

Bachelor's year 1		K. Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.										F. Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.						O. Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.				C. Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.				L. Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.		
		K1	K2	K3	K4	K5	K6	K7	K8	K9	T1	T2	T3	T4	T5	T6	O1	O2	O3	C1	C2	C3	C4	L1	L2	L3		
Semester 1																												
Beyond Antiquity: Arts and Architecture until 1750		x	x	x		x		x			x	x	x		x	x	x				x	x	x	x	x	x		
Paint, Plaster, Plant: How to Do Art History		x	x		x	x		x			x	x				x						x	x					
Gardens and Parks: The Green Heritage of Europe		x	x		x	x		x			x	x			x		x				x	x		x	x	x		
Into the fields: Ecologies for Art, Architecture and Landscape		x		x		x		x			x	x			x		x				x	x			x	x		
Semester 2																												
Modern to Contemporary: Architecture 1750-now		x	x			x		x			x													x	x	x		
Modern to Contemporary: Art 1750-now		x	x			x		x			x											x		x	x	x		
Faculty-wide course							x			x				x					x						x			
Bachelor's year 2		K.									T.						O.									L.		
		K1	K2	K3	K4	K5	K6	K7	K8		T1	T2	T3	T4	T5	T6	O1	O2		C1	C2	C3	C4	L1	L2	L3		
Semester 1																												
Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape		x		x		x					x		x		x	x	x				x	x		x	x			
Early Art Worlds: Invention and Exchange in Transcultural Comparison		x		x		x					x	x	x	x	x	x	x				x	x			x			
Architectural (Re)volutions		x		x		x					x		x		x	x	x				x	x			x			
Art and Architecture of the Netherlands in Global Contexts			x	x	x	x						x			x	x	x	x			x	x			x	x		
Semester 2																												
Real and Imagined Landscapes		x		x	x	x		x				x	x	x	x	x	x	x			x	x			x	x		
From Studio to Exhibition: Practices and Politics in Contemporary Art		x		x		x					x		x		x	x	x				x	x			x			
Things and Theories: On Concepts, Objects, and Interpretation					x								x				x				x				x	x		
Faculty-wide course									x	x						x						x				x		
Bachelor's year 3		K.									T.						O.									L.		
		K1	K2	K3	K4	K5	K6	K7			T1	T2	T3	T4	T5	T6	O1	O2		C1	C2	C3	C4	L1	L2			
Semester 1																												
Minor/Subsidiary																												
Semester 2																												
Excursion Art and Architecture: Berlin/Rome							x	x							x	x	x	x			x		x	x				
Excursion Landscape: England/Italy							x	x							x	x	x	x			x		x	x				
Practice Lab: Art, Architecture and Landscape																	x	x			x	x	x	x	x			
Bachelor's Thesis Art History									x		x	x	x	x	x	x	x	x			x			x	x	x		