



**rijksuniversiteit  
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in**

**Arts, Culture and Media**

**for academic year 2018-2019**

**Content:**

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## **SECTION 1 GENERAL PROVISIONS**

### **Article 1.1 – Applicability**

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Arts, Culture and Media**.

## **SECTION 2 QUALIFICATIONS**

### **Article 2.1 – Admission to the programme *with profile requirement***

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

### **Article 2.2 – Educational deficiencies**

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

### **Article 2.3 – Language requirement for foreign certificates**

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass a Dutch or English language test, depending on the language of the chosen specialization, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the state examination in Dutch as a Second Language (NT2-II).
3. The English language proficiency requirement can be met by passing an examination in English at the level of the Dutch VWO final exam or by passing the TOEFL with a score of at least 90 (with a minimum score of 21 for all components) or an IELTS-score of 6.5 (with a minimum score of 6.0 for all components), or by presenting a Certificate from the University of Groningen Language Centre.

### **Article 2.4 – Starting date**

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

## SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

### Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor’s level in accordance with the Dublin descriptors	Learning outcomes of the degree programme. Bachelor’s graduates have:
<p><b>A. Knowledge and understanding:</b>            Graduates have demonstrated knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.</p>	<p>A1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of a number of influential theoretical and methodological approaches to the arts and art worlds, and the ability to critically reflect on these</p> <p>A2. demonstrable general knowledge of the historical developments of the arts, in relation to technological developments and economic-political and sociocultural history</p> <p>A3. basic knowledge of the histories of thought on the arts and their functions</p> <p>A4. general knowledge and understanding of the structure of art worlds, and how the arts function today</p> <p>A5. basic understanding of art as a form of cognition</p> <p>A6. thorough knowledge and understanding of the nature (analysis, history, theory) and the social functioning of at least one of the following three art forms: film, theatre or music, as well as one of the following five art forms: film, theatre, music, literature or modern and contemporary visual art</p> <p>A7. [A&amp;C] thorough knowledge and understanding of current critical discourses on arts and media, in particular at the interfaces of different art forms</p> <p>A8. [APM] understanding of the influence that organization (policy, management of institutions, entrepreneurship) of art worlds has on how the arts function</p>
<p><b>B. Applying knowledge and understanding:</b>            Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.</p>	<p>B1. the ability, based on their acquired knowledge, to describe and analyse a practical case study</p> <p>B2. the ability to conduct literature and source research to answer a certain question by gathering, processing and analysing information</p> <p>B3. the ability to work with others, possibly with different cultural backgrounds</p>
<p><b>C. Making judgements:</b>            Graduates have the ability to gather and interpret relevant data (usually within their field of study) to form judgements that include reflection on relevant social, academic or ethical issues.</p>	<p>C1. sufficient overview and understanding of the results, concepts and methods of the academic field to be able to recognize academic problems and determine their academic and social relevance</p> <p>C2. the ability to critically examine research and research results in their chosen art discipline and form an opinion of them</p>

<p><b>D. Communication / academic ethics</b>  Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.</p>	<p>D1. the ability to present the results of research in a clear and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to specialist and non-specialist audiences</p> <p>D2. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others</p>
<p><b>E. Learning skills</b>  Graduates have those learning skills that are necessary for students to continue to undertake further study with a high degree of autonomy.</p>	<p>E1. the ability to follow academic literature and debates in their field in efficient and effective ways</p> <p>E2. sufficient command of English to properly be able to follow the academic literature and debates in their field.</p>

A&C = framework Analysis and Criticism

APM = framework Arts, Policy and Management/Marketing

**See Appendix 1** for the *Matrix of realized learning outcomes / course units* of the degree programme.

### Article 3.2 – Language

1. Students can follow this degree program entirely in English. Some courses and seminars will be provided in Dutch for Dutch students. Manuals of course units will indicate when students can hand in assignments in Dutch.
2. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

### Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The division of contact hours in the propaedeutic phase is as follows:

<b>Contact time</b>	<b>Number of contact hours per year</b>
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	31
Exams/assessment incl. postmortem	96
Other regular hours	23
<b>Total</b>	<b>486</b>

3. The post-propaedeutic phase of the degree programme comprises a minimum of 416 contact hours a year.

## SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 4.1 – Structure of the propaedeutic phase

1. The propaedeutic phase comprises the following course units with their related student workloads:

Year 1

No.	Course unit	Student workload in ECTS
1	Introduction to Audiovisual Arts A	5
2	History and Theory of Arts and Media A	5
3	Sociology of the Arts I	5
4	History and Theory of Art and Media B	5
5	Sociology of the Arts II	5
6	Introduction to Art Worlds <sup>1</sup>	5
7	Introduction to Audiovisual Arts B <sup>1</sup>	5
8	Philosophy of Art	5
9	Arts and Cognition	5
10	Arts Discipline I A <sup>2</sup>	5
11	2 <sup>nd</sup> Arts Discipline I A <sup>3</sup>	5
12	Arts Discipline I B <sup>2</sup>	5
13	2 <sup>nd</sup> Arts Discipline I B <sup>3</sup>	5

1 Students following the English taught Bachelor's degree programme will follow the course unit Introduction to Audiovisual Arts B. Students of the Dutch track follow Introduction to Art Worlds (Inleiding Kunstwerelden).

2 Choice of Film, Music, Theatre. The course units Film and Music will be taught in English only.

3 Choice of Film, Music, Theatre, Literature (ETC), Modern and Contemporary Visual Arts (Art History). The course units Film, Music, and Modern Visual Arts will be taught in English only. Modern and Contemporary Visual Arts and Literature are not taught by the KCM department itself but by the department of History of Art and Architecture and that of European Languages and Cultures, respectively. These course units may be offered as a single 10 ECTS course unit rather than two course units worth 5 ECTS each.

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

## SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 5.1 – Structure of the post-propaedeutic phase

1. The post-propaedeutic phase comprises the following course units with their related student workloads:

Year 2

No.	Course unit	Student workload in ECTS
14	Arts Discipline II <sup>1</sup>	10
15	2 <sup>nd</sup> Arts Discipline II <sup>1</sup>	10
16	<i>Specialization: Art, Policy and Management</i> <sup>2</sup> Quantitative and Qualitative Methods <sup>3</sup>	5
17	Arts, Policy and Education <sup>3</sup>	5
18	<i>Specialization: Analysis and Criticism</i> <sup>2</sup> Mediality to Intermediality <sup>3</sup>	10
19	<i>Specialization: Art, Policy and Management</i> <sup>2</sup> : Cultural Entrepreneurship I <sup>3</sup>	10

20	<i>Specialization: Analysis and Criticism</i> <sup>2</sup> : Narrativity across Media <sup>3</sup>	10
21	Arts Discipline III <sup>1</sup>	10
22	2 <sup>nd</sup> Arts Discipline III <sup>1</sup>	10

### Year 3

	Minor (see article 6.1 in part A of this TER)	30
23	<i>Specialization: Art, Policy and Management</i> <sup>2</sup> Cultural Entrepreneurship II <sup>3</sup>	10
24	<i>Specialization: Analysis and Criticism</i> <sup>2</sup> Evaluating the Arts <sup>3</sup>	5
25	Arts Discipline Course IV: Film, Music, or Theatre in a Global Context <sup>3</sup>	5
26	Arts in Practice <sup>3,4</sup>	10
27	Bachelor's Thesis	10

All course units are listed in the online course catalogue OCASYS.

<sup>1</sup> Students continue with both Arts discipline course units chosen during the propaedeutic phase.

<sup>2</sup> Students choose one of the two specializations.

<sup>3</sup> These course units are taught in English. If possible, seminars in Dutch will be provided for Dutch-speaking students.

<sup>4</sup> All ACM students follow Arts in Practice in their third year focusing on their first art discipline (Film, Music, or Theatre, courses 10 and 12 in the first year). Students who have chosen literature or Modern and Contemporary Visual Arts as their second art discipline (course 11 and 13 in the first year) can opt to replace this course unit by an appropriate unit (or units) in Literature or Modern and Contemporary Visual Arts, provided the learning outcomes of these modules match those of Arts in Practice. A list of course units meeting these requirements will be made available at the beginning of the second semester. Students should ask permission to the Board of Examiners prior to following the substitute course units.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

## SECTION 6 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

### Article 6.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been followed, or, if explicitly stated, have been passed – unless the Board of Examiners has made a different decision in a particular case:

#### a. Propaedeutic phase:

4	History and Theory of Art and Media B	2	History and Theory of Art and Media A
5	Sociology of the Arts II	3	Sociology of the Arts I
7	Introduction to Audiovisual Arts B	1	Introduction to Audiovisual Arts A
12	Arts Discipline I B	10	Arts Discipline I A
13	2 <sup>nd</sup> Arts Discipline I B	11	2 <sup>nd</sup> Arts Discipline I A

#### b. post-propaedeutic phase:

14	Arts Discipline II	10, 12	Arts Discipline I A and B
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15	2 <sup>nd</sup> Arts Discipline II	11, 13	2 <sup>nd</sup> Arts Discipline I A and B
16	Quantitative and Qualitative Methods	3, 5	Sociology of the Arts I and II
17	Arts, Policy and Education	5, 9	Sociology of the Arts II and Arts and Cognition
18	Mediality to Inter-Mediality	8, 9	Philosophy of Art and Arts and Cognition
19	Cultural Entrepreneurship I	16	Quantitative and Qualitative Methods
20	Narrativity across Media	8, 9	Philosophy of Art and Arts and Cognition
21	Arts Discipline III	14	Arts Discipline II
22	2 <sup>nd</sup> Arts Discipline III	15	2 <sup>nd</sup> Arts Discipline II
23	Cultural Entrepreneurship II	19	Cultural Entrepreneurship I
24	Evaluating the Arts	20	Narrativity across Media
25	Arts Course IV : Film / Music / Theatre in a Global Context	21	Arts Discipline III
26	Arts in Practice	21	Arts Discipline III
27	Bachelor's thesis		<p>Propaedeutic phase completed</p> <p>The BA thesis may only be started when the student meets this condition:</p> <ul style="list-style-type: none"> <li>- All course units of the second year have been followed. The examinations for the course units in the first semester of the second year must have been passed.</li> </ul> <p>NB.: This requirement does not apply for taking part in the thesis preparation during the first semester of the third year and the workshops during the first weeks of the second semester of the third year.</p>

## SECTION 7 TRANSITIONAL AND FINAL PROVISIONS

### Article 7.1 – Amendments

1. Any amendments to Part A of these Regulations will, following the recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### Article 7.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 7.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

### **Article 7.3 – Date of commencement**

These Regulations will take effect on 1 September 2018.

These Regulations were decreed by the Board of the Faculty of Arts on 21 August 2018 and approved by the Faculty Council and the Programme Committee where required on.

### **Appendices**

Appendix 1: Matrix of realized learning outcomes / course units of the degree programme

Appendix 2: Assessment plan 2018-2019



## Appendix 1: Matrix of realized learning outcomes / course units

A = The course unit focuses on these learning outcomes and assesses these. When indicated in bold, the course unit assesses these learning outcomes at the end level of the programme, non-bold learning outcomes are assessed at intermediate levels.

B = The course unit contributes to these learning outcomes. They are tested in the course unit but insufficient scores on these learning outcome may be compensated for with sufficient scores on other learning outcomes of the course unit.

	A Knowledge and understanding								B Applying knowledge and understanding			C Making judgements		D Commu- nication		E Learning skills	
	1	2	3	4	5	6	7	8	1	2	3	1	2	1	2	1	2
<b>Year 1, semester I</b>																	
Intro. to Art Worlds	<b>A</b>		B	A							B			B	B	B	B
Intro. to Audiovisual Arts A	<b>A</b>		B	A							B			B	B	B	B
Intro. to Audiovisual Arts B	<b>A</b>		B	A							B			B	B	B	B
GTKM A		<b>A</b>												B	B	B	B
GTKM B		<b>A</b>												B	B	B	B
Sociology of the Arts I			B	A										B	B	B	B
Sociology of the Arts II			B	A										B	B	B	B
<b>Year 1, semester II</b>																	
Philosophy of Art			<b>A</b>											B	B	B	B
Film IA				B		A				B	B			B	B	B	B
Film IB				B		A				B	B			B	B	B	B
Music IA				B		A				B	B			B	B	B	B
Music IB				B		A				B	B			B	B	B	B
Theatre IA				B		A				B	B			B	B	B	B
Theatre IB				B		A				B	B			B	B	B	B
Arts and Cognition					<b>A</b>					B				B	B	B	B
<b>Year 2, semester I</b>																	
Film II		B		B		A				A				A	A	A	A
Music II		B		B		A				A				A	A	A	A

Theatre II		B		B		A			A				A	A	A	A
Framework APM:																
Q&Q Methods	B						A	B	B				B	B	B	B
Arts, Policy and Education	B		B	B	<b>A</b>		A	A	A				A	A	A	A
Framework A&C:																
Mediality to Inter-Mediality	B						A		A	A			A	A	A	A
<b>Year 2, semester II</b>																
Film III	B			B		A			A				B	B	B	B
Music III	B			B		A			A				B	B	B	B
Theatre III	B			B		A			A				B	B	B	B
Framework APM:																
Cult. Entrepreneurship I	B			B			A	A	A				B	B	B	B
Framework A&C:																
Narrativity across Media	B						A		A	A			B	B	B	B
<b>Year 3, semester I</b>																
Subsidiary*												B	B	B	B	B
Subsidiary*												B	B	B	B	B
Subsidiary*												B	B	B	B	B
<b>Year 3, semester II</b>																
Arts in Practice						A			A		<b>A</b>		B	B	B	B
Framework APM:																
Cult. Entrepreneurship II	B			<b>A</b>			<b>A</b>	<b>A</b>	<b>A</b>	B	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
Framework A&C:																
Evaluating the Arts	B			<b>A</b>		<b>A</b>		<b>A</b>	<b>A</b>	B	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
Film in a Global Context	B			A		<b>A</b>		A	A	B	A	A	A	A	A	A
Music in a Global Context	B			A		<b>A</b>		A	A	B	A	A	A	A	A	A
Theatre in a Global Context	B			A		<b>A</b>		A	A	B	A	A	A	A	A	A
Bachelor's Thesis				<b>A</b>			<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>		<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>

\* Subsidiary course units (minor) have their own learning outcomes regarding '(application of) knowledge and understanding'. We assume that these course units also contribute to 'making judgements', 'communication' and 'learning skills', however not necessarily at the end level of the ACM programme.