decision based on the collection and synthesis of relevant information
2. Ability to identify information relevant to contemporary social issues in the Anglophone world.
3. Ability to be critical and self-critical
 |
| **4 Communication**Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences. | 1. Ability to communicate in English in oral and written forms at a near-native level (C1/C2)
2. Ability to communicate information from the disciplines of English language or literature to academic and non-academic audiences
3. Ability to interact with others in a cooperative and constructive manner
 |
| **5 Learning skills**Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy. | 1. Ability to identify and fill knowledge gaps related to English language and culture
2. Ability to connect knowledge and understanding from across the modules of the degree programme
3. Ability to work effectively and autonomously
4. Ability to use IT applications, including the standard electronic resources used in English studies
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**Matrix of realized learning outcomes / course units in the Bachelor’s degree programme in English Language and Culture 2017-18**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **1. Knowledge and understanding** | **2. Applying knowledge and understanding** | **3. Making judgements** | **4. Communication** | **5. Learning skills** |
|  |  | 1.1 | 1.2 | 1.3 | 1.4 | 2.1 | 2.2 | 2.3 | 2.4 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 5.1 | 5.2 | 5.3 | 5.4 |
| **YEAR 1, semester 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LEL007P05 | Making Meaning: Introduction to English Literatures 1 |  | X | X | X |  |  |  |  |  |  |  | X |  | X |  |  |  | X |
| LET010P05 | English Linguistics: Sentence Structure | x  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |
| LEV012P05 | English for Academic Purposes (EAP): Persuasive Expression |  |  |  |  |  |  |  |  | X |  |  | X |  |  |  |  |  |  |
| LEV011P05 | English for Academic Purposes (EAP): Composition |  |  |  |  |  |  |  |  | x |  |  | X |  |  |  |  |  |  |
| LEL010P05 | Knowledge and Power: Introduction to English Literatures 2 |  | X | X | X |  |  |  |  |  | X |  | X |  |  |  | X |  | X |
| LET011P05 | English Linguistics: Sound Structure | X |  |  |  |  |  |  | X |  |  |  |  |  |  |  | X | X |  |
| **YEAR 1, semester 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LET009P05 | English Linguistics: Sociolinguistics | X |  |  |  |  | X |  | X | X | X |  | X |  |  |  |  |  |  |
| LEV013P05 | EAP: Argumentation |  |  |  |  |  |  |  |  | X |  | X |  |  | X |  | X |  |  |
| LEO007P05 | English Literatures: The Beginnings until 1550 |  |  | X | X |  | X |  |  | X |  |  |  |  | X |  |  |  |  |
| LEL008P05 | English Literatures from 1550: Periods and Contexts |  |  | X | X |  | X |  | X | X |  |  | X | X |  |  |  | X | X |
| LEO006P05 | Chaucer: Works and Background |  |  | X | X |  | X |  |  | X |  | X |  |  | X |  |  |  |  |
| LEL009P05 | Literary Theory for English Studies |  | X |  |  |  |  | X | X | X | X | X | X |  | X |  | X | X | X |

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|  |  | **1. Knowledge and understanding** | **2. Applying knowledge and understanding** | **3. Making judgements** | **4. Communication** | **5. Learning skills** |
|  |  | 1.1 | 1.2 | 1.3 | 1.4 | 2.1 | 2.2 | 2.3 | 2.4 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 5.1 | 5.2 | 5.3 | 5.4 |
| **YEAR 2, semester 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LEV017B05 | EAP: Popular Contexts |  |  |  |  |  |  |  |  |  |  |  | x | x | x |  | x |  |  |
| LEL008B05 | Shakespeare and Early Modern Literature |  |  | X | X | X | X |  | X | X | X |  | X |  | X | X |  | X | X |
| LET021B05 | English Language Change | X |  |  | X | X | X |  | X | X |  |  | X | X | X |  |  |  |  |
| LEV018B05 | EAP: Debate and Discussion |  |  |  |  |  |  |  | X |  | X | X | X |  | X |  | X |  |  |
| LET022B05 | English linguistics: Meaning and Use | X |  |  |  |  |  | x | x | x |  | x | x |  |  |  |  | x |  |
| LEO013B05 | Reading Early English |  |  | X | X |  | X | X | X | x | x |  |  |  |  |  | X |  | X |
| **YEAR 2, semester 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LEV019B05 | EAP: Research reports |  |  |  |  | X | X | X |  | X | X |  | X |  |  | X | X | X |  |
| LEO009B05 | King Arthur, Romance and Empire |  |  | X | X | X |  |  | X | X |  | X | X |  | X |  |  | X |  |
| LEL017B05 | The Romantic Revolution |  | x | x | x |  |  |  |  | x | x |  | x |  |  | x | x | x | x |
| LEL | Sensation and Victorian Culture |  | x | x | x |  |  |  |  | x | x |  | x |  |  | x | x | x | x |
| LEL016B05 | The Class Struggle in Modern Fiction |  | x | x | x | x | x |  | x | x | x |  | x |  |  |  | x | x | x |
| LET024B05 | English Linguistics: Research Tools |  |  |  |  |  |  | x | x | x |  | x |  |  |  |  |  |  | x |
| LET023B05 | English Linguistics:Phonology Laboratory | X |  |  |  | X | x | X | X | x |  | x | X |  | x | X |  |  | X |
| LET | English Linguistics: Morphology | X |  |  |  | x | x | x | X | X |  | X | x |  | x | x |  |  | X |
| LEV020B05 | English Employed |  |  |  |  |  |  |  |  |  |  |  | x |  | x |  | x | x |  |
| LET025B05 | English Linguistics: Lexicon | X |  |  |  | X | X | X | X | X |  |  | X |  | X | X |  |  | X |
| LET | English Linguistics: Syntax | X |  |  |  |  |  |  | X | X |  | X |  |  |  |  |  |  |  |
| LEL018B05 | Broken Images: Anglophone Modernism |  | x | x | x | x | x |  | x | x |  |  | x |  |  | x |  | x | x |
| LEL | Sick Jokes: Postmodernity & English Literature |  | x | x | x | x | x |  | x | x |  |  | x |  |  | x |  | x | x |
| LEL019B05 | World Literatures in English |  | x | x | x | x | x |  | x | x | x |  | x |  |  |  | x | x | x |
| LEL007B05 | Shakespeare in Stratford |  |  | X | X |  | X |  |  | X |  |  | X |  |  |  |  | X | X |
| LEO004B05 | Saints and Sinners in Medieval England  |  |  | X | X |  | X |  | X | X |  | X | X |  | X |  |  | X |  |
| LEO | Pirates and Poets |  |  | X | X |  | X |  | X | X |  | X | X |  | X |  |  | X |  |
|  |  | **1. Knowledge and understanding** | **2. Applying knowledge and understanding** | **3. Making judgements** | **4. Communication** | **5. Learning skills** |
|  |  | 1.1 | 1.2 | 1.3 | 1.4 | 2.1 | 2.2 | 2.3 | 2.4 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 5.1 | 5.2 | 5.3 | 5.4 |
| **YEAR 3 Old style , semester 1** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  LEO010B05 | Reading Middle English |  |  | X | X |  | X | X | X |  | X |  |  |  |  |  | X |  | X |
| LET008B05 | English Semantics and Pragmatics a: English in Use | X |  |  |  |  |  | x | X | x |  | x | x |  |  |  |  | x |  |
| LET007B05 | English Semantics and Pragmatics b: English in Interaction | X |  |  |  |  |  |  | X | X |  |  | X |  | X |  |  |  |  |
| LEV003B05 | English Proficiency 5, Major (C1) |  |  |  |  |  |  |  | X |  | X | X | X |  | X |  | X |  |  |
| LEL001B05 | Modernism and Beyond: English Literature |  |  | X | X | X | X |  | X | X |  | X | X | X |  | X |  | X | X |
| **YEAR 3, semester 2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **course unit code** | **course unit title** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LEL012B05 | Contemporary Writing I |  | X | X | X | X | X | X | X | X | X |  | X |  |  | X |  | X | X |
| LET010B05 | English Language in Change | X |  |  |  |  | X |  | X | X |  | X | X |  |  |  | X |  |  |
| LEO011B05 | Language and Culture of Anglo-Saxon England |  |  | X | X |  | X |  | X | X |  | X |  |  |  |  | X | X |  |
| LEL013B05 | Contemporary Writing II |  | X | X | X | X | X | X | X | X | X |  | X |  |  | X | X | X | X |
| LET011B05 | English Language Variation | X |  |  |  | X | X |  | X | X |  | X | X | X | X |  | X |  | X |
| LEO012B05 | Special Topic in Medieval Literature and Culture |  | X |  | X | X | X | X | X | X |  | X |  |  | X |  | X | X |  |
| LEL999B10 | Bachelor’s Thesis & Research Seminar English (Modern Literature) |  |  | X |  | X | X | X | X | X |  | X | X | X |  | X | X | X | X |
| LEO999B10 | Bachelor’s Thesis and Research Seminar English (Older English Literature) and Language) |  | X |  | X | X | X | X | X | X |  | X |  | X |  | X |  | X |  |
| LET999B10 | Bachelor’s Thesis & Research Seminar English (Linguistics) | X |  |  |  | X | X | X | X | X |  | X | X | X |  | X | X | X | x |
| LEL007B05 | Shakespeare in Stratford |  |  | X | X |  | X |  |  | X |  |  | X |  |  |  |  | X | X |