



**rijksuniversiteit  
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

**Part B - Master's degree programme in:**

**Arts and Culture (CROHO 60829) and  
Literary Studies (CROHO 60814)**

**Research Master's track  
Literary and Cultural Studies:  
Literature and Performing Arts in Society**

**for academic year 2017-2018**

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- 2. Admission**
- 3. Content and structure of the degree programme**
- 4. Tests and examinations of the degree programme**
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## **Section 1 General provisions**

### **Article 1.1 – Applicability**

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains provisions which apply to **the degree programme in Arts and Culture** and **the degree programme in Literary Studies** (hereinafter referred to as 'the degree programmes'), Research Master's track in **Literary and Cultural Studies: Literature and Performing Arts in Society**, hereinafter referred to as 'the Research Master's track'.

## **Section 2 Admission**

### **Article 2.1 – Entry requirements**

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the following knowledge, understanding and skills can apply to the degree programme:
  - a) knowledge of art history, art education, media and journalism studies, film studies, literary studies, music studies, theatre studies, or more generally, cultural studies, at Bachelor's level, in addition to satisfying the following entry requirements:
  - b) good English proficiency (see 2.2).
  - c) sufficient knowledge, understanding and skills in the academic disciplines, as well as a sufficient level of theoretical and methodological insight and knowledge, relevant to the degree programme and Research Master's track
  - d) academic competences (for instance, analytic capacities, self-discipline) and affinity with research, as attested through their grades, BA thesis, reference letters and their own motivation letter.

### **Article 2.2 – Language requirement for foreign certificates**

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree are asked by the Admissions Board – before registration – to pass an English language test, to be administered by an agency stipulated by the Admissions Board.
2. The requirement of an English language proficiency requirement is met by passing an examination in English at the level of the VWO final exam, or by passing the TOEFL iBT with a score of at least 100 (with a minimum score of 25 for the component 'writing') or an IELTS score of 7 or higher (with a minimum score of 6.5 for all components).

### **Article 2.3 – Admission to Research Master's tracks**

In addition to the provisions of Article 2.1, the following admission requirements apply to the various Research Master's tracks in this degree programme: n/a

### **Article 2.4 – Registering for the admissions procedure**

Students register for the admissions procedure by submitting the following documents:

- a completed registration form
- a curriculum vitae
- an overview of the results achieved so far within the Bachelor's degree programme and/or other university degree programmes
- a letter outlining the prospective students' motivation for selecting the programme and Research Master's track, including their expectations and interests
- written results of previous research, such as academic articles or a Bachelor's thesis

- two personal recommendations from staff members who can comment on the students' affinity with and capacities for research <sup>1</sup>
- other documents, if required, which in the opinion of prospective students will highlight their eligibility for the programme and Research Master's track.

### **Article 2.5 – Admissions procedure for the degree programme**

1. Bearing in mind the admissions procedure for the degree programme and the Research Master's track with regard to Article 2.1.1, the Admissions Board will assess the knowledge and skills of the candidate. The Admissions Board will assess the written documentation and determine whether the prospective student can be admitted directly to the programme and the Research Master's track. In the event of doubt, the student will be invited to an admissions interview. The interview will be based on questions raised by the submitted written documentation.
2. If, on the basis of the submitted documentation, the Board is of the opinion that the student does not qualify for admission and that there is therefore no need for an interview, the student will be notified accordingly before 15 June. This decision is *provisional*. Prospective students may still request an interview, provided they do so within 15 working days. If prospective students do not avail themselves of this option, the provisional decision will become *definitive*. In the case of prospective students who are granted an interview, a formal decision will not be made until after the interview has taken place. Rejections will in all cases be substantiated in writing. Students who have been interviewed will be notified by 15 July whether or not they have been accepted.<sup>2</sup>
3. Students who have not yet obtained their Bachelor's degree at the time of the selection procedure but who would normally do so before the Research Master's degree programme begins may be granted provisional admission, if it can be reasonably assumed that they a) obtain their Bachelor's degree in time and b) have written a BA thesis of the required level to follow the Research Master.
4. For students who already have a relevant university Master's degree but who wish to apply for admission to the degree programme, the same admission procedure applies. If they are admitted, the Board of Examiners will decide whether they can be granted exemptions on the basis of their previous Master's degree (up to a maximum of 60 ECTS credit points).

### **Article 2.6 – Entrance examination: times**

1. The standard entrance examination will be held in June, as the degree programme commences in the first semester. Starting the programme in the second semester is formally possible, but the programme does not encourage this option. In this case the admission procedure is conducted in December/January.
2. Requests for admission to the degree programme and the Research Master's track must be submitted to the Admissions Board before 1 May (EU students and non-EU students); alternately, for starting in semester 2, before 15 December.
3. In exceptional cases, the Admissions Board may decide to consider a request at a time other than that referred to in Article 2.6.2.
4. The Admissions Board will decide before 15 June, alternately, before January 20. Admission will be on condition that the candidate has met the requirements set out in Article 2.4 concerning knowledge and skills by the starting date of the degree programme at the latest, supported by certificates from the completed degree programmes. The written admission statement will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.

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<sup>1</sup> These are written reports from people recognized as experts by the Admissions Board that present a useful and reliable picture of the student's eligibility for the degree programme.

<sup>2</sup> Proof of admission is discussed in Article 7.30b of the Higher Education and Research Act.

## Section 3 Content and structure of the degree programme

### Article 3.1 – Student workload

1. The degree programme has a student workload of 120 ECTS.
2. The student workload is expressed in whole ECTS credit points.

### Article 3.2 – Learning outcomes of the degree programme

<i>Description of Master's level according to the Dublin Descriptors</i>	<i>Intended learning outcomes of the Research Master's Programme in LCS</i>
<p><b>Knowledge and understanding</b></p> <p>Demonstrable knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<p>In order to successfully complete the Research Master's programme in Literary and Cultural Studies, students must:</p> <ol style="list-style-type: none"> <li>1 have knowledge and understanding of the current state of affairs in (depending on the student's specialization of) art history and architecture, media and journalism studies, film studies, literary studies, music studies, theatre studies, culture and art education, in the broader context of the study of culture, of the historically important moments in the development of the discipline, and of their corresponding professional fields.</li> <li>2 have knowledge of current or past debates and approaches in one of the fields, including academic and professional fields, mentioned under 1.</li> <li>3. have a thorough, up-to-date knowledge of at least one theoretical and methodological approach within the discipline</li> <li>3a. have knowledge and understanding of the meaning and function of cultural artifacts in their societal and historical contexts, including, if relevant for the discipline, knowledge about formal, iconographic and technical methods of analysis for cultural artefacts</li> </ol>
<p><b>Applying knowledge and understanding</b></p> <p>The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; have the ability to integrate knowledge and handle complexity.</p>	<ol style="list-style-type: none"> <li>4 be able to give an analysis, interpretation and motivated critique of art works, trends, , media, and/or journalistic discourses in the context of genre, period, and in the broader context of a culture and society; and/or be able to analyse aspects of art and media institutions, policy or management; and/or of changing technological conditions of production, distribution and reception of the arts and media; be able to apply this knowledge at expert level in various academic and other professional settings in which such specialized knowledge is required.</li> <li>5 be able to relate their own specialist knowledge of a particular art and/or media discipline to at least one broader form of theorizing about the role of the arts and media in culture and society (e.g. philosophy, history, sociology, critical theory)</li> <li>6 be able to relate the art or media discipline(s) of which they acquired specialized knowledge, to the broader context of culture and society: have a knowledge of</li> </ol>

	current and past discourse in the field of the arts, media, culture studies or literature studies
<p><b>Making judgements</b></p> <p>The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that includes reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<p>7 be able to understand and evaluate intellectual arguments, and use this insight and capacity for judgment in professional contexts</p> <p>8 to select, apply and where necessary adapt a relevant research method</p> <p>9 be able to make an original contribution to at least one branch of the discipline, to the standard of an academic publication</p> <p>10 be able to deal creatively and systematically with complex issues and reach well-reasoned conclusions, taking into account social and ethical responsibilities</p> <p>11 develop a vision of the role of the arts, and media in culture and in society, and be able to formulate and seek ways to implement this vision and the acquired knowledge in professional settings in leading, analytic and/or programming roles</p> <p>12 demonstrating leadership, responsibility and sensitivity to context and ethics in handling situations in the academic and professional fields of the arts and media</p>
<p><b>Communication</b></p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<p>13 be able to make use of and to present research outcomes in English, or also in Dutch or another language if the student is specializing in that language area, to the extent that this is relevant for the student's academic and professional perspectives; using various media, to communicate effectively with an audience of specialists and non-specialists, in written and spoken form, audio-visually and digitally</p> <p>14 be able to participate actively in a research group or other team, as well as in academic or societal debates in the chosen fields; demonstrate context sensitivity, and the capacity to take into account and respectfully operate within potential cultural and ideological differences</p>
<p><b>Learning skills</b></p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<p>15 demonstrate initiative and the ability to reflect upon their own acts and academic attitude</p> <p>16 be able to formulate a research proposal and conduct research, independently and in team settings, with the required self-discipline and realistic planning</p> <p>17 be able to follow developments in the chosen discipline and to extend and deepen their knowledge and understanding</p>

See appendix 1 for the *Matrix of realized learning outcomes / course units* in the degree programme.

### Article 3.3 - Language of instruction

1. The degree programme is taught in English. However, some courses might be offered in Dutch or another language if that language is part of the expertise that is required for a student (e.g. if one

is specializing in Dutch or Spanish literature; or in the infrastructure of the Dutch art institutions).

2. The thesis/final assignment must be written in English, unless the student's expertise area requires the use of Dutch or of another language (in case of specialization in one of the foreign languages, or specialization in the Dutch – or French, Italian, Spanish etc. - art institutions). For any other case, the permission of the Board of Examiners is required.

### Article 3.4 – Tracks

The Research Master's track has the following specializations:

No.	Track
1.	Arts and Culture
2.	Literary Studies

### Article 3.5 – Content of the curriculum

1. The Research Master's track comprises the following course units with their student workloads:

No.	Course unit	Student workload in ECTS
1	Theories of Culture - Research in the Humanities	5 ECTS
2	Theories and Analysis of Arts, Media and Literature	5 ECTS
3	Research Methods in the Arts, Media and Literature I	5 ECTS
4	Research Methods in the Arts, Media and Literature II	5 ECTS
5	Arts and Media in Society	5 ECTS
6	Elective I (1)	10ECTS
7	Elective II (may be replaced by 2 electives of 5 ECTS) (1)	10 ECTS
8	Elective III (1)	5 ECTS
9	Research Design	5 ECTS
10	Specialisation I: Research Internship or Tutorial	10 ECTS
11	Specialisation II: Research Internship or Tutorial	10 ECTS
12	Specialisation III: Research Internship or Tutorial	5 ECTS
13	National Research School courses (2)	10 ECTS
14	Research Master's Thesis	30 ECTS

- (1) Electives are chosen from the relevant offer of research seminars (electives); specialisations are defined in accordance to the research projects and expertise of the staff. All these choices must be discussed with and approved by the Director of Studies, often in consultation with a staff member from the student's main discipline. The electives and research internships or tutorials will usually be offered by staff in the Faculty of Arts, but occasionally also by staff from other faculties or other universities, in the Netherlands or abroad.
- (2) Students must choose a total of 10 ECTS worth of course units offered by a national research school. In case the courses on offer by the National Research Schools do not suffice or are not compatible with the student's research orientation, comparable courses or activities may be opted for after agreement by the Director of Studies and the Board of Examiners.

All course units offered by the Faculty of Arts in the University of Groningen are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.

## **Section 4 Tests and examinations of the degree programme**

### **Article 4.1 – Compulsory order**

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

No.	Course unit	No.	After passing course unit
14	Research Master's Thesis		All 70 ECTS of the rest of the programme need to be completed

## **SECTION 5 TRANSITIONAL AND FINAL PROVISIONS**

### **Article 5.1 – Amendments**

1. Any amendments to part A of these Regulations will, after discussion with and where necessary approval from the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to part B of these Regulations will, after the Departmental Board has put its case, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### **Article 5.2 – Publication**

1. The Faculty Board shall duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

### **Article 5.3 – Date of commencement**

These Regulations shall take effect on 1 September 2017.

These Regulations were decreed by the Board of the Faculty of Arts on 5 September 2017 and approved by the Faculty Council and the Programme Committee where required on.

### **Appendices:**

Appendix 1: Matrix of realized learning outcomes / course units in the degree programme

## Appendix 1: Matrix of intended learning outcomes / course units Literary & Cultural Studies

		1. Knowledge and understanding				2. Applying knowledge and understanding			3. Making judgements						4. Communication		5. Learning skills		
		1	2	3	3a	4	5	6	7	8	9	10	11	12	13	14	15	16	17
<b>YEAR 1, semester 1</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Theories of Culture and Research in the Humanities		x	x			x	x	x	x							x	x		x
Theories and Analysis of Arts, Media and Literature		x	x			x	x	x	x						x	x	x		x
Electives		x		x	x	x	x	x	x	x	X	x			x	x	x		
<b>YEAR 1, semester 2</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Research Methods in the Arts, Media and Literature I		x	x	x	x	x			x	x	X	x			x	x	x	x	
Research Methods in the Arts, Media and Literature II		x	x	x	x	x			x	x	X	x			x	x	x	x	
Arts and Media in Society		x	x				x	x	x	x		x	x	x	x	x	xx		
Electives		x		x	x	x	x	x	x	x	X	x			x	x	x		
<b>YEAR 2, semester 1</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Specialisation I		x		x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x
Specialisation II		x		x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x
Specialisation III		x		x	x	xx	x	x	x	x	X	x	x	x	x	x	x	x	x
Research Design				x	x				x	x	X	x	x	x	x	x	x	x	x
<b>YEAR 2, semester 2</b>																			



Course unit title	Course unit code																			
Research Master's Thesis in LCS	LWR999M30	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x