

Track Art History (AH)

[illegible]

Track History of

[illegible]

Track

[illegible]

Track Popular Music and

[illegible]

Track Film and Contemporary Audiovisual Media (FCAM)

	A. Knowledge and Understanding								B. Applying Knowledge and Understanding						C. Making Judgements			D. Communication			E. Learning Skills	
	1	2	3	4	5	6	7	8	1	2	1	2	3	1	2	3	1	2	3			
Block Ia																						
Digital Film Forensics	X		X							X	X				X	X	X		X			
Mediagram as a Genre and Mode		X		X	X				X			X			X			X				
Queer Screens	X		X		X				X		X				X	X	X					
Block Ib																						
Declarations	X			X						X	X							X				
The Beautiful in Film	X		X						X			X	X	X			X					
What is a Film Culture		X		X	X					X		X	X			X						
Semester II																						
Master's Thesis Arts & Culture	X	X	X	X	X				X	X	X	X	X	X	X	X	X		X			
Master Placement (or Arts in Society)				X	X					X				X	X							

Track Arts in Society

	A. Knowledge and Understanding								B. Applying Knowledge and Understanding				C. Making Judgements			D. Communication			E. Learning Skills	
	1	2	3	4	5	6	7	8	1	2	3	4	1	2	3	1	2	3	1	2
Semester Ia																				
Arts and Resistance: Interdisciplinary in Arts and Humanities	X	X	X			X		X											X	
Culture, Democracy and Governance	X			X			X		X	X						X	X		X	
Semester II																				
Master's Thesis: Arts & Culture		X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Careers and Creative Portfolios									X		X		X	X	X					