



An analysis of the Journal of Urban History

2006-2010

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Introduction

The *Journal of Urban History* has been published since 1974. Since then, it has become an *A-rated journal. Its impact factor is 0.165 and its ranked 22/22 in History of Social Science and 33/34 in Urban Studies. A growing success of the journal can be indicated by an increasing number of issues per year in order to satisfy its readers. At first, on an annual basis only two issues were delivered. Later on this number was increased to four and by now the journal is published six times a year. Given this *A-status, there is every reason to analyze the contents of this journal in the field of urban history during the past five years.

In this quantitative and qualitative analysis of the *Journal of Urban History* of that recent five years' period (2006-2010),¹ the following questions are leading: What are the expressed aims or goals of the *Journal of Urban History*? What kind of editors are involved with this journal? And what kind of authors have been contributing within this period? On what themes and topics has been published? Is there a possible key focus that can be detected? Are there any ongoing debates going within the journal? And if any, what are the debates about? These questions are dealt with in three separate sections. First, attention is given to the general aims of the *Journal of Urban History* and its editorial board. After that, in the second section, it will be discussed what kind of authors were able to publish their articles. In the end, by means of conclusion, it will be mentioned if the journal has lived up to its expectations and what improvements could be made.

The *Journal of Urban History* is published and distributed by Sage. The company's main office is located in London, United Kingdom. According to their own remarks, Sage is "the world's leading independent academic and professional publisher". The company has more than a thousand employees "globally from principal offices in Los Angeles, London, New Delhi, Singapore, and Washington DC".² This means that the journal has the potential to be distributed on a global scale. Yet, Sage has also started to host an online edition of the *Journal of Urban History*,³ which makes a global spread even easier. Due to this digitalization, the University of Groningen (RuG), no longer has a subscription to the printed issues of the journal. Up to 2005, these paper editions had been collected by the University.

¹ *Journal of Urban History* XXXII 2 (January 2006)- *JUH* XXXVI 6 (November 2010).

² <http://www.uk.sagepub.com/aboutus/aboutCompany.htm>

³ The home page can be visited at: <http://juh.sagepub.com>

So, for the period since 2006, students and staff members depend on access to the website of the *Journal of Urban History*.⁴

1. On the Journal of Urban History and its editorial board

On its homepage it is stated that the *JUH* is a peer-reviewed journal that “provides scholars and professionals with the latest research, analyses, and discussion on the history of cities and urban societies throughout the world. *JUH* presents original research by distinguished authors from the variety of fields concerned with urban history. Each insightful issue offers the latest scholarship on such topics as public housing, migration, urban growth, and more.”⁵ In a different online section, these expressed goals are taken into a more specific account:

“The editors of Journal of Urban History are receptive to varied methodologies and are concerned about the history of cities and urban societies in all periods of human history and in all geographical areas of the world. The editors seek material that is analytical or interpretive rather than purely descriptive, but special attention will be given to articles offering important new insights or interpretations; utilizing new research techniques or methodologies; comparing urban societies over space and/or time; evaluating the urban historiography of varied areas of the world; singling out the unexplored but promising dimensions of the urban past for future researchers.”⁶

During the recent decades, the *Journal of Urban History* has been published in association with the Urban History Association (UHA). In 1988, the Urban History Association was founded in the city of Cincinnati, Ontario, “for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas.”⁷

The board of editors, who are obliged to monitor these aims, consists of twenty five persons and one assistant. But a few exceptions, these board members are employed at American universities. A complete list of these different universities is included as an Appendix. That list clearly shows that twenty three of the twenty six mentioned universities are located in the United States. As illustrated by Tabel 1, this means that eighty eight percent

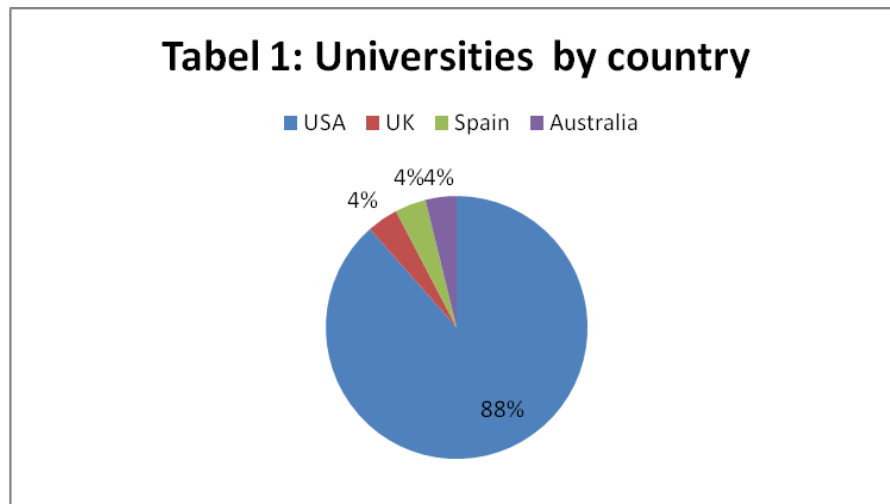
⁴ What happens to the online articles when Sage and the *JUH* would end their cooperation, I am not sure of. That also goes when Sage and/or *JUH* would cease to exist.

⁵ <http://juh.sagepub.com/> op.cit.

⁶ <http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal200943&crossRegion=eur#tabview=aimsAndScope> op.cit.

⁷ <http://uha.udayton.edu/> op.cit.

of the editorial board members are employed at American Universities. Only twelve percent of these board members are employed elsewhere. These three members are from Spain, Australia and the UK. This division implies that there are no board members from a non-Western country. Yet, this mentioned predominance of Americans is a characteristic that is shared with the members of the Urban History Association.⁸



Beside this, it must also be noted that four of the board members of the *Journal of Urban History* are associate or main editors. They are named David R. Goldfield, Timothy Gilfoyle, Brian Ladd, and Jon Stobart. None of them has published in the *Journal of Urban History* in 2005-2010. From the other twenty one editors, seven did publish in *JUH* in this period. They are Carl Abbot,⁹ Eric Avila,¹⁰ Joan Ganau,¹¹ Christopher Hamlin,¹² Carola Hein,¹³ Sandoval-Strausz,¹⁴ and Rhonda Y. Williams.¹⁵ One can only guess to what extent

⁸ Cf. <http://uha.udayton.edu/>

⁹ Carl Abbot, 'The light on the horizon. Imagining the death of American cities', *JUH* (Jan. 2006) 175-196; Carl Abbot, 'Borderland studies. Comments on Clay McShane's 'The state of the art in North American urban history'', *JUH* (May 2006) 598-601.

¹⁰ Eric Avilla and Mark H. Rose, 'Race, culture, politics, and urban renewal. An introduction' (March 2009) 335-347.

¹¹ Joan Ganau, 'Reinventing memories. The origin and development of Barcelona's *Barri Gòtic*, 1880-1950' (July 2008) 795-832.

¹² Christopher Hamlin, 'The city as a chemical system? The chemist as urban environmental professional in France and Britain, 1780-1880', *JUH* (July 2007) 702-728.

¹³ Carola Hein, 'Machi. Neighborhood and small town – The foundation of urban transformation in Japan' (Nov. 2008) 75-107; Carola Hein, 'Shaping Tokyo. Land development and planning practice in the early modern Japanese metropolis', *JUH* (July 2010) 447-484.

¹⁴ A.K. Sandoval-Strausz, 'Homes for a world of strangers. Hospitality and the origins of multiple dwellings in urban America', *JUH* (Sep. 2007) 933-964.

¹⁵ Rhonda Y. Williams, 'Black Milwaukee, women and gender', *JUH* (May 2007) 551-556.

they benefited from being on the editorial board while trying to get their research results published.

The website is also used to attract attention to a limited number of articles by providing three lists. Most important to recent standards is a list of cited articles.¹⁶ From 1975 onward, the fifty most cited articles are mentioned in a chronological order. The most recent cited article is Harold L. Platt, 'From hygeia¹⁷ to the garden city. Bodies, houses and the rediscovery of the slum in Manchester, 1875-1910' (July 2007). Two other articles that were published in the period 2006-2010 are included in this list, both are from 2006. The first is Carl Abbot, 'The light on the horizon. Imagining the death of American cities'. The other one is: Josh Sides, 'Excavating the postwar sex district in San Francisco'.

On the homepage there is also a link to a list of editor selected "recommended readings". This list contains fourteen articles published in *JUH* between 2003 and 2007.¹⁸ This list of recommended articles is added as 'Appendix D'. Seven of these recommended articles had been published since 2006, the period covered by this report. Remarkably, only one of the three most cited articles mentioned above was included in the editor's list of recommended readings. Carl Abbot's writing was included, while the contributions of Harold L. Platt and Josh Sides were ignored. There is no reason given for that. The other mentioned articles from within the past five years are:

- Thomas J. Sugrue and Andrew P. Goodman, "Plainfield Burning: Black Rebellion in the Suburban North," *JUH* 33 (May 2007): 568-601.
- Shirley J. Yee, "Dependency and Opportunity: Socioeconomic Relations between Chinese and Non-Chinese in New York City, 1870-1943," *JUH* 33 (January 2007): 254-276.
- Robert Bauman, "The Black Power and Chicano Movements in the Poverty Wars in Los Angeles," *JUH* 33 (January 2007): 277-295.
- Jennifer Fronc, "The Horns of the Dilemma: Race Mixing and the Enforcement of Jim Crow in New York City," *JUH* 33 (Nov. 2006): 3-25.
- Daniel Hurewitz, "Goody-Goodies, Sissies, and Long-Hairs: The Dangerous Figures in 1930s Los Angeles Political Culture," *JUH* 33 (Nov. 2006): 26-50.

¹⁶ <http://juh.sagepub.com/rss/mfc.xml>

¹⁷ 'Hygeia' is not this misspelled word 'hygiene'. In ancient Greek and Roman mythology, Hygeia was the goddess or personification of 'health, cleanliness, and sanitation. The word 'hygiene' has been derived from this goddess.

¹⁸ http://juh.sagepub.com/site/readings_09_2007/JUH_Coursepack.xhtml

One can clearly see that these recommended articles are in touch with the general aims of the *Journal of Urban History*. It also shows a preoccupation with American cities and society. Given the predominance of American editors, this is hardly surprising. In this list of recommended readings, there is also a reference made to a small debate in the *Journal of Urban History* of May 2006. This debate will be discussed in the third part, which is about the themes and topics of the several articles.

All together, between 2005 and 2010, the *JUH* had published thirty different issues, containing a total number of 167 articles. On average, this is about 5.6 articles in each issue. Eight out of these thirty issues were modeled around a specific theme or topic. In July 2006 a special edition was published on ‘neighborhoods’. In March 2007, a theme issue was created on ‘public housing histories in the Americas’. This was followed by a theme number on ‘black urban history’ in May 2007. In January 2008, an edition was published on ‘politics and the American city’. In March 2009, there was an issue about ‘urban renewal’. In July of the same year, the topic was ‘Hurricane Katrina and New Orleans’. January 2010 was started with a theme issue on ‘teaching urban history’. And, finally, in May 2010 there was a theme edition about ‘public services in early modern Europe’. A complete list of articles is added to this report as ‘Appendix B’.

2. On the authors of the Journal of Urban History

These 167 articles have been written by a variety of authors, although, as will be shown, some authors’ features are more dominant than others. Yet first it must be mentioned that some authors have published in *JUH* more than once in the period 2006-2010. Carl Abbot, to start with, contributed twice in 2006. Elaine Lewinnek was also responsible for two contributions in 2006 and 2010. The Dutch Assistant Professor at the University of Leiden, Manon van der Heijden, wrote three articles, also in 2006 and 2010. Further on, Clay McShane contributed twice in a single issue in 2006. Wendell E. Pritchett was also honored with three articles in 2007 and 2008, while Jennifer S. Light too published twice (in 2009 and 2010). It must also be taken in thought that out of these 167 articles, some were written by co-authors.

In total, fifteen articles were written by more than one person. Seven out of this fifteen articles – or 46.7 percent – were published in a ‘theme issue’. As mentioned before, eight of thirty were so-called theme issues. So only 26.6 percent of the total number of issues are theme issues. Therefore it is safe to conclude that issuing a certain theme edition tends to lead

to more cooperation by different authors within the field of urban history. From this group of co-writers, the male gender was a dominant characteristic. This can be easily shown:

Two males: five times	{=10 males}
Three males: once	{=3 males}
Two females: once	{=2 females}
Female/male: three times	{=2 males, 3 females}
Male/female: four times	{=4 males, 4 females}
Two males/1 female: once.	{=2 males, 1 female}
Total number of males:	22
Total number of females:	10

So only ten of these co-writers were female, while twenty-two were male. Hence, 31.25 percent were women (against seventy percent males, of course). It is also remarkable that only one article in the entire period of 2005-2010 was written together by two women, while there are six cooperative articles written by men. This means that from a total of fourteen co-written articles, seven – or half of them – were the results of male/female cooperation. Still, it is noteworthy that in only two of these cases the female name is mentioned first.

When the total percentages of males and females are given for each year, the male dominance even appears to be greater:

Year:	Number of males:	Males in %:	Number of females:	Females in %:
2006	27	67.5	13	32.5
2007	27	69.2	12	30.8
2008	24	77.4	7	22.6
2009	26	74.3	9	25.7
2010	15	46.9	17	53.1
Total	119	67.2	58	33.8

These figures – based on ‘Appendix C’ – show that the percentage of articles written by males in 2006-2009 varied from 67.5 percent up to even 77.4 percent. Only the year of 2010 shows an unexpected increase in the number of articles written by females. In that year, women even form a majority. This sudden shift can be easily explained. In May 2010 a special theme issue

was published on public services in early modern Europe. Eight of nine contributors to this edition were female. When this theme issue would not be taken into account, there were fourteen male writers that year, versus nine female authors. In that case, the percentage of female writers would still only be 39.1. On overall, about a third of the contributing writers are female, two-thirds are male.

Another way of classifying the authors is by their different nationalities. In the section above, it has already been mentioned that the *Journal of Urban History* is dominated by historians that have an American nationality. This dominance is also clear when it comes to authors' nationalities. I was able to retrieve sixteen different nationalities. As a general rule, it can be said that virtually every scholar was employed in their 'own' country. Nearly all writers but three are citizens of a so-called 'Western' state. These three non-Western authors are from Puerto Rico, Turkey, and China. The table below shows how many authors with which nationalities had been participating in writing articles for the journal:

Author's nationality:	Frequency:	
American	121	70.3 %
British	14	8.1 %
Dutch	8	4.7 %
French	6	3.5 %
Canadian	4	2.3 %
Australian	4	2.3 %
Spanish	4	2.3 %
German	3	1.7 %
Israeli	2	1.2 %
Puerto Rican	1	0.6 %
Argentinian	1	0.6 %
Swedish	1	0.6 %
Austrian	1	0.6 %
Turkish	1	0.6 %
Chinese	1	0.6 %
Total number:	172	100%

It turns out to be that over seventy percent of the articles were written by someone who holds the American nationality. It is clear that American authors have dominated the pages of the *Journal of Urban History*. The British, as runners-up, do not even get close to the number of articles written by Americans. For a journal that wants to inform on urban studies on a global scale, these numbers are a bit problematic. Why that is problematic, will become clear in the third section of this report.

3. Themes and Topics in *JUH*, 2006-2010.

It would lead to far to discuss every single article which had been published within the last five years. Before turning to the main themes of the recent editions of the *Journal of Urban History*, it is first necessary to determine which urban societies were given the most attention. In total, nineteen different (inter-)national regions were mentioned. Below, the top 5 of most references per country is showed.

	Total references	Percentage
USA	105	63.3 %
Germany	10	6.0 %
Great Britain	7	4.2 %
France	7	4.2 %
Italy	6	3.6 %

As been mentioned before, the *Journal of Urban History* is preoccupied with American cities and the American urban society. A stunning 63.3 percent of the discussed cities lies on American soil. Germany, Great Britain, France, and Italy are other prominent countries in *JUH*. But these four countries together only form a quarter of the references made to American cities. But although the United States of America are the most studied, less research was done to other countries in the Americas (eg. for comparison). On Barbados, Puerto Rico, Argentina, and Chile only one study was presented for each country. Even Canada was only mentioned three times, despite the influence of the Urban History Organization. This organization has a lot of Canadian members who might have an interest in promoting research to Canadian cities as well.¹⁹

¹⁹ Cf. <http://uha.udayton.edu/>

Studies about the non-Western world are even more lacking, albeit that continental Asia was mentioned five times and Japan twice. The two studies of Japan were done by Carola Hein, a German researcher who had lived in Japan before.²⁰ This is worth mentioning, while in virtually all the other cases when non-USA cities are discussed, the articles are written by native researchers. So, in this journal, there is a huge correlation between authors' nationalities and the urban society they study. It must also be noted that the number of Italy-related articles was largely increased in July 2006's theme edition on neighborhoods. Otherwise, the American dominance would only have been greater. But since in the previous section it was shown that over seventy percent of the authors were Americans by nationality, these figures are not that surprising.

Why most scholars are inclined with the study of cities within their own country, is not so easy to explain. It might well be that many of them only have national interests and can rely on local sources. Dr. Richard C. Wade (†2008), a pioneer in the interdisciplinary study of urban history, always told his students that they were 'U.S. historians first, urban historians second.'²¹ On the other hand, it might be that local researches are better suited for studying cities within their own countries because they do not have to overcome – for example – language problems. One might expect the board of the *Journal of Urban History* to be aware of this overrepresentation of American-based studies. That notion might help explain why in July 2006 a theme issue was delivered on mostly Italian neighborhoods during the Renaissance.²²

Besides this, it is also remarkable that in comparison, there is also little attention paid to Great Britain. Many international journals could be criticized for being a joint Anglo-American enterprise discarding insights from the European continent, but that is obviously not the case here. To the African continent, no articles are dedicated at all. This could be explained by a lack of interest given to this region by Western city researchers, while the African continent itself does not bring forward that many trained historians or social scientists, which still makes Africa an unknown continent for outsiders.

Now it is known on which urban societies most articles are about, it has become necessary to identify by which themes all those different cities had been tackled. As

²⁰ <http://www.brynmawr.edu/cities/CHein.htm>

²¹ Carl Abbot, 'Borderland studies. Comments on Clay McShane's 'The state of the art in North American urban history'', *JUH* XXXII 4 (May 2006) 606.

²² *JUH* XXXII 5 (July 2006). The Italian Renaissance has been studied by scholars from many countries. This explains why the number of articles about Italian cities is higher than the number of Italian authors.

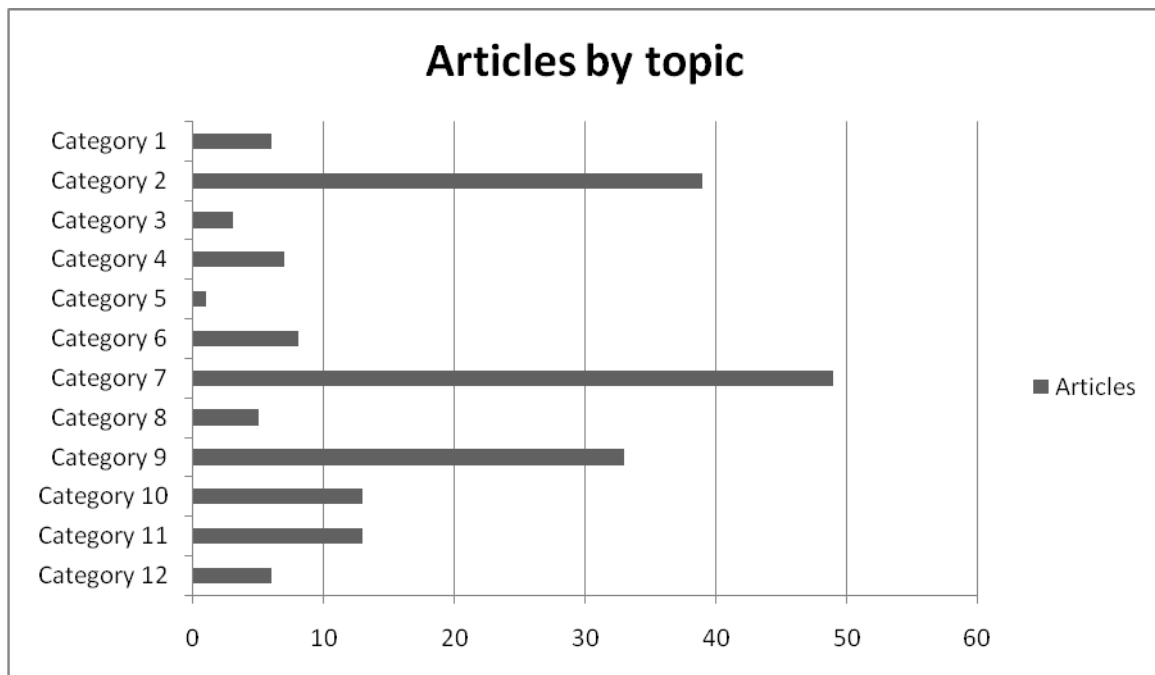


mentioned above, the editorial board aims to present the latest research on a variety of topics. Due to this approach, a wild variety of topics indeed entered the journal. Although arbitrary, based on their titles each of the 168 articles can be labeled as being related to one of the following dozen topics:

1. Urban growth
2. Public housing & urban planning
3. Migration & tourism
4. Economics
5. Technological development
6. Environment
7. Social grouping
8. Public violence
9. Government & (local) politics
10. Education
11. Theoretical approaches
12. Introduction to theme issue ²³

These topic numbers correspond with the category numbers in the upcoming diagram which shows how many articles are related to a certain topic.

²³ By chance I discovered an Excel document titled 'Journal_analysis_2011-April.xls' on the intranet of TU Delft, which is not shielded for outsiders. In this document, 361 different journals are compared by seven broad themes. <https://intranet.tudelft.nl/live/pagina.jsp?id=e4cf124c-9330-461b-9c84-2431c4afb4ba&lang=nl>



It is obvious, as the above diagram shows, that these topics were not given an equal share of attention by the authors of the different articles in the *Journal of Urban History* (2006-2010). In fact, out of twelve topics, there were three to dominate the charts. In decreasing order, these topics were ‘social grouping’,²⁴ ‘public housing and urban planning’, and ‘politics and the establishing of local government’. Together, these three topics make up seventy-two percent of the total corpus of articles within this period. Probably not by coincidence, the mentioned articles from this period on the editorial list of recommended readings, are covered by this three topics too. Notwithstanding the importance of these three topics in researching the history of cities and urban societies, one might easily be convinced that this is a clear case of overrepresentation. Why this is so, is more difficult to understand.

One cannot insist that the editors and authors of the *Journal of Urban History* are indifferent to other possible topics with a huge interest for the development of cities and urban societies. If that would have been the case, these topics had not been included at all during the recent years of publication. Yet, bluntly spoken, there are two main reasons for this tendency. First, the journal does not only have roots in ‘urban studies’, but in the history of social sciences as well. In the years around the founding of the *Journal of Urban Histories*, historical social science was inclined with analyzing ‘cultural mentalities’, ‘social-economic

²⁴ Some would rather refer to ‘social grouping’ as racism. In my opinion, this would be unfair since minorities are not discriminated against by the authors of the *JUH*. Besides that, most scholars are well aware that ‘race’ is only one possible feature in construction group identities.

structures’, and the different strives for social and political emancipation.²⁵ Apparently, the engagement with these kinds of topics has changed little overtime.

A second reason for this emphasis on the mentioned three topics is closely related to the first, and seems to be determined by the overrepresentation of American editors and authors that contribute to this journal. As far as its cities is concerned, American society has always been concerned with the dangers of ethnic and class segregation, and the way politicians and citizens have coped these problems. A vast majority of the contributions of American authors in the *Journal of Urban History* during the recent five years, were dealing with social-historical explanations of these kinds of segregation, mainly focusing on racial (and political) tensions between ‘blacks’ and ‘whites’. Compared to European research on city’s populations, it is definitely true that the importance of immigration (#3) is given less thoughts of in the United States. Besides that, huge interest is given to governmental decisions concerning the organization of cities and their populations in which a bottom/up approach has become seemingly dominant. But the journal does not express a doctrinal view on society or the use of methods to require knowledge about human activities regarding cities or urban societies.

To add to that, there is apparently also little need to draw general conclusions or to give syntheses on (particular) subthemes regarding the studies that have been given a world stage by the journal. This is even so when it comes to the eight theme issues within 2006-2010. Six of them contained an introduction to the theme. Yet, these introductions were not so much used as a way to synthesize the upcoming insights. Rather, they served to give general summaries about them. Despite the tendency of not drawing editorial conclusions, the journal also gives little room for those who want to discuss certain scientific problems with fellow researchers, and for those who like to criticize previously published articles. Only in May 2006 one minor debate took place. In the issue of May 2006, an article by Clay McShane on ‘The state of the art in North American urban history’ was followed by a three-paged comment by Carl Abbot, who happens to be on the board of the journal.²⁶

In this article, McShane concludes that in the field of urban studies in America, there is “a continuation of the emphasis on narrow, modern time periods, and a general decline in importance of the field” within American society.²⁷ Carl Abbot disagrees with him, stating

²⁵ Maarten Duijvendak and Pim Kooij, *Sociale geschiedenis. Theorie en thema's* (Assen/Maastricht 1992) 11.

²⁶ Clay McShane, ‘The state of the art in North American urban history’, *JUH XXXII* 4 (May 2006) 582-597.

²⁷ Quoted from ‘Abstract’ at: <http://juh.sagepub.com/content/32/4/582.abstract>

that there is no such a decline. According to Abbot, McShane was mistaken since at present the “study of cities and the groups within cities is thriving under the banner of many “other” histories, such as environmental, ethnic, immigration, women’s, Chicano/a, African American, social, western, southern.” Abbot also mentions that other scientific disciplines beside history have taken up urban studies too. Clay McShane, who wrote to have been flattered by the critique, simply answered that instead of vitality, he sees fragmentation in urban studies. And more over, McShane adds that the two ‘are not incompatible’. Based upon the diagram on the previous page, it becomes obvious that neither of them is wrong; the implementation of other ‘histories’ to urban studies have indeed led to fragmented research.

For this specific journal, lacking a certain main theme means that quite a number of topics have become suited for this journal’s purposes. But it also leaves a general reader, who is not immediately concerned with a certain topic, puzzled what kind of new articles might come up in the future. Or for that matter, one might also wonder what kinds of articles were published in the period before the scope of this report (2006-2010). Another point of interest is that the *Journal of Urban History* is mostly interested with source based studies. Mere theoretical approaches on what the differences are between cities, metropolises, towns in time and place and what the main functions are of cities, would have been welcome to create a less diffused image of cities and urban societies.

General conclusions

The expressed aims of the editorial board are to inform both students as professional scholars with the latest results of research done to cities and urban societies around the world. A first point of critique is that were perhaps too many Americans involved in the board, which made it harder for non-Americans to get their writings published. Since more than seventy percent of the articles had been written by Americans, the journal’s main focus was American too. Of course, it is not an easy task to compile a balanced journal on cities on a global scale. But done in this way, the non-American parts of the world are underestimated. In explaining this, one should not only point out to the American treatment of topics. It is also wise to wonder if a journal like the *Journal of Urban History* is well suited for (e.g.) European scholars and whether non-Americans are more likely to send their manuscripts to other (*A-)rated journals more inclined to European city development.



Based on the list of topics, it has become clear that in this five years' period, the *Journal of Urban history* was preoccupied with a small number of topics. Most of these had to do with racial, economic, and civic struggles within the American society. Why other topics are not covered more, might be the results of an old-fashioned approach of urban history (which might also explain why there were not that many female authors). Then again, by including those fewer articles about topics as environment, the *Journal of History* indeed tried to give room for more modernized ways to understand modern urban societies and its inhabitants. But here too, the balance was toppled. Based on its recent five years of publication (2006-2010), The *Journal of Urban History* can be only said to have partly fulfilled its purpose.

List of analyzed Journals of Urban History

- JUH* XXXII 2 (January 2006).
- JUH* XXXII 3 (March 2006).
- JUH* XXXII 4 (May 2006).
- JUH* XXXII 5 (July 2006).
- JUH* XXXII 6 (September 2006).
- JUH* XXXIII 1 (November 2006).
- JUH* XXXIII 2 (January 2007).
- JUH* XXXIII 3 (March 2007).
- JUH* XXXIII 4 (May 2007).
- JUH* XXXIII 5 (July 2007).
- JUH* XXXIII 6 (September 2007).
- JUH* XXXIV 1 (November 2007).
- JUH* XXXIV 2 (January 2008).
- JUH* XXXIV 3 (March 2008).
- JUH* XXXIV 4 (May 2008).
- JUH* XXXIV 5 (July 2008).
- JUH* XXXIV 6 (September 2008).
- JUH* XXXV 1 (November 2008).
- JUH* XXXV 2 (January 2009).
- JUH* XXXV 3 (March 2009).
- JUH* XXXV 4 (May 2009).
- JUH* XXXV 5 (July 2009).
- JUH* XXXV 6 (September 2009).
- JUH* XXXV 7 (November 2009).[*]
- JUH* XXXVI 1 (January 2010).
- JUH* XXXVI 2 (March 2010).
- JUH* XXXVI 3 (May 2010).
- JUH* XXXVI 4 (July 2010).
- JUH* XXXVI 5 (September 2010).
- JUH* XXXVI 6 (November 2010).

[*] Please note that the dating of a new year of publication has changed from here onward.



Appendix A: Editorial board²⁸

Associate Editors:	<u>Timothy Gilfoyle</u>	Loyola University, Chicago, IL
	<u>Brian Ladd</u>	SUNY at Albany
	<u>Jon Stobart</u>	Coventry University, UK
Editorial Board:	<u>Carl Abbott</u>	Portland State University
	<u>Eric Avila</u>	UCLA
	<u>Janet R. Bednarek</u>	University of Dayton
	<u>Blaine A. Brownell</u>	Charlottesville, Virginia
	<u>Jurgen Buchenau</u>	University of North Carolina, Charlotte
	<u>Jared N. Day</u>	Carnegie Mellon University
	<u>Joan Ganau Casas</u>	University of Lleida, Spain
	<u>Owen D. Gutfreund</u>	Columbia University
	<u>Shirine Hamadeh</u>	Rice University
	<u>Christopher Hamlin</u>	University of Notre Dame
	<u>Chad Heap</u>	History, George Washington University
	<u>Carola Hein</u>	Bryn Mawr College
	<u>Clarence Lang</u>	University of Illinois at Urbana-Champaign
	<u>Alan Mayne</u>	University of South Australia
	<u>Raymond A. Mohl</u>	University of Alabama at Birmingham
	<u>A. K. Sandoval-Strausz</u>	University of New Mexico
	<u>Timothy Scarnecchia</u>	Kent State University
	<u>Zachary M. Schrag</u>	George Mason University
	<u>Vanessa Schwartz</u>	University of Southern California, USA
	<u>Kristin Stapleton</u>	University of Kentucky
<u>Rhonda Y. Williams</u>	Case Western Reserve University	
Assistant to the Editor:	<u>Donna Ward</u>	University of North Carolina, Charlotte
Editor:	David R. Goldfield	University of North Carolina, Charlotte

²⁸ Data based on:

http://www.uk.sagepub.com/journalsProdDesc.nav?ct_p=boards&prodId=Journal200943&crossRegion=eur

Appendix B: List of articles

January 2006:

1. Carl Abbot, 'The light on the horizon. Imagining the death of American cities' 175-196.
2. Matthew Klinge, 'Changing spaces. Nature, property, and power in Seattle, 1880-1945' 197-230.
3. Blake Gumprecht, 'Fraternity row, the student ghetto, and the faculty enclave. Characteristic residential districts in the American college town' 231-273.
4. Elaine Lewinnek, 'Better than a bank for or a poor man? Home financing strategies in early Chicago' 274-301.

March 2006:

1. Josh Sides, 'Excavating the postwar sex district in San Francisco' 355-379.
2. Anat Helman, 'Two urban celebrations in Jewish Palestine' 380-403.
3. Todd M. Michney, 'Race, violence, and urban territoriality. Cleveland's Little Italy and the 1966 Hough uprising' 404-428.
4. Manon Van Der Heijden, 'State formation and urban finances in sixteenth and seventeenth century Holland' 429-450.

May 2006:

1. Daniel Baldwin Hess, 'Transportation beautiful. Did the city beautiful movement improve urban transportation?' 511-545.
2. Beverly Heckart, 'The battle of Jena. Opposition to "socialist" urban planning in the German Democratic Republic' 546-581.
3. Clay McShane, 'The state of the art in North American urban history' 582-597.
4. Carl Abbot, 'Borderland studies. Comments on Clay McShane's "The state of the art in North American urban history' 598-601.
5. Clay McShane, 'Response to Abbot and Gilfoyle,' 606.
6. Andrew R. Heinze, 'The political economy of mass consumption' 607-618.
7. Werner Troesken, 'Water and urban development' 619-630.
8. J. Matthew Gallman, 'Urban history and the American Civil War' 631-642.
9. Carl E. Kramer, 'Race, religion, and reform in urban education' 643-656.

July 2006:

1. David Garrioch and Mark Peel, 'Introduction. The social history of urban neighborhoods' 663-676.
2. David Rosenthal, 'Big Piero, the Empire of the Meadow, and the parish of Santa Lucia. Claiming neighborhood in the early modern city' 677-692.
3. Jill Burke, 'Visualizing neighborhood in Renaissance Florence. Santo spirito and Santa Maria del Carmine' 693-710.
4. Nicholas A. Eckstein, 'Addressing wealth in Renaissance Florence. Some new soundings from the Catasto of 1427' 711-728.

5. Jane Garnett and Gervase Rosser, 'Miraculous images and the sanctification of urban neighborhood in post-medieval Italy' 729-740.
6. Graeme Davison, 'From urban jail to bourgeois suburb. The transformation of neighborhood in early colonial Sydney' 741-760.
7. Alain Faure, 'Local life in working-class Paris at the end of the nineteenth century' 761-772.
8. Margaret Garb, 'Drawing the "Color Line". Race and real estate in early twentieth-century Chicago' 773-787.

September 2006:

1. Jordan Stanger-Ross, 'Neither fight nor flight. Urban synagogues in postwar Philadelphia' 791-812.
2. Matthew J. Countryman, "'From protest to politics". Community control and black independent politics in Philadelphia, 1965-1984' 813-861.
3. Andrew Wood and James A. Baer, 'Strenght in numbers. Urban rent strikes and political transformation in the Americas, 1904-1925' 862-884.

November 2006:

1. Jennifer Fronc, 'The horns of the dilemma. Race mixing and the enforcement of Jim Crow in New York City' 3-25.
2. Daniel Hurewitz, 'Goody-goodies, sissies, and long-hairs. The dangerous figures in 1930s Los Angeles political culture' 26-50.
3. Stephen Bocking, 'Constructing urban expertise. Professional and political authority in Toronto, 1940-1970' 51-76.
4. David Gilbert and Claire Hancock, 'New York City and the Transatlantic imagination. French and English tourism and the spectacle of of the modern metropolis, 1893-1939' 77-107.

January 2007:

1. Roger W. Lotchin, 'Turning the good war bad? Historians and the World War II urban homefront' 171-182.
2. Christopher Thale, 'The informal world of police patrol. New York City in the early twentieth century' 183-216.
3. Alexis McCrossen, "'Conventions of simultaneity". Time standards, public clocks, and nationalism in American cities and towns, 1871-1905' 217-253.
4. Shirley J. Yee, 'Dependency and opportunity. Socioeconomic relations between Chinese and non-Chinese in New York City, 1870-1943' 254-276.
5. Robert Bauman, 'The black power and Chicano movements in the poverty wars in Los Angeles' 277-295.

March 2007:

1. Sean Purdy and Nancy H. Kwak, 'Introduction. New perspectives on public housing histories in the Americas' 357-374.
2. Kevin Brushett, 'Where will the people go. Toronto's emergency housing program and the limits of Canadian social housing policy, 1944-1957' 375-399.

3. Don Parson, 'The decline of public housing and the politics of the red scare. The significance of the Los Angeles public housing war' 400-417.
4. John Baranski, 'Something to help themselves. Tenant organizing in San Francisco's public housing, 1965-1975' 418-442.
5. Richard Harris, 'From miser to spendthrift. Public housing and the vulnerability of colonialism in Barbados, 1935 to 1965' 443-466.
6. Zaire Z. Dinzey-Flores, 'Temporary housing, permanent communities. Public housing policy and design in Puerto Rico' 467-492.
7. Rosa Aboy, "'The right to a home". Public housing in post-World War II Buenos Aires' 493-518.

May 2007:

1. Roger Biles, 'Black Milwaukee and the ghetto synthesis' 539-543.
2. William P. Jones, 'Black Milwaukee, proletarianization, and the making of black working-class history' 544-550.
3. Rhonda Y. Williams, 'Black Milwaukee, women, and gender' 551-556.
4. Wendell E. Pritchett, 'Black Milwaukee and urban African American history' 557-561.
5. Joe William Trotter [Jr], 'Black Milwaukee. Reflections on the past twenty years' 562-567.
6. Thomas J. Sugrue and Andrew P. Goodman, 'Plainfield burning. Black rebellion in the suburban North' 568-601.
7. Ritta Laitinen, 'Nighttime street fighting and the meaning of place. A homicide in a seventeenth-century Swedish provincial town' 602-619.

July 2007:

1. Genevieve Massard-Guilbaud and Peter Thorsheim, 'Cities, environments, and European history' 691-701.
2. Christopher Hamlin, 'The city as a chemical system? The chemist as urban environmental professional in France and Britain, 1780-1880' 702-728.
3. Jean Baptiste Fressoz, 'The gas lighting controversy. Technological risk, expertise, and regulation in nineteenth-century Paris and London' 729-555.
4. Harold L. Platt, 'From hygeia to the garden city. Bodies, houses, and the rediscovery of the slum in Manchester, 1870-1910' 756-772.
5. Peter Payer, 'The age of noise. Early reactions in Vienna, 1870-1914' 773-793.
6. Sabine Barles and Laurence Lestel, 'The nitrogen question. Urbanization, industrialization, and river quality in Paris, 1830-1839' 794-812.
7. Simone Neri Serneri, 'The construction of the modern city and the management of water resources in Italy, 1880-1920' 813-827.
8. Charles E. Closman, 'Chaos and contamination. Water pollution and economic upheaval in Hamburg, 1919-1923' 828-847.

September 2007:

1. Greg Stott, 'Enhancing status through incorporation. Suburban municipalities in nineteenth-century Ontario' 885-910.

2. Eric Tagliacozzo, 'An urban ocean. Notes on the historical evolution of coastal cities in Greater Southeast Asia' 911-932.
3. A.K. Sandoval-Strausz, 'Homes for a world of strangers. Hospitality and the origins of multiple dwellings in urban America' 933-964.
4. Selma Akyazici Özkoçak, 'Coffe[e]houses. Rethinking the public and private in early modern Istanbul' 965-986.

November 2007:

1. Jeremiah B.C. Axelrod, "'Keep the 'L' out of Los Angeles. Race, discourse, and urban modernity in 1920s Southern California' 3-37.
2. Louise Nelson Dyble, 'Revolt against sprawl. Transportation and the origins of the Marin County growth-control regime' 38-66.
3. Karen Ferguson, 'Organizing the ghetto. The Ford Foundation, CORE, and White Power in the Black Power era, 1967-1969' 67-100.
4. Joe Moran, 'Early cultures of gentrification in London, 1955-1980' 101-121.

January 2008:

1. Michael B. Katz, 'Why don't American cities burn very often?' 158-208.
2. Wendell E. Pritchett and Mark H. Rose, 'Introduction. Politics and the American city, 1940-1990' 209-220.
3. Joseph Heathcott, 'The city quietly remade. National programs and local agendas in the movement to clear the slums, 1942-1952' 221-242.
4. Peter Siskind, 'Shades of black and green. The making of racial and environmental liberalism in Nelson Rockefeller's New York' 243-265.
5. Wendell E. Pritchett, 'Which urban crisis? Regionalism, racism, and urban policy, 1960-1974' 266-286.
6. Louise Nelson Dyble, 'The defeat of the golden gate authority. A special district, a council of governments, and the fate of regional planning in the San Francisco Bay area' 287-308.
7. Christopher Klemek, 'From political outsider to power broker in "Great American Cities". Jane Jacobs and the fall of urban renewal order in New York and Toronto' 309-332.
8. Alice O'Conner, 'The privatized city. The Manhattan Institute, the urban crisis, and the conservative counterrevolution in New York' 333-353.

March 2008:

1. Domenic Vitiello, 'Machine building and city building. Urban planning and industrial restructuring in Philadelphia, 1894-1928' 399-434.
2. Robert Cassanello, 'Avoiding "Jim Crow". Negotiating separate and equal on Florida's railroads and streetcars and the progressive origins of the modern civil rights movement' 435-457.
3. Jesús Mirás Araujo, 'The commercial sector in an early twentieth-century Spanish city, La Coruña, 1914-1935' 458-483.
4. Kathy Arthurson, 'Australian public housing and the diverse histories of social mix' 484-501.

May 2008:

1. Shuishan Yu, 'Redefining the axis of Beijing. Revolution and nostalgia in the planning of PRC capital' 571-608.
2. Clarence Lang, 'Civil rights versus "civic progress". The St. Louis NAACP and the city charter flight, 1956-1957' 609-638.
3. Lisa Gayle Hazirjian, 'Combatting NEED. Urban conflict and the transformation of the war on poverty and the African American freedom struggle in Rocky Mount, North Carolina' 639-664.
4. Daniel Widener, 'Writing Watts. Bud Schulberg, black poetry, and the cultural war on poverty' 665-687.

July 2008:

1. Elizabeth Frateriggo, 'The answer to suburbia. Playboy's urban lifestyle' 747-774.
2. John R. Griffiths, 'Civic communication in Britain. A study of the *Municipal Journal*, ca. 1893-1910' 775-794.
3. Joan Ganau, 'Reinventing memories. The origin and development of Barcelona's *Barri Gòtic*, 1880-1950' 795-832.
4. Laurent Videt, Grégory Beriet, and Christina Haynes, 'John Merriman. "Cities and politics in nineteenth-century France"' 833-844.

September 2008:

1. Charissa N. Terranova, 'Marcel Poëte's bergsonian urbanism. Vitalism, time, and the city' 919-943.
2. Brian J. Miller, 'The struggle over redevelopment at Cabrini-Green, 1989-2004' 944-960.
3. Ocean Howell, 'Play pays. Urban land politics and playgrounds in the United States, 1900-1930' 961-994
4. Jack Schneider, 'Escape from Los Angeles. White flight from Los Angeles and its schools, 1960-1980' 995-1012.

November 2008:

1. James J. Connely, 'Decentering urban history. Peripheral cities in the modern world' 3-14.
2. James Heitzman, 'Middle towns to middle cities in South Asia, 1800-2007' 15-38.
3. Dieter K. Buse, 'Encountering and overcoming small-city problems. Bremen in the nineteenth century' 39-52.
4. Samuel J. Martland, 'Trade, progress, and patriotism. Defining Valparaíso, Chile, 1818-1875' 53-74.
5. Carola Hein, 'Machi. Neighborhood and small town – The foundation of urban transformation in Japan' 75-107.
6. Alan Lessof, 'Corpus Christi, 1965-2005. A secondary city's search for a new direction' 108-133.
7. Christopher Airriess, 'The geographies of secondary city growth in a globalized China. Comparing Donguan and Suzhou' 134-149.

8. Michael R. Adamson, 'Oil booms and boosterism. Local elites, outside companies, and the growth of Ventura, California' 150-177.

January 2009:

1. Arnold R. Hirsch and A. Lee Levert, 'The Katrina conspiracies. The problem of trust in rebuilding an American city' 207-219.
2. Inbal Ofer, 'La Guerra de Agua. Notions of morality, respectability, and community in a Madrid neighborhood' 220-235.
3. Gretchen Boger, 'The meaning of neighborhood in the modern city. Baltimore's residential segregation ordinances, 1910-1913' 236-258.
4. Alan DiGaetano, 'The birth of modern urban governance. A comparison of political modernization in Boston, Massachusetts, and Bristol, England, 1800-1870' 259-287.

March 2009 {theme: urban renewal}:

1. Eric Avila and Mark H. Rose, 'Race, culture, politics, and urban renewal. An introduction' 335-347.
2. Andrew R. Highsmith, 'Demolition means progress. Urban renewal, local politics, and state-sanctioned ghetto formation in Flint, Michigan' 348-368.
3. Irene V. Holliman, 'From crackertown to model city? Urban renewal and community building in Atlanta, 1963-1966' 369-386.
4. Guian A. McKee, "'I've never dealt with a government agency before". Philadelphia's summerset knitting mills project, the local state, and the missed opportunities of urban renewal' 387-409.

May 2009:

1. Joshua Hagen, 'Architecture, urban planning, and political authority in Ludwig I's Munich' 459-485.
2. Stephen Robertson, 'Harlem undercover. Vice investigators, race, and prostitution, 1910-1930' 486-504.
3. José M. Coronado, F. Javier Rodríguez, and José M. Ureña, 'Linear planning and the automobile: Hilarión González del Castillo's Colonizing Motorway, 1927—1936' 505-530.
4. Jennifer S. Light, 'The city as natural resource. New deal conversation and the quest for urban improvement' 531-560.

July 2009:

1. Joe W. Trotter and Johanna Fernandez, 'Hurricane Katrina. Urban history from the eye of the storm' 607-613.
2. Arnold R. Hirsch, '(Almost) a closer walk with thee. Historical reflections on New Orleans and hurricane Katrina' 614-626.
3. Ari Kelman, 'Even paranoids have enemies. Rumors of Levee sabotage in New Orleans's Lower 9th Ward' 627-639.
4. Clarence Taylor, 'Hurricane Katrina and the myth of the post-civil rights era' 640-655.
5. Farah Jasmine Griffin, 'Children of Omar. Resistance and reliance in the expressive cultures of black New Orleans cultures' 656-667.

6. Danille K. Taylor, "'Chocolate City". Personal reflections from New Orleans, August 29, 2006' 668-674.
7. Michael Rawson, 'What lies beneath. Science, nature and the making of Boston Harbor' 675-697.
8. Jamie Schmidt Wagman, 'Women reformers respond during the Depression. Battling St. Louis's disease and immorality' 698-717.
9. James Robertson, 'Giving directions in Spanish Town, Jamaica. Comprehending a tropical townscape' 718-742.

September 2009:

1. James Wolfinger, 'The limits of black activism. Philadelphia's public housing in the Depression and World War II' 787-814.
2. Antònia Casellas, 'Barcelona's urban landscape. The historical making of a tourist product' 815-832.
3. Hilary Botein, 'New York state housing policy in postwar New York City. The enduring Rockefeller legacy' 833-852.
4. Carolyn Loeb, 'The city as subject. Contemporary public sculpture in Berlin' 853-878.

November 2009:

1. Timothy Moss, 'Divided city, divided infrastructures. Securing energy and water services in postwar Berlin' 923-942.
2. Andrew Needham and Allen Dieterich-Ward, 'Beyond the metropolis. Metropolitan growth and regional transformation in postwar America' 943-969.
3. William Jenkins, 'In search of the lace curtain. Residential mobility, class transformation, and everyday practice among Buffalo's Irish, 1880-1910' 970-997.
4. John Thomas McGuire, 'From socialism to social justice feminism. Rose Schneidermann and the quest for urban equity, 1911-1933.
5. Arnon Golan, 'War and postwar transformation of urban areas. The 1948 war and the incorporation of Jaffa into Tel Aviv' 1020-1036.

January 2010:

1. Martin V. Melosi, 'Humans, cities, and nature. How do cities fit in the material world?' 3-21.
2. Lisa Krissof Boehm, 'Introduction to the Journal of Urban History's Issue on teaching' 22-27.
3. Steven H. Cory, 'Pedagogy and place. Merging urban and environmental history with active learning' 28-41.
4. Amy L. Howard, 'Engaging the city. Civic participation and teaching urban history' 42-55.
5. Lisa Krissoff Boehm, 'Adding gender to American urban history' 56-67.
6. Michael Lewis, 'In and out of the field' 68-80
7. Gregory Wilson, 'The city and public history' 81-92.

March 2010:

1. Mary P. Ryan, 'Democracy rising. The monuments of Baltimore, 1809-1842' 127-150
2. Zhao Ma, 'Down the alleyway. Courtyards and tenements and women's networks in early twentieth-century Beijing' 151-172.
3. Brett Gadsden, 'The other side of the *Milikin* coin. The promise and pitfalls of metropolitan school desegregation' 173-196.
4. Elaine Lewinnek, 'Mapping Chicago, imagining metropolises. Reconsidering the zonal mode of urban growth' 197-225.
5. Robert W. Snyder, 'A useless and terrible death. The Michael Farmer case, "Hidden violence" and New York City in the fifties' 226-250.

May 2010:

1. Manon van der Heijden, 'Introduction. New Perspectives on public services in early modern Europe' 271-284.
2. Katherine A. Lynch, 'Social provisions and the life of civil society in Europe. Rethinking public and private' 285-299.
3. Dolly Jørgensen, 'All good rules of the Citee. Sanitation and civic government in England, 1400-1600' 300-315.
4. Mary Lindemann, 'Voluntarism in social welfare and urban government. The case of Hamburg, 1700-1799' 316-331.
5. Catherine Denys, 'The development of police forces in urban Europe in the eighteenth century' 332-344.
6. Elise van Nederveen Meerkerk, 'Professionalization of public service. Civil servants in Dordrecht, 1575-1795' 345-367.
7. Manon van der Heijden and Ariadne Schmidt, 'Public services and women's work in early modern Dutch towns' 368-385.
8. Karel Davids, 'Public services in early modern European towns. An agenda for further research' 386-392.

July 2010:

1. Susan M. Yohn, 'The primacy of place, collaborations, and alliances. Mapping women's businesses in nineteenth-century Brooklyn' 411-428.
2. Robert Gioelli, 'Get the lead out. Environmental politics in 1970s St. Louis' 429-446.
3. Carola Hein, 'Shaping Tokyo. Land development and planning practice in the early modern Japanese metropolis' 447-484.
4. Will Cooley, 'Moving on out. Black pioneering in Chicago, 1915-1950' 485-506.
5. Scott P. Marler, '"A monument to commercial isolation". Merchants and the economic decline of post-civil war New Orleans' 507-527.

September 2010:

1. Harold L. Platt, 'Exploding cities. Housing the masses in Paris, Chicago, and Mexico City, 1850-2000' 575-593.
2. Jaclyn Kirouac-Fram, '"To serve community best". Reconsidering black politics in the struggle to save Homer G. Hospital in St. Louis, 1976-1984' 594-616.
3. Stanley Corkin, 'Sex and the city in decline. Midnight Cowboy (1969) and Kluge (1971)' 617-633.



4. Jennifer S. Light, 'Nationality and neighborhood risk at the origins of FHA Underwriting' 634-671.
5. Jason Jindrich, 'The shantytowns of Central Park West. Fin de Siècle Squatting in American cities' 672-684.
6. Pedro Fraille, 'The construction of the idea of the city in early modern Europe. Pérez de Herrera and Nicolas Delamare' 685-708.

November 2010:

1. Laura E. Baker, 'Civic ideals, mass culture, and the public. Reconsidering the 1909 Plan of Chicago' 747-770.
2. Lorne A. Platt, 'Planning ideology and geographical thought in the early twentieth century. Charles Whitnall's progressive era park designs for socialist Milwaukee' 771-791.
3. Jo Ann E. Argersinger, 'Contested visions of American democracy. Citizenship, public housing and in the international arena' 792-813.
4. Ben Schrader, 'Paris or New York? Contesting Melbourne's skyline, 1880-1958.
5. Steven Conn, 'Back to the garden. Communes, the environment, and antiurban pastoralism at the end of the sixties' 831-848.
6. Mark Doyle, 'The sepoy's of the pound and sandy row. Empire and identity in Mid-Victorian Belfast' 849-867.
7. Richard Harris, 'The talk of the town. Kit manufacturers negotiate the building industry, 1905-1929' 868-896.



Appendix C: Gender distribution

Name:	Gender:
<u>January 2006:</u>	
Carl Abbot	male
Matthew Kingle	male
Blake Gumprecht	male
Elaine Lewinnek	female
<u>March 2006:</u>	
Josh Sides	male
Anat Helman	female
Todd M. Michney	male
Manon Van Der Heijden	female
<u>May 2006:</u>	
Daniel Baldwin Hess	male
Beverly Heckart	female
Clay McShane	male
Carl Abbot	male
Clay McShane	male
Andrew R. Heinze	male
Werner Troesken	male
J. Matthew Gallman	male
Carl E. Kramer	male
<u>July 2006:</u>	
David Garrioch/Mark Peel	2 males
David Rosenthal	male
Jill Burke	female
Nicholas A. Eckstein	male
Jane Garnett/Gervase Rosser	female/male
Graeme Davison	male
Alain Faure	male
Margaret Garb	female
<u>September 2006:</u>	
Jordan Stranger-Ross	male
Matthew J. Countryman	male
Andrew Wood and James A. Baer	2 males



November 2006:

Jennifer Fronc	female
Daniel Hurewitz	male
Stephen Bocking	male
David Gilbert/Claire Hancock	male/female

January 2007:

Roger W. Lotchin	male
Christopher Thale	male
Alexis McCrossen	female
Shirley J. Yee	female
Robert Bauman	male

March 2007 {public housing histories in the Americas}

Sean Purdy/Nancy H. Kwak	male/female
Kevin Brushett	male
Don Parson	male
John Baranski	male
Richard Harris	male
Zaire Z. Dinley-Flores	female
Rosa Aboy	female

May 2007 {black urban history}

Roger Biles	male
William P. Jones	male
Rhonda Y. Williams	female
Wendell E. Pritchett	male
Joe William Trotter [Jr]	male
Thomas J. Sugrue/Andrew P. Goodman	2 males
Rtta Laitinen	male

July 2007:

Genevieve Massard-Guilbaud/Peter Thorsheim	female/male
Christopher Hamlin	male
Jean Baptiste Fressoz	male
Harold L. Platt	male
Peter Payer	male
Sabine Barles/Laurence Lestel	female/male
Simone Neri Seneri	female
Charles E. Closman	male

September 2007:

Gregg Stott	male
Eric Tagliacozzo	male
A.K. Sandoval-Strausz	male
Selma Akyazici Özkocak	female

November 2007:

Jeremiah B.C. Axelrod	male
Louise Nelson Dyble	female
Karen Ferguson	female
Joe Moran	male

January 2008 {theme: politics and the American city}

Michael B. Katz	male
Wendell E. Pritchett/Mark H. Rose	2 males
Joseph Heathcott	male
Peter Siskind	male
Wendell E. Pritchett	male
Louise Nelson Dyble	female
Christopher Klemek	male
Alice O'Conner	female

March 2008:

Domenic Vitiello	male
Robert Cassanello	male
Jesús Mirás Araujo	male
Kathy Arthurson	female

July 2008:

Elizabeth Frateriggo	female
John R. Griffiths	male
Joan Ganau	male
Laurent Videl/Grégory Beriet/Christina Haynes	2 males/1 female

September 2008:

Charissa N. Terranova	female
Brian J. Miller	male
Ocean Howell	male
Jack Schneider	male

November 2008:



James J. Connely	male
James Heitzman	male
Dieter K. Buse	male
Samuel J. Martland	male
Carola Hein	female
Alan Lessof	male
Christopher Airriess	male
Michael R. Adamson	male

January 2009:

Arnold R. Hirsch/A. Lee Levert	2 males
Inbal Ofer	female
Gretchen Boger	female
Alan DiGaetano	male

March 2009 {urban renewal}

Eric Avila/Mark H. Rose	male
Andrew R. Highsmith	male
Irene V. Holliman	female
Guian A. McKee	male

May 2009:

Joshua Hagen	male
Stephen Robertson	male
José M. Coronado/F. Javier Rodríguez/José M. Ureña	3 males
Jennifer S. Light	female

July 2009 {Katarina and New Orleans}

Joe W. Trotter/Johanna Fernandez	male/female
Arnold R. Hirsch	male
Ari Kelman	male
Clarence Taylor	male
Farah Jasmine Griffin	female
Danille K. Taylor	female
Michael Rawson	male
Jamie Schmidt Wagman	male
James Robertson	male

September 2009:

James Wolfinger	male
Antònia Casellas	male



Hilary Botein	female
Carolyn Loeb	female
<u>November 2009:</u>	
Timothy Moss	male
Andrew Needman/Allen Dieterich-Ward	2 males
William Jenkins	male
John Thomas McGuire	male
Arnon Golan	male
<u>January 2010 {education}</u>	
Martin V. Melosi	male
Lisa Krissof Boehm	female
Steven H. Cory	male
Amy L. Howard	female
Lisa Krissof Boehm	female
Michael Lewis	male
Gregor Wilson	male
<u>March 2010:</u>	
Mary P. Ryan	female
Zhao Ma	female
Brett Gadsden	male
Elaine Lewinnek	female
Robert W. Snyder	male
<u>May 2010 {public services in early modern Europe}</u>	
Manon van der Heijden	female
Katherine A. Lynch	female
Dolly Jørgensen	female
Mary Lindemann	female
Catherine Denys	female
Elise van Nederveen Meerkerk	female
Manon van der Heijden/Ariadne Schmidt	2 females
Karel Davids	male
<u>July 2010:</u>	
Susan M. Yohn	female
Robert Gioelli	male
Carola Hein	female
Will Cooley	male
Scott P. Marler	male



September 2010:

Harold L. Platt	male
Jaclyn Kirouac-Fram	female
Stanley Corkin	male
Jennifer S. Light	female
Jason Jindrich	male
Pedro Fraille	male

November 2010:

Laura E. Baker	female
Lorne A. Platt	male
Jo Ann E. Argersinger	female
Ben Schrader	male
Steven Conn	male
Mark Doyle	male
Richard Harris	male

Appendix D: Editor selected recommended readings²⁹

- Thomas J. Sugrue and Andrew P. Goodman, "Plainfield Burning: Black Rebellion in the Suburban North," JUH, 33 (May 2007): 568–601.
- Shirley J. Yee, "Dependency and Opportunity: Socioeconomic Relations between Chinese and Non-Chinese in New York City, 1870–1943," JUH, 33 (January 2007): 254–276.
- Robert Bauman, "The Black Power and Chicano Movements in the Poverty Wars in Los Angeles," JUH, 33 (January 2007): 277–295.
- Jennifer Fronc, "The Horns of the Dilemma: Race Mixing and the Enforcement of Jim Crow in New York City," JUH, 33 (Nov. 2006): 3–25.
- Daniel Hurewitz, "Goody–Goodies, Sissies, and Long–Hairs: The Dangerous Figures in 1930s Los Angeles Political Culture," JUH, 33 (Nov. 2006): 26–50.
- Forum: The State of Urban History, JUH, 32 (May 2006): 582–606.
Clay McShane, "The State of the Art in North American Urban History"
Carl Abbott, "Borderland Studies"
Timothy J. Gilfoyle, "Urban History: A Glass Half Full or Half Empty?"
Clay McShane, "Response to Abbott and Gilfoyle"
- Carl Abbott, "The Light on the Horizon: Imagining the Death of American Cities," JUH, 32 (January 2006): 175–196.
- Richard Harris and Michael E. Mercier, "How Healthy Were the Suburbs?" JUH, 31 (Sept. 2005): 767–798.
- Kevin M. Kruse, "The Politics of Race and Public Space: Desegregation, and the Tax Revolt in Atlanta," JUH, 31 (July 2005): 610–633.
- Amy S. Greenberg, "Pirates, Patriots, and Public Meetings: Antebellum Expansionism and Urban Culture," JUH, 31 (July 2005): 634–651.
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Timothy R. Mahoney, "Middle Class Experience in the United States in the Gilded Age, 1865–1900"
David S. Parker, "Middle–Class Mobilization and the Language of Orders in Urban Latin America"
Carol E. Harrison, "The Bourgeois after the Bourgeois Revolution: Recent

²⁹ Downloaded from: http://juh.sagepub.com/site/readings_09_2007/JUH_Coursepack.xhtml



Approaches to the Middle Class in European Cities"

Sven Beckert, "Comments on 'Studying the Middle Class in the Modern City'"

- Eric Avila, Popular Culture in the Age of White Flight.: Film Noir, Disneyland, and the Cold War (Sub)Urban Imaginary, JUH, 31 (Nov. 2004): 3–22.
- Mark H. Rose, Technology and Politics: The Scholarship of Two Generations of Urban–Environmental Historians, JUH, 30 (July 2004): 769–785.
- Arnold R. Hirsch, "Second Thoughts on the Second Ghetto," JUH, 29 (March 2003): 298–309.



Appendix E: List of universities that employ editorial board members of the JUH

University:	Country (or nation state):
Loyola University	USA
SUNY at Albany	USA
Coventry University	UK
Portland State University	USA
UCLA	USA
University of Dayton	USA
Charlottesville	USA
University of North Carolina	USA
Carnegie Mellon University	USA
University of Lleida	Spain
Columbia University	USA
Rice University	USA
University of Notre Dame	USA
George Washington University	USA
Bryn Mawr College	USA
University of Illinois at Urbana-Champaign	USA
University of South Australia	Australia
University of Alabama at Birmingham	USA
University of New Mexico	USA
Kent State University	USA
George Mason University	USA
University of Southern California	USA
University of Kentucky	USA
Case Western Reserve University	USA
University of North Carolina	USA
University of North Carolina	USA
 Total number of Universities	
USA	23 4%
UK	1 4%
Spain	1 4%
Australia	1 88%

Appendix F: Authors and nationalities

Name:	Nationality
January 2006:	
Carl Abbot	American
Matthew Klinge	American
Blake Gumprecht	American
Elaine Lewinnek	American
March 2006:	
Josh Sides	American
Anat Helman	Israeli
Todd M. Michney	American
Manon Van Der Heijden	Dutch
May 2006:	
Daniel Baldwin Hess	American
Beverly Heckart	American
Clay McShane	American
Carl Abbot	American
Clay McShane	American
Andrew R. Heinze	American
Werner Troesken	American
J. Matthew Gallman	American
Carl E. Kramer	
July 2006 {neighborhoods}:	
David Garrioch/Mark Peel	French/Australian
David Rosenthal	American
Jill Burke	British
Nicholas A. Eckstein	Australian
Jane Garnett/Gervase Rosser	2x British
Graeme Davison	Australian
Alain Faure	French
Margaret Garb	American
September 2006:	
Jordan Stranger-Ross	Canadian
Matthew J. Countryman	American

Andrew Wood/James A. Baer	American
November 2006:	
Jennifer Fronc	American
Daniel Hurewitz	American
Stephen Bocking	American
David Gilbert/Claire Hancock	2x British
January 2007:	
Roger W. Lotchin	American
Christopher Thale	American
Alexis McCrossen	American
Shirley J. Yee	American
Robert Bauman	American
March 2007 {public housing histories in the Americas}	
Sean Purdy/Nancy H. Kwak	Canadian/American
Kevin Brushett	Canadian
Don Parson	American
John Baranski	American
Richard Harris	British
Zaire Z. Dinley-Flores	Puerto Rican
Rosa Aboy	Argentinian
May 2007 {black urban history}	
Roger Biles	American
William P. Jones	American
Rhonda Y. Williams	American
Wendell E. Pritchett	American
Joe William Trotter [Jr]	American
Thomas J. Sugrue/Andrew P. Goodman	American
Rtta Laitinen	Swedish
July 2007:	
Genevieve Massard-Guilbaud/Peter Thorsheim	French/American
Christopher Hamlin	British
Jean Baptiste Fressoz	French
Harold L. Platt	British
Peter Payer	Austrian



Sabine Barles/Laurence Lestel	2x French
Simone Neri Sernerì	Italian
Charles E. Closman	American
September 2007:	
Gregg Stott	American
Eric Tagliacozzo	American
A.K. Sandoval-Strausz	American
Selma Akyazici Özkocak	Turkish
November 2007:	
Jeremiah B.C. Axelrod	American
Louise Nelson Dyble	American
Karen Ferguson	American
Joe Moran	British
January 2008 {theme: politics and the American city}	
Michael B. Katz	American
Wendell E. Pritchett/Mark H. Rose	American
Joseph Heathcott	American
Peter Siskind	American
Wendell E. Pritchett	American
Louise Nelson Dyble	American
Christopher Klemek	American
Alice O'Conner	American
March 2008:	
Domenic Vitiello	American
Robert Cassanello	American
Jesús Mirás Araujo	Spanish
Kathy Arthurson	Australian
July 2008:	
Elizabeth Frateriggo	American
John R. Griffiths	American
Joan Ganau	American
Laurent Videl/Grégory Beriet/Christina Haynes	2x American



September 2008:

Charissa N. Terranova	American
Brian J. Miller	American
Ocean Howell	American
Jack Schneider	American

November 2008:

James J. Connely	British
James Heitzman	German
Dieter K. Buse	Canadian
Samuel J. Martland	American
Carola Hein	Dutch
Alan Lessof	American
Christopher Airriess	American
Michael R. Adamson	American

January 2009:

Arnold R. Hirsch/A. Lee Levert	2x American
Inbal Ofer	Spanish
Gretchen Boger	American
Alan DiGaetano	American

March 2009 {urban renewal}

Eric Avila/Mark H. Rose	2x American
Andrew R. Highsmith	American
Irene V. Holliman	American
Guian A. McKee	American

May 2009:

Joshua Hagen	German
Stephen Robertson	American
José M. Coronado/F. Javier Rodríguez/José M. Ureña	3x American
Jennifer S. Light	American

July 2009 {Katarina and New Orleans}

Joe W. Trotter/Johanna Fernandez	2x American
Arnold R. Hirsch	American
Ari Kelman	American
Clarence Taylor	American
Farah Jasmine Griffin	American
Danille K. Taylor	American



Michael Rawson	American
Jamie Schmidt Wagman	American
James Robertson	American
September 2009:	
James Wolfinger	American
Antònia Casellas	Spanish
Hilary Botein	American
Carolyn Loeb	German
November 2009:	
Timothy Moss	British
Andrew Needman/Allen Dieterich- Ward	2x American
William Jenkins	American
John Thomas McGuire	American
Arnon Golan	Israeli
January 2010 {teaching}	
Martin V. Melosi	American
Lisa Krissof Boehm	American
Steven H. Cory	American
Amy L. Howard	American
Lisa Krissof Boehm	American
Michael Lewis	American
Gregor Wilson	American
March 2010:	
Mary P. Ryan	American
Zhao Ma	Chinese
Brett Gadsden	American
Elaine Lewinnek	American
Robert W. Snyder	American
May 2010 {public services in early modern Europe}	
Manon van der Heijden	Dutch
Katherine A. Lynch	British
Dolly Jørgensen	British
Mary Lindemann	American
Catherine Denys	French



Elise van Nederveen Meerkerk	Dutch
Manon van der Heijden/Ariadne Schmidt	2x Dutch
Karel Davids	Dutch

July 2010:

Susan M. Yohn	American
Robert Gioelli	American
Carola Hein	Dutch
Will Cooley	American
Scott P. Marler	American

September 2010:

Harold L. Platt	British
Jaclyn Kirouac-Fram	American
Stanley Corkin	American
Jennifer S. Light	American
Jason Jindrich	American
Pedro Fraille	Spanish

November 2010:

Laura E. Baker	American
Lorne A. Platt	American
Jo Ann E. Argersinger	American
Ben Schrader	American
Steven Conn	American
Mark Doyle	British
Richard Harris	British