



**rijksuniversiteit
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in English Language and Culture
for academic year 2016-2017**

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **English Language and Culture**.

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Admission to the degree programme with a HBO propaedeutic certificate

1. Without prejudice to the provisions of Article 2.3. of Part A of these Teaching and Examination Regulations, the following supplementary language requirements apply to this degree programme: English at VWO final examination level. The English language proficiency requirement can be met by presenting one of the following:
 - a. a subject certificate for VWO English (mark 6 or higher)
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 80) with a minimum score of 22 on all components
 - c. IELTS, Academic Module, with a minimum score of 6.5 on all components
 - d. a certificate from the University of Groningen Language Centre, at least B2 CEFR.

Article 2.3 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.4 – Language requirement for foreign certificates

2. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass an English language test, to be administered by an agency stipulated by the Admissions Board.
3. The English language proficiency requirement can be met by presenting one of the following:
 - a. a subject certificate for VWO English (mark 6 or higher)
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 80) with a minimum score of 22 on all components
 - c. IELTS, Academic Module, with a minimum score of 6.5 on all components
 - d. a certificate from the University of Groningen Language Centre, at least B2 CEFR.

Article 2.5 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that

the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor’s level in accordance with the Dublin descriptors	Learning outcomes of the specialization. Bachelor’s graduates have:
<p>1 Knowledge and understanding Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbook, includes some aspects that will be informed by knowledge of the forefront of their field of study.</p>	<ol style="list-style-type: none"> 1. Knowledge of a range of linguistic theories as applied to varieties of the English language 2. Knowledge of a range of literary theories as applied to English literature 3. Knowledge of key authors and a broad range of literary texts written in the Anglophone world over a period of 1400 years 4. Knowledge of the cultural contexts in which texts were composed
<p>2 Applying knowledge and understanding Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.</p>	<ol style="list-style-type: none"> 1. Capacity to generate new ideas 2. Ability to search for information from a variety of up-to-date, academically-relevant secondary sources 3. Ability to identify, present and resolve problems 4. Ability for abstract and analytical thinking
<p>3 Making judgements Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.</p>	<ol style="list-style-type: none"> 1. Ability to justify a standpoint or decision based on the collection and synthesis of relevant information 2. Ability to identify information relevant to contemporary social issues 3. Ability to be critical and self-critical
<p>4 Communication Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.</p>	<ol style="list-style-type: none"> 1. Ability to communicate in English in oral and written forms at a near-native level (C1/C2) 2. Ability to communicate information from one’s discipline or field to academic and non-academic audiences 3. Ability to interact with others in a cooperative and constructive manner
<p>5 Learning skills Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</p>	<ol style="list-style-type: none"> 1. Ability to identify and fill knowledge gaps 2. Ability to connect knowledge and

	<p>understanding from across the modules of the degree programme</p> <p>3. Ability to work effectively and autonomously</p> <p>4. Ability to use IT applications</p>
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See **Appendix 1** for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

1. The degree programme is taught in *English*.

Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The post-propaedeutic phase of the degree programme comprises a minimum of 432 contact hours a year.
3. The contact hours are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars (incl. Minor)	336
Study progress supervision/mentor system/lecturer supervision	41
Exams/assessment incl. postmortem	96
Other regular hours	7
Total	480

SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

Article 4.1 – Structure of the propaedeutic phase

1. The propaedeutic phase comprises the following course units with their related student workloads:

nr.	Module name	ECTS
1	Making Meaning: Introduction to English Literatures 1	5
2	English Linguistics: Sentence Structure	5
3	English for Academic Purposes (EAP): Persuasive Expression	5
4	English for Academic Purposes (EAP): Composition	5
5	Literature & Society: Introduction to English Literatures 2	5
6	English Linguistics: Sound Structure	5
7	English Linguistics: Sociolinguistics	5
8	EAP: Argumentation	5
9	English Literatures: The Beginnings until 1550	5
10	English Literatures from 1550: Periods and Contexts	5
11	Chaucer: Works and Background	5
12	Literary Theory for English Studies	5

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

Article 4.2 Participation in the propaedeutic phase

With regard to the following course units, successful participation in the activities of the teaching unit as well as satisfying the attendance requirement of 80% is considered to mean passing the relevant examination: N/A.

SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

Article 5.1 – Structure of the post-propaedeutic phase

- The post-propaedeutic phase comprises the following course units with their related student workloads:

No.	Course unit	Student workload in ECTS
13	English Proficiency 3: Major	5
14	Shakespeare and Early Modern Literature	5
15	English Words: Words in Use ¹ English Words: Word Structure ¹	5
16	King Arthur, Romance and Empire	5
	Minor or Subsidiary*	15
17	English Proficiency 4: Major	5
18	The Long 19th Century in English Literature	5
19	English Linguistic Analysis: English Phonology ² English Linguistic Analysis: English Syntax ²	5
20	Saints and Sinners in Medieval England	5
	Minor or Subsidiary*	15

N.B. All Major students take the proficiency course units 10 and 14 and choose four of the six course units (30 ECTS in total) from the two semesters of this year.

* The ECTS credit points available for a Minor/Subsidiary depend on the number of course units in the Major.

21	Reading Middle English	5
22	English Semantics and Pragmatics: English in Use ³ English Semantics and Pragmatics: English in Interaction ³	5
23	English Proficiency 5: Major	5
24	Modernism and Beyond: English Literature	5
	Minor or Subsidiary ¹	10
25	BA Thesis	10
26	Contemporary Writing I	5
27	English Language Change	
28	Language and Culture of Anglo-Saxon England	5
29	Shakespeare at Stratford	5
30	Contemporary Writing II	5
31	English Language Variation	
32	Special Topic Medieval Literature and Culture	5
	Minor or Subsidiary ¹	10

All course units are listed in the online course catalogue OCASYS.

N.B. The ECTS credit points available for a Minor/Subsidiary depend on the number of course units in the Major.

* Students whose Major is worth 120 ECTS choose 1 BA Thesis course unit and 2 workgroups in the second semester of the third year. Students whose Major is worth 100 ECTS (Open Degree Programme) choose at least one additional course unit alongside 23, English Proficiency V: Major in the first semester of the third year and at least 25, the BA thesis in semester 2; 29, Shakespeare at Stratford, is an optional course that can be followed as an elective.

¹ The course units English Words: Words in use and Word Structure are offered in alternate years. In academic year 2016-17, the course unit English Words: Word Structure will be offered.

² The course units English Linguistic Analysis: English Phonology and English Syntax are offered in alternate years. In academic year 2016-17, the course unit English Linguistic Analysis: English Syntax will be offered.

³ The course units English Semantics and Pragmatics: English in Use and English in Interaction are offered in alternate years. In academic year 2016-17, the course unit English Semantics and Pragmatics: English in Interaction will be offered.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

Article 5.2 – Participation in the post-propaedeutic phase

With regard to the following course units, successful participation in the activities of the teaching unit is considered to mean passing the relevant examination: N/A.

SECTION 6 MINORS

Article 6.1 – Faculty Minor

For students who started the degree programme before September 2016.

The degree programme has the following Faculty Minors, from which the student must choose one:

1. Translation Studies
2. Communication and Information Sciences
3. Media and Journalistic Culture
4. Film Studies
5. Musicology
6. Theatre
7. International Relations
8. Mediterranean World
9. Central and Eastern European Studies
10. Non-Western Studies
11. Europe: Idea and Construction
12. Europe: Language and Society
13. Europe: Culture and Literature
14. Applied Linguistics
15. Literary Culture in Premodern Europe
16. American History

Article 6.2 – Transitional arrangements for Minors

For students who started the degree programme on 1 September 2016 or later.

1. Transitional arrangements have been drawn up for Faculty Minors which are being phased out from September 2016 onwards. These arrangements are included as an Appendix to these Regulations.
2. A more detailed description of the new-style Faculty Minors will be included in the Teaching and Examination Regulations 2017-2018.

SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, or, if explicitly stated, the course units have been satisfactorily followed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit	No.	After passing course unit
10	English Proficiency 3: Major	3 7	English Proficiency 1: Major and English Proficiency 2: Major
14	Shakespeare and Early Modern Literature	1	Introduction to English Literature must have been followed
17	English Proficiency 4: Major	3 7	English Proficiency 1 must have been passed and English Proficiency 2 must have been followed
18	The Long 19th Century in English Literature	1	Introduction to English Literature
23	English Proficiency 5: Major		Propaedeutic phase
24	Modernism and Beyond: English Literature		Propaedeutic phase
22	English Semantics and Pragmatics: English in Use English in Interaction		Propaedeutic phase
21	Reading Middle English Texts		Propaedeutic phase
25	BA Thesis	17	Propaedeutic phase, English Proficiency 4: Major and relevant second and third-year course units from the same field <ul style="list-style-type: none"> • for the Linguistics BA Thesis: two English Linguistics course units (English Words, English Linguistic Analysis or English Semantics and Pragmatics) • for the Modern Literature BA Thesis: two Literature course units (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19th century, or Modernism and Beyond) • for the Medieval BA Thesis: two Literature course units (King Arthur,

			Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond)
26	Contemporary Writing I		Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19th century, or Modernism)
27	English Language Change	14 18 21	Propaedeutic phase, at least two of the following three course units: <ul style="list-style-type: none"> English Words, English Linguistic Analysis, English Semantics and Pragmatics
28	Language and Culture of Anglo-Saxon England		Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond, Reading Middle English Texts)
30	Contemporary Writing II		Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19 th Century)
31	English Language Variation	12 16 19	Propaedeutic phase, at least two of the following three course units: English Words, English Linguistic Analysis, English Semantics and Pragmatics
32	Special Topic Medieval Literature and Culture		Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond, Reading Middle English Texts)

SECTION 8 TRANSITIONAL AND FINAL PROVISIONS

Article 8.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and if necessary upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, after due consultation with the Programme Committee and the Faculty Council and if necessary upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 8.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via 'My University'.

Article 8.3 – Date of commencement

These Regulations will take effect on 1 September 2016.

As decreed by the Faculty Board on 20 September 2016.

Appendices

- Appendix 1: Matrix of realized learning outcomes / course units of the degree programme
Appendix 2: Thesis brochure
Appendix 3: Transitional arrangements for Minors

Matrix of realized learning outcomes / course units in the Bachelor's degree programme in English Language and Culture 2016-17

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 1, semester 1																			
course unit code	course unit title																		
	Making Meaning: Introduction to English Literatures 1		X	X	X								X		X				X
	English Linguistics: Sentence Structure	X							X										
	English for Academic Purposes (EAP): Persuasive Expression									X			X						
	English for Academic Purposes (EAP): Composition									X			X						
	Literature & Society: Introduction to English Literatures 2		X	X	X						X		X				X		X
	English Linguistics: Sound Structure	X																	
YEAR 1, semester 2																			
course unit code	course unit title																		
	English Linguistics: Sociolinguistics	X					X		X	X	X		X						
	EAP: Argumentation									X		X			X		X		
	English Literatures: The Beginnings until 1550			X	X		X			X					X				
	English Literatures from 1550: Periods and Contexts			X	X		X		X	X			X	X				X	X
	Chaucer: Works and Background			X	X		X			X		X			X				
	Literary Theory for English Studies		X					X	X	X	X	X	X		X		X	X	X

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 2, semester 1																			
course unit code	course unit title																		
LEV006B05	English Proficiency 3, Major (C1)												x	x	x		x		
LEL008B05	Shakespeare and Early Modern Literature			x	x	x	x		x	x	x		x		x	x		x	x
LEO009B05	King Arthur, Romance and Empire			x	x	x			x	x		x	x		x			x	
LET003B05	English Words a. Words in Use	x							x										
LET004B05	English Words b. Word Structure	x							x										
YEAR 2, semester 1																			
course unit code	course unit title																		
LEL009B05	The Long 19th Century in English Literature		x	x	x	x			x	x		x	x		x	x		x	x
LET006B05	English Linguistics a: English Phonology	x						x	x				x			x			x
LET005B05	English Linguistics b: English Syntax	x							x							x			
LEO004B05	Saints and Sinners in Medieval England			x	x		x		x	x		x	x		x			x	
LEV013B05	English Proficiency 4, Major (C1)					x	x	x		x	x		x			x	x	x	

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 3, semester 1																			
course unit code	course unit title																		
LEO010B05	Reading Middle English			X	X		X	X	X		X						X		X
LET008B05	English Semantics and Pragmatics a: English in Use	X							X										
LET007B05	English Semantics and Pragmatics b: English in Interaction	X							X	X			X		X				
LEV003B05	English Proficiency 5, Major (C1)								X		X	X	X		X		X		
LEL001B05	Modernism and Beyond: English Literature			X	X	X	X		X	X		X	X	X		X		X	X
YEAR 3, semester 2																			
course unit code	course unit title																		
LEL012B05	Contemporary Writing I		X	X	X	X	X	X	X	X	X		X			X		X	X
LET010B05	English Language in Change	X					X		X	X		X	X				X		
LEO011B05	Language and Culture of Anglo-Saxon England			X	X		X		X	X		X					X	X	
LEL013B05	Contemporary Writing II		X	X	X	X	X	X	X	X	X		X			X	X	X	X
LET011B05	English Language Variation	X				X	X		X	X		X	X	X	X		X		X
LEO012B05	Special Topic in Medieval Literature and Culture		X		X	X	X	X	X	X		X			X		X	X	
LEL999B10	Bachelor's Thesis & Research Seminar English (Modern Literature)			X		X	X	X	X	X		X	X	X		X	X	X	X
LEO999B10	Bachelor's Thesis and Research Seminar English (Older English Literature) and Language)		X		X	X	X	X	X	X		X				X		X	
LET999B10	Bachelor's Thesis & Research Seminar English (Linguistics)	X				X	X	X	X	X	X	X				X	X	X	
LEL007B05	Shakespeare in Stratford			X	X		X			X			X					X	X