FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Master's degree programme in Arts and Culture
ISAT 60087

Master's tracks
- **Landscape History (in Dutch)**
- **Art History**
- **Arts, Cognition and Criticism**
- **Arts, Policy and Cultural Entrepreneurship**
- **Film and Contemporary Audiovisual Media**
- **Music, Theatre and Performance Studies**
- **History of Architecture & Town Planning**

for the academic year 2025-2026

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Section 1 General provisions

The Master's degree programme in Arts and Culture comprises seven Master's tracks Music, Theatre and Performance Studies; Film and Contemporary Audiovisual Media; Arts, Policy and Cultural Entrepreneurship; Arts, Cognition and Criticism (following on from the Bachelor's degree programme in Arts, Culture and Media (ACM)); Art History; History of Architecture & Town Planning; and Landscape History (following on from the Bachelor's degree programme in Art History).

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Arts and Culture**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have acquired the following knowledge, skills and attitudes at university Bachelor's level will be admitted to the degree programme:
   - for the tracks Art History and Landscape History: knowledge and understanding of, and skills relevant to, the field of art history
   - for the track History of Architecture & Town Planning: knowledge and understanding of, and skills relevant to, the fields of either Architecture, Art History, Spatial Planning, Archaeology, History, urban studies, or design studies
   - for the tracks Music, Theatre and Performance Studies; Film and Contemporary Audiovisual Media; Arts, Policy and Cultural Entrepreneurship; Arts, Cognition and Criticism: knowledge and understanding of, and skills relevant to, the field of arts, culture and media.

   In addition, the Master's tracks are also open to students who have completed a different Bachelor's or Master's degree programme in a field relevant to these tracks as well as to students who have completed the pre-Master's degree programme that prepares for the track. The Admissions Board will assess this.
2. If a candidate does not have a Bachelor's degree, the Admissions Board will assess whether he/she can be admitted based on the possession of relevant knowledge, understanding and skills at Bachelor's level.
3. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Communication & Information Sciences
   - English Language and Culture
   - European Languages and Cultures
   - History
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

   from the University of Groningen, with a Faculty Minor in **Arts & Culture, Film and Contemporary Audiovisual Media track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.
4. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Communication & Information Sciences
   - English Language and Culture
   - European Languages and Cultures
   - History
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

from the University of Groningen, with a Faculty Minor in **Arts & Culture, Music, Theatre and Performance track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.

5. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Communication & Information Sciences
   - English Language and Culture
   - European Languages and Cultures
   - History
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

   from the University of Groningen, with a Faculty Minor in **Arts & Culture, Arts, Policy and Cultural Entrepreneurship track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.
6. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Communication & Information Sciences
   - English Language and Culture
   - European Languages and Cultures
   - History
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

   from the University of Groningen, with a Faculty Minor in **Arts & Culture, Arts, Cognition and Criticism track** are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.
7. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Arts, Culture and Media (excl. Visual Art programme)
   - Communication & Information Studies
   - English Language and Culture
   - European Languages and Cultures
   - History
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

   from the University of Groningen, with a Faculty Minor **History in Art, Architecture and Landscape** are eligible for admission to the Master Arts & Culture tracks Art History, History of Architecture and Town planning, and Landscape History only via the Master Admission Board.
   When a specially composed trajectory within this Faculty Minor ('personal minor'), approved by the exam committee, is completed, students are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the relevant track in the degree programme on that basis.
8. Holders of a degree certificate from the Bachelor's degree programme in
   - American Studies
   - Arts, Culture and Media
   - Communication & Information Studies
   - English Language and Culture
   - European Languages and Cultures
   - Media Studies
   - Minorities and Multilingualism
   - Dutch Language and Culture

   from the University of Groningen, with a Faculty Minor History in Art, Architecture and Landscape are eligible for admission to the Master History of Architecture and Town planning.
9. Holders of a degree certificate from the Bachelor's degree programme in
   - Arts, Culture and Media (incl. Visual Art programme)

   from the University of Groningen, are expected to have the knowledge, understanding and skills listed in Article 2.1.1, and will be admitted to the **Art History** track [specialization Modern & Contemporary Art] in the degree programme on that basis.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Board of Examiners – before registration – to pass an *English* language test, to be administered by an agency stipulated by the Board of Examiners.
2. The English language proficiency requirement can be met by passing an examination in English at the level of the VWO final exam or by passing the TOEFL iBT with a score of at least 90, with a minimum score of 21 on each individual part, or an IELTS score of 6.5, with a minimum score of 6.0 on each individual part.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 60 ECTS. The museum placement adds an extra workload of 30 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 Learning outcomes of the degree programme

Dublin descriptors **Master's level**	**Learning outcomes** Graduates have demonstrable:
A. **Knowledge and understanding**[*1] Students have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.	1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of the most important theoretical, methodological and/or historical approaches to art and the art world, the built environment and landscape, and the ability to critically reflect on these. 2. general knowledge of the historical development of art, the built environment and landscape, as well as their reception – and more detailed knowledge of these developments within the field of their specialization – in relation to developments in the media and Western economic, political and sociocultural history. 3. knowledge of the history of thought on art, the built environment and landscape, and their functions. 4. knowledge and understanding of the development of the art world or its structure, both internal and in relation to other domains in society (e.g. politics, economics and education), knowledge and understanding of how the arts function in Western society today. 5. [Tracks: MTPS / FCAM / AH / Arch / Land] knowledge and understanding of the development, nature (analysis and theory) and social functioning of at least one of the following disciplines: film, theatre, music, literature, visual arts, architecture, landscape history. 6. [Tracks: [AH / ACC] knowledge and understanding of current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms .

	7. [Tracks: AH / APCE] knowledge and understanding of the influence that the organization (policy, management of institutions, entrepreneurship and marketing) of the art world has on how the arts function in society. 8. [Track: ACC] knowledge and understanding of art as a form of cognition and the influence that art criticism and/or the organization of culture education (primary, secondary or adult education) have on how the arts function in society.
B. **Applying knowledge and understanding** Students can apply their knowledge and understanding, and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.	1. ability, based on their acquired knowledge, to describe and analyse an object or practical case study 2. ability, based on literature and source research, to formulate a problem definition, develop a suitable method for historical, theoretical and/or empirical research and conduct this research in such a way that it results in an answer to the problem definition.
C. **Making judgements** Students have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	1. overview and understanding of the results, concepts and methods of the academic field such that they are able to recognize academic problems and determine their academic and social relevance 2. ability, based on C1, to form a well-founded judgement on this, if necessary developing several different options for action and making a substantiated choice between them. 3. ability, based on C1 and C2, to explore a new insight or pathway of further research or come up with a solution for the problem studied.
D. Communication Students can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	1. ability to present the results of careful research in a clear, straightforward and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to an audience of both specialists and non-specialists 2. ability to introduce their own insights into the debate with peers and to comment on the work of others orally and in writing in an atmosphere of mutual respect. 3. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others, and the ability to act accordingly
E. Learning skills Graduates have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	1. ability to follow the (English-medium) academic literature and debate in their field in efficient and effective ways and to contribute to its development.

[*1] The abbreviations under learning outcomes A5 to A8 refer to the following tracks:

MTPS –	Music, Theatre and Performance Studies
FCAM –	Film and Contemporary Audiovisual Media
APCE –	Arts, Policy and Cultural Entrepreneurship
ACC –	Arts, Cognition and Criticism
AH –	Art History
Arch –	History of Architecture & Town Planning
Land	Landschapsgeschiedenis (Landscape History)

See appendix 1 of the assessment plan, for the degree programme's *Matrix of realized learning outcomes / course units*.

Article 3.3 – Language

1. The degree programme is taught in English, with the exception of the track Landschapsgeschiedenis (Landscape History).
2. Notwithstanding Article 3.3.1, one or more course units of the programme may be taught in Dutch if the composition of the student group justifies this.
3. Written assignments and the thesis/final assignment must be written in Dutch or English. These products may only be written in a language other than Dutch or English if the supervising lecturer has given permission to do so.

Article 3.4 – Master's tracks

The degree programme has the following Master's tracks:

No.	Master's tracks
1	Art History -
2	History of Architecture & Town Planning
3	Landschapsgeschiedenis (Landscape History)
4	Music, Theatre and Performance Studies
5	Film and Contemporary Audiovisual Media
6	Arts, Policy and Cultural Entrepreneurship
7	Arts, Cognition and Criticism

Article 3.5 – Composition of Master's tracks

1. The Master's tracks comprise the following course units with their related student workloads:

Master's track in *Art History*

No	Course unit	Student workload in ECTS
1	Objects: Collecting and Conserving	10
3	Art History Now: Theory, Method, Historiography	10
4	Practices: Curating and Creating	10
6	Excursion	5
7	Tutorial: Research Expertise	5
8	Master's Thesis Art History	20
9	Museum placement[2)]	30

Remarks

2.Optional . Selection by the Internship Coordinator on the basis of good study results in the first semester and motivation.

4. Practices: Curating and Creating: available places are limited. Students of the Arts, Cognition and Criticism track take precedence, followed by students of the Art History track, and then students of other tracks within the Ma Arts & Culture [APCE, MTPS, FCAM].

Master's track in *History of Architecture & Town Planning*

No	Course unit	Student workload in ECTS
1	Origins of the Healthy City	10
2	Cultural Heritage	10
4	Theories and Methodologies in Architectural and Urban History	10
6	A&U: Internship / Individual Project	10
7	Master's Thesis Architecture	20

Remarks

1 . The internship can also be completed outside the period indicated.

Master's track in *Landscape History*

No	Course unit	Student workload in ECTS
1	LH:Landscapes of The Netherlands	10
2	GIS for Historical Landscape Studies	5
3	LH: Topical Issues	5
4	LH: Palaeography and Archive Research	5
5	LH: Specialisation Course	10
8	LH: Landscapes of Europe	5
9	Master's Thesis Landscape History	20

Remarks

2. The Master's thesis consists of two parts: part one deals with preparing the thesis - 5 ects - and starts in sem 1b, part two - 15 ects- is writing the actual thesis in sem 2.

Master's track in *Music, Theatre and Performance Studies*

No	Course unit	Student workload in ECTS
	Mandatory courses – Specialization in Music	
1	Visualizing Classical Music in the Digital Age	5
2	Music Careers, Industries, and Lives	5
3	Popular Music, Politics, and Resistance	5
4	Music and Sound in Times of Ecological Crisis	5
5	Popular Music Journalism	5
	Mandatory courses – Specialization in Theatre	
6	Dramaturgy	5
7	Performance Mediality & Materiality	5
8	Adaptation Theory and Practice	5
9	Music, Theatre and Sound	5
10	Musical Theatre: Popular Culture Approaches to Song, Stage, and Screen	5
	Mandatory courses – both specializations	
11	Ma Internship Arts, Culture and Media	10
12	Ma Thesis A & C: Music & Theatre	20

Remark

1. It is mandatory that students specializing in Music take the courses 1-5 and students specializing in Theatre take the courses 6-10. Students can then choose a 5 ECTS course unit from one of the other tracks as their 5 ECTS elective (see * below).

2. see (*) below

Master's track in *Film and Contemporary Audiovisual Media*

No	Course unit	Student workload in ECTS
1	Contemporary Film Aesthetics	5
2	New Directions in Documentary Cinema	5
3	Animation in the Digital Age	5
4	Screen Acting	5
5	Contemporary Complex Cinema	5
6	The Politics of Film	5
5	Ma Internship Arts, Culture and Media	10
6	Ma Thesis A & C: Film & AV Media	20

Remark: see (*) below

Master's track in *Arts, Policy and Cultural Entrepreneurship*

No	Course unit	Student workload in ECTS
1	Arts and the Public Sphere	5
2	Public Cultural Policy in Global Context	5
3	Arts Sociology	5
4	The Global/Local Cultural Leader	5
5	Arts, Culture and Digitalization	5
6	Ma Internship Arts, Culture and Media	10
7	Ma Thesis A & C: Policy & Entrepreneurship	20

Remark: see (*) below

Master's track in *Arts, Cognition and Criticism*

No	Course unit	Student workload in ECTS
1	Arts and the Public Sphere	5
2	Applied Cultural Criticism	5
4	Mimesis, Narrative, and Identity	5
5	Art and Knowledge	5
6	Ma Internship Arts, Culture and Media	10
7	Ma Thesis A & C: Cognition & Criticism	20

Remark: see (*) below

(*)Students admitted to the APCE or MTPS track take the mandatory 25 ECTS course units offered in their specialization or track (see tables above). Students in the ACC track take the mandatory 20 ECTS course units offered in their track. Students in APCE and MTPS choose 5 additional ECTS and students in ACC choose 10 additional ECTS from one of the other tracks of the Arts & Culture master programme. It is also permitted to follow a 5 ECTS course outside the master programme on literature offered by other departments within the Faculty of Arts, provided students 1) can demonstrate they meet the entry requirements of the chosen course units, and 2) the scheduling of these courses is compatible with that of the compulsory courses in the track, and 3) if Literature was one of the arts disciplines in their Bachelor's programme. The course in the Art History track *Practices: Curating and Creating* can be chosen, but available places are limited . Students admitted to the track FCAM take the mandatory 30 ECTS of courses offered in the track with no courses from other tracks. However, permission for alternative arrangements can be requested through the Board of Examiners. Students unable to secure an internship will be permitted to enrol in the 10 ECTS internship replacement course *Arts in Society - Practical Approaches*.

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the assessment plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

	MA placement in Arts and Culture	Students must have earned at least 20 ECTS in other course units before they can start their thesis. Students may only start their placement upon successful submission and completion of their MA thesis.
	MA thesis in Arts and Culture	

Section 5 Transitional and final provisions

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect 17 October 2025.

These regulations were decreed by the Board of the Faculty of Arts on 17 October 2025, with approval from the Faculty Council and the Programme Committee for the sections requiring this by law.