**European Literatures and Cultures**

Having completed the programme students will possess:

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| **Dublin Descriptors** | **Generic Competences** |
| **Knowledge and understanding**  have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor’s level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context | 1. Advanced knowledge of the cultural context in which literary texts were composed. 2. Advanced knowledge of literary, cultural and/or textual theories and methods. 3. Advanced knowledge of texts written in a variety of genres. 4. Knowledge of the role of processes of cultural change and cultural transfer in the past as well as in the present. 5. Advanced knowledge of the cultures and histories of the European continent in general, and of at least one region in particular. |
| **Applying knowledge and understanding**  can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study | 1. The capacity to generate new ideas. 2. The capacity to work with unfamiliar material. 3. The ability to search for, process and analyse information from a variety of sources. 4. The ability for abstract and analytical thinking, and the synthesis of ideas. 5. The ability to read, interpret and compare texts from different genres and in different styles in at least one non-native European language. |
| **Making judgements**  have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements | 1. The ability to be critical and self-critical. 2. The ability to identify, pose and resolve problems. 3. The capacity to reflect on processes of cultural change and cultural transfer between different European cultures and literatures. |
| **Communication**  can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously | 1. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 2. The ability to communicate key information from their discipline in a manner appropriate to specialist and non-specialist audiences. 3. The ability to interact constructively with others. 4. The ability to express themselves orally and in written form in a variety of registers (formal, informal, specialist) in their target language of study as well as in Dutch or English. |
| **Learning skills**  have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous | 1. The capacity to learn and stay up-to-date with learning. 2. The ability to work with a high degree of autonomy. |

Zie bijlage 1 voor de *Matrix gerealiseerde eindkwalificaties/ onderwijsmodulen* van de opleiding.

**Matrix gerealiseerde eindkwalificaties / onderwijsmodulen Programma Europese Letteren en Culturen**

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|  |  | **Knowledge & understanding** | | | | | **Applying knowledge & understanding** | | | | | **Making judgments** | | | | **Communication** | | | | **Learning skills** | |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| **JAAR 1 semester 1** |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |
| **vaktitel** | **vakcode** |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |
| De erfenis van het Modernisme (Duits) | LDX004M10 | x | x | x | x | x | x |  | x | x | x | |  | x |  | x |  | x | x | x | x |
| 'Mannen en vrouwen van betekenis'. Celebrity Studies (Zweeds) | LZX015M10 | x | x |  | x | x | x | x | x | x | x | | x | x | x |  | x | x | x |  | x |
| Contemporaine Russische literatuur | LSL007M10 | x | x |  |  | x | x |  | x | x | x | | x | x |  | x |  |  | x |  | x |
| Italiaans modernisme in Europees perspectief | LRI032M10 | x | x | x | x | x | x | x | x | x | x | | x | x |  | x |  | x | x | x | x |
| Het kind in de Franse jeugdliteratuur | LRF039M10 |  | x |  | x | x | x |  | x |  | x | |  | x |  | x | x | x | x |  | x |
| Literatuur en Crisis in Spanje | LRS039M10 | x | x | x |  | x | x |  | x | x | x | | x | x |  | x |  |  | x |  | x |
| **JAAR 1 semester 2** |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| **vaktitel** | **vakcode** |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |
| De Duitse Bildungsroman (Duits) | LDX006M10 | x | x |  |  | x |  |  | x | x | x | |  | x |  | x |  |  | x |  | x |
| Intern. kunstenaarskolonies 1870-1910 (Zweeds) | LZX013M10 | x | x |  | x | x | x | x | x | x | x | | x | x | x |  | x | x | x |  | x |
| Imperium en natie (Russisch) | LSL006M10 | x | x |  |  | x | x |  | x | x | x | | x | x |  | x |  |  | x |  | x |
| Maatschappijkritiek in de Franse poëzie | LRF038M10 | x | x |  | x | x | x | x | x | x | x | | x | x |  | x |  | x | x |  | x |
| Italië nu: nieuwe vormen van Italiaanse literatuur en film | LRI033M10 | x | x | x | x |  | x | x | x | x | x | | x | x |  | x |  | x | x |  | x |
| Representatie van Marginaliteit in Spanje | LRS040M10 | x | x |  |  | x | x | x | x | x |  | | x | x |  | x |  |  | x |  | x |
| MA thesis |  | x | x | x |  |  | x |  | x | x | x | | x | x |  | x |  |  | x | x | x |