



university of
 groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (TER)

Part B: Master's degree programme in Media Studies
ISAT 60831

Master's tracks

- **Journalistiek**
- **Journalism**
- **Media, Digital Transformation and Society**
- **Media, Cultural Industries and Innovation**

for the academic year 2026-2027

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SECTION 1 – GENERAL PROVISIONS

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. This is the degree programme-specific Part B to complement Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Media Studies**.

SECTION 2 – ADMISSION

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have acquired the following knowledge, skills and attitudes will be admitted to the degree programme:
 - a) knowledge and understanding of, and subject-specific skills in, the academic discipline relevant to the degree programme at a university Bachelor's degree level, in the opinion of the Admissions Board.
 - b) at least 30 ECTS credit points from course units from the Minor in Journalism Studies or Minor in Media Studies provided by the University of Groningen, or course units equivalent to these in content followed at a different university.
 - c) In addition, they must satisfy the following selection criteria:
 - Demonstrable good command of Dutch (for the Master's track in Journalistiek).
 - Demonstrable good command of English (for the Master's track in Journalism, Media, Digital Transformations and Society and Media, Cultural Industries and Innovation 2.2.3).
 - For Journalism and Journalistiek: demonstrable interest in how the news media work and the creation of news, in terms of selection, assessment and presentation.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass a Dutch or English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can in any event be met by passing the State Examination in Dutch as a Second Language (NT2-II).
3. The English language proficiency requirement can be met by passing an examination in English at the level of the VWO final exam or by passing the TOEFL iBT with a score of at least 100 (with a minimum score of 25 on each individual part) or an IELTS score of 7 (with a minimum score of 6.5 on each individual part), or via another test to be determined by the Admissions Board.

Article 2.3 – Admission to the Master's tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme: N/A.

Article 2.4 – Admissions procedure for the degree programme

1. Bearing in mind the admissions procedure for the degree programme, the Admissions Board will assess the knowledge and skills of candidates. The Admissions Board will assess the written documentation and determine whether the prospective student can be admitted directly to the programme. In addition to the certified written proofs of degree programme(s) already followed, the Board may ask experts from within or outside the University to test certain areas of knowledge and skills. Prospective students to the tracks Journalism and Journalistiek must complete a number of tests related to the criteria set out in Article 2.5. The results will count in the admissions procedure. In the event of doubt concerning admission, the student will be invited to an admissions (online) interview. The interview will be based on the submitted written documentation.
2. If, on the basis of the submitted documentation, the Board is of the opinion that the student does

not qualify for admission and that there is therefore no need for an interview, the student will be notified accordingly. This is a provisional decision only. Prospective students may still request an interview, or telephone interview, provided they do so within 15 working days. If prospective students do not avail themselves of this option, the provisional decision will become definitive. In the case of prospective students who are granted an interview or telephone interview, a formal decision will not be made until after the interview has taken place. Rejections will in all cases be substantiated in writing. Students will be notified by 30 June whether or not they will be issued a proof of admission.

3. Students who have not yet obtained their Bachelor's degree at the time of the selection procedure, but who would realistically do so before the Master's degree programme begins, may be granted provisional admission. Students must submit a declaration from the relevant Board of Examiners that they have satisfied the requirements of a Bachelor's degree in good time.

Article 2.5 – Entrance examination: times

1. The admissions examination for the tracks Journalistiek and Journalism in the degree programme will be held once a year, as the programme starts in the first semester.
2. Requests for admission to the degree programme must be submitted to the Admissions Board before 1 May.
3. Only in exceptional cases will the Admissions Board consider an application submitted after the date stated in Article 2.5.2.
4. The Admissions Board will make their decisions before 30 June. Admission is granted on the condition that, on the start date concerned, the candidate satisfies the requirements of Article 2.4 regarding knowledge and skills, as evident from documentary proof of the programmes they have followed. The written admission decision will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.

Article 2.6 – Numerical limitations

1. The degree programme has a maximum capacity of 60 students (combined) per year for the Journalistiek and Journalism tracks.
2. The Admissions Board will rank the applications on the basis of the selection criteria listed in Article 2.4.
3. The Admissions Board will issue proofs of admission following the order of its own ranking list.

SECTION 3 – CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Student workload

1. The student workload of the degree programme is 90 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 – Learning outcomes of the degree programme

Programme-level Learning Outcomes (all tracks: [J], Journalism and Journalistiek;

Dublin descriptors	
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1. Graduates have demonstrable knowledge and understanding that is founded upon and extends and/or enhances what is typically associated with the Bachelor's level and that provides a basis or opportunity for originality in developing and /or applying ideas within a research context.	1a Knowledge and understanding of the main academic theories on media with regard to specific tracks, i.e. 1a.1 [J] Journalism and Journalism Studies 1a.2 [MDTS] Media, Digital Transformations and Society 1a.3[MCII] Media, Cultural Industries and Innovation 1b Knowledge and understanding of the historical, sociocultural, technological, economic and political-judicial aspects of media, media policy and media culture 1c Knowledge and understanding of the influence of technological, social and cultural developments on the media profession and the process of: 1c.1 [J] gathering, selecting and presenting news; 1c.2 [MDTS] digital media technologies and platforms within society, including their relation to digital literacy, inclusivity and policy 1c.3 [MCII] cultural production, use, entrepreneurial culture and innovation within cultural and media industries 1d Knowledge and understanding of media types, audiences, national and international news flows, media systems and genres
2. Graduates can apply their knowledge and understanding, and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	2a The ability to contribute independently to academic research on media cultures, professions, and production 2b The ability to transform an academic standard, based upon an excellent command of techniques and skills, into high quality individual or joint: 2b.1 [J] journalistic productions, in a multimedia setting if required 2b.2 [MDTS] data analysis, critical studies of digital platforms, and digital literacy strategies, including policy and social initiatives

	2b.3 [MCII] explorations of media and cultural production and innovation processes, including analysis of media texts and practices, policy and social initiatives 2c The ability to situate oneself within the diverse needs of actors within specific media fields, and to actively anticipate the needs of professionals within media fields in society
3. Graduates have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	3a A professional attitude that is aware of the ethical and policy aspect of media, including: 3a.1 [J] ethical and judicial policies with regard to journalistic activities; 3a.2 [MDTS] governmental and societal priorities regarding: digital literacy, inclusivity, and data privacy and data autonomy; 3a.3 [MCII] governmental and societal priorities regarding: fair use, copyright, and other access and media use policies, including ethical issues around digital media production; 3b An awareness of the professional media field, including changes, policies, developments, and innovations 3c The ability to read, weigh, interpret and construe a wide range of information and sources in the light of the value, dependability and usefulness of information and sources in a professional media context
4. Graduates can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	4a The ability to transfer complex information through deliberately chosen and well-considered presentation forms and channels, taking context and target audience into account 4b The ability to fairly and efficiently interact with sources, audiences, and combinations thereof

5. Graduates have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.	5a The ability to systematically and creatively handle complex issues and to establish well-founded opinions 5b The ability to independently direct the process of assessing and solving problems creatively 5c The ability to independently plan and execute academic research 5d The ability to study independently with an aim towards continuous professional development, in the course of which knowledge and experience can be applied within new contexts.
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See appendix 1 for the *Matrix of learning outcomes attained/course units passed* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in Dutch (Master's track in Journalistiek) and English (Master's tracks in Journalism, Datafication and Digital Literacy, Media Creation and Innovation, Social Media and Society).
2. Notwithstanding Article 3.3.1, one or more course units of the Journalistiek track may be taught in English in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
3. The thesis/final assignment for the Journalistiek track may be written in Dutch or English. The thesis/final assignment for the Journalism, Media, Digital Transformation and Society; Media, Cultural Industries and Innovation tracks must be written in English. A thesis/final assignment may only be written in a language other than those stipulated above if the Board of Examiners has given permission to do so.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

No.	Master's tracks
1	Journalistiek
2	Journalism
3	Media, Digital Transformation and Society
4	Media, Cultural Industries and Innovation

Article 3.5 – Composition of Master's tracks

Article 3.5.1 MA Track Journalistiek

- This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Journalism Studies: Theory and Methods	10
2	Journalistieke Vaardigheden 1: Houding en Interactie	5

3	Journalistieke Vaardigheden 2: Het Journalistieke Verhaal	10
4	Theoretical Specialization (1)	5
5	Research Seminar Journalism and Journalistiek (1)	10
6	Master's Scriptie Journalistiek: Voorbereiding	5
7	Journalistieke Vaardigheden 3: Profileren en Verdieping	10
8	Journalistieke Innovatie en Ondernemerschap	5
9	Ma-stage Journalistiek	15
10	MA Scriptie: Journalistiek	15

(1) One of the groups of the course units Theoretical Specialization (4) and Research Seminar Journalism and Journalistiek (5) are offered in Dutch. Only students enrolled for Journalistiek can participate in these groups. If student numbers permit, Journalistiek student can participate in the English-language groups.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.2 MA Track Journalism

- This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
11	Journalism Studies: Theory and Methods	10
12	Theoretical Specialization	5
13	Research Seminar Journalism and Journalistiek	10
14	Journalism Skills I	10
15	Journalism Skills II	5
16	Journalism Skills III	5
17	Journalism Skills IV	10
18	Business and Ethics	5
19	Master's Thesis Journalism: Preparation	5
20	MA Internship: Journalism (1)	10
21	MA Thesis: Journalism (1)	15
22	Ma Journalism Thesis Plus (1)	25

(1) Journalism students choose between MA Internship: Journalism (17), the MA Thesis: Journalism of 15 ECTS (18), or The MA Journalism Thesis Plus for 25 ECTS (19).

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.

- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.3 MA Track Media, Digital Transformations and Society

No.	Course unit	Student workload in ECTS
23	Transformations in the Digital Society	10
24	Methods: Data and Technology (1)	10
25	Networks in the Platform Society	5
26	Media and Global Challenges	5
27	Digital Literacy and Inclusivity	5
28	Research Seminar MDTS	10
29	Media Lab	10
30	Thesis Lab Media Studies	5
31	MA Thesis: Media Studies (2)	15
32	MA Thesis Plus: Media Studies (2)	25
33	MA Internship: Media Studies (2)	15
34	Tutorial: Thesis Media Studies (2)	5

Note. Shared courses (MDTS+MCII): Transformations in the Digital Society; Media and Global Challenges; Media Lab; Thesis Lab.

(1) The first two weeks of the courses Methods: Data & Technology and Methods: Texts and Practices (see below) will be taught to all students enrolled in the tracks MDTS and MCII (see below). By default, students enrolled in MDTS take the course Methods: Data & Technology and students MCII take Methods: Texts and Practices. However, students can opt to take the Methods course of the other track. Their choice must be requested on the basis of solid argumentation, by email, to the course coordinators of both Methods courses. On the basis of student numbers and the student's argumentation, course coordinators decide if the student may enter the course of the other track. If course coordinators disagree, the student will be asked to put in their request to the Expertise Team of the Board of Examiners.

(2) Students choose one of the thesis modules (28 or 29) When students choose MA Thesis Plus: Media Studies (29), the student must choose either one other 5 ECTS course from the MA Media Studies Or the Tutorial: Thesis Media Studies (31), and not the MA Internship: Media Studies (30). Students who choose Tutorial: Thesis Media Studies (31) must have their tutorial plan approved by the tutorial supervisor and Expertise Team of the Board of Examiners.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.4 MA Track Media, Cultural Industries and Innovation

No.	Course unit	Student workload in ECTS
35	Transformations in the Digital Society	10
36	Methods: Texts and Practices (1)	10

37	Theories of Cultural Production and Practice	5
38	Media and Global Challenges	5
39	Innovation and Entrepreneurial Culture	5
40	Research Seminar MCII	10
41	Media Lab	10
42	Thesis Lab Media Studies	5
43	MA Thesis: Media Studies (2)	15
44	MA Thesis Plus: Media Studies (2)	25
45	MA Internship: Media Studies (2)	15
46	Tutorial: Thesis Media Studies (2)	5

Note. Shared courses (MDTS+MCII): Transformations in the Digital Society; Media and Global Challenges; Media Lab; Thesis Lab.

(1) The first two weeks of the courses Methods: Data & Technology (see above) and Methods: Texts and Practices will be taught to all students enrolled in the tracks MDTS (see above) and MCII. By default, students enrolled in MDTS take the course Methods: Data & Technology and students MCII take Methods: Texts and Practices. However, students can opt to take the Methods course of the other track. Their choice must be requested on the basis of solid argumentation, by email, to the course coordinators of both Methods courses. On the basis of student numbers and the student's argumentation, course coordinators decide if the student may enter the course of the other track. If course coordinators disagree, the student will be asked to put in their request to the Expertise Team of the Board of Examiners.

(2) Students choose one of the thesis modules (28 or 29) When students choose MA Thesis Plus: Media Studies (29), the student must choose either one other 5 ECTS course from the MA Media Studies Or the Tutorial: Thesis Media Studies (31), and not the MA Internship: Media Studies (30). Students who choose Tutorial: Thesis Media Studies (31) must have their tutorial plan approved by the tutorial supervisor and Expertise Team of the Board of Examiners.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 4 – TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

Tracks: Journalistiek & Journalism

No.	Course unit	No.	After passing
5	Research Seminar Journalism and Journalistiek	1	Journalism Studies: Theory and Methods
3	Vaardigheden 2: Het Journalistieke Verhaal	2	Vaardigheden 1: Houding en Interactie
7	Vaardigheden 3: Profileren en Verdieping	3	Vaardigheden 2: Het Journalistieke Verhaal
10	Master's Scriptie Journalistiek: Voorbereiding	1	Journalism Studies: Theory and Methods and
		4	Theoretical Specialization

9	Ma Stage Journalistiek	7	Vaardigheden 3: Profilering en Verdieping
10	Ma-scriptie Journalistiek*	10	MA Scriptie: Journalistiek
15	Journalism Skills II	6	Master's Scriptie Journalistiek: Voorbereiding
16	Journalism Skills III	14	Journalism Skills I
17	Journalism Skills IV	15	Journalism Skills II
5	Research Seminar Journalism and Journalistiek	16	Journalism Skills III
18	Business Ethics	1 1	Journalism Studies: Theory & Methods
		11	Journalism Studies: Theory and Methods
19	Master's Thesis Journalism: Preparation	11	Journalism Studies: Theory & Methods
20	MA Internship Journalism	12	Theoretical Specialization
		15	Journalism Skills V
21	Master's Thesis Journalism *	21	Master's Thesis Journalism
22	Ma Journalism Thesis Plus (1)*	or 22	or MA Journalism Thesis Plus (1)
		19	Master's Thesis Journalism: Preparation
		19	Master's Thesis Journalism: Preparation

Track: Media, Digital Transformations and Society

No.	Course unit	No.	After passing
28	Research Seminar MDTs	23	Transformations in the Digital Society
			One of the following course units:
		25	Networks in the Platform Society
		26	Media and Global Challenges
			And one of the following course units:
		24	Methods: Data & Technology
		36	Methods: Texts and Practices
27	Digital Literacy and Inclusivity		One of the following course units:
		23	Transformations in the Digital Society
		25	Networks in the Platform Society
30	Thesis Lab Media Studies	23	Transformations in the Digital Society
			And one of the following course units:
		25	Networks in the platform society
		27	Digital Literacy and Inclusivity
			And one of the following course units:
		21	Methods: Data & Technology
		22	Methods: Texts and Practices
31	Master's Thesis: Media Studies	30	Thesis Lab Media Studies
33	Master's Internship Media Studies	31	Master's Thesis: Media Studies
		29	Media Lab
32	Master's Thesis Plus: Media Studies	30	Thesis Lab Media Studies

Track: Media, Cultural Industries and Innovation

No.	Course unit	No.	After passing
35	Research Seminar MCII	20	Transformations in the Digital Society
			And one of the following course units:
		33	Theories of Cultural Production and Practice
		23	Media and Global Challenges
			And one of the following course units:
		21	Methods: Data & Technology

		22	Methods: Texts and Practices
34	Innovation and Entrepreneurial Culture		One of the following course units:
		20	Transformations in the Digital Society
		33	Theories of Cultural Production and Practice
27	Thesis Lab Media Studies		One of the following course units:
		20	Transformations in the Digital Society
		23	Media and Global Challenges
			And one of the following course units:
		34	Innovation and Entrepreneurial Culture
		33	Theories of Cultural Production and Practice
			And one of the following course units:
		21	Methods: Data & Technology
		22	Methods: Texts and Practices
28	Master's Thesis: Media Studies	27	Thesis Lab Media Studies
30	Master's Internship Media Studies	28	Master's Thesis: Media Studies
		26	Media Lab
30	Master's Thesis Plus: Media Studies	28	Thesis Lab Media Studies

* In line with Faculty policy and regulation, final MA theses in all tracks need to be submitted and uploaded to Brightspace before a set deadline at the beginning of February in the third semester of the given MA track.

The assessment of the thesis will be communicated within the time frame set for grading (10 working days). If a thesis is assessed as unsatisfactory, the student has a month to submit a revised version. This period is unsupervised. The student will receive feedback and a mark on this rewritten version within the time frame set for grading (10 working days). If this grade is again unsatisfactory, the student will start working on a new thesis topic in the new semester (September) with a new supervisor.

In exceptional cases, students may ask the Expertise Team of the Board of Examiners for an exemption from this rule. Such requests need to be accompanied by a letter signed by the thesis supervisor or Thesis Lab coordinator.

SECTION 5 – TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Transitional arrangements

The transitional arrangements described below are valid only for the year 2026-2027

Old course	Transition arrangement	Assessment
Journalism Skills I	Students who failed or did not take JSI will need to take the first half of the new 10 ECTS course JSI, concluded with equivalent assessment to the old JSI	Assessment is in line with old course
Journalism Skills II	Students who failed or did not take JSII will need to take the second half of the new 10 ECTS course JSI, concluded with equivalent assessment to the old JSII	Assessment is in line with old course
Transformations in the Digital Society (5 ECTS)	Students who failed or did not take TDS (5 ECTS) will need to complete an assignment connected to the new 10 ECTS course	Assessment is in line with old course

Cultures of Creativity	Students who failed or did not take CoC (5 ECTS) will need to complete Theories of Cultural Production and Practice	Assessment is in line with replacement course
Multimodal Discourse Analysis	Students who failed or did not take MDA (5 ECTS) will need to complete an assignment connected to the new 10 ECTS course Methods: Texts and Practices	Assessment is in line with the old course
Statistical Analysis with R	Students who failed or did not take SAwR will need to complete an assignment connected to the new 10 ECTS course Methods: Data and Technology	Assessment is in line with the old course
Capturing Media Use	Students who failed or did not take CMU will need to complete an assignment connected the new 10 ECTS course Methods: Texts and Practices	Assessment is in line with the old course
Analyzing Social Media Data	Students who failed or did not take ASMD will need to complete an assignment connected to the new 10 ECTS course Methods: Data and Technology	Assessment is in line with the old course
Conceptualizing Audiences	Students who failed or did not take CA will need to complete a new assignment related to CA	Assessment is in line with old course
Forms and Formats	Students who failed or did not take FaF (5 ECTS) will need to complete Theories of Cultural Production and Practice	Assessment is in line with replacement course
Digital Literacy	Students who failed or did not take DL (5ECTS) will need to take Digital Literacy and Inclusivity	Assessment follows the replacement course's
Platform Studies	Students who failed or did not take PL (5ECTS) will need to take Networks in the Platform Society	Assessment follows the replacement course's
Research Seminar: MCI	Students who failed or did not take RS: MCI will need to take Research Seminar MCII	Assessment follows the replacement course's
Research Seminar: DDL	Students who failed or did not take RS: DDL will need to take Research Seminar MDTS	Assessment follows the replacement course's
Research Seminar: SMS	Students who failed or did not take RS: SMS will need to take Research Seminar MDTS	Assessment follows the replacement course's

Contemporary Debates in Media Studies	Students who failed or did not take CDiMS will need to take Innovation and Entrepreneurial Culture (if student is enrolled in MCII) OR Digital Literacy and Inclusivity (if student is enrolled in MDTs)	Assessment follows the replacement course's
Civil Society, Policy and Regulation	Students who failed or did not take C SPR will need to take Media and Global Challenges	Assessment follows the replacement course's
Practice Lab	Students who failed or did not take Practice Lab will need to complete an assignment connected to the new 10 ECTS course Media Lab	Assessment is in line with old course

Note: Related to the third semester (second year), the Thesis, Thesis Plus and Internship remain the same and do not require transitional agreements.

Article 5.2 – Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, the Board of Examiners may not take any decisions under these regulations that would be to the disadvantage of students.

Article 5.3 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.3.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.4 – Date of commencement

These Regulations will take effect on 1 September 2026.

These Regulations were decreed by the Board of the Faculty of Arts on 23 June 2026 and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Assessment Plans for the Master's tracks in *Journalism*, *Journalistiek*, *Media*, *Digital Transformation and Society* and *Media, Cultural Industries and Innovation*.

