



**rijksuniversiteit
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in English Language and Culture
for academic year 2017-2018**

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **English Language and Culture**.

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Admission to the degree programme with a HBO propaedeutic certificate

1. Without prejudice to the provisions of Article 2.3. of Part A of these Teaching and Examination Regulations, the following supplementary language requirements apply to this degree programme: English at VWO final examination level. The English language proficiency requirement can be met by presenting one of the following:
 - a. a subject certificate for VWO English (mark 6 or higher)
 - b. the iBT TOEFL test: minimum score of 90, with a minimum score of 21 on all components
 - c. IELTS Academic Module 6.5, with a minimum score of 6.0 on all components
 - d. a certificate from the University of Groningen Language Centre, at least B2 CEFR.

Article 2.3 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.4 – Language requirement for foreign certificates

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass an English language test, to be administered by an agency stipulated by the Admissions Board.
2. The English language proficiency requirement can be met by presenting one of the following:
 - a. a subject certificate for VWO English (mark 6 or higher)
 - b. the iBT TOEFL test: minimum score of 90, with a minimum score of 21 on all components
 - c. IELTS Academic Module 6.5, with a minimum score of 6.0 on all components
 - d. a certificate from the University of Groningen Language Centre, at least B2 CEFR.

Article 2.5 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the specialization. Bachelor's graduates have:
<p>1 Knowledge and understanding Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbook, includes some aspects that will be informed by knowledge of the forefront of their field of study.</p>	<ol style="list-style-type: none"> 1. Knowledge of a range of linguistic theories as applied to regional and global varieties of the English language, including the history of the English language from medieval English to the present 2. Knowledge of a range of literary theories as they are used in the discipline of English literature 3. Knowledge of key authors and a broad range of literary texts in a variety of genres written in the Anglophone world over a period of 1400 years 4. Knowledge of the cultural contexts in which texts were composed
<p>2 Applying knowledge and understanding Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.</p>	<ol style="list-style-type: none"> 1. Capacity to generate new ideas 2. Ability to search for information from a variety of up-to-date, academically-relevant secondary sources including standard reference works in English language and literature 3. Ability to identify, present and resolve problems in a manner suited to English studies 4. Ability for abstract and analytical thinking regarding language and literature
<p>3 Making judgements Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.</p>	<ol style="list-style-type: none"> 1. Ability to justify a standpoint or decision based on the collection and synthesis of relevant information 2. Ability to identify information relevant to contemporary social issues in the Anglophone world. 3. Ability to be critical and self-critical
<p>4 Communication Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.</p>	<ol style="list-style-type: none"> 1. Ability to communicate in English in oral and written forms at a near-native level (C1/C2) 2. Ability to communicate information from the disciplines of English language or literature to academic and non-academic audiences

	3. Ability to interact with others in a cooperative and constructive manner
5 Learning skills Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	1. Ability to identify and fill knowledge gaps related to English language and culture 2. Ability to connect knowledge and understanding from across the modules of the degree programme 3. Ability to work effectively and autonomously 4. Ability to use IT applications, including the standard electronic resources used in English studies

See Appendix 1 for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

1. The degree programme is taught in *English*.

Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The post-propaedeutic phase of the degree programme comprises a minimum of 432 contact hours a year.
3. The contact hours are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	41
Exams/assessment incl. postmortem	96
Other regular hours	7
Total	480

SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

Article 4.1 – Structure of the propaedeutic phase

1. The propaedeutic phase comprises the following course units with their related student workloads:
Year 1¹

nr.	Module name	ECTS
1	Making Meaning: Introduction to English Literatures 1	5

¹ Note: Years 1 and 2 relate to the new BA-programme (with new minor system), launched in September 2016. Year 3 concerns the BA programme of before September 2016. From September 2018 onwards year 3 will also be transferred to the new BA-programme.

2	English Linguistics: Sentence Structure	5
3	English for Academic Purposes (EAP): Persuasive Expression	5
4	English for Academic Purposes (EAP): Composition	5
5	Knowledge and Power: Introduction to English Literatures 2	5
6	English Linguistics: Sound Structure	5
7	English Linguistics: Sociolinguistics	5
8	EAP: Argumentation	5
9	English Literatures: The Beginnings until 1550	5
10	English Literatures from 1550: Periods and Contexts	5
11	Chaucer: Works and Background	5
12	Literary Theory for English Studies	5

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

Article 5.1 – Structure of the post-propaedeutic phase

- The post-propaedeutic phase comprises the following course units with their related student workloads:

Year 2²

No.	Course unit	Student workload in ECTS
	<i>Semester 1 a</i>	
13	EAP: Popular Contexts	5
14	Shakespeare and Early Modern Literature	5
15	English Linguistics: Language Change	5
	<i>Semester 1 b</i>	
16	EAP: Debate and Discussion	5
17	English Linguistics: Meaning and Use	5
18	Reading Early English	5
	<i>Semester 2 a</i>	
19	EAP: Research Reports	5
	<i>In block 2a 10 ECTS choice of 2 out of:</i>	
20	The Romantic Revolution OR, <i>in alternate years</i> : Victorian Literature and Culture	5
21	The Class Struggle in Modern Fiction	5
22	English Linguistics: Phonology Laboratory OR, <i>in alternate years</i> : English Linguistics: Morphology	5
23	King Arthur, Romance and Empire	5
24	<i>English as a Lingua Franca</i>	5
25	<i>English in Context</i>	5
	<i>Semester 2 b 15 ECTS choice from:</i>	

² Note: Years 1 and 2 relate to the new BA-programme (with new minor system), launched in September 2016. Year 3 concerns the BA programme of before September 2016. From September 2018 onwards year 3 will also be transferred to the new BA-programme.

26	English Linguistics: Research Tools	5
27	English Employed	5
28	English Linguistics: Lexicon OR, <i>in alternate years</i> : English Linguistics: Syntax	5
29	Broken Images: Anglophone Modernism OR, <i>in alternate years</i> : Sick Jokes: Postmodernity & English Literature	5
30	World Literatures in English	5
31	Shakespeare at Stratford	5
32	Saints and Sinners in Medieval England	5
33	Pirates and Poets: Viking Encounters in the British Isles	5

NB. In second semester all students take EAP: Research Reports. In addition, they choose 5 modules from the 12 offered. Students may also take courses 24 and 25 from the European Languages and Cultures (English) programme, provided there are places available. Students who started in September 2016 or later are allowed to trade in 10 ECTS of their modules in the second semester of the second and third year apart from EAP: Research Reports and the BA Thesis.

Year 3

34	Reading Middle English	5
35	English Semantics and Pragmatics: English in Use ³ English Semantics and Pragmatics: English in Interaction ³	5
36	English Proficiency 5: Major	5
37	Modernism and Beyond: English Literature Minor or Subsidiary	5 10
38	BA Thesis	10
39	Contemporary Writing I	5
40	English Language Change	
41	Language and Culture of Anglo-Saxon England	5
42	Shakespeare at Stratford	5
43	Contemporary Writing II	5
44	English Language Variation	5
45	Special Topic Medieval Literature and Culture Minor or Subsidiary	5 10

All course units are listed in the online course catalogue OCASYS.

N.B. The ECTS credit points available for a Minor/Subsidiary depend on the number of course units in the Major.

* Students whose Major is worth 120 ECTS choose 1 BA Thesis course unit and 2 workgroups in the second semester of the third year. Students whose Major is worth 100 ECTS (Open Degree Programme) choose at least one additional course unit alongside 36, English Proficiency V: Major in the first semester of the third year and at least 38, the BA thesis in semester 2; 42, Shakespeare at Stratford, is an optional course that can be followed as an elective.

³ The course units English Semantics and Pragmatics: English in Use and English in Interaction are offered in alternate years. In academic year 2017-18, the course unit English Semantics and Pragmatics: English in Use will be offered.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

Article 5.2 Open degree programme (Vrij programma)

As a regular possibility in the BA in English Language and Culture, students are allowed to trade in 10 ECTS of their modules in the second semester of the second and third years apart from EAP: Research reports and the BA Thesis.

Students can also opt for an Open Degree programme, as stipulated in Article 3.11 of Part A of these Teaching and Examination Regulations. In that case, the Major can be reduced by a maximum of 15 ECTS more (so a maximum of 25 ECTS in total) of the modules in the second semester of the second and third years, apart from EAP: Research reports and the BA Thesis. Students should submit a

request with an alternative plan to the Exam Board, paying attention to the entrance requirements for the BA Thesis.

SECTION 6 MINORS

Article 6.1 – Faculty Minor

For students who started the degree programme before September 2016.

The degree programme has the following Faculty Minors, from which the student must choose one:

1.	Translation Studies
2.	Communication and Information Sciences
3.	Media and Journalistic Culture
4.	Film Studies
5.	Musicology
6.	Theatre
7.	International Relations
8.	Mediterranean World
9.	Central and Eastern European Studies
10.	Non-Western Studies
11.	Europe: Idea and Construction
12.	Europe: Language and Society
13.	Europe: Culture and Literature
14.	Applied Linguistics
15.	Literary Culture in Premodern Europe
16.	American History

Article 6.2 – Transitional arrangements for Minors

For students who started the degree programme on 1 September 2016 or later.

1. Transitional arrangements have been drawn up for Faculty Minors which are being phased out from September 2016 onwards. These arrangements are included as an Appendix to these Regulations.
2. A description of the new-style Faculty Minors will be included in part A of the Teaching and Examination Regulations 2018-2019.

SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, or, if explicitly stated, the course units have been satisfactorily followed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit	No.	After passing course unit
13	EAP: Popular Contexts		45 ECTS of the propedeutic phase of the Major English Language and Culture
14	Shakespeare and Early Modern Literature		45 ECTS of the propedeutic phase of the Major English Language and Culture
15	English Linguistics: Language Change		45 ECTS of the propedeutic phase of the Major English Language and Culture

16	EAP: Debate and Discussion		45 ECTS of the propedeutic phase of the Major English Language and Culture
17	English Linguistics: Meaning and Use		45 ECTS of the propedeutic phase of the Major English Language and Culture
18	Reading Early English		45 ECTS of the propedeutic phase of the Major English Language and Culture
	<i>Second semester</i>		
19	EAP: Research reports		45 ECTS of the propedeutic phase of the Major English Language and Culture including at least EAP: Persuasive Expression and EAP: Composition
20	The Romantic Revolution <i>Or, in alternate years:</i> Victorian Literature and Culture		45 ECTS of the propedeutic phase of the Major English Language and Culture
21	The Class Struggle in Modern Fiction		45 ECTS of the propedeutic phase of the Major English Language and Culture
22	English Linguistics: Phonology Laboratory <i>Or, in alternate years:</i> English Linguistics: Morphology		45 ECTS of the propedeutic phase of the Major English Language and Culture ; for Phonology Laboratory successful completion of Sound Structure
23	King Arthur, Romance and Empire		45 ECTS of the propedeutic phase of the Major English Language and Culture
26	English Linguistics: Research Tools		45 ECTS of the propedeutic phase of the Major English Language and Culture
27	English Employed		45 ECTS of the propedeutic phase of the Major English Language and Culture
28	English Linguistics: Lexicon <i>Or, in alternate years:</i> English Linguistics: Syntax		45 ECTS of the propedeutic phase of the Major English Language and Culture ; for Syntax successful completion of Sentence Structure
29	Broken Images: Anglophone Modernism <i>Or, in alternate years:</i> Sick Jokes: Postmodernity & English Literature		45 ECTS of the propedeutic phase of the Major English Language and Culture
30	World Literatures in English		45 ECTS of the propedeutic phase of the Major English Language and Culture
31	Shakespeare at Stratford		45 ECTS of the propedeutic phase of the Major English Language and Culture
32	Saints and Sinners in Medieval England		45 ECTS of the propedeutic phase of the Major English Language and Culture
33	Medieval Literature option		45 ECTS of the propedeutic phase of the Major English Language and Culture
	Third year (new style; from 2018-19)		
34	BA dissertation (Linguistics, Medieval Literature or Modern Literature)		Propaedeutic phase, EAP: Research reports: and relevant second-year course units from the same field as specified below <ul style="list-style-type: none"> • for the Linguistics BA Thesis: English Language Change, Meaning and Use, and one of Phonology Laboratory, Morphology, English as Lingua Franca, English in Context, Research Tools, Lexicon or Syntax) • for the Modern Literature BA Thesis: three Literature course units (Shakespeare and Early Modern

			<p>Literature, The Romantic Revolution/ Victorian Literature and Culture, Modern Literature option, Broken Images: Anglophone Modernism/ Sick Jokes: Postmodernity & English Literature,</p> <ul style="list-style-type: none"> for the Medieval BA Thesis: three Literature course units (Reading Early English, King Arthur, Romance and Empire, Saints and Sinners, Medieval Literature option, Shakespeare and Early Modern Literature, The Romantic Revolution, Victorian Literature and Culture, Modern Literature option, Broken Images: Anglophone Modernism, Sick Jokes: Postmodernity & English Literature) of which at least two on medieval literature (Reading Early English, King Arthur, Romance and Empire, Saints and Sinners, Medieval Literature option)
35	The Century of the Self: English Literature & Identity (1900-)		Propaedeutic phase
36	English Linguistics: Language Variation		Propaedeutic phase, Language Change, Meaning and Use and one of Phonology Laboratory, Morphology, English as a Lingua Franca, English in Context, Lexicon, or Syntax
37	Language and Culture of Anglo-Saxon England		Propaedeutic phase, at least two Literature course units from the second year of the English degree programme (Reading Early English, King Arthur, Romance and Empire, Saints and Sinners, Medieval Literature option)
38	Modern Popular Literature		Propaedeutic phase
39	English Linguistics: Language in Interaction		Propaedeutic phase, Language Change, Meaning and Use and one of Phonology Laboratory, Morphology, English as Lingua Franca, English in Context, Lexicon, or Syntax
No.	Course unit	No.	After passing course unit
	The courses below concern Old Style third year with old style second-year prerequisites		
34	Reading Middle English Texts		Propaedeutic phase
35	English Semantics and Pragmatics: English in Use English in Interaction		Propaedeutic phase
36	English Proficiency 5: Major		Propaedeutic phase
37	Modernism and Beyond: English Literature		Propaedeutic phase
38	BA Thesis		<p>Propaedeutic phase, English Proficiency 4: Major and relevant second and third-year course units from the same field</p> <ul style="list-style-type: none"> for the Linguistics BA Thesis: two English Linguistics course units (English Words, English Linguistic

			<p>Analysis or English Semantics and Pragmatics)</p> <ul style="list-style-type: none"> • for the Modern Literature BA Thesis: two Literature course units (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19th century, or Modernism and Beyond) • for the Medieval BA Thesis: two Literature course units (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond)
39	Contemporary Writing I		<p>Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19th century, or Modernism)</p>
40	English Language Change		<p>Propaedeutic phase, at least two of the following three course units:</p> <ul style="list-style-type: none"> • English Words, English Linguistic Analysis, English Semantics and Pragmatics
41	Language and Culture of Anglo-Saxon England		<p>Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond, Reading Middle English Texts)</p>
43	Contemporary Writing II		<p>Propaedeutic phase, at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Shakespeare and Early Modern Literature, The Long 19th Century, Modernism and Beyond), including at least one on modern literature (Shakespeare and early Modern Literature, The Long 19th Century)</p>
44	English Language Variation		<p>Propaedeutic phase, at least two of the following three course units: English Words, English Linguistic Analysis, English Semantics and Pragmatics</p>
45	Special Topic Medieval Literature and		<p>Propaedeutic phase,</p>

Culture	at least two Literature course units from the second and third years of the English degree programme (King Arthur, Romance and Empire, Saints and Sinners, Reading Middle English)
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SECTION 8 TRANSITIONAL AND FINAL PROVISIONS

Article 8.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and if necessary upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 8.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 8.3 – Date of commencement

These Regulations shall take effect on 1 September 2017.

These Regulations were decreed by the Board of the Faculty of Arts on 4 July 2017 and approved by the Faculty Council and the Programme Committee where required on.

Appendices

- Appendix 1: Matrix of realized learning outcomes / course units of the degree programme
Appendix 2: Transitional arrangements for Minors

Matrix of realized learning outcomes / course units in the Bachelor's degree programme in English Language and Culture 2017-18

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 1, semester 1																			
course unit code	course unit title																		
LEL007P05	Making Meaning: Introduction to English Literatures 1		X	X	X								X		X				X
LET010P05	English Linguistics: Sentence Structure	X							X										
LEV012P05	English for Academic Purposes (EAP): Persuasive Expression									X			X						
LEV011P05	English for Academic Purposes (EAP): Composition									X			X						
LEL010P05	Knowledge and Power: Introduction to English Literatures 2		X	X	X						X		X				X		X
LET011P05	English Linguistics: Sound Structure	X							X								X	X	
YEAR 1, semester 2																			
course unit code	course unit title																		
LET009P05	English Linguistics: Sociolinguistics	X					X		X	X	X		X						
LEV013P05	EAP: Argumentation									X		X			X		X		
LEO007P05	English Literatures: The Beginnings until 1550			X	X		X			X					X				
LEL008P05	English Literatures from 1550: Periods and Contexts			X	X		X		X	X			X	X				X	X
LEO006P05	Chaucer: Works and Background			X	X		X			X		X			X				
LEL009P05	Literary Theory for English Studies		X					X	X	X	X	X	X		X		X	X	X

		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 2, semester 1																			
course unit code	course unit title																		
LEVO17B05	EAP: Popular Contexts												X	X	X		X		
LELO08B05	Shakespeare and Early Modern Literature			X	X	X	X		X	X	X		X		X	X		X	X
LETO21B05	English Language Change	X			X	X	X		X	X			X	X	X				
LEVO18B05	EAP: Debate and Discussion								X		X	X	X		X		X		
LETO22B05	English linguistics: Meaning and Use	X						X	X	X		X	X					X	
LEO013B05	Reading Early English			X	X		X	X	X	X	X						X		X
YEAR 2, semester 2																			
course unit code	course unit title																		
LEVO19B05	EAP: Research reports					X	X	X		X	X		X			X	X	X	
LEO009B05	King Arthur, Romance and Empire			X	X	X			X	X		X	X		X			X	
LELO17B05	The Romantic Revolution		X	X	X					X	X		X			X	X	X	X
LEL	Sensation and Victorian Culture		X	X	X					X	X		X			X	X	X	X
LELO16B05	The Class Struggle in Modern Fiction		X	X	X	X	X		X	X	X		X				X	X	X
LETO24B05	English Linguistics: Research Tools							X	X	X		X							X
LETO23B05	English Linguistics:Phonology Laboratory	X				X	X	X	X	X		X	X		X	X			X
LET	English Linguistics: Morphology	X				X	X	X	X	X		X	X		X	X			X
LEVO20B05	English Employed												X		X		X	X	
LETO25B05	English Linguistics: Lexicon	X				X	X	X	X	X			X		X	X			X
LET	English Linguistics: Syntax	X							X	X		X							
LELO18B05	Broken Images: Anglophone Modernism		X	X	X	X	X		X	X			X			X		X	X
LEL	Sick Jokes: Postmodernity & English Literature		X	X	X	X	X		X	X			X			X		X	X
LELO19B05	World Literatures in English		X	X	X	X	X		X	X	X		X				X	X	X
LELO07B05	Shakespeare in Stratford			X	X		X			X			X					X	X
LEO004B05	Saints and Sinners in Medieval England			X	X		X		X	X		X	X		X			X	

LEO	Pirates and Poets			X	X		X		X	X		X	X		X			X	
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		1. Knowledge and understanding				2. Applying knowledge and understanding				3. Making judgements			4. Communication			5. Learning skills			
		1.1	1.2	1.3	1.4	2.1	2.2	2.3	2.4	3.1	3.2	3.3	4.1	4.2	4.3	5.1	5.2	5.3	5.4
YEAR 3 Old style , semester 1																			
course unit code	course unit title																		
LEO010B05	Reading Middle English			X	X		X	X	X		X						X		X
LET008B05	English Semantics and Pragmatics a: English in Use	X						X	X	X		X	X					X	
LET007B05	English Semantics and Pragmatics b: English in Interaction	X							X	X			X		X				
LEV003B05	English Proficiency 5, Major (C1)								X		X	X	X		X		X		
LEL001B05	Modernism and Beyond: English Literature			X	X	X	X		X	X		X	X	X		X		X	X
YEAR 3, semester 2																			
course unit code	course unit title																		
LEL012B05	Contemporary Writing I		X	X	X	X	X	X	X	X	X		X			X		X	X
LET010B05	English Language in Change	X					X		X	X		X	X				X		
LEO011B05	Language and Culture of Anglo-Saxon England			X	X		X		X	X		X					X	X	
LEL013B05	Contemporary Writing II		X	X	X	X	X	X	X	X	X		X			X	X	X	X
LET011B05	English Language Variation	X				X	X		X	X		X	X	X	X		X		X
LEO012B05	Special Topic in Medieval Literature and Culture		X		X	X	X	X	X	X		X			X		X	X	
LEL999B10	Bachelor's Thesis & Research Seminar English (Modern Literature)			X		X	X	X	X	X		X	X	X		X	X	X	X
LEO999B10	Bachelor's Thesis and Research Seminar English (Older English Literature) and Language)		X		X	X	X	X	X	X		X		X		X		X	
LET999B10	Bachelor's Thesis & Research Seminar English (Linguistics)	X				X	X	X	X	X		X	X	X		X	X	X	X
LEL007B05	Shakespeare in Stratford			X	X		X			X			X					X	X