



**university of
 groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (TER)

Part B: Bachelor's degree programme in Arts, Culture and Media

ISAT 50629

for the academic year 2026-2027

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Arts, Culture and Media**.

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Language requirement for foreign certificates

Notwithstanding the provisions of Article 2.3 of Part A, the following additional requirement applies to this degree programme:

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass a Dutch language test, depending on the language of the chosen specialization, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can in any event be met by passing the state examination in Dutch as a Second Language (NT2-II).

Article 2.4 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the degree programme. Bachelor's graduates have:
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A. Knowledge and understanding: Graduates have demonstrated knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	A1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of a number of influential theoretical and methodological approaches to the arts and art worlds, and the ability to critically reflect on these A2. demonstrable general knowledge of the historical developments of the arts, in relation to technological developments and economic-political and sociocultural history A3. knowledge of one or two overarching themes within the humanities, and can explain the consequences of these within the knowledge domain of the arts A4. general knowledge and understanding of the structure of art worlds, and how the arts function today A5. basic understanding of art as a form of cognition A6. comprehensive knowledge and understanding of the nature (analysis, history, theory) and the social functioning of at least one of the following three art forms: film, theatre or music, as well as one of the following five art forms: film, theatre, music, literature or modern and contemporary visual art A7. [AC] thorough knowledge and understanding of current critical discourses on arts and media, in
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	particular at the interfaces of different art forms A8. [APCE] understanding of the influence that organization (policy, management of institutions, entrepreneurship) of art worlds has on how the arts function
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B. Applying knowledge and understanding: Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.	B1. the ability, based on their acquired knowledge, to describe and analyse a case study B2. the ability to conduct literature and source research to answer a certain question by gathering, processing and analysing information
C. Making judgements: Graduates have the ability to gather and interpret relevant data (usually within their field of study) to form judgements that include reflection on relevant social, academic or ethical issues.	C1. sufficient overview and understanding of the results, concepts and methods of the academic field to be able to recognize academic problems and determine their academic and social relevance C2. the ability to critically examine research and research results and form an opinion of them
D. Communication / academic ethics Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	D1. the ability to present the results of research in a clear and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to specialist and non-specialist audiences D2. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others
E. Learning skills Graduates have those learning skills that are necessary for students to continue to undertake further study with a high degree of autonomy.	E1. the ability to follow English-medium academic literature and debates in their field in efficient and effective ways E2. the ability to work with others, possibly from different cultural backgrounds

AC = framework Analysis and Criticism

APCE = framework Art, Policy and Cultural Entrepreneurship

See Appendix 2 for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

1. Students can follow this degree program entirely in English. Some courses and seminars will be provided in Dutch for Dutch students. Manuals of course units will indicate when students can hand in assignments in Dutch.
2. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

Article 3.3 – Contact hours

1. The first year of the degree programme comprises a minimum of 480 contact hours a year.
2. The division of contact hours in the first year is as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	31
Exams/assessment incl. postmortem	96
Other regular hours	23
Total	486

3. The second and third years of the degree programme comprises a minimum of 416 contact hours a year.

SECTION 4 – THE FIRST YEAR OF THE DEGREE PROGRAMME

Article 4.1 Structure of the first year

1. The first year consists of the following course units with the assigned workload in ECTS:

Year 1

No.	Course unit	Student workload in ECTS
Semester 1		
1	LWX042P10 Life Imagined	10

2	LWX041P10 Introduction to Audiovisual Arts	10
3	LWX045P10 Sociology of the Arts	10
Semester 2		
Students take one of the two Faculty Wide Courses available for ACM Students in Year 1		
4	LFW002P10 Stories We Live By: Mediating Identities	10
5	LFW004P10 Cultural Heritage: Classical Past and Heritage Formation	10
Students take two of the following art disciplines:		
6	LWX043P10 Film I	10
7	LWX046P10 Music I	10
8	LWX047P10 Theatre I	10
9	LEU080P10 Academic Skills and Perspectives	10
10	LKX036P10 Modern to Contemporary: Art 1750-now	10

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan (appendix 1) of the degree programme. 3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 5 – THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 Structure of the second and third years

1. The second and third years comprises the following course units with their related workload:

Year 2, Semester 1 (11–17); Semester 2 (18–26); Year 3 (28–32)

No.	Course unit	Student workload in ECTS
Semester 1		
Students continue with the two following art disciplines that they chose in Year 1:		
11	LWX001B10 Film II	10

12	LWX110B10 Music II	10
13	LWX002B10 Theatre II	10
14	<i>LKX058B10 Art and Architecture of the Netherlands in Global Contexts</i>	10
15	<i>LEU178B10 Gender in Culture and Literature</i>	10
Students take one of the two courses, depending on their specialisation: Arts Policy and Cultural Entrepreneurship (APCE) or Analysis and Criticism (AC)		
16	LWX102B10 Management and Entrepreneurship in the Arts	10
17	LWX111B10 Mediality to Intermedality	10
Semester 2		
Students take one of the four Faculty Wide Courses available for ACM Students in Year 2:		

18	LFW004B10 Stories we Live By: Narrating the World	10
19	LFW008B10 Cultural Heritage: Heritage in a Changing World	10
20	LFW006B10 Humane AI and the Digital Society: Humans and Machines	10
21	LFW001B10 Global Change: Contemporary Issues of Global Transformation	10
Students have to take 20 EC of the following courses: To take Film III/Music III/Theatre III, you must have taken Film II/Theatre II/Music II:		
22	LWX013B10 Film III	10
23	LWX015B10 Music III	10
24	LWX014B10 Theatre III 10	10
25	LWX112B05 Narrativity Across Media	5
26	<i>LKX062B05 From Studio to Exhibition: Practices and Publics in Contemporary Art</i>	5
27	<i>LEU181B05 The Unfamiliar: Otherness, Strangeness, Abnormality</i>	5

Year 3

Semester 1

28	N/A Subsidiary Year 3 (Study Abroad, Minor etc)	30
Semester 2		
28	LWX106B10 Arts in Practice	10
29	LWX999B10 Bachelor's Thesis	10
Students take either Organizing and Communicating in the Arts or Evaluating the Arts and Advanced Seminar depending on their specialisation: Arts Policy and Cultural Entrepreneurship (APCE) or Analysis and Criticism (AC)		
30	LWX103B10 Organizing and Communicating in the Arts	10
31	LWX082B05 Evaluating the Arts	5
32	LWX105B05 Advanced Seminar Theatre/Music/Film	5

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan (appendix 1) of the degree programme. 3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

NB: Courses that are italicised (# 9–10, 14–15, 25–26) are offered from other programmes [BA Art History, BA in ELC]

SECTION 6 – MINOR

Article 6.1 Structure of the faculty minor “Arts & Culture: Arts, Cognition and Criticism”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Life Imagined	10
2	Mediality to Inter-Mediality	10
3	Tutorial Criticism	5
4	Art and Cognition	5

Article 6.2 Structure of the faculty minor “Arts & Culture: Arts, Policy and Cultural Entrepreneurship”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Empirical Methods: Arts Policy Education	10
2	Life Imagined	10
3	Sociology of Arts	10

Article 6.3 Structure of the faculty minor “Arts & Culture: Film and Contemporary Audiovisual Media”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Film II: Film History	10
2	Introduction to Audiovisual Arts	10
3	Introduction to Film Analysis	5
4	Key Debates in Theory of Film & Media	5

Article 6.4 Structure of the faculty minor “Arts & Culture: Music, Theatre and Performance Studies”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Introduction to Audiovisual Arts	10
2	Key Concepts and Theories of Theatre	10
3	Key Concepts in Popular Music	10
4	Music II: History and Theory; Classic	10
5	Theatre II: History and Theory	10

Article 6.5 Structure of the university minor “Culture and Cognition”

- The minor consists of the following course units with the assigned workload in ECTS:

No.	Course unit	Student workload in ECTS
1	Biology of Cognition	5
2	The Evolution Of Human Culture	10
3	Art and Cognition	5
4	Knowledge, Signs, and Meaning	5
5	Narratives We Live By	5

SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course Unit	No.	After passing course unit
11-13	Arts Discipline II	6-8	Arts Discipline I
11-13	2 nd Arts Discipline II	6-8	2 nd Arts Discipline I
24	Narrativity across Media	1	Life Imagined
22-24	Arts Discipline III	11-13	Arts Discipline II
22-24	2 nd Arts Discipline III	11-13	2 nd Arts Discipline II
31	Organizing and Communicating in the Arts	16	Management and Entrepreneurship in the Arts
33	Advanced Seminar Theatre/Music/Film	22-24	Arts Discipline III
29	Arts in Practice: Music/Theatre/Film	22-24	Arts Discipline III
30	Bachelor's thesis		Second year completed NB.: This requirement does not apply for taking part in the thesis preparation during the first semester of the third year and the workshops during the first weeks of the second semester of the third year.

SECTION 8 – TRANSITIONAL AND FINAL PROVISIONS

Article 8.1 – Transitional arrangements

For discontinued courses (Philosophy of Art, Empirical Methods):

- Students will undertake retake examinations in 2026–2027. A Q&A session will be provided for students in advance of the examination. Slides will be made available from 2025–2026.
- For those from Empirical Methods with partial completion, a personal learning path will be created that allows them to finish the parts of the testing strategy of the course unit that they did not pass. Depending on their partial grades in the 2025-2026 season, this may include digital exam options with a Q&A session before the examination and/or individual or group assignments coached by a lecturer.

For Arts and Cognition:

- Students who do not pass in 2025–2026, must retake the course in full in 2026–2027 owing to the attendance requirement. *Unless*, if their attendance requirement was fulfilled, they can retake the two hour digital exam and attend appropriate sessions in advance of the examination.

• BA2 students choose between any of the four Faculty Wide courses.

• Students take one art discipline (Music, Theatre, Film) for 10 ECTS, their second art discipline is 5 ECTS. “a” takes place in Block 3, “b”, taken by students who choose an art discipline for 10 ECTS, takes place in Block 4.

- Arts and Cognition will be offered again in 2027–2028

For Narrativity Across Media, which is changing from 10 ECTS to 5 ECTS:

- Students who do not pass both components in 2025–2026: they must take a digital exam and retake the 5 ECTS collaborative project.
- Students who do not pass the collaborative project: they must retake the 5 ECTS course offered in 2026–2027.
- Students who do not pass the digital exam: they must retake this in 2026–2027.

Students that have failed courses that are part of the academic year of 2025 - 2026 will follow the same courses in terms of content but with a revised course name and course code in the current academic year.

Please find the overview below:

- Sociology of Arts LWX040P10 would follow Sociology of the Arts LWX107B10.
- Music Analysis LWX044P10 would follow Music I: Introduction to Music Studies LWX108B10.
- Theatre: Analysis, Theory and History LWX039P10 would follow Theatre I: Theatre Analysis, Theory and History LWX109B10.
- Music II: History and Theory; Classic LWX003B10 would follow Music II: History and Theory of Classical Music LWX110B10.
- Mediality to Inter-Mediality LWX077B10 would follow Mediality to Intermediality LWX111B10.

For students who took either Visual Arts or Literature the Arts Disciplines in Year 2, Semester 2 but did not pass: a personal learning path will need to be arranged. This is because in 2026–2027 we will be only offering these art disciplines as 5 ECTS options. This can be coordinated with the Study Advisor, Board of Examiners, in conversation with the corresponding programme.

Article 8.2 – Amendments

1. Any amendments to part A of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary

subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.

2. Any amendments to part B of these Regulations will, following a recommendation by and/or subject to the approval of the Programme Committee and in consultation with – and where necessary subject to the approval of – the Faculty Council, be adopted by the Faculty Board in a separate decision.
3. Any amendments to these Regulations will not apply to the current academic year, unless they do not reasonably harm the interests of students.
4. In addition, an amendment will not affect any other decision concerning a student taken by the Board of Examiners under these Regulations to the detriment of that student.

Article 8.3 – Publication

5. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
6. Copies of the documents referred to in Article 8.3.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 8.4 – Date of commencement

These Regulations will take effect on 1 September 2026.

These Regulations were decreed by the Board of the Faculty of Arts on 23 June 2026 and approved by the Faculty Council and the Programme Committee where required on.