FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B – Master's degree programme in Literary Studies
ISAT 60813

Master's tracks
- **English Literature and Culture**
- **Writing, Editing and Mediating**
- **European Literatures and Interculturality**

for the academic year 2025-2026

Content:

1. **General provisions**
2. **Admission**
3. **Content and structure of the degree programme**
4. **Tests and examinations of the degree programme**
5. **Transitional and final provisions**

Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations
These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies.**

Section 2 Admission

Article 2.1 – Entry requirements
1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.
3. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether they can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications
1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Admissions Board – before registration – to pass an English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. For the Master's tracks in *English Literature and Culture* and *Writing, Editing and Mediating:* The English language requirement can be met by presenting one of the following pieces of documentary evidence:
    a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
    b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components)
    c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
    d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
3. For the Master's track in *European Literatures and Interculturality*: The English language requirement can be met by presenting one of the following pieces of documentary evidence:
    a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
    b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 90 and a minimum score of 21 on all components)
    c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)
    d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.

Article 2.3 Admission to the Master's tracks
In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme:

a) Master's track in English Literature and Culture
1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.

2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.a.1 and will be admitted to the track on that basis.

b) Master's track in Writing, Editing and Mediating

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.b.1 and will be admitted to the track on that basis.

c) Master's track in European Literatures and Interculturality

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.4, will be admitted to the Master's track.
2. Holders of a Bachelor's degree in ETC from the University of Groningen with Profile Culture and Literature or a Bachelor's degree in Literatures and Cultures from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.c.1 and will be admitted to the track on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The student workload of the degree programme is 60 ECTS credits.
2. The student workload is expressed in whole ECTS credits.

Article 3.2 Learning outcomes of the degree programme[1]

Graduates of this specialisation have:

Dublin Descriptors	**Generic Competences**
Knowledge and understanding Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.	1. Advanced knowledge and understanding of the cultural context in which literary texts were composed. 2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods. 3. Advanced knowledge and understanding of texts written in a variety of genres.
Applying knowledge and understanding	4. The ability to generate new ideas. 5. The ability to work with unfamiliar material.

[1] Interdisciplinary Research Seminars offer additional learning outcomes. Students taking these modules have the ability to (a) critically reflect on and analyse the nature of issues by combining research tools from different disciplines, and (b) approach a topic from multiple perspectives by drawing on more than one discipline.

The ability to apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	6. The ability to search for, process and analyse information from a variety of sources. 7. The ability to think in an abstract and analytical manner, and to synthesize ideas.
Making judgements The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	8. The ability to be critical and self-critical. 9. The ability to identify, articulate and resolve problems.
Communication The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 11. The ability to communicate key information from their discipline in a manner appropriate to their target audience. 12. The ability to interact constructively with others, respecting cultural differences.
Learning skills The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.	13. The ability to learn and stay up to date with learning. 14. The ability to work with a high degree of autonomy.

In addition,
Graduates of English Literature and Culture have

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English language media .
18. Knowledge of the interaction between texts and cultural, economic or technological factors.
19. The ability to express themselves in clear, well-structured English at level C2.

Graduates of Writing, Editing and Mediating have

19. The ability to express themselves in clear, well-structured English at level C2.
20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to ensure their appropriate dissemination (e.g. copy-editing, introducing, annotating, translating) with due acknowledgement of cultural differences.

23. Knowledge of the interaction between texts and cultural, economic or technological factors.

Graduates of European Literatures and Interculturality have

24. Advanced knowledge of theories of intercultural contact, entanglement and transfer, and approaches to the study of interculturality.
25. Advanced knowledge of practices and histories of intercultural encounters on the European continent, and (former) colonised territories.
26. The ability to read, interpret and compare texts from different genres and in different styles.
27. The ability to reflect on research about processes of cultural change and cultural transfer between different languages, cultures and literatures and their interaction.
28. The ability to express themselves orally and in written form at the required level in a variety of registers (formal, informal, specialist) in English or one of the languages on offer (French, German, Italian, Russian, Spanish, Swedish).

See appendix 2 for the *Matrix of realised learning outcomes / course units* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in English or the target language.
2. The Master's tracks in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these tracks must write their theses in English.
3. The Master's track in European Literatures and Interculturality is taught in English. Students of this track can write their thesis either in English or in the target language.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

	Master's track
	English Literature and Culture
	Writing, Editing and Mediating
	European Literatures and Interculturality

Article 3.5 – Composition of Master's tracks

Master's track English Literature and Culture

	Course unit	ECTS
1	Literature in Society: Advanced Approaches and Research (semester 1)[a]	10 ECTS
2	Research Topics in English Literature 1 (semester 1a)[a]	5 ECTS
3	Research Topics in English Literature 2 (semester 1b)[a]	5 ECTS
4	Creative Writing 1 (semester 1a)[a]	5 ECTS
5	Creative Writing 2 (semester 1b)[a]	5 ECTS
6	Research Topics in English Literature 3 (semester 2a)[a]	5 ECTS
7	Research Topics in English Literature 4 (semester 2b)[a]	5 ECTS
8	MA Thesis in English Literature and Culture[a]	20 ECTS

A maximum of 10 ECTS from numbers 2, 3, 4, 5, 6, 7 may be replaced by:

- a work placement (internship) (10 ECTS)
- an interdisciplinary research seminar (10 ECTS)[2]
- one or two Masterlanguage modules (5 or 10 ECTS) (semesters 1b and 2a)[3]
- WEM 1: Literature, Society, and Mediation (semester 1)[b]
- WEM 2: From Manuscript to Printed Book (10 ECTS) (semester 1)[b]
- WEM 3: From Printed Book to Digital Text (semester 1)[b]

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 5 ECTS before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.

[2] For the Interdisciplinary Research Seminars, see https://ocasys.rug.nl/2024-2025/catalog/programme/PROG-3994

[3] For Masterlanguage courses, see https://masterlanguage.nl/en/language/english/

- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

All course units are listed in the online course catalogue OCASYS.

February start
There is no opportunity for a February within the conventional parameters of the programme. Students who apply for a February start may be able to do so either on the provision that it will take them 1.5 years to complete the Master, or on the basis of a personal programme approved by the Board of Examiners.

Transitional provisions

Students entitled to an examination of the following courses from the previous programme	will be allowed to replace this examination by taking from the current programme:
LEL096M05 Literature's Society (5 ECTS)	a 5-ECTS programme from Literature in Society: Advanced Approaches and Research
LEL071M05 MA Research Seminar (5 ECTS)	a 5-ECTS programme from Literature in Society: Advanced Approaches and Research

Master's track Writing, Editing and Mediating

	Course units	**ECTS**
1	WEM 1: Literature, Society, and Mediation (semester 1)[b]	10 ECTS
2	WEM 2: From Manuscript to Printed Book (semester 1)[b]	10 ECTS
3	WEM 3: From Printed Book to Digital Text (semester 1)[b]	10 ECTS
4	WEM 4: Advanced Skills in Editing (semester 1)[b]	10 ECTS
5	WEM 5: Translating and Editing for Publication (semester 2)[b]	10 ECTS
6	MA Thesis in Writing, Editing and Mediating[b]	20 ECTS

Students take 40 ECTS out of numbers 1, 2, 3, 4, 5, plus the MA Thesis
OR
students take 30 ECTS out of numbers 1, 2, 3, 4, 5, plus the MA thesis, plus 10 ECTS out of the following modules:

- a work placement (internship) (10 ECTS)
- an interdisciplinary research seminar (10 ECTS)[4]
- one or two Masterlanguage modules (5 or 10 ECTS) (semesters 1b and 2a)[5]
- Research Topics in English Literature 1, 2, 3 and/or 4 (semester 1 or 2) (10 ECTS)
- Creative Writing 1 (5 ECTS)

[4] For the Interdisciplinary Research Seminars, see https://ocasys.rug.nl/2024-2025/catalog/programme/PROG-3994
[5] For Masterlanguage courses, see https://masterlanguage.nl/en/language/english/

- Creative Writing 2 (5 ECTS)[a]

Participation in modules marked with superscript **a** is subject to the following entry requirements:
- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 1 course before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following entry requirements:
- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

All course units are listed in the online course catalogue OCASYS.

February Start
There is no opportunity for a February within the conventional parameters of the programme. Students who apply for a February start may be able to do so either on the provision that it will take them 1.5 years to complete the Master, or on the basis of a personal programme approved by the Board of Examiners.

Transitional provisions

Students entitled to an examination of the following courses from the previous programme	will be allowed to replace this examination by taking from the current programme:
LEL021M05 WEM 1: Modern Literature and Mediation	WEM 1: Literature, Society, and Mediation
LET011M10 WEM 2: Modern English Language	WEM 4: Advanced Skills in Editing
LEO015M10 WEM 3: From Manuscript to Printed Book	WEM 2: From Manuscript to Printed Book
LEL031M10 WEM 4: Translating and Editing	WEM 5: Translating and Editing for Publication
LEL072M05 WEM 5: Towards the Digital Text Part A	a 5-ECTS programme from WEM 3: From Printed Book to Digital Text
LEL073M05 WEM 5: Towards the Digital Text Part B	a 5-ECTS programme from WEM 3: From Printed Book to Digital Text
LEL104M05 WEM 6: Poetry Writing	Creative Writing 1
LEL105M05 WEM 7: Creative Nonfiction	Creative Writing 2

Master's track European Literatures and Interculturality

	Course unit	**Student workload in ECTS**
	Theoretical Approaches to Literature and Interculturality (compulsory, semester 1)	10 ECTS

	MA Thesis in European Literatures and Interculturality (compulsory, semester 2)	20 ECTS
	European Cultures, Democracy, Futurity (compulsory, semester 1)	10 ECTS
	European Literatures in a (dis)connected world (compulsory, semester 2)	10 ECTS
	Choice	10 ECTS
	Interdisciplinary Seminar	10 ECTS
	MA Placement in European Literatures and Interculturality	10 ECTS
	Masterlanguage (language of specialisation)	5 ECTS

A. For the compulsory courses, all students have the opportunity to write final assignments in the language of specialisation, which includes reading and writing primary and secondary material in this language. Students also write a thesis worth 20 ECTS in English or their language of specialisation.
B. Each student chooses an interdisciplinary seminar or, if available, two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement. Educational master students are offered the course "Modern Literature in the second language classroom", in combination with a compulsory Masterlanguage course in literature/culture.

Interdisciplinary Research Seminars in 2024-2025
For the Interdisciplinary Research Seminars please see https://ocasys.rug.nl/2024-2025/catalog/programme/PROG-3994

The modes of instruction for these course units are set out in the syllabus for each individual course unit and the Assessment Plan for this degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order
The examinations for the course units listed below may only be taken after the associated course units have been followed:

Course unit	After passing course unit

MA Thesis in English Literature and Culture	20 ECTS in course units in the MA programme English Literature and Culture
MA Thesis in Writing, Editing and Mediating	20 ECTS in course units in the MA programme Writing, Editing and Mediating

Course unit	**After passing course unit**
MA Thesis in European Literatures and Interculturality (in English or the language of specialisation)	20 ECTS in compulsory Master's course units in European Literatures and Interculturality

Course unit	**After passing course unit**
MA Placement in English Literature and Culture MA Placement in Writing, Editing and Mediating	20 ECTS in course units in the English Literature and Culture or Writing, Editing and Mediating tracks

Course unit	**After passing course unit**
MA Placement in European Literatures and Interculturality	20 ECTS in course units in the European Literatures and Interculturality track

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on 17 October 2025.
These Regulations were decreed by the Board of the Faculty of Arts on 17 October 2025 and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Matrix of realised learning outcomes / course units in the degree programme

Appendix 1: Matrix of realised learning outcomes / course units

Track: English Literature and Culture

Code	Course unit title	Sem.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
To be generated	Literature in Society: Advanced Approaches and Research	1b	x	x	x	x			x	x		x	x	x			x	x	x	x	x
To be generated	Research Topics in English Literature 1	1 / 2	x	x		x	x	x	x		x	x	x		x	x					x
To be generated	Research Topics in English Literature 2	1 / 2	x	x		x	x	x	x		x	x	x		x	x					x
To be generated	Research Topics in English Literature 3	1 / 2	x	x		x	x	x	x		x	x	x		x	x					x
To be generated	Research Topics in English Literature 4	1 / 2	x	x		x	x	x	x		x	x	x		x	x					x
To be generated	Creative Writing 1	1a			x	x				x	x					x	x				

To be generated	Creative Writing 2	1b		x	x		x			x	x					x	x		x		
LEX999M20	MA Thesis in Eng. Literature and Culture	2		x		x		x	x	x	x	x	x		x	x	x		x		x
LEX000M10	Master's Work Placement English	1 / 2					x	x		x	x	x		x		x				x	

Track: Writing, Editing and Mediating

Code	Course unit title	Sem.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	19	20	21	22	23
To be generated	WEM 1: Literature, Society, and Mediation	1	x	x	x			x	x	x	x	x	x	x	x	x	x			x	x
To be generated	WEM 2: From Manuscript to Printed Book	1	x	x	x		x	x		x				x	x	x	x	x	x	x	
To be generated	WEM 3: From Printed Book to Digital Text (semester 1)[b]	1	x	x		x			x	x			x	x			x	x			x
To be generated	WEM: 4 Advanced Skills in Editing	1			x		x	x		x						x	x	x	x	x	

To be generated	WEM 5: Translating and Editing for Publication	2					x	x		x	x	x		x	x	x	x	x	x	x	
LEX998M20	MA Thesis in WEM	2	x	x		x	x	x	x	x	x	x	x			x	x				x
LEX000M10	Master's Work Placement WEM						x	x		x	x	x		x		x					x

Track: European Literatures and Interculturality

Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	24	25	26	27	28
	Theoretical approaches to literature and interculturality	1		x		x	x	x	x	x		x	x	x		x	x		X		x
	European Cultures, Democracy, Futurity,	1	x	x	x			x	x	x	x	x	x	x				x			x
	European Literatures in a	2	x	x	x			x	x		x	x		x	x		x			x	x

	(dis)connected world																				
LEU000M10	Master's placement European literatures and inter-culturality	1/2					x	x		x	x	x		x		x			x		
LEU999M20	Master's Thesis Literary Studies	2	x	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x