



university of
 groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (TER)

Part B: Bachelor's degree programme in Art History
ISAT 56824

for academic year 2026-2027

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SECTION 1 – GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme - specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Art History**.

SECTION 2 – ENTRY REQUIREMENTS

Article 2.1 – Admission to the programme *with profile requirement*

Notwithstanding the provisions of Article 2.1 of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Starting date

Notwithstanding the provisions of Article 2.8 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirements for these course units.

SECTION 3 – CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Dublin descriptors	Learning outcomes of the degree programme Graduates of the Bachelor's degree programme in Art History have:
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A. Knowledge and understanding

Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.

1. knowledge of relevant historical (art/architecture/landscape) library collections, bibliographical material and databases; knowledge and understanding of general IT applications as study tools and means of communication
2. general knowledge and understanding of the most important developments in the fields of art history of the Western world from classical antiquity down to the present day
3. knowledge and understanding of the historical connections between the visual arts, architecture and urban planning, landscape history, as well as their historical specificity

4. knowledge and understanding of the most important modern historical (art/architecture/landscape) views and theories, and knowledge and understanding of the main points in the history of the discipline

5. knowledge and understanding of the functions that works of art, buildings, urban environments, and landscapes fulfil and have fulfilled in society

6. Gain foundational insights into concepts regarding real-world problems and challenges within the theme: Cultural Heritage

7. knowledge and understanding of the various ways in which historical (art/architecture/landscape) knowledge is applied in society today

8. Build inter and transdisciplinary connections, integrating methodologies and concepts from various fields to approach complex, real-world problems.

9. The student has knowledge of one or two overarching themes within the humanities, and can explain the consequences of these themes for the knowledge domain of Art History.

B. Applying knowledge and understanding Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competencies for devising and deepening argumentations and solving problems within their field of study.	1. the ability to gather, analyse and critically assess relevant literature 2. the ability to independently gather data concerning provenance, state, date, style, technique and display of historical (art/architecture/landscape) objects 3. the ability to critically evaluate theories, methods and research results in the field of the visual arts, architecture and urban planning, and Landscape History, and use these evaluations when analysing and interpreting objects from the visual arts, architecture and urban planning, and Landscape History 4. Be able to identify key concepts and trends and be able to contextualize them in relation to the theme: Cultural Heritage 5. Apply acquired methods and tools to analyze data, draw conclusions, and solve real-world problems that have a clear societal relevance. 6. The ability to set up and conduct a limited academic historical (art/architecture/landscape) research project and report on this project in a form that satisfies the qualitative criteria of academic literature
C. Forming judgements Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.	1. Evaluate the strengths and weaknesses of different approaches or solutions to academic or real-world problems. 2. the ability to critically reflect on questions of policy, transfer and communication in the field of art history, architecture and urban planning, and landscape history, in contemporary society 3. Critically assess different perspectives, theories, and sources of information in the theme: Cultural Heritage

D. Communication Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	1. the ability, individually or as a member of a team, to report at an academic level both orally and in writing on historical (art/architecture/landscape) research 2. Share research findings or perspectives in a manner that fosters understanding and engagement appropriate for given target audiences, be it academic or societal partners. Participate actively in discussions and debates, presenting well-supported arguments. 3. the ability to communicate adequately with art historians, historians of architecture and urban planning, and landscape historians, in the field 4. Employ critical reading skills to grasp, summarize, and reflect on arguments presented in academic texts and in the media.
E. Learning skills Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.	1. The ability to follow the academic literature and debate in their field in efficient and effective ways 2. Recognize the role of interdisciplinary approaches to tackle complex problems in an informed and coherent manner. 3. Be able to design small-scale studies, cases or research projects based on acquired knowledge and skills.

See Assessment Plan appendix 1 and appendix 2 for the *Matrix of intended learning outcomes/course units* of the degree programme.

Article 3.2 – Language

1. The degree programme is taught in English.
2. Notwithstanding Article 3.2.1, one or more course units of the programme may be taught in Dutch in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
3. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

Article 3.3 – Contact hours

1. The first year of the degree programme comprises a minimum of 480 contact hours a year.
2. The second and third years of the degree programme comprise a minimum of 360 contact

hours a year.

3. The contact hours in the first year of the degree programme are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study support/mentor system/lecturer supervision	31
Exams/assessment incl. feedback session	96
Other regular hours	71
Total	534

SECTION 4 – THE FIRST YEAR OF THE DEGREE PROGRAMME

Article 4.1 Structure of the first year

1. The first year consists of the following course units with the assigned workload in ECTS:

Year 1

No.	Course unit	Student workload in ECTS
1	Beyond Antiquity: Art and Architecture until 1750	10
2	Gardens and Parks: The Green Heritage of Europe	5
3	Paint, Plaster, Plant: How To Do Art History	10
4	Into the Fields: Ecologies of Art, Architecture and Landscape	5
5	Modern to Contemporary: Architecture 1750-now	10
6	Modern to Contemporary: Art 1750-now*	10
7	Cultural Heritage: Classical Worlds and the Making of Heritage (Faculty Wide Course)	10

* This course is open as an elective to ACM students.

All course units are listed in the online course catalogue OCASYS.

- o. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- o. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 5 – THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 Structure of the second and third years

1. The second and third years comprise the following course units with their related workload:

Year 2

No.	Course unit	Student workload in ECTS
10	Architectural (R)evolutions	10
11	Art and Architecture of the Netherlands in Global Contexts*	10
12	Early Art Worlds: Invention and Exchange in Transcultural Comparison	5
13	Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape	5
14	Things and Theories: On Concepts, Objects, and Interpretation	5
15	From Studio to Exhibition: Practices and Publics in Contemporary Art*	5
16	Real and Imagined Landscapes	10
17	Elective (Faculty-Wide Course)	10

* This course is open as an elective to ACM students.

Year 3

19	Minor	30
20	Practice Lab: Art/Architecture/Landscape	5
21	Excursion Art & Architecture OR Excursion Landscape	10
22	Bachelor's Thesis Art History	15

Apart from the courses mentioned above, the programme offers the following courses in the framework of the **Faculty minor History of Art, Architecture and Landscape**.

Title	ECTS
Modern East Asian Art and Visual Culture*	10

* This course is open as an elective to ACM students.

The Faculty minor in *History of Art, Architecture and Landscape* consists of the following courses:

Modern East Asian Art and Visual Culture (10 EC, 1a/b)
 Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape (5 EC, 1a)
 Art and Architecture of the Netherlands in Global Contexts (10 EC, 1a/b)
 Into the Fields: Ecologies for Art, Architecture and Landscape (5 EC, 1b)

The Pre-Master for the MA *Art History* consists of the following courses:

Beyond Antiquity: Art and Architecture until 1750 (10EC)
 Paint, Plaster, Plant: How To Do Art History (10EC)
 Early Art Worlds: Invention and Exchange in Transcultural Comparison (5EC)
 Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape (5EC)

Modern to Contemporary: Art 1750-now (10EC)
Things and Theories. On Concepts, Objects, and Interpretation (5EC)
Bachelor's Thesis Art History(15EC)

The Pre-Master for the MA *History of Architecture and Urbanism* consists of the following courses:

Modern to Contemporary: Architecture 1750-now (10EC)
Architectural (R)evolutions (10EC)
Art and Architecture of the Netherlands in Global Contexts (10EC)
Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape (5EC)
Excursion Art & Architecture (10EC)
Bachelor's Thesis Art History(15 EC)

All course units are listed in the online course catalogue OCASYS.

- o. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.
- o. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 6 – MINOR

Article 6.1 Structure of the faculty minor “Arts & Culture: History of Art, Architecture and Landscape”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Art and Architecture of the Netherlands in Global Contexts	10
2	Modern East Asian Art and Visual Culture	10
3	Caring for the Past	5
4	Into the Fields	5

Article 6.2 Structure of the university minor “Art and Religion”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS

1	Beyond Antiquity: Art and Architecture until 1750	10
2	Multimedia Scripture	5
3	Religion, Space and Place	7.5
4	The Sacred Image	7.5

SECTION 7 – TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 7.1 – Compulsory order

To participate in major components of the third year of the degree programme, the first year of the degree programme must be successfully completed.

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit title	No.	After passing the course unit

SECTION 8 – TRANSITIONAL AND FINAL PROVISIONS

Article 8.1 – Transitional arrangements

Students who failed the exam and resit of discontinued courses will get a third chance (2nd resit). In consideration of the teacher, this resit could be in a different format. Furthermore, for courses which merge into new courses will not allow students to take only a part of the course, for example the course where material is not studied in a chronological manner, and in case when student has exhausted all the options to pass the class, the students will be able to retake the course, albeit without attending lectures or seminars: the course content will remain available online, and students will be able to visit instructors during office hours to discuss the discontinued course; the students will be able to submit all assignments and be graded based on the learning outcomes of the discontinued course (the grade will be submitted under the now - discontinued course code).

Students who failed to enrol and complete discontinued courses will have to enrol into new courses according to the overview below, but only if a partial grade is an option and when taking the new course does not increase their number of credits required for graduation:

YEAR 1

Beyond Antiquity: Arts -> Beyond Antiquity: Art and Architecture from Antiquity until 1750

Beyond Antiquity: Architecture -> Beyond Antiquity: Art and Architecture from Antiquity until 1750

Towards Modernity: Arts -> Beyond Antiquity: Art and Architecture from Antiquity until 1750

Towards Modernity: Architecture -> Beyond Antiquity: Art and Architecture from Antiquity until 1750

Cultural History of European Garden and Parks -> Gardens and Parks: The Green Heritage of Europe

Paint to Pixel -> Paint, Plaster, Plant: How To Do Art History

Seeing and Knowing -> Paint, Plaster, Plant: How To Do Art History

Reality contested: Arts -> Modern to Contemporary: Art 1750-now

Blurring Boundaries: Arts -> Modern to Contemporary: Art 1750-now

Style and Modernity: Architecture -> Modern to Contemporary: Architecture 1750-now

Blurring Boundaries: Architecture & Urbanism 1914-now -> Modern to Contemporary: Architecture 1750-now

European Cultural Metropole Excursion -> Cultural Heritage: Classical Worlds and the Making of Heritage (Faculty Wide Course)

YEAR 2

Architecture, City and Freedom -> Architectural (R)evolutions

Architecture, Nature & Enlightenment -> Architectural (R)evolutions

Art & Architecture of the Netherlands -> Art and Architecture of the Netherlands in Global Contexts

Art and Architecture's Global Potentials -> Art and Architecture of the Netherlands in Global Contexts

Cultural Heritage -> Caring for the Past: History and Theories of Preservation in Art, Architecture and Landscape

Perspectives in Art Theory -> Things and Theories: On Concepts, Objects, and Interpretation

Designed Landscapes -> Real and Imagined Landscapes

Art & Environment -> Real and Imagined Landscapes

Art & Institutions -> Real and Imagined Landscapes

European Country House Landscapes -> Faculty Wide Course (2nd year)

Renaissance Art: Invention -> Early Art Worlds: Invention and Exchange in Transcultural Comparison

Art Now -> From Studio to Exhibition: Practices and Publics in Contemporary Art

YEAR 3

Research Skills: Art/Architecture/Landscape -> Students can take the BA Thesis (as it is increased by 5 EC)

10EC Bachelor's Thesis Art History-> Bachelor's Thesis Art History

Article 8.2 – Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless they do not reasonably harm the interests of students.
4. In addition, an amendment will not affect any other decision concerning a student taken by the Board of Examiners under these Regulations to the detriment of that student.

Article 8.3 – Publication

5. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
6. Copies of the documents referred to in Article 8.3.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 8.4 – Date of commencement

These Regulations will take effect on 1 September 2026.

These Regulations were decreed by the Board of the Faculty of Arts on 23 June 2026 and approved by the Faculty Council and the Programme Committee where required.

Appendices

Appendix 1: Assessment plan

Appendix 2: Matrix of intended learning outcomes/course units of the degree programme.