



university of
groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Bachelor's degree programme in English Language and Culture

ISAT 50290

for the academic year 2026-2027

Content:

- 1 General provisions**
- 2 Entry requirements**
- 3 Content and structure of the degree programme**
- 4 The first year of the degree programme**
- 5 The second and third years of the degree programme**
- 6 Minor**
- 7 Tests and examinations of the degree programme**
- 8 Transitional and final provisions**

SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme -specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **English Language and Culture**.

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the programme. Bachelor's graduates will:
--	---

1 Knowledge and understanding Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	1. Understand a range of literary, linguistic and cultural theories as they are used in the study of English language, literature and culture. 2. Have knowledge of diversity in the English language, including social and geographical variation, as well as diachronic variation from the medieval era to the present. 3. Have knowledge of key authors and a broad range of diverse literary texts in a variety of genres written in the Anglophone world from c. 700 CE to the present. 4. Explain the relationship between socio-cultural contexts and the language and texts produced in them.
2 Applying knowledge and understanding Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.	1. Evaluate and critically use information from a variety of up-to-date, academically relevant secondary sources including standard reference works in English language or literature. 2. Identify, present and — using appropriate research methods and tools — tackle problems in English studies. 3. Demonstrate an ability for abstract and analytical thinking. 4. Have the capacity to generate independent or creative ideas. 5. The student has knowledge of one or two overarching themes within the humanities, and can explain the consequences of these themes for the knowledge domain of the BA English.
3 Making judgements Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.	1. Articulate and justify a standpoint based on the collection and synthesis of relevant information. 2. Process information relevant to social issues in the Anglophone world. 3. Identify and fill knowledge gaps related to English language, literature and culture.

4 Communication Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	1. Communicate in English flexibly and effectively in oral and written forms at a near-native level (C1/C2). 2. Produce clear, well-structured, detailed text on complex subjects from the disciplines of English studies to academic and different audiences. 3. Interact with others in a cooperative and constructive manner (with awareness of differing cultural backgrounds).
5 Learning skills Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	1. Connect knowledge and understanding from across the degree programme. 2. Adhere to the parameters of a task, direct their own learning process and assess their own knowledge. 3. Work effectively and organize their own work, individually or as part of a group. 4. Use and evaluate appropriate technology-aided methods to solve a given problem, including the use of standard electronic resources in English studies.

See Appendix 2 for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

The degree programme is taught in *English*.

Article 3.3 – Contact hours

1. The first year of the degree programme comprises a minimum of 424 contact hours a year.
2. The contact hours are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	41
Exams/assessment incl. postmortem	40
Other regular hours	7
Total	424

Article 4.1 Structure of the first year

1. The first year consists of the following course units with the assigned workload in ECTS:

Year 1

No.	Course unit	Student workload in ECTS
1	LEL - Understanding English Literatures: Texts and Contexts	10
2	LET - English Linguistics: Structures and Social Contexts	10
3	LEV - Professional English 1: Fundamentals of Academic Writing and Speaking	10
4	LEO - Love and Loyalty in Medieval English Literatures	10
5	LEV - Professional English 2: Building Argumentative Structures	10
	Faculty Wide Course BA 1 - Stories We Live By	10

All course units are listed in the online course catalogue OCASYS.

- a. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan (appendix 1) of the degree programme.
- a. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 5 – THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 Structure of the second and third years

1. The second and third years comprise the following course units with their related workload:

Year 2

No.	Course unit	Student workload in ECTS
6	LET - English Linguistics: Cognitive Structures and Language Development	10
7	LEL - Transformations: English Literatures from the Early Modern to the Digital Age	10
8	LEX - Identities and Ideologies from Medieval to Modern	10
	Faculty Wide Course BA2	10
	<i>Choose four courses from the list of elective courses below</i>	20

Year 3

	[Minor]	[30]
9	LEX - Profiling English Language & Culture: Portfolio or BA Thesis	10
	<i>Choose four courses from the list of electives below</i>	20

Year 2 and 3 Electives, Semester 2

10	LEL - The Victorian Age: Progress and Anxiety <i>or</i> Romantic Revolutions	5
11	LEL - Legacies of the Enlightenment <i>or</i> Modernisms	5
12	LEL - Strangers: The Alien World of Early Modern Literature <i>or</i> Transgressors: Controversy in Shakespeare's England	5
13	LEL - World Literatures in English <i>or</i> 21st Century Women's Writing	5
14	LEL - Perspectives: Literary Theories <i>or</i> American Literature and Culture	5
15	LEL - Flux: Literature in the Long Twentieth Century <i>or</i> Re-Form: Literature and Politics in a Modern Age	5
16	LEO - King Arthur, Romance and Empire <i>or</i> Medieval Romance: Monsters and Magic	5
17	LEO - Women's Voices in Medieval Literature <i>or</i> Medieval Travel Writing: Mapping Marvels and Mysteries	5
18	LEO - Pirates and Poets: Viking Encounters in Medieval England <i>or</i> The Modern Middle Ages: From Fantasy to Film	5
19	LEO - Controversy and Dispute in Medieval English Literature <i>or</i> Saints and Sinners in Medieval England	5
20	LET - English Linguistics: Language in Interaction <i>or</i> English Linguistics: Discourse Analysis	5
21	LET - English Linguistics: First Language Acquisition <i>or</i> English Linguistics: Meaning and Use	5
22	LET - English Linguistics: Sociolinguistics Laboratory <i>or</i> English Linguistics: Language Change	5
23	LET - English Linguistics: Learning and Teaching English <i>or</i> English Linguistics: Psycholinguistics Laboratory	5
24	LET - English Linguistics: The Language of Hip-Hop <i>or</i> English Linguistics: Phonology Laboratory	5
25	LEV - Professional English 3: Popular Contexts	5

All course units are listed in the online course catalogue OCASYS.

- o. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan (appendix 1) of the degree programme.
- o. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 5.2 Open degree programme (Vrij programma)

Students may opt for an Open Degree programme, as stipulated in Article 3.12 of Part A of these Teaching and Examination Regulations. In that case, the Major can be reduced by a maximum of 25 ECTS of the second-year modules in the second semester of the second and third years. EAP: Debate and Discussion, two third-year modules and the BA Thesis are compulsory. Instead of the ECTS dropped for the Open Degree, students must select the equivalent number of ECTS offered at the University of Groningen or elsewhere. First-year modules may be part of that selection. Students should submit a request with an alternative plan to the Board of Examiners, paying attention to the entrance requirements for the BA Thesis and including a clear future-oriented motivation for their selection of modules.

SECTION 6 – MINOR

Article 6.1 Structure of the faculty minor “English Studies”

- The minor consists of the following course units with the assigned workload in ECTS:

Track English Literature and Linguistics

No.	Course unit	Student workload in ECTS
1	English Linguistics 1: Structure and Social Contexts	10
2	Understanding English Literatures	10
3	Crossing Borders	5
4	Discoveries: Topics in English Literature	5

Track English Literature and Linguistics: Advanced Track

No.	Course unit	Student workload in ECTS
1	English Linguistics 2: Cognitive Structures and Language Development	10
2	Transformations	10
3	Crossing Borders	5
4	Discoveries: Topics in English Literature	5

SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, or, if explicitly stated, the course units have been satisfactorily followed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit	No.	After completion of
	<i>Second year, First semester</i>		
8	Identities and Ideologies from Medieval to Modern		40 ECTS of the first year of the degree programme of the Major English Language and Culture
7	Transformations: English Literatures from the Early Modern to the Digital Age		40 ECTS of the first year of the degree programme of the Major English Language and Culture
6	English Linguistics: Cognitive Structures and Language Development		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱ

	<i>Second semester, Second and Third year electives</i>		
10	LEL - The Victorian Age: Progress and Anxiety <i>or</i> Romantic Revolutions		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
11	LEL - Legacies of the Enlightenment <i>or</i> Modernisms		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
12	LEL - Strangers: The Alien World of Early Modern Literature <i>or</i> Transgressors: Controversy in Shakespeare's England		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
13	LEL - World Literatures in English <i>or</i> 21st Century Women's Writing		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
14	LEL - Perspectives: Literary Theories <i>or</i> American Literature and Culture		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
15	LEL - Flux: Literature in the Long Twentieth Century <i>or</i> Re-Form: Literature and Politics in a Modern Age		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱⁱ
16	LEO - King Arthur, Romance and Empire <i>or</i> Medieval Romance: Monsters and Magic		40 ECTS of the first year of the degree programme of the Major English Language and Culture
17	LEO - Women's Voices in Medieval Literature <i>or</i> Medieval Travel Writing: Mapping Marvels and Mysteries		40 ECTS of the first year of the degree programme of the Major English Language and Culture
18	LEO - Pirates and Poets: Viking Encounters in Medieval England <i>or</i> The Modern Middle Ages: From Fantasy to Film		40 ECTS of the first year of the degree programme of the Major English Language and Culture
19	LEO - Controversy and Dispute in Medieval English Literature <i>or</i> Saints and Sinners in Medieval England		40 ECTS of the first year of the degree programme of the Major English Language and Culture
20	LET - English Linguistics: Language in Interaction <i>or</i> English Linguistics: Discourse Analysis		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱ
21	LET - English Linguistics: First Language Acquisition <i>or</i> English Linguistics: Meaning and Use		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures. ⁱ For Students of the BA English the successful completion of English Linguistics: Structures and Social Contexts; for ETC students, the successful completion of L&S 2 Structuur en Variatie.
22	LET - English Linguistics: Sociolinguistics Laboratory <i>or</i>		40 ECTS of the first year of the degree programme of the Major English Language

	English Linguistics: Language Change		and Culture or European Languages and Cultures ⁱ
23	LET - English Linguistics: Learning and Teaching English <i>or</i> English Linguistics: Psycholinguistics Laboratory		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱ
24	LET - English Linguistics: The Language of Hip-Hop <i>or</i> English Linguistics: Phonology Laboratory		40 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures ⁱ . For students of the BA English, the successful completion of English Linguistics: Structures and Social Contexts; for ETC students, the successful completion of L&S 2 Structuur en Variatie
25	LEV - Professional English 3: Popular Contexts		40 ECTS of the first year of the degree programme of the Major English Language and Culture including at least PE: Fundamentals
Third year			
9	Profiling English Language & Culture: Portfolio or BA Thesis		Students must have completed at least 110 ECTS from the major programme, including all 60 ECTS from the first year of the programme. This must include relevant second-year course units from the same field as specified below: ¹ • for a Modern Literature BA Thesis: three Literature course units (LEL codes) • for a Medieval Literature BA Thesis: three Literature course units (LEO and LEL codes) of which at least two on medieval literature (LEO codes) • for a Linguistics BA Thesis: three linguistics course units (LET codes)

ⁱ Students from European Languages and Cultures will only be admitted if they are following the Language & Society Profile Plus.

ⁱⁱ Students from European Languages and Cultures will only be admitted if they are following the Culture and Literature Profile Plus.

SECTION 8 – TRANSITIONAL AND FINAL PROVISIONS

Article 8.1 – Transitional arrangements

First-year courses:

Previous module:	ECTS	Substitutional module:	ECTS
EAP: Persuasive Expression	5	Professional English 1: Fundamentals of Academic Writing and Speaking (1st half)	5
EAP: Composition	5	Professional English 1: Fundamentals of Academic Writing and Speaking (2nd half)	5

¹ Students state their choice (Modern Literature, Medieval Literature, Linguistics,) upon registration.

EAP: Argumentation	5	Professional English 2: Building Argumentative Structures (1st half)	5
English Linguistics: Sentence Structure	5	Old course delivered by lecture videos and consultation	5
English Linguistics: Sound Structure	5	Lecture videos and consultation	5
English Linguistics: Sociolinguistics	5	Lecture videos and consultation	5
Making Meaning	5	Understanding English Literatures: Texts and Contexts (weeks 1-7)	5
Knowledge and Power	5	Understanding English Literatures: Texts and Contexts (weeks 8-14)	5
English Literature: The Beginning to 1550	5	Love and Loyalty in Medieval English Literatures (1st half)	5
English Literatures from 1550: Periods and Contexts	5	Transformations: English Literatures from the Early Modern to the Digital Age (relevant weeks tbd; adjusted assessments for first-year level)	5
Literary Theory for English Studies	5	Perspectives: Literary Theories (adjusted assessments for first-year level)	5
Chaucer: Works and Background	5	Love and Loyalty in Medieval English Literatures (2nd half)	5

Second-year courses:

Previous module:	Substitutional module:
EAP: Debate and Discussion	Professional English 2: Complex Dynamic Interactions
EAP: Popular Contexts	Professional English 3: Popular Contexts
EAP: Research Reports	Adjusted course under old course code with minimal contact hours
English Linguistics: Language Change	A 5 ECTS English Linguistics course in semester 2 (LET course code).
English Linguistics: Meaning and Use	A 5 ECTS English Linguistics course in semester 2 (LET course code).
Shakespeare and Early Modern Literature	Strangers: The Alien World of Early Modern Literature
Reading Early English	Identities and Ideologies from Medieval to Modern (1st half)

Article 8.2 – Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless they do not reasonably harm the interests of students.
4. In addition, an amendment will not affect any other decision concerning a student taken by the Board of Examiners under these Regulations to the detriment of that student.

Article 8.3 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 8.4 – Date of commencement

These Regulations shall take effect on 1 September 2026

These Regulations were decreed by the Board of the Faculty of Arts on 23 June 2026 and approved by the Faculty Council and the Programme Committee where required.

Appendices

Appendix 1: Assessment plan 2026-2027

Appendix 2: Matrix of realized learning outcomes / course units of the degree programme.