



rijksuniversiteit
groningen

Faculty of Arts

Teaching and Examination Regulations (OER)

Part B - Master's degree programme in:

**Arts and Culture (CROHO 60829) and
Literary Studies (CROHO 60814)**

Specialization

Literary and Cultural Studies:

Literature and Performing Arts in Society

for academic year 2016-2017

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Section 1 General provisions

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains degree programme-specific provisions which apply to the degree programme in **Arts and Culture and the degree programme in Literary Studies** (hereinafter referred to as 'the degree programmes'), specialization in **Literary and Cultural Studies: Literature and Performing Arts in Society**, hereinafter referred to as 'the specialization'.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the following knowledge, understanding and skills can apply to the degree programme:
 - a) knowledge of literary studies, film studies, music studies, theatre studies, or more generally, cultural studies at Bachelor's level, in addition to satisfying the following entry requirements:
 - b) sufficient knowledge of English to be able to follow the degree programme successfully.
 - c) sufficient knowledge, understanding and skills in the academic disciplines, including a sufficient level of theoretical and methodological insight, as relevant to the degree programme and specialization¹
 - d) sufficient ability to follow the degree programme and specialization, as attested through their grades, cover letter, written proof of argumentative, analytic and language skills, as well as reference letters from 2 professors in relevant expertise domains. (see admission requirements on the website).

Article 2.2 – Language requirement for foreign certificates

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree are asked by the Admissions Board – before registration – to pass an English language test, to be administered by an agency stipulated by the Admissions Board.
2. The requirement of an English language proficiency requirement is met by passing an examination in English at the level of the VWO final exam, or by passing the TOEFL iBT with a score of at least 97 (with a minimum score of 24 for the component 'writing') or an IELTS score of 7 or higher (with a minimum score of 6.5 for all components).

Article 2.3 – Admission to specializations

In addition to the provisions of Article 2.1, the following admission requirements apply to the various specializations in this degree programme: n/a

Article 2.4 – Registering for the admissions procedure

Students register for the admissions procedure by submitting the following documents:

- a completed registration form
- a curriculum vitae

¹ Sufficient knowledge, understanding and skills means that in the opinion of the Admissions Board, the student will be able to follow the programme without credit points having to be reserved to make up a shortfall in subject mix.

- an overview of the results achieved so far within the Bachelor's degree programme and/or other university degree programmes
- a letter outlining the prospective student's motivation for selecting the programme and specialization, including his or her expectations and interests
- written results of previous research, such as academic articles or a Bachelor's thesis
- two personal recommendations from relevant experts²
- other documents, if required, which in the opinion of prospective students will highlight their eligibility for the programme and specialization.

Article 2.5 – Admissions procedure for the degree programme

1. Bearing in mind the admissions procedure for the degree programme and the specialization within the meaning of Article 2.1.1, the Admissions Board will assess the knowledge and skills of the candidate. The Admissions Board will assess the written documentation and determine whether the prospective student can be admitted directly to the programme and the specialization. In the event of doubt, the student will be invited to an admissions interview. The interview will be based on the submitted written documentation.
2. If, on the basis of the submitted documentation, the Board is of the opinion that the student does not qualify for admission and that there is therefore no need for an interview, the student will be notified accordingly before 15 June. This is a *provisional* decision only. Prospective students may still request an interview, provided they do so within 15 working days. If prospective students do not avail themselves of this option, the provisional decision will become *definitive*. In the case of prospective students who are granted an interview, a formal decision will not be made until after the interview has taken place. Rejections will in all cases be substantiated in writing. Students who have been interviewed will be notified by 15 July whether or not they have been accepted.³
3. Students who have not yet obtained their Bachelor's degree at the time of the selection procedure but who would normally do so before the Research Master's degree programme begins may be granted provisional admission. This is based on the assumption that they a) obtain their Bachelor's degree in time and b) have written a BA thesis with the required level to follow the Research Master.
4. Students who already have a relevant university Master's degree may also apply for admission to the degree programme and the specialization. The procedure as set out above will also apply to them. If they are admitted, the Board of Examiners will decide whether they can be granted exemptions on the basis of that Master's degree (up to a maximum of 60 ECTS credit points).

Article 2.6 – Entrance examination: times

1. The entrance examination is formally held twice a year. However the academic programme starts in September, and students are strongly advised to enter the programme then. For students starting in February special agreements are made.
2. Requests for admission to the degree programme and the specialization must be submitted to the Admissions Board before 1 March (non-EU students) or 1 May (EU students).
3. In exceptional cases, the Admissions Board may decide to consider a request at a time other than that referred to in Article 2.6.1.
4. The Admissions Board will decide before 15 June. Admission will be on condition that the candidate has satisfied the requirements set out in Article 2.4 concerning knowledge and skills by the starting date of the degree programme at the latest, supported by certificates from the degree programmes followed. The written admission statement will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.

² These are written reports from people recognized as experts by the Admissions Board that present a useful and reliable picture of the student's eligibility for the degree programme.

³ Proof of admission is discussed in Article 7.30b of the Higher Education and Research Act.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 120 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 – Learning outcomes of the degree programme

<i>Description of Master's level according to the Dublin Descriptors</i>	<i>Intended learning outcomes of the Research Master's Programme in LCS</i>
<p>Knowledge and understanding</p> <p>Demonstrable knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<p>In order to successfully complete the Research Master's programme in Literary and Cultural Studies, students must:</p> <ol style="list-style-type: none"> 1 have knowledge and understanding of the current state of affairs in (depending on the student's specialization) literary studies, film, drama, or music studies, in a broader cultural context, or more generally, in the study of the arts and culture, and of the historically important moments in the development of the discipline 2 have knowledge of current or past debates and approaches in the field of the arts and culture studies, in particular, of literature, film, music, and theatre studies 3 have a thorough knowledge of at least one theoretical and methodological approach
<p>Applying knowledge and understanding</p> <p>The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; have the ability to integrate knowledge and handle complexity.</p>	<ol style="list-style-type: none"> 4 be able to give an analysis and interpretation of artistic phenomena or of a work of art in the context of oeuvre, genre, period, and in the broader cultural context or other relevant theoretical framework (psychological, cognitive, historical), or be able to analyse aspects of art institutions, policy or management 5 be able to relate their own specialist knowledge of a particular art form (literature, film, drama, music, visual art or new digital art) to other disciplines, for example other arts disciplines, philosophy, history, sociology, or cognitive sciences. 6 be able to relate the art form of which they acquired specialized knowledge, to the broader context of cultural studies: have a knowledge of current or past discourse in the field of the arts (including literature) and culture studies
<p>Making judgements</p> <p>The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 7 be able to understand and evaluate intellectual arguments 8 to select, apply and where necessary adapt a relevant research method 9 be able to make an original contribution to at least one branch of the discipline, to the standard of an academic publication 10 be able to deal creatively and systematically with complex issues and reach well-reasoned conclusions taking into

	<p>account social and ethical responsibilities</p> <p>11 develop a vision of the role of the arts and culture in society</p> <p>12 be able to make decisions in complex situations, thereby demonstrating sensitivity to context</p>
<p>Communication</p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<p>13 be able to make use of academic research and to present the results in English, as well as in Dutch or another language, if the student is specializing in that language area, to the extent that this is relevant for the student's academic and professional perspectives; using various media, to an audience of specialists and non-specialists, in written and spoken form, audio-visually and digitally</p> <p>14 be able to participate actively in a research group and in academic debate in the chosen area of specialization and related areas</p>
<p>Learning skills</p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<p>15 demonstrate initiative and the ability to reflect upon their own acts and academic attitude</p> <p>16 be able to independently formulate a research proposal and conduct research</p> <p>17 be able to follow developments in the chosen discipline and to extend and deepen their knowledge and understanding</p>

See appendix 1 for the *Matrix of realized learning outcomes / course units* in the degree programme.

Article 3.3 - Language of instruction

1. The degree programme is taught in English. However some courses might be offered in Dutch or another language, if that language is part of the expertise that is required for a student (e.g. if one is specializing in Dutch or Spanish literature; or in the infrastructure of the Dutch art institutions).
2. The thesis/final assignment must be written in English, unless the student's expertise area requires the use of Dutch or of another language (in case of specialization in one of the foreign languages, or specialization in the Dutch –or French, Italian, Spanish etc. - art institutions). In other than these cases, the permission of the Board of Examiners is required.

Article 3.4 – Tracks

The Master's specialization has the following tracks:

No.	Track
1.	Arts and Culture
2.	Literary Studies

Article 3.5 – Content of the curriculum

1. The Master's specialization comprises the following course units with their student workloads:

No.	Course unit**	Student workload in ECTS
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1	In-depth course unit 'Topic in Arts Studies'	10 ECTS
2	In-depth course unit 'Theory and Methods in Arts Studies '	10 ECTS
3	In-depth course unit "Research and Argumentation skills"	5 ECTS
4	Research Seminar I*	5 ECTS
5	Research Seminar II*	10 ECTS
6	Research Seminar III*	10 ECTS
7 research seminar IV 5 ECTS		
8	In-depth course unit 'Research skills in Academic and Other Professional Contexts'	5 ECTS
9	LCS: Specialization 1	5 ECTS
10	LCS: Specialization 2	10 ECTS
11	LCS: Specialization 3	10 ECTS
12	Research Master's Thesis in Literary and Cultural Studies	30 ECTS

* Students must choose a set of Research Seminars upon approval by the Director of Studies. An individual study programme with a tutorial or research-based placement may be chosen upon approval by the Director of Studies.

**Students must choose a total of 10 ECTS worth of course units offered by a national research school. In case the courses on offer by the National Research Schools do not suffice or are not compatible with the student's research orientation, comparable courses or activities may be opted for after agreement by the Director of Studies and the Examination Board.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.

Article 3.6 – Practical exercises

The course units listed below will not be concluded with an exam. These course units are passed by successfully taking part in one or more practical exercises:

No.	Course unit
2	In-depth course unit 'Theory and Methods in Arts Studies'
7	LCS: Specialization 1
8	LCS: Specialization 2
9	LCS: Specialization 3
10	Research Master's Thesis in Literary and Cultural Studies

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

No.	Course unit	No.	After passing course unit
10	Research Master's Thesis in Literary and Cultural Studies		Research seminars I-IV, two of the Specialization Units, and In-depth courses 'Topic in Arts Studies', 'Theory and Methods in Arts Studies' and 'Research skills'

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

1. Any amendments to part A of these Regulations will, after discussion with and where necessary approval from the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to part B of these Regulations will, after the Departmental Board has put its case and after discussion with and where necessary approval from the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board shall duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 5.3 – Date of commencement

These Regulations shall take effect on 1 September 2016.
As decreed by the Faculty Board on 28 June 2016.

Appendices:

Appendix 1: Matrix of realized learning outcomes / course units in the degree programme
Appendix 2: Regulations for Master's theses

Appendix 1: Matrix of intended learning outcomes / course units Literary & Cultural Studies

		1. Knowledge and understanding			2. Applying knowledge and understanding					3. Making judgements				4. Communication		5. Learning skills		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
YEAR 1, semester 1																		
Course unit title	Course unit code																	
In-depth course unit 'Topic in Arts Studies'	LWR007M10					x		x							x	x		
Research seminars	Various	x	x	x	x	x	x	x	x					x	x	x		
In-depth course unit Research and Argumentation skills							x	x	x		x			x	x			
YEAR 1, semester 2																		
Course unit title	Course unit code																	
In-depth course unit 'Theory and Methods in Arts Studies'	LWR001M10	x				x	x	x			x	x	x		x	x		
Research seminars	Various	x	x	x	x	x	x	x	x					x	x	x		
YEAR 2, semester 1																		
Course unit title	Course unit code																	
LCS: Specialization 1	LWR003M10								x	x	x			x	x	x	x	x
LCS: Specialization 2	LWR004M10								x	x	x			x	x	x	x	x
LCS: Specialization 3	LWR005M10								x	x	x			x	x	x	x	x
In-depth course unit Research Skills in Academic and Other Professional Context							x	x	x				x	x	x	x	x	
YEAR 2, semester 2																		
Course unit title	Course unit code																	
Research Master's Thesis in LCS	LWR999M30	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

