



rijksuniversiteit groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (TER)

Part B: Master's degree programme in Arts and Culture **ISAT 60087**

Master's tracks

- **Landscape History (in Dutch)**
- **Art History**
- **Popular Music and Sonic Cultures**
- **Arts in Society**
- **Film and Contemporary Audiovisual Media**
- **Music, Theatre and Performance Studies**
- **History of Architecture & Urbanism**

for the academic year 2026-2027

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Section 1 General provisions

The Master's degree programme in Arts and Culture comprises seven Master's tracks: Film and Contemporary Audiovisual Media; Popular Music and Sonic Cultures; Arts in Society (following on from the Bachelor's degree programme in Arts, Culture and Media (ACM)); Art History; History of Architecture and Urbanism; and Landscape History (following on from the Bachelor's degree programme in Art History).

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Arts and Culture**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have acquired the following knowledge, skills and attitudes at university Bachelor's level will be admitted to the degree programme:
 - for the tracks Art History and Landscape History: knowledge and understanding of, and skills relevant to, the field of art history
 - for the track History of Architecture & Urbanism: knowledge and understanding of, and skills relevant to, the fields of either Architecture, Art History, Spatial Planning, Archaeology, History, urban studies, or design studies
 - for the tracks Popular Music and Sonic Cultures; Film and Contemporary Audiovisual Media; Arts and Society: knowledge and understanding of, and skills relevant to, the field of arts, culture and media.

In addition, the Master's tracks are also open to students who have completed a different Bachelor's or Master's degree programme in a field relevant to these tracks as well as to students who have completed the pre-Master's degree programme that prepares for the track. The Admissions Board will assess this.

2. If a candidate does not have a Bachelor's degree, the Admissions Board will assess whether he/she can be admitted based on the possession of relevant knowledge, understanding and skills at Bachelor's level.
3. Holders of a degree certificate from the Bachelor's degree programme in
 - American Studies
 - Communication & Information Sciences
 - English Language and Culture
 - European Languages and Cultures
 - History
 - Media Studies
 - Minorities and Multilingualism
 - Dutch Language and Culture

from the University of Groningen, with a Faculty Minor in **Arts & Culture, Film and Contemporary Audiovisual Media track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

4. Holders of a degree certificate from the Bachelor's degree programme in
 - American Studies
 - Communication & Information Sciences
 - English Language and Culture
 - European Languages and Cultures
 - History
 - Media Studies
 - Minorities and Multilingualism
 - Dutch Language and Culture

from the University of Groningen, with a Faculty Minor in **Arts & Culture, Music, Theatre and Performance track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

5. Holders of a degree certificate from the Bachelor's degree programme in

- American Studies
- Communication & Information Sciences
- English Language and Culture
- European Languages and Cultures
- History
- Media Studies
- Minorities and Multilingualism
- Dutch Language and Culture

from the University of Groningen, with a Faculty Minor in **Arts & Culture, Arts, Policy and Cultural Entrepreneurship track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

6. Holders of a degree certificate from the Bachelor's degree programme in

- American Studies
- Communication & Information Sciences
- English Language and Culture
- European Languages and Cultures
- History
- Media Studies
- Minorities and Multilingualism
- Dutch Language and Culture

from the University of Groningen, with a Faculty Minor in **Arts & Culture, Arts, Cognition and Criticism track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

7. Holders of a degree certificate from the Bachelor's degree programme in

- American Studies
- Arts, Culture and Media (excl. Visual Art programme)
- Communication & Information Studies
- English Language and Culture
- European Languages and Cultures
- History
- Media Studies
- Minorities and Multilingualism
- Dutch Language and Culture

from the University of Groningen, with a Faculty Minor **History in Art, Architecture and Landscape** are eligible for admission to the Master Arts & Culture tracks Art History, History of Architecture and Urbanism, and Landscape History only via the Master Admission Board.

When a specially composed trajectory within this Faculty Minor ('personal minor'), approved by the exam committee, is completed, students are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

8. Holders of a degree certificate from the Bachelor's degree programme in

- American Studies
- Arts, Culture and Media
- Communication & Information Studies
- English Language and Culture
- European Languages and Cultures
- Media Studies
- Minorities and Multilingualism
- Dutch Language and Culture

from the University of Groningen, with a Faculty Minor History in Art, Architecture and Landscape are eligible for admission to the Master History of Architecture and Urbanism.

9. Holders of a degree certificate from the Bachelor's degree programme in

- Arts, Culture and Media (incl. Visual Art programme)

from the University of Groningen, are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the **Art History** track [specialization Modern & Contemporary Art] in the degree programme on that basis.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Board of Examiners – before registration – to pass an *English* language test, to be administered by an agency stipulated by the Board of Examiners.
2. The English language proficiency requirement can be met by:
 - passing an examination in English at the level of the VWO final exam
 - passing the TOEFL iBT with a score of at least 90, with a minimum score of 21 on each individual part. TOEFL tests taken after 21 January 2026 will use TOEFL's new 1-6 scoring system with a minimum overall score of 4.5 (min. 4 in reading and speaking, min. 4.5 in listening and writing)
 - an IELTS score of 6.5, with a minimum score of 6.0 on each individual part.
 - LanguageCert Academic: overall score 70 (min. 65 in every category)
 - Pearson PTE Academic: overall score 66 (min. 62 in Reading and Writing, and 54 in Listening and Speaking)

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 60 ECTS. The museum placement adds an extra workload of 30 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 Learning outcomes of the degree programme

Dublin descriptors Master's level	Learning outcomes
	Graduates have demonstrable:

A. Knowledge and understanding*¹

Students have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.

1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of the most important theoretical, methodological and/or historical approaches to art and the art world, the built environment and landscape, and the ability to critically reflect on these.
2. general knowledge of the historical development of art, the built environment and landscape, as well as their reception – and more detailed knowledge of these developments within the field of their specialization – in relation to developments in the media and Western economic, political and sociocultural history.
3. knowledge of the history of thought on art, the built environment and landscape, and their functions.
4. knowledge and understanding of the development of the art world or its structure, both internal and in relation to other domains in society (e.g. politics, economics and education), knowledge and understanding of how the arts function in Western society today.
5. [Tracks: FCAM / AH / Arch / Land] knowledge and understanding of the development, nature (analysis and theory) and social functioning of at least one of the following disciplines: film, theatre, music, literature, visual arts, architecture, landscape history.
6. [Tracks: [AH / AiS] knowledge and understanding of current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms .
7. [Tracks: AH / AiS] knowledge and understanding of the influence that the organization (policy, management of institutions, entrepreneurship and marketing) of the art world has on how the arts function in society.
8. [Track: ACC] knowledge and understanding of art as a form of cognition and the influence that art criticism and/or the organization of culture education (primary, secondary or adult education) have on how the arts function in society.

B. Applying knowledge and understanding Students can apply their knowledge and understanding, and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	1. ability, based on their acquired knowledge, to describe and analyse an object or practical case study 2. ability, based on literature and source research, to formulate a problem definition, develop a suitable method for historical, theoretical and/or empirical research and conduct this research in such a way that it results in an answer to the problem definition.
C. Making judgements Students have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	1. overview and understanding of the results, concepts and methods of the academic field such that they are able to recognize academic problems and determine their academic and social relevance 2. ability, based on C1, to form a well-founded judgement on this, if necessary developing several different options for action and making a substantiated choice between them. 3. ability, based on C1 and C2, to explore a new insight or pathway of further research or come up with a solution for the problem studied.
D. Communication Students can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	1. ability to present the results of careful research in a clear, straightforward and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to an audience of both specialists and non-specialists 2. ability to introduce their own insights into the debate with peers and to comment on the work of others orally and in writing in an atmosphere of mutual respect. 3. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others, and the ability to act accordingly
E. Learning skills Graduates have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	1. ability to follow the (English-medium) academic literature and debate in their field in efficient and effective ways and to contribute to its development.

*1 The abbreviations under learning outcomes A5 to A8 refer to the following tracks:

MTPS –	Music, Theatre and Performance Studies (discontinued but transitional arrangements)
FCAM –	Film and Contemporary Audiovisual Media
APCE –	Arts, Policy and Cultural Entrepreneurship (discontinued but transitional arrangements)
ACC –	Arts, Cognition and Criticism (discontinued but transitional arrangements)
AIS –	Arts in Society
PMSC –	Popular Music and Sonic Cultures
AH –	Art History
Arch –	History of Architecture and Urbanism
Land	Landschapsgeschiedenis (Landscape History)

See appendix 1 of the assessment plan, for the degree programme's *Matrix of realized learning outcomes / course units*.

Article 3.3 – Language

1. The degree programme is taught in English, with the exception of the track Landschapsgeschiedenis (Landscape History).
2. Notwithstanding Article 3.3.1, one or more course units of the programme may be taught in Dutch if the composition of the student group justifies this.
3. Written assignments and the thesis/final assignment must be written in Dutch or English. These products may only be written in a language other than Dutch or English if the supervising lecturer has given permission to do so.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

No.	Master's tracks
1	Art History
2	History of Architecture and Urbanism
3	Landschapsgeschiedenis (Landscape History)
4	Popular Music and Sonic Cultures
5	Film and Contemporary Audiovisual Media
6	Arts in Society

Article 3.5 – Composition of Master's tracks

Article 3.5.1 MA Track ARTS IN SOCIETY

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Arts and Resistance: Critical Frameworks for Arts in Society	10
2	Arts and Power: Culture, Democracy and Governance	10
3	Arts and Action: Interdisciplinarity in Arts and Humanities	10
4	Careers and Creative Futures	10
5	Thesis	20

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.2 MA Track FILM AND CONTEMPORARY AUDIOVISUAL MEDIA

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
6	Digital Film Forensics	5
7	Melodrama as Genre and Mode	5
8	What is a Film Culture	5
9	Docufictions	5
10	The Beautiful in Film	5
11	Queer Screens	5
12	Thesis	20
13	Internship	10

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This

is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.3 MA Track POPULAR MUSIC AND SONIC CULTURES

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
14	Music Industries and Digital Cultures	10
15	Music Identities and Sound Ecologies	10
16	Songs and Music Genres	10
17	Music Research and Action	5
18	Internship	10
19	Thesis	15

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.4 MA Track ART HISTORY

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
20	Objects: Collecting and Conserving	10
21	Art History Now: Theory, Method, Historiography	5
22	Practices: Curating and Creating	10
23	Excursion	5
24	Tutorial: Research Expertise	5
25	Master's Thesis Art History	15
26	Internship*	10

* The internship can be replaced with an elective from existing courses in other MA tracks; a list of suitable courses will be added.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This

is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.5 MA Track HISTORY OF ARCHITECTURE AND URBANISM

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
27	Origins of the Healthy City	5
28	Planning Lab	5
29	Theories and Methodologies in Architectural History	5
30	Research Excursion: Investigating the (Un)Known	5
31	Spatial Heritage	5
32	Research Studio	5
33	A&U: Internship / Individual Project	10
34	Master's Thesis Architecture	20

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 3.5.6 MA Track LANDSCHAPSGESCHIEDENIS

This track consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
35	Landscapes of The Netherlands	10
36	Landschapsanalyseies	5
37	Topical Issues	5
38	Palaeography and Archive Research	5
39	Specialisation Course	10
40	Landscapes of Europe	5
41	Master's Thesis Landscape History	20

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

	MA placement in Arts and Culture	Students must have earned at least 20 ECTS in other course units before they can start their thesis. Students may only start their placement upon successful submission and completion of their MA thesis.
	MA thesis in Arts and Culture	

Section 5 Transitional and final provisions

Article 5.1 – Transitional arrangements

Track MA Arts and Culture (PMSC and FCAM)

A third assessment point is added to this year's (2025-2026) courses so that students have the opportunity to resit before the new programme commences. Programme coordinators, in collaboration with study advisors, will monitor students failing courses at a third assessment opportunity and design and schedule an individualised study plan for students to meet all programme learning outcomes.

Where a name change has taken place (all courses on PMSC stay the same, even though they might have merged into 10 ECTS courses) students can retake (the assessments of) the new courses.

Track: Arts, Cognition and Criticism; Music Theater and Performance Studies; Arts Policy and Cultural Entrepreneurship

If a 5 erts course needs to be re taken after a failed third assessment moment, the course will be replaced by a tutorial.

If a 10 erts course needs to be retaken after a failed third assessment moment, the student will need to take one of the new 10 ec courses in the track Arts in Society: Arts and Resistance, Arts and Action or Arts and Power.

Track: Art History

Based on their performance, students from the 2025/26 cohort can be selected for the Museum Internship with 30 erts (curatorial studies) in 2026. The new internship course of 10 erts is still for selected students only. The students, who did not get selected for the internship replace the 10 erts with electives from existing courses in other MA tracks; a list of suitable courses will be added. No transitional agreements required for the 10 erts course Art History Now: Theory, Method, Historiography (10 erts), nor the internship for 30 erts. The cohort of 2026/2027 will start with the 5 erts Art History Now course and the 10erts Internship, or additional courses from existing courses, respectively. For students that failed their theses before September 2026 a transitional arrangement course of 20 erts will be offered for the last time in 2026/2027.

Track: History of Architecture and Urbanism

Students that have failed to pass courses that are part of the academic year of 2025 - 2026 will follow the courses as indicated below:

Origins of the Healthy City can be compensated by *Origins of the Healthy City AND Planning Lab*
Theories and Methodologies in Architectural History can be compensated by *Theories and Methodologies in Architectural History AND Research Excursion: Investigating the (Un)Known*
Cultural Heritage can be compensated by *Spatial Heritage AND Research Studio*

Track: Landschaftsgeschiedenis

Students that have failed to pass courses that are part of the academic year of 2025 - 2026 will follow the same courses in terms of content but with a revised course name and course code in the current academic year. Please find the overview below:

GIS for Historical Landscape Studies can be compensated by *Landschapsanalyse*

Article 5.2– Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.3 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.3.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.4 – Date of commencement

These Regulations will take effect 1 September 2026.

These regulations were decreed by the Board of the Faculty of Arts on 23 June 2026, with approval from the Faculty Council and the Programme Committee for the sections requiring this by law.