FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Master's degree programme in

Classics and Ancient Civilizations
ISAT 60821

Master's tracks
- **Greek and Latin Languages and Cultures (Classics)**
- **Ancient History**

for academic year 2025-2026

Contents

1. **General provisions**
2. **Admission**

3. Content and structure of the degree programme

4. Tests and examinations of the degree programme

5. Transitional and final provisions

Section 1 General provisions

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Classics and Ancient Civilizations.**

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in either Greek and Latin languages and cultures, in ancient history, in classical and Mediterranean archaeology and/or in ancient philosophy at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a Bachelor's degree certificate in Classical Studies, History or Archaeology of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in article 2.1.1 and will be admitted to both tracks of the degree programme on that basis.
3. Holders of a Bachelor's degree certificate of the Faculty of Arts of the University of Groningen, other than mentioned in articles 2.1.2 and 2.1.3, with a 30 ECTS premaster minor Classics and Ancient Civilization, are expected to have the knowledge, understanding and skills listed in articles 2.1.1 and 2.1.3 and will be admitted to the degree programme on that basis.
4. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether he/she can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to the degree programme on the basis of a foreign certificate or degree may be required by the Board of Examiners to pass an English language test before registration, to be held by an agency stipulated by the Board of Examiners.
2. The English language proficiency requirement can be met by passing an examination in English at the level of the VWO final exam or by passing the TOEFL iBT with a score of at least 90, with a minimum score of 21 on each individual part, or an IELTS score of 6.5, with a minimum score of 6.0 on each individual part.

Article 2.3 Admission to the Master's tracks

There are no additional admission requirements applying to the various tracks in this Master's degree programme. Within the track classics, however, there are mandatory courses that are only open to students who in the opinion of the Board of Examiners have sufficient command of Greek and Latin. Students with a Bachelor's degree in Classical Studies satisfy this condition.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The student workload of the degree programme is 60 ECTS credit points.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 Learning outcomes of the degree programme

Dublin Descriptors	Graduates of the Master's degree programme in Classics and Ancient Civilizations have:
Knowledge and understanding 1. Graduates have demonstrable knowledge and understanding that is founded upon and extends and/or enhances what is typically associated with the Bachelor's level and that provides a basis or opportunity for originality in developing and/or applying ideas within a research context.	1.1 advanced specialized knowledge of Greek and Latin Languages and Cultures or Ancient History, as well as the ability to use this knowledge in an interdisciplinary context.
	1.2 specialized knowledge and understanding of a literary or li nguistic aspect of Greek and/or Latin, or a period or theme in Ancient History
	1.3 advanced knowledge and understanding of the theories, methodologies and techniques of the study of Greek and Latin Languages and Cultures and of Ancient History
Applying knowledge and understanding	2.1 the ability to apply the methods and techniques of academic research relevant to both tracks

2. Graduates have the ability to apply their knowledge and understanding, and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	2.2 the ability to independently collect primary texts and scholarly literature in an academic way and to critically study and analyse them in their coherence and complexity
	2.3 the ability to apply the acquired knowledge and theories, methodologies and techniques to the assessment of research within the discipline or in society
Forming judgements 3. Graduates have the ability to formulate judgements based on incomplete or limited information, bearing in mind social and ethical responsibilities linked to the application of their knowledge and judgements.	3.1 the ability to systematically and creatively deal with complex academic and social issues and to form well-founded judgements
	3.2 the ability to form independent, critical, logical and ethical judgements about academic research in the field of Greek and Latin Languages and Cultures or Ancient History
	3.3 integrity and a critical attitude towards scholarship and society, as well as historical empathy and sensitivity to intercultural diversity.
Communication 4. Graduates have the ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	4.1 the ability to report both orally and in writing in an academically sound way on the results of their own research and that of others
	4.2 the ability to clearly present opinions both orally and in writing for an audience of peers and laypeople, and to exchange ideas with them

Learning skills 5. Graduates have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.	5.1 the ability to independently expand their knowledge and understanding based on the awareness that the field of Classical Studies is constantly in motion
	5.2 the ability to familiarize themselves with the labour market, work at an academic level consistent with the intended working atmosphere and function in a working environment related to their field of study
	5.3 the ability to independently plan and implement tasks at a professional level and the ability to learn and to organize their time effectively and to meet deadlines
	5.4 the ability to effectively and efficiently use IT as a study and communication tool

See the assessment plan for the degree programme's *Matrix of realized learning outcomes / course units*.

Article 3.3 – Language

1. The degree programme is taught in English.
2. Notwithstanding Article 3.3.1, one or more course units of the programme may be taught in Dutch in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
3. The thesis/final assignment must be written in Dutch or English. A thesis/final assignment may only be written in a different language if the Board of Examiners has given permission to do so.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

No.	Master's tracks
1	Greek and Latin Languages and Cultures (Classics)
2	Ancient History

Article 3.5 – Composition of Master's tracks

Classics track
The course units interdisciplinary course (5 ECTS), Thesis and Thesis Course (20 ECTS) are compulsory. For students taking the leraren opleiding the two Research Seminars are also compulsory. The remaining ECTs are chosen from a range of electives drawn from the Ancient History Track and other programmes.

Classics track

Compulsory course units

No.	Course unit	Student workload in ECTS	Voertaal
1	Interdisciplinary Course	5 ECTS	English
2	MA Thesis in Greek and Latin, 20 ECTS consisting of:		English
	Thesis & methods course	5 ECTS	
	Thesis in Greek and Latin	15 ECTS	
3	Research Seminar Greek*	10 ECTS	English

4	Research Seminar Latin*	10 ECTS	English
5	Electives from the list below (drawn from other programmes)	to make up 60 ECTS	

*Compulsory for students studying for the leraren opleiding.

Ancient History track
The course units Research Seminar Ancient History 1 and Research Seminar Ancient History 2 are compulsory, as is a thesis in the field of Ancient History.

Compulsory course units

No.	**Course unit**	**Student workload in ECTS**	**Voertaal**
1	Research Seminar Ancient History 1	10 ECTS	English
2	Research Seminar Ancient History 2	10 ECTS	English
3	Interdisciplinary Course	5 ECTS	English
4	Elective from other track/programme*	5/10 ECTS	
5	Elective/Placement*	5/10 ECTS	
6	MA Thesis in Ancient History (20 ECTS) Thesis & methods course Thesis in Ancient History	 5 ECTS 15 ECTS	English

*5 or 10 ECTS from Elective or Elective /Placement may be replaced by a course unit from the national MasterLanguage programme in Classical Languages (see

http://masterlanguage.nl/cursusaanbod/klassieke-talen).

Electives for both Master's tracks

No.	Course unit	Student workload in ECTS	Voertaal
1	Ancient & modern literature course (from Interdisciplinary programme)	10 ECTS	English
2	Research seminars Greek I and Latin I (elective for the Master's track in Ancient History)	10 ECTS	English
3	Research Seminar Ancient History 1 (elective for the Master's track in Classics)	10 ECTS	English
4	Research Seminar Ancient History 2 (elective for the Master's track in Classics)	10 ECTS	English
5	Greek Epigraphy (from Masterlanguage programme)	5 ECTS	English
6	Greek and Latin Epigraphy: tutorial	5 ECTS	English
7	Latin for Research	10 ECTS	English
8	Greek for Research	10 ECTS	English
9	Other courses from the Masterlanguage programme concerning the ancient world	5/10 ECTS	
10	Placement	5 or 10 ECTs	

In addition to the courses above, students may choose courses related to antiquity from the range offered by Classics, Ancient History, Archaeology, European Languages, Philosophy, Theology or Law. In addition a History course unit may be taken by students who started the programme based on a BA degree in History or a placement or course units in Classics/Ancient History at a different university. Note that approval by the Board of Examiners is required for all these options.

All course units are listed in the online course catalogue OCASYS.

Course Units Masterlanguage 2025-2026

Semester 1

Language	Course Unit
Classical Languages	*Griekse epigrafie*
Classical Languages	*Creati ve imitation (in Latin Literature)*

Semester 2

Language	Course Unit
Classical Languages	*Latijnse epigrafie*
Classical Languages	Canonicity (Greek literature)

See https://masterlanguage.nl/en/language/classical-languages/ .

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the assessment plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken until after the examinations for the associated course units have been passed: n/a.

Section 5 Transitional and final provisions

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via 'My University'.

Article 5.3 – Date of commencement

These Regulations will take effect on 17 October 2025.

These regulations were decreed by the Board of the Faculty of Arts on 17 October 2025, with approval from the Faculty Council and the Programme Committee for the sections requiring this by law.

Appendices:
Appendix 1: Assessment Plan 2025-2026