



**rijksuniversiteit  
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in English Language and Culture  
for academic year 2020-2021**

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## SECTION 1 GENERAL PROVISIONS

### Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **English Language and Culture**.

## SECTION 2 QUALIFICATIONS

### Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

### Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

### Article 2.3 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

## SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

### Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the programme. Bachelor's graduates have:
<b>1 Knowledge and understanding</b> Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	<ol style="list-style-type: none"><li>1. Knowledge of a range of linguistic theories as applied to regional and global varieties of the English language, including the history of the English language from medieval English to the present</li><li>2. Knowledge of a range of literary theories as they are used in the discipline of English literature</li><li>3. Knowledge of key authors and a broad range of literary texts in a variety of</li></ol>

	<p>genres written in the Anglophone world over a period of 1400 years</p> <p>4. Knowledge of the cultural contexts in which texts were composed</p>
<p><b>2 Applying knowledge and understanding</b> Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.</p>	<p>1. Capacity to generate new ideas</p> <p>2. Ability to search for information from a variety of up-to-date, academically-relevant secondary sources including standard reference works in English language and literature</p> <p>3. Ability to identify, present and resolve problems in a manner suited to English studies</p> <p>4. Ability for abstract and analytical thinking regarding language and literature</p>
<p><b>3 Making judgements</b> Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.</p>	<p>1. Ability to justify a standpoint or decision based on the collection and synthesis of relevant information</p> <p>2. Ability to identify information relevant to contemporary social issues in the Anglophone world.</p> <p>3. Ability to be critical and self-critical</p>
<p><b>4 Communication</b> Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.</p>	<p>1. Ability to communicate in English in oral and written forms at a near-native level (C1/C2)</p> <p>2. Ability to communicate information from the disciplines of English language or literature to academic and non-academic audiences</p> <p>3. Ability to interact with others in a cooperative and constructive manner (with awareness of cultural background)</p>
<p><b>5 Learning skills</b> Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</p>	<p>1. Ability to identify and fill knowledge gaps related to English language and culture</p> <p>2. Ability to connect knowledge and understanding from across the modules of the degree programme</p> <p>3. Ability to work effectively and autonomously</p> <p>4. Ability to use IT applications, including the standard electronic resources used in English studies</p>

See Appendix 1 for the *Matrix of realized learning outcomes / course units* of the degree programme.

### Article 3.2 – Language

1. The degree programme is taught in *English*.

### Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The post-propaedeutic phase of the degree programme comprises a minimum of 432 contact hours a year.
3. The contact hours are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	41
Exams/assessment incl. postmortem	96
Other regular hours	7
<b>Total</b>	<b>480</b>

## SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 4.1 – Structure of the propaedeutic phase

1. The propaedeutic phase comprises the following course units with their related student workloads:  
Year 1

nr.		Module name	ECTS
1	LEL	Making Meaning: Introduction to English Literatures 1	5
2	LET	English Linguistics: Sentence Structure	5
3	LEV	English for Academic Purposes (EAP): Persuasive Expression	5
4	LEV	English for Academic Purposes (EAP): Composition	5
5	LEL	Knowledge and Power: Introduction to English Literatures 2	5
6	LET	English Linguistics: Sound Structure	5
7	LET	English Linguistics: Sociolinguistics	5
8	LEV	EAP: Argumentation	5
9	LEO	English Literatures: The Beginnings until 1550	5
10	LEL	English Literatures from 1550: Periods and Contexts	5
11	LEO	Chaucer: Works and Background	5
12	LEL	Literary Theory for English Studies	5

Code letters indicate the focus areas: LEV English for Academic purposes; LET: Linguistics; LEO Medieval Literature; LEL: Modern Literature

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

## SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 5.1 – Structure of the post-propaedeutic phase

1. The post-propaedeutic phase comprises the following course units with their related student workloads:

Year 2

No.	Code	Module name	ECTS
		<i>Semester 1 a</i>	

13	LEV	EAP: Popular Contexts	5
14	LEL	Shakespeare and Early Modern Literature	5
15	LET	English Linguistics: Language Change	5
		<i>Semester 1 b</i>	
16	LEV	EAP: Research Reports	5
17	LET	English Linguistics: Meaning and Use	5
18	LEO	Reading Early English	5
		<i>Semester 2 a</i>	
19	LEV	EAP: Debate and Discussion	5
		<i>In block 2a 10 ECTS choice of 2 out of:</i>	
20	LEL	<b>The Romantic Revolution</b> OR, <i>in alternate years: The Victorian Age: Progress and Anxiety</i>	5
21	LEL	The Class Struggle in Modern Fiction	5
22	LET	<b>English Linguistics: Phonology Laboratory</b> OR, <i>in alternate years: English Linguistics: Morphology</i>	5
23	LEO	<b>Marvels, Monsters, and Mysteries</b> OR, <i>in alternate years: King Arthur, Romance and Empire</i>	5
24	LET	English as a Lingua Franca	5
		<i>Semester 2 b 15 ECTS choice from:</i>	
25	LET	English Linguistics: Research Tools	5
26	LEV	<b>Learning and Teaching English as a Second Language</b> OR, <i>in alternate years: English Employed</i>	5
27	LET	<b>English Linguistics: Lexicon</b> OR, <i>in alternate years: English Linguistics: Syntax</i>	5
28	LEL	<b>Broken Images: Anglophone Modernism</b> OR, <i>in alternate years: Sick Jokes: Postmodernity &amp; English Literature</i>	5
29	LEL	World Literatures in English	5
30	LEL	Shakespeare at Stratford	5
31	LEO	<b>Controversy and Dispute in Medieval English Literature</b> OR, <i>in alternate years: Saints and Sinners in Medieval England</i>	5
32	LEO	Pirates and Poets: Viking Encounters in the British Isles	5

NB. In second semester all students take EAP: Debate and Discussion. In addition, they choose 5 modules from the 12 offered.

### Year 3

		<i>First semester: Minor</i>	30
A	LEL	Crossing Borders	5
B	LEL	Neo-Victorianism	5
		<i>Semester 2a+b</i>	
33		BA Thesis	10
		<i>In semester 2 choice of at least two modules</i>	
34	LEL	Controversial Literature and Literary Controversy	5
35	LET	English Linguistics: Language Variation	5
36	LEO	Language and Culture of Anglo-Saxon England	5
37	LEL	The Century of the Self: English Literature & Identity (1900-)	5
38	LET	English Linguistics: Language in Interaction	5
39	LEO	Special Topic Medieval Literature and Culture	5

All course units are listed in the online course catalogue OCASYS.

In year 3 first semester students do a minor. In very specific cases, the Minor Abroad can be extended with a second semester (e.g. Harting exchange). In those cases, students must do in principle 60 ECTS abroad, selected in this way: 30 ECTS as Minor Abroad, 20 ECTS in English Language and Culture subjects, replacing the choice of courses normally taken in semester 2 at UG, and a BA dissertation of 10 ECTS. The dissertation may be written under local supervision at the host university, or under long-distance supervision from Groningen. Harting students may also do a 10-ECTS internship as part of their Minor Abroad, teaching Dutch at the host university.

The courses listed as A and B are open to Exchange students and pre-master students, and, after prior permission from the Board of Examiners, to regular BA students of English Language and Culture to replace an elective module from second or third year in second semester.

In year 3 second semester, students should choose two modules in each block, in addition to the compulsory BA dissertation. At least two modules must be from the third year as outlined in the table above, including *Crossing Borders* (from semester 1a); the other two could also be second-year modules (including *Neo-Victorian Literature* from semester 1b).

Ten ECTS of the second-year elective modules in years 2 and 3 can be traded in for modules outside the department (25 ECTS in the case of an Open Degree Programme) but EAP: Debate and Discussion, two third-year courses, and the BA Thesis are compulsory in any case.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

#### **Article 5.2 Open degree programme (Vrij programma)**

As a regular possibility in the BA in English Language and Culture, students are allowed to trade in 10 ECTS of their modules in the second semester of the second and third years apart from EAP: Debate and Discussion, two third-year modules, and the BA Thesis.

Students can also opt for an Open Degree programme, as stipulated in Article 3.11 of Part A of these Teaching and Examination Regulations. In that case, the Major can be reduced by a maximum of 15 ECTS more (so a maximum of 25 ECTS in total) of the modules in the second semester of the second and third years, apart from EAP: Debate and Discussion and the BA Thesis. Students should submit a request with an alternative plan to the Exam Board, paying attention to the entrance requirements for the BA Thesis.

## SECTION 6 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

### Article 6.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, or, if explicitly stated, the course units have been satisfactorily followed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit	No.	After completion of
13	EAP: Popular Contexts		45 ECTS of the propedeutic phase of the Major English Language and Culture
14	Shakespeare and Early Modern Literature		45 ECTS of the propedeutic phase of the Major English Language and Culture
15	English Linguistics: Language Change		45 ECTS of the propedeutic phase of the Major English Language and Culture
16	EAP: Research reports		45 ECTS of the propedeutic phase of the Major English Language and Culture including at least EAP: Persuasive Expression
17	English Linguistics: Meaning and Use		45 ECTS of the propedeutic phase of the Major English Language and Culture
18	Reading Early English		45 ECTS of the propedeutic phase of the Major English Language and Culture
	<i>Second semester</i>		
19	EAP: Debate and Discussion		45 ECTS Major English Language and Culture
20	The Romantic Revolution <i>Or, in alternate years: The Victorian Age: Progress and Anxiety</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture
21	The Class Struggle in Modern Fiction		45 ECTS of the propedeutic phase of the Major English Language and Culture
22	English Linguistics: Phonology Laboratory <i>Or, in alternate years: English Linguistics: Morphology</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture ; for Phonology Laboratory successful completion of Sound Structure
23	Marvels, Monsters, and Mysteries <i>Or, in alternate years: King Arthur, Romance and Empire</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture
25	English Linguistics: Research Tools		45 ECTS of the propedeutic phase of the Major English Language and Culture
26	English Employed <i>or in alternate years: Learning and Teaching English as a Second Language</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture
27	English Linguistics: Lexicon <i>Or, in alternate years: English Linguistics: Syntax</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture ; for Syntax successful completion of Sentence Structure
28	Broken Images: Anglophone Modernism <i>Or, in alternate years: Sick Jokes: Postmodernity &amp; English Literature</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture
29	World Literatures in English		45 ECTS of the propedeutic phase of the Major English Language and Culture
30	Shakespeare at Stratford		45 ECTS of the propedeutic phase of the Major English Language and Culture
31	Controversy and Dispute in Medieval English Literature <i>Or, in alternate years: Saints and Sinners in Medieval England</i>		45 ECTS of the propedeutic phase of the Major English Language and Culture

32	Medieval Literature option		45 ECTS of the propedeutic phase of the Major English Language and Culture
	<b>Third year</b>		
33	BA dissertation (Linguistics, Medieval Literature or Modern Literature)		Propaedeutic phase, EAP: Research reports: and relevant second-year course units from the same field as specified below <ul style="list-style-type: none"> <li>• for the Linguistics BA Thesis: English Language Change, Meaning and Use, and one other LET course)</li> <li>• for the Modern Literature BA Thesis: three Literature course units (LEL codes)</li> <li>• for the Medieval BA Thesis: three Literature course units (LEO and LEL codes) of which at least two on medieval literature (LEO codes)</li> </ul>
34	Controversial Literature and Literary Controversy		Propaedeutic phase; at least two Literature course units (LEL codes)
35	English Linguistics: Language Variation		Propaedeutic phase, Language Change, Meaning and Use and one other LET course
36	Language and Culture of Anglo-Saxon England		Propaedeutic phase, at least one Medieval Literature course units from the second year of the English degree programme (LEO codes)
37	The Century of the Self: English Literature & Identity (1900-)		Propaedeutic phase; at least two Literature course units (LEL codes)
38	English Linguistics: Language in Interaction		Propaedeutic phase, Language Change, Meaning and Use and one other LET course
39	Special Topic in Medieval Literature and Culture		Propaedeutic phase, at least two Medieval Literature course units from the second and third years of the English degree programme (LEO codes)
A	Crossing Borders		Propaedeutic phase; at least two Literature course units (LEL codes)

## SECTION 7 TRANSITIONAL AND FINAL PROVISIONS

### Article 7.1 – Amendments

1. Any amendments to Part A of these Regulations will, following the recommendation by and/or upon the approval of the Programma Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following the recommendation by and/or upon the approval of the Programma Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### Article 7.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.



2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

### **Article 7.3 – Date of commencement**

These Regulations shall take effect on 1 September 2020.

These Regulations were decreed by the Board of the Faculty of Arts on 16 March 2021 and approved by the Faculty Council and the Programme Committee where required.

### **Appendices**

Appendix 1: Matrix of realized learning outcomes / course units of the degree programme

Appendix 2: Assessment plan 2020-2021

**Appendix 1:**

**Matrix of realized learning outcomes / course units in the Bachelor's degree programme in English Language and Culture 2020-2021**

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
<b>YEAR 1, semester 1</b>																			
<b>course unit code</b>	<b>course unit title</b>																		
LEL007P05	Making Meaning: Introduction to English Literatures 1		X	X	X								X		X				X
LET010P05	English Linguistics: Sentence Structure	X							X										
LEV012P05	English for Academic Purposes (EAP): Persuasive Expression									X			X						
LEV011P05	English for Academic Purposes (EAP): Composition						X			X			X	X					
LEL010P05	Knowledge and Power: Introduction to English Literatures 2		X	X	X						X		X				X		
LET011P05	English Linguistics: Sound Structure	X							X									X	
<b>YEAR 1, semester 2</b>																			
<b>course unit code</b>	<b>course unit title</b>																		
LET009P05	English Linguistics: Sociolinguistics	X			X		X		X	X	X		X				X		
LEV013P05	EAP: Argumentation									X		X	X		X		X		
LEO007P05	English Literatures: The Beginnings until 1550			X	X		X			X			X	X	X				
LEL008P05	English Literatures from 1550: Periods and Contexts			X	X		X			X			X					X	X
LEO006P05	Chaucer: Works and Background			X	X		X			X		X			X				
LEL009P05	Literary Theory for English Studies		X					X	X	X	X	X	X		X		X	X	X

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 2, semester 1																			
course unit code	course unit title																		
LEV017B05	EAP: Popular Contexts											X	X	X	X				
LEL008B05	Shakespeare and Early Modern Literature			X	X		X			X			X					X	
LET021B05	English Language Change	X			X	X	X		X	X			X						
LEV019B05	EAP: Research reports					X	X	X	X	X	X	X	X	X		X	X	X	
LET022B05	English linguistics: Meaning and Use	X						X	X			X	X	X	X				
LEO013B05	Reading Early English			X	X		X	X	X	X	X						X		
YEAR 2, semester 2																			
course unit code	course unit title																		
LEV018B05	EAP: Debate and Discussion					X			X	X	X	X	X		X			X	
LEO016B05	Marvels, Monsters, and Mysteries			X	X	X			X	X		X	X		X			X	
LEO009B05	King Arthur, Romance and Empire			X	X	X			X	X		X	X		X			X	
LEL017B05	The Romantic Revolution		X	X	X					X						X	X		
LEL020B05	The Victorian Age: Progress and Anxiety			X	X						X		X			X		X	
LEL016B05	The Class Struggle in Modern Fiction		X	X	X	X	X		X	X	X		X				X	X	X
LET024B05	English Linguistics: Research Tools							X	X	X		X							X
LET023B05	English Linguistics:Phonology Laboratory	X				X	X	X	X	X		X	X	X	X	X	X	X	X
LET026B05	English Linguistics: Morphology	X				X	X	X	X	X		X	X	X	X	X	X	X	X
LET029B05	English as a Lingua Franca	X					X	X	X	X		X	X		X				
LEV020B05	English Employed												X		X		X	X	
LET0..B05	Learning and Teaching English as a Second Language	X											X		X		X	X	
LET025B05	English Linguistics: Lexicon	X				X	X	X	X	X			X		X	X			X
LET027B05	English Linguistics: Syntax	X							X	X		X							
LEL018B05	Broken Images: Anglophone Modernism		X	X	X	X	X		X	X			X			X		X	X

LELO21B05	Sick Jokes: Postmodernity & English Literature		X	X	X	X	X		X	X			X			X		X	X
LELO19B05	World Literatures in English		X	X	X	X	X		X	X	X		X				X	X	X
LELO07B05	Shakespeare in Stratford			X	X		X					X	X	X				X	X
LEO004B05	Saints and Sinners in Medieval England			X	X	X			X	X		X	X		X			X	
LEO...B05	Controversy and Dispute in Medieval English Literature			X	X	X			X	X		X	X		X			X	
LEO014B05	Pirates and Poets			X	X		X		X	X		X	X		X			X	

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
<b>YEAR 3 Old style , semester 1</b>																			
LEL...B05	Crossing Borders																		
LEL...B05	Neo-Victorianism																		
<b>YEAR 3, semester 2</b>																			
<b>course unit code</b>	<b>course unit title</b>																		
LELO22B05	Controversial Literature and Literary Controversy		X	X	X	X	X		X	X	X		X				X	X	X
LET014B05	English Language Variation	X				X	X		X	X		X	X	X	X		X		X
LEO011B05	Language and Culture of Anglo-Saxon England			X	X		X		X	X		X	X		X			X	
LELO23B05	The Century of the Self: English Literature & Identity (1900-)			X				X	X			X	X					X	
LET028B05	English Linguistics: Language in Interaction	X							X	X			X		X				
LEO015B05	Special Topic in Medieval Literature and Culture		X		X	X	X	X	X	X		X			X		X	X	
LEL999B10	Bachelor's Thesis & Research Seminar English (Modern Literature)			X		X	X	X	X	X		X	X	X		X		X	X
LEO999B10	Bachelor's Thesis and Research Seminar English (Older English Literature) and Language)		X		X	X	X	X	X	X		X	X	X		X	X	X	
LET999B10	Bachelor's Thesis & Research Seminar English (Linguistics)	X				X	X	X	X	X		X	X	X		X	X	X	X

