



**rijksuniversiteit  
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

**Part B - Master's degree programme in**

**Research Master's degree programmes in  
Arts and Culture  
(CROHO 60829)**

**Specialization**

**Art History and Archaeology :**

**Material Culture Studies in Art, Architecture & Archaeology (ending per 1 September  
2017)**

**Transitional TER**

**for academic year 2017-2018**

**Content:**

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- 2. Admission**
- 3. Content and structure of the degree programme**
- 4. Tests and examinations of the degree programme**
- 5. Transitional and final provisions**

## **Section 1 General provisions**

### **Article 1.1 – Applicability**

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains degree programme-specific provisions which apply to the degree programmes in **Arts and Culture**, hereinafter referred to as 'the degree programme', and the Research Master's track in **Art History and Archaeology: Material Culture Studies in Art, Architecture & Archaeology**, hereinafter referred to as 'the Research Master's track'.

### **Article 1.2 – Transitional period**

These Regulations are transitional and are intended for students who started the **Arts and Culture** degree programme within the Research Master's track in **Art History and Archaeology** before 2017-2018.

## **Section 2 Admission**

### **Article 2.1 – Entry requirements**

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the following knowledge, understanding and skills shall be admitted to the degree programme:
  - a) Demonstrable knowledge of art history and/or archaeology at university Bachelor's level as shown by the curriculum followed, in addition to satisfying the following entry requirements:
  - b) sufficient proficiency of English to be able to follow the degree programme successfully<sup>1</sup>
  - c) sufficient knowledge, understanding and skills in the academic disciplines relevant to the degree programme<sup>2</sup>

### **Article 2.2 – Language requirement for foreign certificates**

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Board of Examiners – before registration – to pass an English language test, to be administered by an agency stipulated by the Board.
2. The English language proficiency requirement will be met by passing an examination in English at the level of the VWO final exam, or by passing the TOEFL iBT with a score of at least 97 or an IELTS score of 7 or above.

### **Article 2.3 – Admission to the Research Masters's track**

In addition to the provisions of Article 2.1, the following admission requirements apply to the various Research Master's tracks in this degree programme: n/a

### **Article 2.4 – Registering for the admissions procedure**

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<sup>1</sup> This requirement shall be met by:

- a. passing a language proficiency examination with a TOEFL score of 620/260/105 or above, or IELTS 7 or above
- b. a mark of 6 or above in university-entrance level English (VWO level).

<sup>2</sup> Sufficient knowledge, understanding and skills means that in the opinion of the Admissions Board, the student will be able to follow the programme without credit points having to be reserved to make up a shortfall in subject mix as demonstrated by the student's application dossier (recommendations, motivation letter, cv).

Students register for the admissions procedure by submitting the following documents:

- a completed registration form
- a curriculum vitae
- an overview of the results achieved so far within the Bachelor's degree programme and/or other university degree programmes
- a letter outlining the prospective student's motivation for selecting the programme and Research Master's track, including his or her expectations and interests
- if possible, written results of previous research, such as academic articles or a Bachelor's thesis
- two personal recommendations from relevant experts<sup>3</sup>
- other documents, if required, which in the opinion of prospective students will highlight their eligibility for the programme and Research Master's track.

### **Article 2.5 – Admissions procedure for the degree programme**

1. Bearing in mind the admissions procedure for the degree programme and the Research Master's track within the meaning of Article 2.1.1, the Admissions Board will assess the knowledge and skills of the candidate. The Admissions Board will assess the written documentation and determine whether the prospective student can be admitted directly to the programme and the Research Master's track. In the event of doubt, the student will be invited to an admissions interview. The interview will be based on the submitted written documentation and may comprise an approx. 15-minute presentation on an academic subject related to the chosen programme.
2. If, on the basis of the submitted documentation, the Board is of the opinion that the student does not qualify for admission and that there is therefore no need for an interview, the student will be notified accordingly before 15 June. This is a *provisional* decision only. Prospective students may still request an interview, provided they do so within 15 working days. If prospective students do not avail themselves of this option, the provisional decision will become *definitive*. In the case of prospective students who are granted an interview, a formal decision will not be made until after the interview has taken place. Rejections will in all cases be substantiated in writing. Students who have been interviewed will be notified by 15 July whether or not they have been accepted.<sup>4</sup>
3. Students who have not yet obtained their Bachelor's degree at the time of the selection procedure but who would normally do so before the Research Master's degree programme begins may be granted provisional admission. This is based on the assumption that they a) obtain their Bachelor's degree in time and b) have written a BA thesis with the required level to follow the Research Master.
4. Students who already have a relevant university Master's degree may also apply for admission to the degree programme and the Research Master's track. The procedure as set out above will also apply to them. If they are admitted, the Board of Examiners will decide whether they can be granted exemptions on the basis of that Master's degree (up to a maximum of 60 ECTS credit points).

### **Article 2.6 – Entrance examination: times**

1. The entrance examination will be held twice a year. Requests for admission to the degree programme and the Research Master's track starting in the first semester must be submitted to the Admissions Board before 1 May. Requests for admission starting in the second semester must be submitted to the Admissions Board before 15 October.
2. The Admissions Board may decide to consider a request at a time other than that referred to in Article 2.6.1.
3. The Admissions Board will decide before 15 June, respectively 15 December for admission in the second semester. Admission will be on condition that the candidate has satisfied the requirements set out in Article 2.4 concerning knowledge and skills by the starting date of the degree programme at the latest, supported by certificates from the degree programmes followed. The written admission statement will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.

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<sup>3</sup> These are written reports from people recognized as experts by the Admissions Board that present a useful and reliable picture of the student's eligibility for the degree programme.

<sup>4</sup> Proof of admission is discussed in Article 7.30b of the Higher Education and Research Act.

## Section 3 Content and structure of the degree programme

### Article 3.1 – Student workload

1. The degree programme has a student workload of 120 ECTS.
2. The student workload is expressed in whole ECTS credit points.

### Article 3.2 – Learning outcomes of the degree programme

<i>Description of Master's level according to the descriptors of the Qualifications Framework for the European Higher Education Area (Dublin descriptors)</i>	<i>Intended learning outcomes of the Research Master's programme in Art History and Archaeology</i> Graduates are expected to have achieved the following:
<p><b>Knowledge and Understanding</b> Have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context</p>	<p>1.1 have a thorough knowledge of at least one area at the cutting edge of the discipline; in other words, be familiar with the latest theories, interpretations, methodologies and techniques</p> <p>1.2 be able to grasp the structure of the discipline and the relationship between its various branches</p> <p>1.3 have knowledge and understanding of several fields and their related research techniques, methodologies and approach</p> <p>1.4 have knowledge and understanding of the meaning and function of artefacts, including the built environment, in their historical and contemporary context and/or landscapes and ecofacts</p> <p>1.5 have knowledge and understanding of the methodologies and ethics of the management and preservation of cultural inheritance, including the restoration and conservation of artefacts</p> <p>1.6 be aware of current academic, iconographic and spatial and formal methods of analysis within art history, history of architecture and archaeology</p>
<p><b>Applying knowledge and understanding</b> Can apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study</p>	<p>2.1 have the skills to apply iconographic and spatial and formal methods of analysis within art history, history of architecture and archaeology when conducting research</p> <p>2.2 have the skills to apply research results in order to develop advanced ideas and practical applications</p> <p>2.3 be able to make an original contribution to knowledge (albeit limited in scope) in at least one branch of the discipline, assessed by means of a thesis</p> <p>2.4 successfully, and in collaboration with others, perform a responsible task relating to the organization and implementation of fieldwork, and the setting up and supervising of part of an excursion or the preparation of an exhibition, including administrative and documentary tasks</p>

<p><b>Making judgements</b> Have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements</p>	<p>3.1 show originality and creativity when dealing with at least one branch of the chosen discipline 3.2 be aware of social and ethical responsibilities of research and publication in the chosen discipline and act accordingly</p>
<p><b>Communication</b> Can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously</p>	<p>4.1 be able to participate actively in a research group working on an academic project 4.2 be able to participate in academic debate in the chosen area of specialization and to present an academic problem convincingly, both orally and in writing 4.3 be able to present the results of academic research to both an academic audience and interested lay people, both orally and in writing, while making appropriate use of visual material, including digital aids</p>
<p><b>Learning skills</b> Have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous</p>	<p>5.1 be able to formulate a research proposal independently 5.2 be able to independently conduct material research into artefacts and ecofacts in accordance with the latest insights, thereby making use of appropriate equipment, and be able to produce clear reports on this research in accordance with current academic norms 5.3 be able to reflect critically on one's own papers, presentations and general functioning in groups, and be able to accept and use to advantage the criticism of others</p>

See appendix 1 for the *Matrix of realized learning outcomes / course units* in the degree programme.

### Article 3.3 - Language of instruction

1. The degree programme is taught in *English*.
2. The thesis/final assignment must be written in *English*. A thesis/final assignment may only be written in a language other than *English* if the Board of Examiners has given permission to do so.

### Article 3.4 – Specializations

The Research Master's track has the following specializations:

No.	Track
1.	Art History

### Article 3.5 – Content of the curriculum

1. The Research Master's track comprises the following course units with their student workloads:

No.	Course unit	Student workload in ECTS
1	Research Seminar I*	10 ECTS
2	Research Seminar II*	10 ECTS
3	Research Seminar III*	10 ECTS
4	Research Seminar IV*	10 ECTS
5	Choice of master module in either Art History or Archaeology	10 ECTS
6	Approaches to and Interpretations of Landscape	10 ECTS
7	K&A: Art History and Archaeology: Specialization 1	10 ECTS
8	K&A: Art History and Archaeology: Specialization 2	10 ECTS
9	K&A: Art History and Archaeology: Specialization 3	10 ECTS
10	Research Master's Thesis in Art History and Archaeology	30 ECTS

\* Students must choose research seminars from the range of course units in the regular Master's degree programmes in consultation with the Director of Studies. They must also choose at least 10 ECTS worth of course units offered by a national research school.<sup>5</sup> An individual study programme with a tutorial or research-based placement may be chosen in consultation with the Director of Studies.

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the assessment plan of the degree programme.

## Section 4 Tests and examinations of the degree programme

### Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

No.	Course unit	No.	After passing course unit
7-9	K&A: Art History and Archaeology: Specializations 1-3		Research seminars I-IV <b>and</b> choice of master module in either Art History or Archaeology <b>and</b> Approaches to and Interpretations of Landscape
10	MA Thesis in Art History and Archaeology		Research seminars I-IV <b>and</b> choice of master module in either Art History or Archaeology <b>and</b> Approaches to and Interpretations of Landscape

<sup>5</sup> In case the courses on offer by the National Research Schools do not suffice or are not compatible with the student's research orientation, comparable courses or activities may be opted for, always in consultation with and following agreement by the Director of Studies.

## **SECTION 5 TRANSITIONAL AND FINAL PROVISIONS**

### **Article 5.1 – Amendments**

1. Any amendments to part A of these Regulations will, after discussion with and where necessary approval from the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to part B of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### **Article 5.2 – Publication**

1. The Faculty Board shall duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

### **Article 5.3 – Date of commencement**

These Regulations shall take effect on 1 September 2017.

These Regulations were decreed by the Board of the Faculty of Arts on 5 September 2017 and approved by the Faculty Council and the Programme Committee where required on.

### **Appendices:**

Appendix 1: Matrix of realized learning outcomes / course units in the degree programme

**Appendix 1: Matrix of realized learning outcomes / course units in the degree programme**

		1. Knowledge and understanding						2. Applying knowledge and understanding				3. Making judgements		4. Communication			5. Learning skills		
		1.1	1.2	1.3	1.4	1.5	1.6	2.1	2.2	2.3	2.4	3.1	3.2	4.1	4.2	4.3	5.1	5.2	5.3
<b>YEAR 1, semester 1</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Johann Joachim Winckelmann (1717-1768)	LKR016M10		x	x	x		x	x				x	x	x					x
Research Modules	Various	x		x	x	x	x		x			x		x	x			x	x
<b>YEAR 1, semester 2</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Approaches to and Interpretations of Landscape	LKR008M10		x	x	x		x	x				x	x	x					x
Research Modules	Various	x		x	x	x	x		x			x		x				x	x
<b>YEAR 2, semester 1</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
K&A: Art History and Archaeology: Specialization 1	LKR003M10							x	x		x	x		x	x	x	x	x	
K&A: Art History and Archaeology: Specialization 2	LKR004M10							x	x		x	x		x	x	x	x	x	
K&A: Art History and Archaeology: Specialization 3	LKR005M10							x	x		x	x		x	x	x	x	x	
<b>YEAR 2, semester 2</b>																			
<b>Course unit title</b>	<b>Course unit code</b>																		
Research Master's Thesis in Art History and Archaeology	LKR999M30									x			x	x	x		x		x