

BIJLAGE 1

Toetsplan Masteropleiding Geschiedenis

JAAR 1 semester 1				Blok 1		Blok 2	
Vaktitel	Vakcode	ETCS	Taal	Week 1-7 colleges	Week 8/9 (her)toetsing	Week 10-16 colleges	Week 18/19/20 (her)toetsing
Masterclass (blok 1)	LGX273Mo5	5	Engels	Actieve participatie werkcollege, portfolio: mondelinge en schriftelijke individuele en groepsopdrachten	Herkansing opdrachten		
Research Seminar (semester 1)	LGX276M10		Engels	Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten		Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten; eindwerkstuk	Herkansing eindwerkstuk
The History of (Un)Sustainability	LGX254M10	10	Engels	Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten		Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten; eindwerkstuk	Herkansing eindwerkstuk
Learning History and Organisations (blok 2 en 3)	LGX352M10	10	Engels			Actieve participatie werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk);	
Atelier Living Heritage (blok 2 en 3)	LGX194M10	10	Engels			Actieve participatie, werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk).	
The Uses of the Past: Public History and Heritage	LGX345Mo5	5	Engels	Actieve participatie werkcollege; portfolio wekelijkse opdrachten; klein project; kritische bespreking	Herkansing klein project; kritische bespreking		
Organizational Sociology and Public Law	LGX347Mo5	5	Engels	Actieve participatie werkcollege, diverse opdrachten	Eindtoets aan de hand van cases; herkansing eindtoets		
Quantitative and Qualitative Analysis of Policy Documents	LGX353Mo5	5	Engels			Actieve participatie werkcolleges; schriftelijke opdrachten;	Eindopdracht/toets en Herkansing

							eindopdracht/toets
Historical Methods	LGX349Mo5		Engels			Actieve participatie werkcolleges; (groeps-) opdrachten; mondelinge presentatie; werkstuk(ken)	Eindopdracht/toets en Herkansing eindopdracht/toets
Totaal aantal ECTS getoetst	30						
JAAR 1 semester 2				Blok 3		Blok 4	
Vaktitel	Vakcode			week 21-27 colleges	week 28/29/30 toetsing	week 31-37/38 colleges	week 39/40/41/42 (her) toetsing
MA-stage Geschiedenis (ook in semester 1)	Nieuwe cursus		Engels of Nederlands				Stageverslag na afloop van de stage (week afhankelijk van stageperiode)
Learning History and Organisations (blok 2 en 3)	LGX352Mo	10	Engels	Actieve participatie werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk);	Eindwerkstuk in groepjes van twee of drie (leergeschiedenis)		
Atelier Living Heritage (blok 2 en 3)	LGX194Mo	10	Engels	Actieve participatie, werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk).	Eindwerkstuk in groepjes van 2 of 3 (tentoonstellings- of beleidsplan)		
Research Seminar (semester 2)	LGX277Mo		Engels	Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten		Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten; eindwerkstuk	Herkansing eindwerkstuk
Historians in the World (blok 4)	LGX274Mo5	5	Engels			Actieve participatie werkcollege, portfolio: mondelinge en schriftelijke opdrachten	Eindopdracht en herkansing eindopdracht

MA-Scriptie of MA-Afstudeeropdracht Geschiedenis (ook in semester 1)	LGX999M20	20	Engels of Nederlands	Bijstellen onderzoeksvoorstel, peer review, schrijven onderzoeksopzet.		Inleveren eindopdracht (een scriptie, een leergeschiedenis, een tentoonstellingsplan met een wetenschappelijke verantwoording van de inhoud, etc.)	Herkansing eindopdracht
Totaal aantal ECTS getoetst	30						

Bijlage 2

Relation learning outcomes and assessment on course level Master History (Dutch/English version combined) 2026/27

Testing is summative, unless otherwise indicated

PLO = programme learning outcome

Module	Code	Learning Pathway	PLO	Assessment
Masterclass	LGX242M05	Knowledge and understanding	5.	Project proposal
		Applying knowledge and understanding	8.	Project proposal
		Communication	15.	Formative during lecture, Communication plan in the project proposal
		Learning skills	16.	Formative during lecture, Personal Development Plan
Historians in the World	LGX243M05	Knowledge and understanding	5.	Project proposal
		Applying knowledge and understanding	8.	Project proposal, as well as guest lectures
		Communication	15.	Project pitch
		Learning skills	16.	Group projects, final self-reflection
Quantitative and Qualitative Analysis of Policy Documents	LGX127M05	Knowledge and understanding	2.	Portfolio with assignments
			4.	Portfolio with assignments
		Applying knowledge and understanding	6.	Portfolio with assignments; Final presentation of a case
			10.	Portfolio with assignments; Final presentation
Organisational Sociology and Public Law	LGX214M05	Knowledge and understanding	2.	Case paper; Revised case paper; Oral exam; Portfolio with assignments
			4.	Case paper; Revised case paper; Oral exam; Portfolio with assignments
		Applying knowledge and understanding	6.	Case paper; Oral exam; Portfolio with assignments; Final presentation
			10.	Case paper; Oral exam; Portfolio with assignments; Final presentation

Historical Methods	New Course	Knowledge and understanding	2.	Case paper with research report and oral presentation; Group presentations; Annotated biographical sketch; interview & transcript; Portfolio with assignments
			4.	Case paper with research report and oral presentation; Group presentations; Interview & transcript; annotated biographical sketch; Portfolio with assignments
		Applying knowledge and understanding	6.	Case paper with research report and oral presentation; Annotated biographical sketch (to a lesser extent also interview & transcript); Final assignment; Final Presentation
			10.	Case paper with research report and oral presentation; Interview & transcript; Final assignment; Final Presentation
		Communication	15.	Oral presentation based on case paper and research report Group presentations; Final symposium (oral presentation)
The Uses of the Past: Public History and Heritage	LGX342M05	Knowledge and understanding	2.	Heritage vlog and justification document Documentary / exhibition plan
			4.	Documentary / exhibition plan
		Applying knowledge and understanding	6.	Heritage vlog and justification document Documentary / exhibition plan (exam)
			10.	Heritage vlog and justification document Documentary
		Communication	15.	Presentation and peer-review concept final assignment
Learning History and Organisations	LGX133M10	Knowledge and understanding	2.	Research design; Learning history
		Applying knowledge and understanding	6.	Research design; Learning history
			7.	Research design; Learning history
			8.	Research design; Learning history
			9.	Research design; Learning history
			10.	Learning history
		Forming an opinion	12.	Learning history
			13.	Research design; Learning history
		Communication	14.	Research design; Learning history; Presentation

			15.	Research design; Learning history; Co-referent
Atelier Living Heritage	LGX194M10	Knowledge and understanding	2.	Critical review; Project plan
			5	Project plan
			6.	Critical review based on literature and project; Project plan
		Applying knowledge and understanding	7.	Critical review based on literature and project; Project plan
			8.	Critical review based on literature and project; Project plan
			9.	Group presentation about project plan
			10.	Project plan
			13.	Project plan
		Forming an opinion	14.	Project plan
15.	Group presentation about project plan			
The History of (Un)Sustainability	LGX254M10	Knowledge and understanding	1.	Comments 20%; Practical assignment 20%; Literature review 60%
			2.	Comments 20%; Practical assignment 20%; Literature review 60%
			3.	Comments 20%; Practical assignment 20%; Literature review 60%
			4.	Practical assignment 20%; Literature review 60%
		Applying knowledge and understanding	6.	Literature review 60%
			7.	Practical assignment 20%; Literature review 60%
		Forming an opinion	11.	Practical assignment 20%; Literature review 60%
			12.	Comments 20%; Practical assignment 20%; Literature review 60%
			13.	Practical assignment 20%; Literature review 60%
		Communication	14.	Practical assignment (20%); Literature review (60%)
			15.	Practical assignment (presented during symposium); Regular debates during seminar sessions
		Research Seminar (semester 1 and 2)	Two new courses	Knowledge and understanding
2.	Research design; Paper/essay			
3.	Research design; Paper/essay			
4.	Research design; Paper/essay			

		Applying knowledge and understanding	6.	Research design; Paper/essay
			7.	Paper/essay
			10.	Paper/essay
		Forming an opinion	11.	Paper/essay; presentation; assignments; Co-referent (pass/fail)
			12.	Paper/essay
			13.	Research design; Paper/essay
		Communication	14.	Paper/essay
			15.	Presentation; assignments
Master in History placement	New Course	Applying knowledge and understanding	7.	Placement: Placement evaluation; Placement report
			8.	Placement: Placement evaluation; Placement report
			9.	Placement: Placement evaluation
		Communication	15.	Placement: Placement evaluation; Final talk about placement
		Learning skills	16.	Placement: Placement evaluation
Master Thesis or Graduation Project	LGX999M20	Knowledge and understanding	1.	Research problem (20%); NB: % refers to part of the assessment form of the master thesis
			2.	Operationalisation (20%)
			3.	Research problem (20%)
			4.	Operationalisation (20%)
		Applying knowledge and understanding	6.	Operationalisation (20%); Research question (20%); Originality (10%)
			7.	Operationalisation (20%); Structure, composition and argumentation (30%)
			9.	Process (5%); Operationalisation (20%)
			10.	Operationalisation (20%); Structure, composition and argumentation (30%)
		Forming an opinion	11.	Research problem (20%); Structure, composition and argumentation (30%)

			12.	Structure, composition and argumentation (30%); Originality (10%)
			13.	Master intervision course (formative); Research question (20%); Operationalisation (20%) Structure, composition and argumentation (30%); Originality (10%)
		Communication	14.	Justification, annotation, readability and design (F/P)
		Learning skills	16.	Research problem (20%); Research question (20%); Originality (10%); Process (5%)

Bijlage 3:

Matrix Learning Outcomes

Matrix eindkwalificaties