Reappearing Ink Workshop on Early Modern Philosophy and Metaphilosophy University of Groningen Oude Boteringestraat, 52, Room Alfa 23-24 March 2023



## Thursday 23rd March

9.30-10.00 Welcome. Coffee and registration

Session 1 / Chair: Cesar Reigosa

10.00-10.50 Jonathan Shaheen (Stockholms Universitet)

Stoic Elements in Cavendish's Metaphysics: The Case of Complete Blending as Neo-

Chrysippean Mixture

11.00-11.50 Maaike Kopershoek (University of Groningen)

Émilie du Châtelet and the Nature of Fire

12.00-14.00 Lunch break

Session 2 / Chair: Laura Georgescu

14.00-14.50 Olivia Branscum (University of Oklahoma)

On the Epistemic Benefits of Reading Women Philosophers:

Conway and Cavendish as Cases in Point

15.00-15.50 Steph Marston (Birbeck, University of London)

Anne Conway: How (not) to Be a Monist

15.50-16.15 Coffee break

Session 3 / Chair: Laura Georgescu

16.15-17.05 M. Folescu & Tieying Zhou (University of Missouri)

Reid and Shepherd on Beauty and the Subjectivity of Taste

17.30 Drinks

19.00 Dinner (speakers and chairs)

## Friday 24th March

## Session 4 / Chair: Maaike Kopershoek

10.00-10.50 Simon Wimmer (TU Dortmund)

Astell on Thinking Matter and Natural Immortality

11.00-11.50 Peter West (Northeastern University London) & Manuel Fasko (Universität Basel)

Mary Shepherd on Space and Minds

12.00-13.00 Lunch break

Session 5 / Chair: TBA

13.00-13.50 Katarina Peixoto (PD-USP-FAPESP-Brasil)

For an Elisabeth's Geisteschichte: on the Legacy of Disappearing Ink for a Research

Programme to Be Established

14.00-14.50 Kylie Shahar (University of Minnesota, Twin Cities)

Catharine Trotter Cockburn: A View of Her Own

14.50-15.10 Coffee break

NOTE: Change of building for the keynote session Room 253, Oude Boteringestraat 38, Theology and Religious Studies

Keynote session / Chair: Anna Ortín Nadal

15.10- 17.00 Prof. Jessica Gordon-Roth (University of Minnesota, Twin Cities)

Prof. Nancy Kendrick (Wheaton College, Massachusetts)

Mary Astell as a Virtue Epistemologist

Closing remarks