



university of
 groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (TER)

Part B – Master’s degree programme in Literary Studies
ISAT 60813

Master’s tracks

- English Literature and Culture
- Writing, Editing and Mediating

for the academic year 2026-2027

Content:

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- 2. Admission**
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Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.1.1 and will be admitted to the degree programme on that basis.
3. If a candidate does not have a Bachelor's degree certificate as defined in 2.1.1, the Admissions Board must assess whether they can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Admissions Board – before registration – to pass an English language test, to be administered by an agency stipulated by the Board.
2. The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components). TOEFL tests taken after 21 January 2026 will use TOEFL's new 1-6 scoring system with a minimum overall score of 5.5 (min. 5 in all categories)
 - c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
 - d. Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200.

Article 2.3 Admission to the Master's tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme:

a) Master's track in English Literature and Culture

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.2, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.a.1 and will be admitted to the track on that basis.

b) Master's track in Writing, Editing and Mediating

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.2, will be admitted to the Master's track.

2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.b.1 and will be admitted to the track on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The student workload of the degree programme is 60 ECTS credits.
2. The student workload is expressed in whole ECTS credits.

Article 3.2 Learning outcomes of the degree programme

Dublin Descriptors	Generic Competences
Knowledge and understanding Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.	1. Advanced knowledge and understanding of the cultural context in which literary texts were composed. 2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods. 3. Advanced knowledge and understanding of texts written in a variety of genres.
Applying knowledge and understanding The ability to apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	4. The ability to generate new ideas. 5. The ability to work with unfamiliar material. 6. The ability to search for, process and analyse information from a variety of sources. 7. The ability to think in an abstract and analytical manner, and to synthesize ideas.
Making judgements The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	8. The ability to be critical and self-critical. 9. The ability to identify, articulate and resolve questions or problems.

Communication The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 11. The ability to communicate key information from their discipline in a manner appropriate to their target audience. 12. The ability to interact constructively with others, respecting cultural differences.
Learning skills The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.	13. The ability to learn and stay up to date with learning. 14. The ability to work with a high degree of autonomy.

In addition,

Graduates of English Literature and Culture have

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English language media.
18. Knowledge of the interaction between texts and social, cultural, economic or technological factors.
19. The ability to express themselves in clear, well-structured English at level C2.

Graduates of Writing, Editing and Mediating have

19. The ability to express themselves in clear, well-structured English at level C2.
20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to facilitate their appropriate dissemination (e.g. copy-editing, introducing, annotating, translating) with due acknowledgement of cultural differences.
23. Knowledge of the interaction between texts and social, cultural, economic or technological factors.

See appendix 2 for the *Matrix of realised learning outcomes / course units* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in English.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

	Master's track
	English Literature and Culture
	Writing, Editing and Mediating

Article 3.5 – Composition of Master's tracks

Article 3.5.1 Structure of the MA track Writing, Editing and Mediating

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	WEM 1: Literature, Society, and Mediation ^a	10
2	WEM 2: From Manuscript to Printed Book ^b	10
3	WEM 3: From Printed Book to Digital Text ^a	10
4	WEM 4: Advanced Skills in Editing ^c	10
5	WEM 5: Translating and Editing for Publication ^c	10
6	MA Thesis Writing, Editing and Mediating ^a	20
7	Master's Work Placement WEM	10
8		

Students take 40 ECTS out of numbers 1, 2, 3, 4, 5, plus the MA Thesis OR students take 30 ECTS out of numbers 1, 2, 3, 4, 5, plus the MA Thesis, plus 10 ECTS out of the following modules:

- a Master's Work Placement WEM (internship) (10 ECTS)
- an interdisciplinary research seminar (10 ECTS), see list under 3.5.4
- one or two English Masterlanguage modules (5 or 10 ECTS) (semesters 1b and 2a), see list under 3.5.4
- Research Topics in English Literature 1, 2, 3 and/or 4 (semester 1 or 2) (5 or 10 ECTS) ^a

- Creative Writing 1 (5 ECTS)^a
- Creative Writing 2 (5 ECTS)^a

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 30 ECTS worth of experience in literature courses.

Participation in modules marked with superscript **b** is subject to the following additional entry requirements:

- At least 5 ECTS before 1500 or 10 ECTS before 1600.

Participation in modules marked with superscript **c** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200.

February Start

There is no opportunity for a February start within the conventional parameters of the programme. Students who apply for a February start may be able to do so either on the provision that it will take them 1.5 years to complete the Masters.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.2 Structure of the MA track English Literature and Culture

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Literature in Society: Advanced Approaches and Research ^a	10
2	Research Topics in English Literature 1 ^a	5
3	Research Topics in English Literature 2 ^{a 1}	5

¹ In order to be able to take 15 ECTS during block 1b, students may sign up for two different groups of Research Topics in English Literature 2. One of those groups will be entered into Progress under a special course code in order to avoid duplication.

4	Creative Writing 1 ^a	5
5	Research Topics in English Literature 3 ^a	5
6	Creative Writing 2 ^a	5
7	Research Topics in English Literature 4 ^a	5
8	Master's Work Placement English	10
9	MA Thesis in English Literature and Culture ^a	20

A maximum of 10 ECTS from numbers 2, 3, 4, 5, 6, 7 may be replaced by:

- a Master's Work Placement English (internship) (10 ECTS) or the following courses offered outside this track:
- an interdisciplinary research seminar (10 ECTS), see list under 3.5.4
- one or two Masterlanguage modules (5 or 10 ECTS) (semesters 1b and 2a), see list under 3.5.4
- WEM 1: Literature, Society, and Mediation (semester 1)^a
- WEM 2: From Manuscript to Printed Book (10 ECTS) (semester 1)^b
- WEM 3: From Printed Book to Digital Text (semester 1)^a

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 5 ECTS before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following additional entry requirements:

- At least 5 ECTS before 1500 or 10 ECTS before 1600.

February start

There is, in principle, no opportunity for a February start within the conventional parameters of the programme. Students who apply for a February start may be able to do so either on the provision that it may take them 1.5 years to complete the Master.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.3 Open Degrees

Literary Studies does not allow open degrees.

Article 3.5.4 Courses offered independent of tracks

Interdisciplinary Research Seminars

No.	Course unit	Student workload in ECTS
1	Theoretical Approaches to Literature and Interculturality	10 ECTS
2	Literature and Conflict in the 20th Century	10 ECTS
3	Res. Sem. III Dimensions of Citizenship	10 ECTS
4	European Cultures, Democracy, Futurity	10 ECTS
5	Medieval Bodies: Gender, Books, Society	10 ECTS
6	Mapping the Present	10 ECTS
7	Migrant and Minority Writers	10 ECTS
8	Tragedy: Experiments in Pain and Pleasure from Ancient Greece to the Present	10 ECTS

All course units are listed in the online course catalogue OCASYS.

Modern Language Courses for the EduMA

No.	Course unit	Student workload in ECTS
	<i>For EduMA German, Year 1</i>	
1	European Cultures, Democracy, Futurity	10 ECTS
2	Second Language Development, Teaching and Assessment	10 ECTS
3	CEFR in Context	5 ECTS
4	MasterLanguage German	5 ECTS
5	MA Thesis EduMA German: Culture and Literary Studies <i>or</i> MA Thesis EduMA German: Linguistics	20 ECTS
	<i>For EduMA German, Year 2</i>	

6	Modern Literature in the Second Language Classroom	5 ECTS
7	MasterLanguage German	5 ECTS
	<i>For EduMA French, Year 1</i>	
8	European Cultures, Democracy, Futurity	10 ECTS
9	Second Language Development, Teaching and Assessment	10 ECTS
10	CEFR in Context	5 ECTS
11	MasterLanguage French	5 ECTS
12	MA Thesis EduMA French: Culture and Literary Studies <i>or</i> MA Thesis EduMA French: Linguistics	20 ECTS
	<i>For EduMA French, Year 2</i>	
13	Modern Literature in the Second Language Classroom	5 ECTS
14	MasterLanguage French	5 ECTS
	<i>For EduMA Spanish, Year 1</i>	
	European Cultures, Democracy, Futurity	10 ECTS
15	Second Language Development, Teaching and Assessment	10 ECTS
16	CEFR in Context	5 ECTS
17	MasterLanguage Spanish	5 ECTS
18	MA Thesis EduMA Spanish: Culture and Literary Studies <i>or</i> MA Thesis EduMA Spanish: Linguistics	20 ECTS
	<i>For EduMA Spanish, Year 2</i>	

19	Modern Literature in the Second Language Classroom	5 ECTS
20	MasterLanguage Spanish	5 ECTS
	<i>For EduMA English, Year 1</i>	
21	Second Language Development, Teaching and Assessment	10 ECTS
22	CEFR in Context	5 ECTS
23	MasterLanguage English	5 ECTS
24	<i>10 ECTS chosen from: WEM 1-4; Research Topics in English Literature 1-2; and/or MasterLanguage English</i>	Total of 10 ECTS
25	MA Thesis English Literature and Culture <i>or</i> MA Thesis Writing, Editing and Mediating <i>or</i> Master's Thesis in Applied Linguistics	20 ECTS
	<i>For EduMA English, Year 2</i>	
26	<i>10 ECTS chosen from: WEM 1; Research Topics in English Literature 1-4; and/or MasterLanguage English</i>	Total of 10 ECTS

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

Course unit	After passing course unit
MA Thesis in English Literature and Culture	20 ECTS in course units in the MA track English Literature and Culture

MA Thesis in Writing, Editing and Mediating	20 ECTS in course units in the MA track Writing, Editing and Mediating
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Course unit	After passing course unit
MA Placement in English Literature and Culture MA Placement in Writing, Editing and Mediating	20 ECTS in course units in the English Literature and Culture or Writing, Editing and Mediating tracks

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Transitional arrangements

MA track European Literatures and Interculturality (For students who started in 25-26) Students entitled to an examination of the following courses from the previous programme will be allowed to replace this examination by taking from the current programme:	
<i>Course units offered in 25/26</i>	<i>Course units on offer in 26/27</i>
Extra resit for compulsory courses	
Theoretical Approaches to Literature and Interculturality as LEU course will disappear	Students can take Theoretical Approaches to Literature and Interculturality as an LLS course
European Cultures, Democracy, Futurity as LEU course will disappear	Students can take European Cultures, Democracy, Futurity as an LLS course
European Literatures in a (dis)connected world will disappear	Students can take any Interdisciplinary course
Keep MA Thesis European Literatures and Interculturality course code active	

MA track European Literatures and Interculturality (For students who started in 25-26)

Students entitled to an examination of the following courses from the previous programme will be allowed to replace this examination by taking from the current programme:

Keep MA Placement European Literatures and Interculturality course code active	
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MA track Writing, Editing and Mediating (For students who started in 24-25)

Students entitled to an examination of the following courses from the previous programme will be allowed to replace this examination by taking from the current programme:

<i>Course units offered in 24/25</i>	<i>Course units on offer in 26/27</i>
LELo21Mo5 WEM 1: Modern Literature and Mediation	WEM 1: Literature, Society, and Mediation
LETo11M10 WEM 2: Modern English Language	WEM 4: Advanced Skills in Editing
LEOo15M10 WEM 3: From Manuscript to Printed Book	WEM 2: From Manuscript to Printed Book
LELo31M10 WEM 4: Translating and Editing	WEM 5: Translating and Editing for Publication
LELo72Mo5 WEM 5: Towards the Digital Text Part A	a 5-ECTS programme from WEM 3: From Printed Book to Digital Text, block 1a
LELo73Mo5 WEM 5: Towards the Digital Text Part B	a 5-ECTS programme from WEM 3: From Printed Book to Digital Text, block 1b
LELo4Mo5 WEM 6: Poetry Writing	Creative Writing 1
LELo5Mo5 WEM 7: Creative Nonfiction	Creative Writing 2

MA track English Literature and Culture (for students who started in 24-25)

Students entitled to an examination of the following courses from the previous programme will be allowed to replace this examination by taking from the current programme:

<i>Course units offered in 24/25</i>	<i>Course units on offer in 26/27</i>
Courses previously defined as English Literature and Culture (ELC) tutorials (5 ECTS)	Research Topics 1, 2, 3 or 4 (5 ECTS)
LELo96Mo5 Literature's Society (5 ECTS)	a 5-ECTS programme from Literature in Society: Advanced Approaches and Research
LELo71Mo5 MA Research Seminar (5 ECTS)	a 5-ECTS programme from Literature in Society: Advanced Approaches and Research

Article 5.2 – Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.3 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.3.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.4 – Date of commencement

These Regulations will take effect on the 1st of September, 2026

These Regulations were decreed by the Board of the Faculty of Arts on 23 June 2026 and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Matrix of realised learning outcomes / course units in the degree programme

Appendix 1: Matrix of realised learning outcomes / course units

Track: English Literature and Culture																					
Code	Course unit title	Sem.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
LEL120M10	Literature in Society: Advanced Approaches and Research	1	x	x	x	x				x	x		x	x			x	x	x	x	x
LEL114M05	Research Topics in English Literature 1	1a	x	x		x	x	x	x			x	x		x	x					
LEL115M05	Research Topics in English Literature 2	1b	x	x		x	x	x	x			x	x		x	x					
LEL116M05	Research Topics in English Literature 3	2a	x	x		x	x	x	x			x	x		x	x					
LEL117M05	Research Topics in English Literature 4	2b	x	x		x	x	x	x			x	x		x	x					
LEL118M05	Creative Writing 1	1a			x	x	x			x	x					x					x
LEL119M05	Creative Writing 2	2b		x	x	x	x			x	x			x		x	x				x
LEX999M20	MA Thesis in Eng. Literature and Culture	1 / 2		x		x		x	x	x	x	x	x		x	x	x		x		x
LEX000M10	Master's Work Placement English	1 / 2					x			x	x	x		x		x				x	

Track: Writing, Editing and Mediating

Code	Course unit title	Sem.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	19	20	21	22	23
LEX023M10	WEM 1: Literature, Society, and Mediation	1	x	x	x	x		x	x	x		x	x	x			x			x	x
LEX020M10	WEM 2: From Manuscript to Printed Book	1	x	x	x		x	x						x	x	x	x	x	x	x	
LEX021M10	WEM 3: From Printed Book to Digital Text	1	x			x			x	x		x	x		x		x	x			x
LEX022M10	WEM 4: Advanced Skills in Editing	1			x			x		x	x					x	x	x		x	
LEX019M10	WEM 5: Translating and Editing for Publication	2					x	x		x	x	x		x	x	x	x	x	x	x	
LEX998M20	MA Thesis in WEM	1 / 2	x	x		x		x	x	x	x	x	x		x	x	x				x
LEX000M10	Master's Work Placement WEM	1 / 2					x			x	x	x		x		x					x